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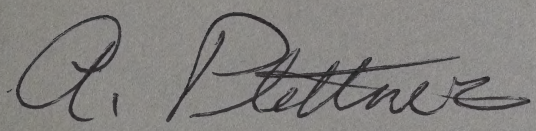

Arthur R. Plettner.

NICOLAS RIMSKY-KORSAKOW

PRINCIPLES OF ORCHESTRATION

WITH MUSICAL EXAMPLES DRAWN FROM HIS OWN WORKS

EDITED BY

MAXIMILIAN STEINBERG

ENGLISH TRANSLATION BY

EDWARD AGATE

II

(MUSICAL EXAMPLES)

TOUS DROITS RÉSERVÉS

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1923

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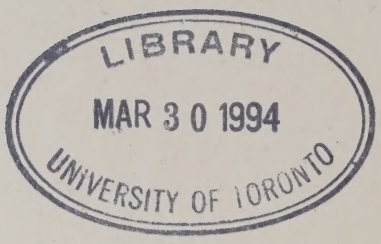
NEW YORK



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The musical examples in this volume are taken from the composer's following works:

W. BESSEL & Co., publishers, Petrograd.

"IVAN THE TERRIBLE", opera in 3 acts, 1894 edition.
"SNEGOUROTCHKA", opera in prologue and 4 acts (1880—1881).
"THE LEGEND OF TSAR SALTAN", opera in prologue and 4 acts (1899—1900).
"SERVILIA", opera in 5 acts (1900—1901).
"KASHTCHEÏ THE IMMORTAL", opera in 1 act of 3 scenes (1902).
"PAN VOYEVODA", opera in 4 acts (1902—1903).
"VERA SCHELOGA", prologue to "IVAN THE TERRIBLE", op. 54 (1898).
"ANTAR", symphonic suite (2nd symphony), *new edition* of 1897, published in 1913.

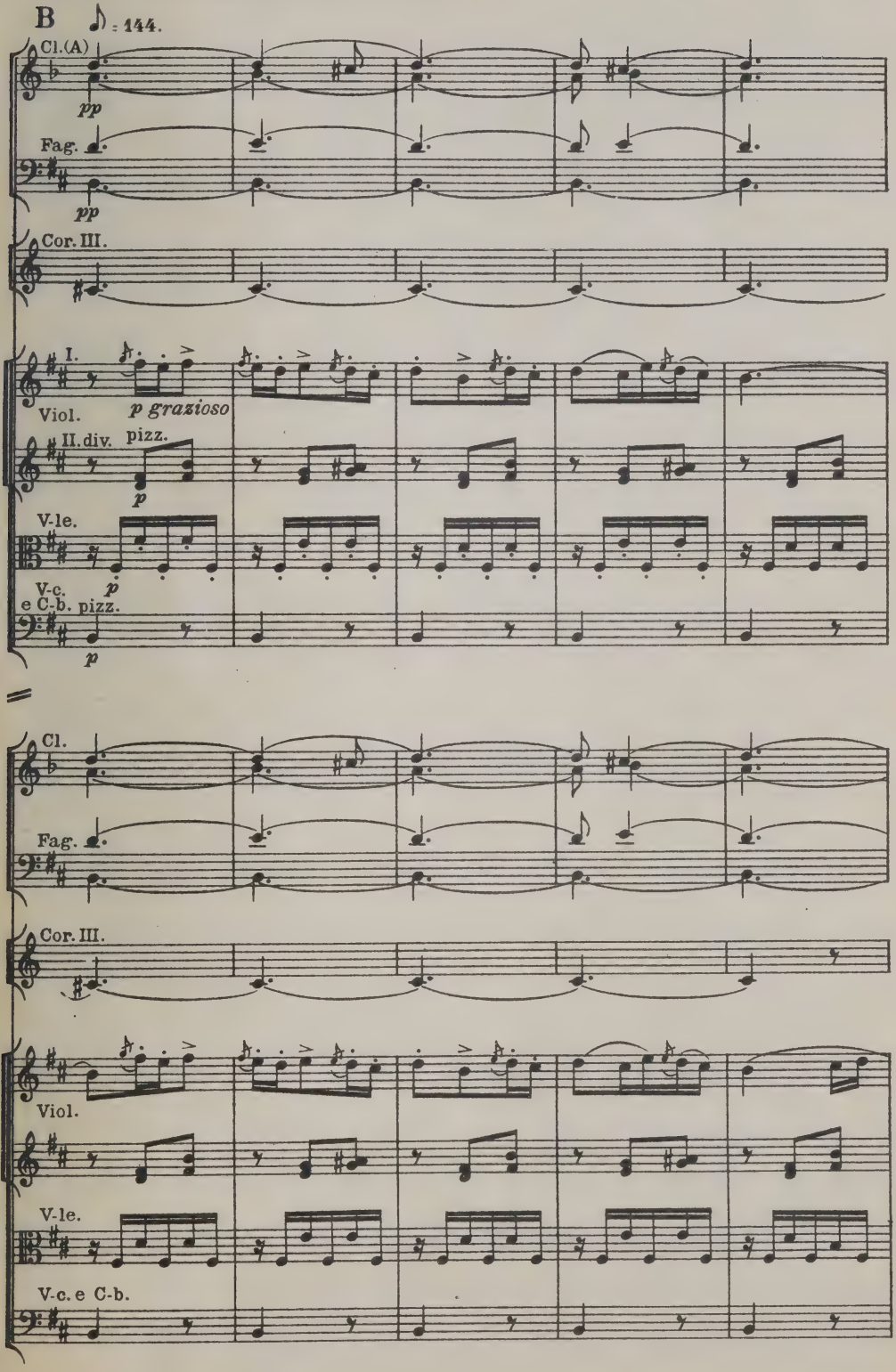
P. JURGENSON, publisher, Moscow.

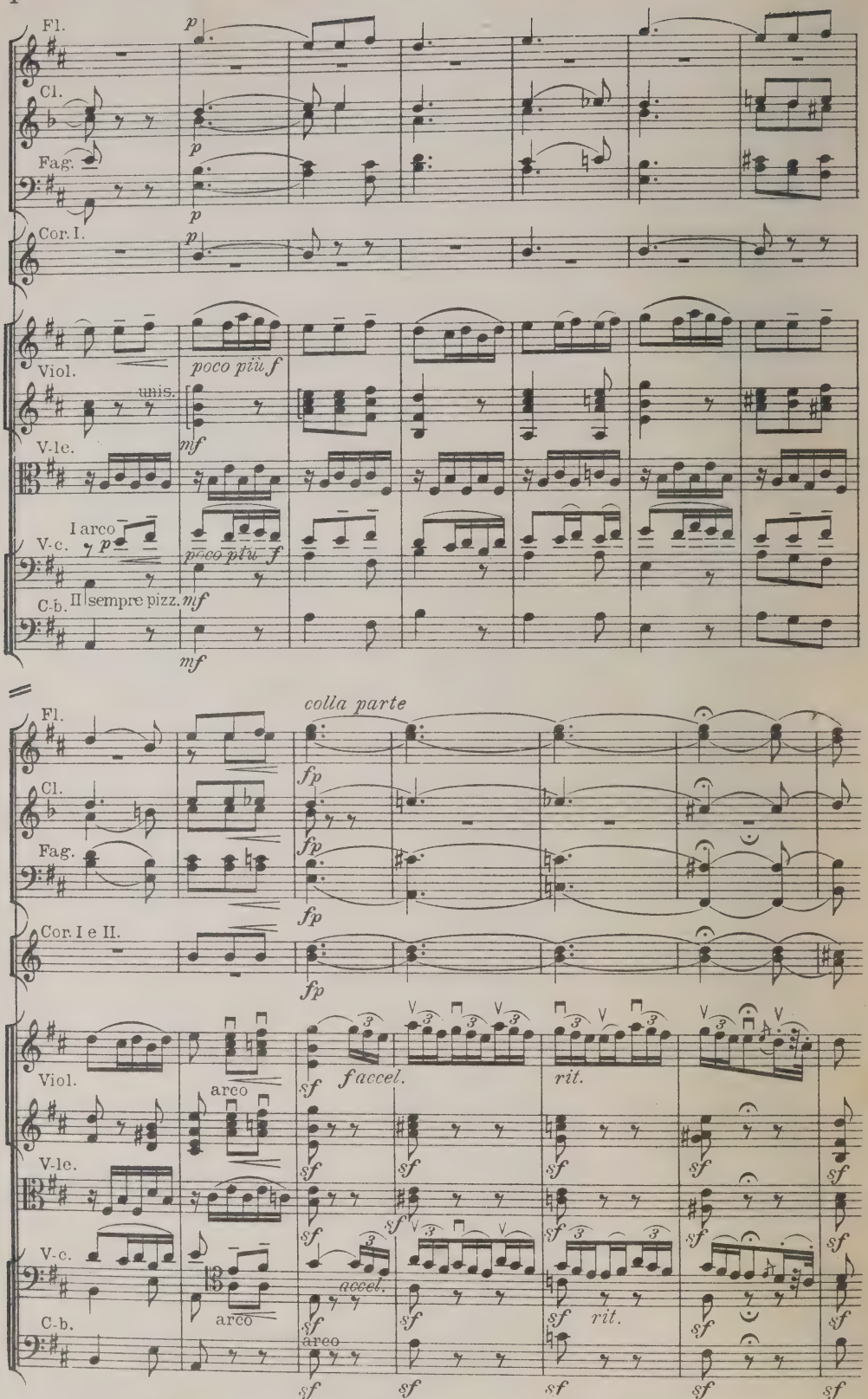
"SADKO", symphonic poem, 1891—1892 edition.
"THE GOLDEN COCKEREL", opera in 3 acts (1906—1907).

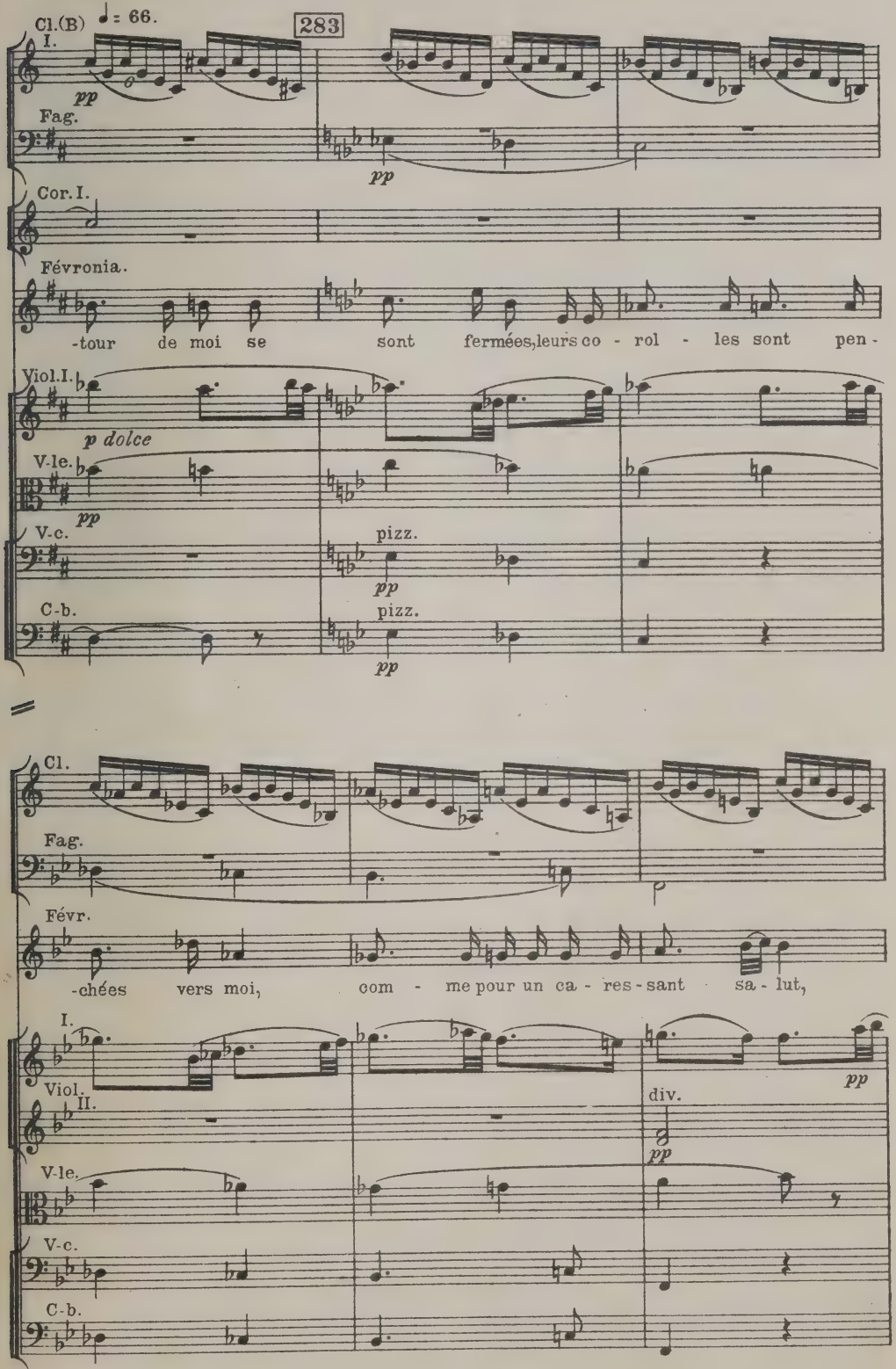
M. P. BELAIEFF, publisher, Leipzig.

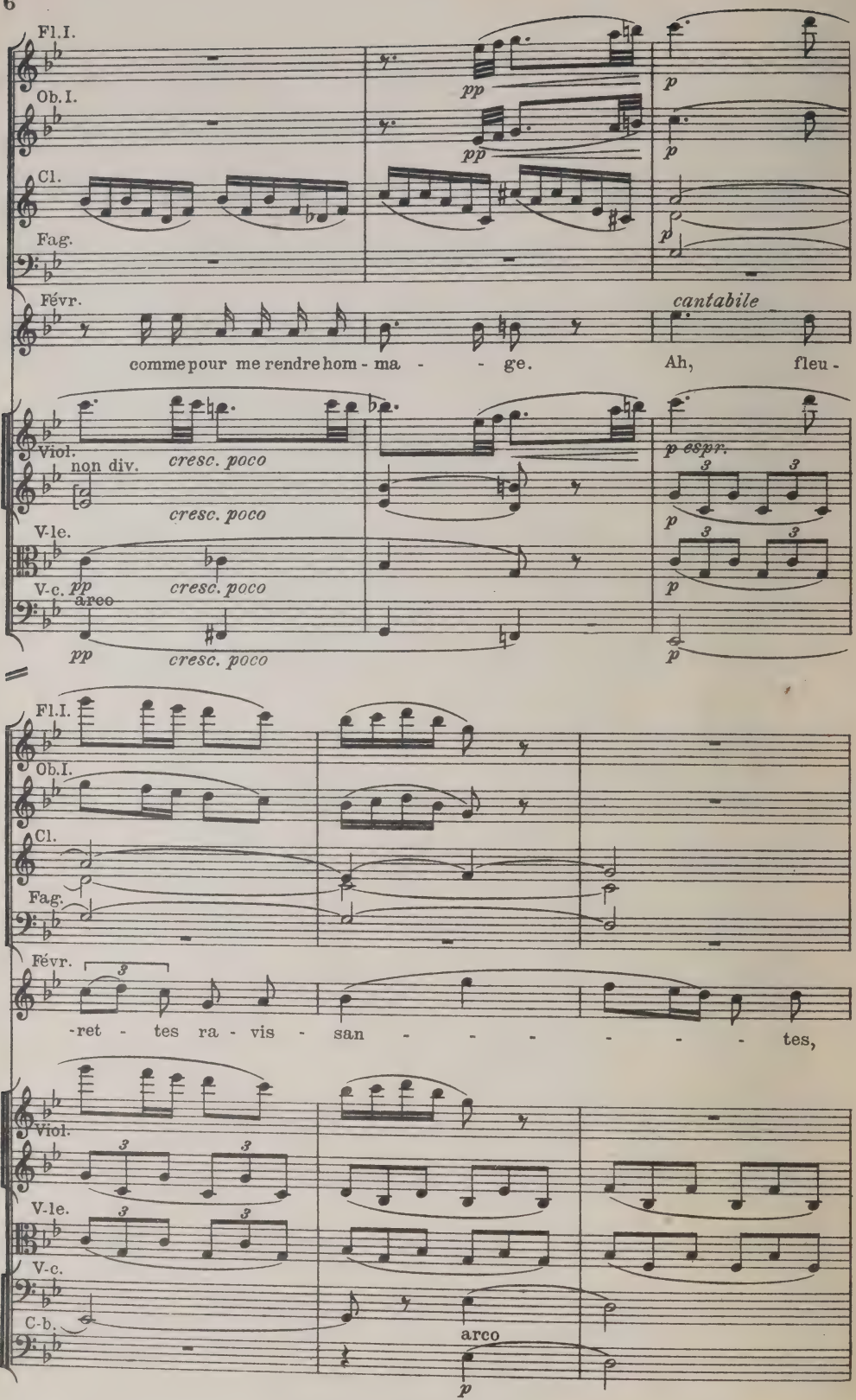
"THE MAY NIGHT", opera in 3 acts (1878—1879).
"MLADA", opera-ballet in 4 acts (1889—1890).
"THE CHRISTMAS NIGHT", opera in 4 acts (1894—1895).
"SADKO", opera-legend in 7 scenes (1895—1896).
"THE TSAR'S BRIDE", opera in 4 acts (1898).
"THE LEGEND OF THE INVISIBLE CITY OF KITESH AND THE MAID FEVRONIA", opera in 4 acts (1903—1905).
"SPANISH CAPRICCIO", op. 34 (1887).
"SHEHERAZADE", symphonic suite from the "THOUSAND AND ONE NIGHTS", op. 35 (1888).
"RUSSIAN EASTER FÊTE", Overture on Russian Church Themes, op. 36 (1888).

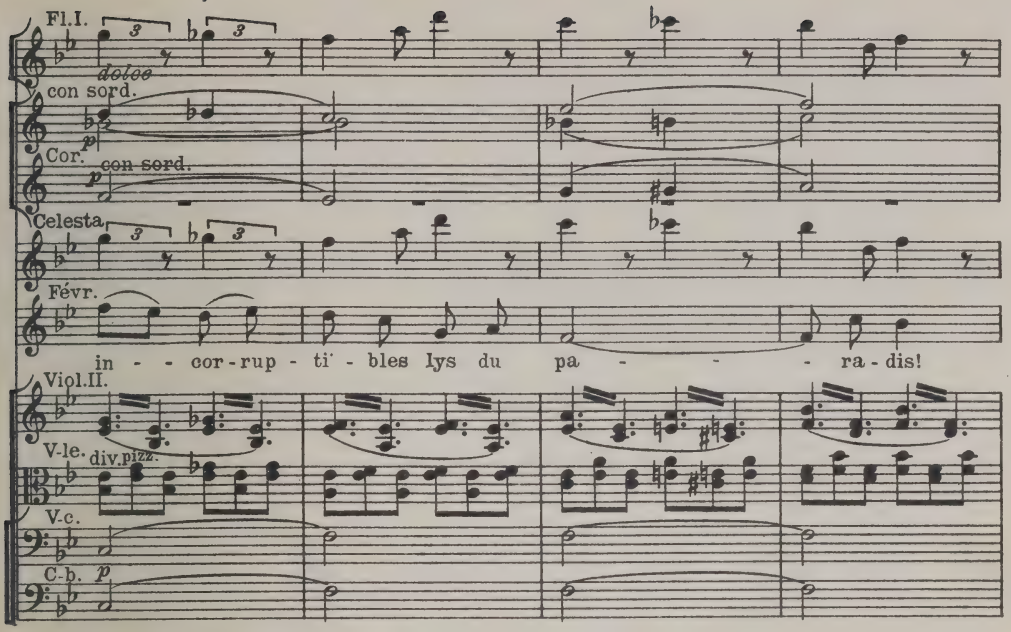
Nº 1. "Sheherazade," 2nd movement.
Nº 1. „Shéhérazade," 2me mouvement.




Fl.
Cl.
Fag.
Cor. I.
Viol.
V-le.
V-c.
C-b.
unis.
poco più f
I arco
II sempre pizz.
colla parte
arco
accel.
rit.

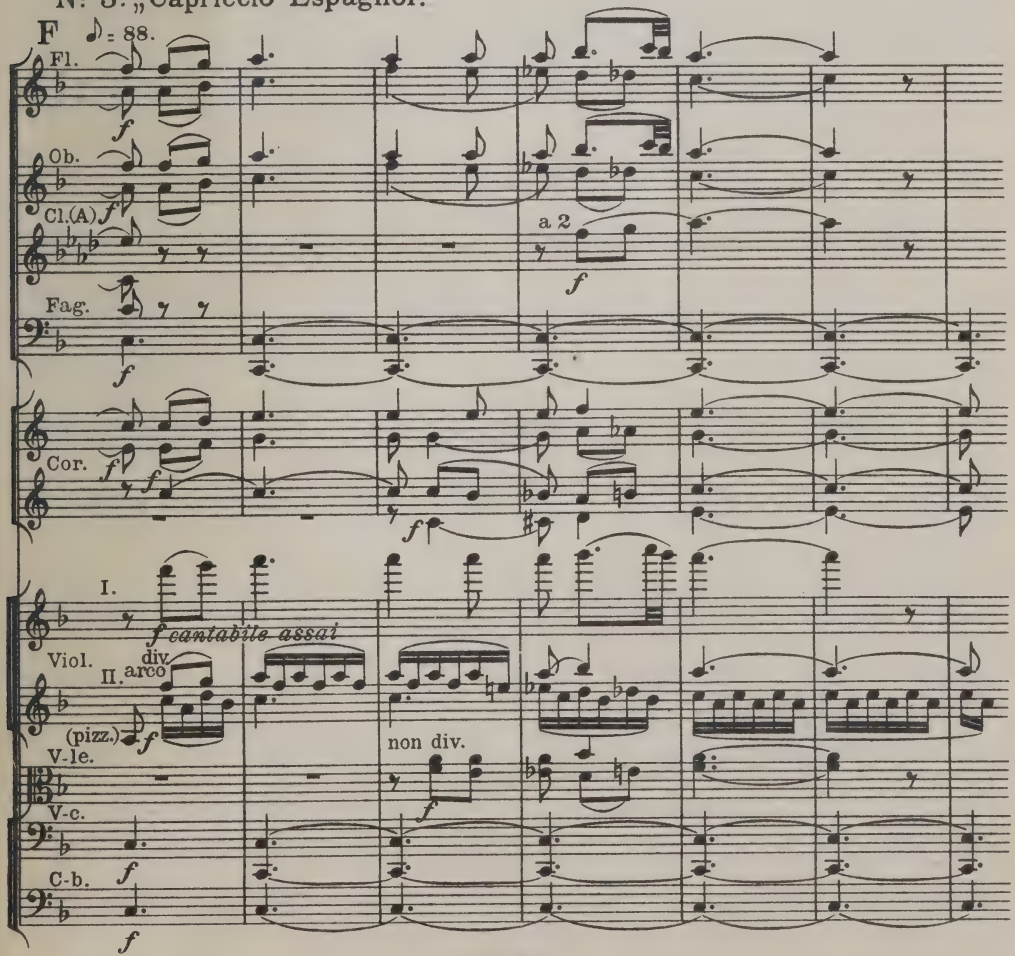

Cl.(B)
♩ = 66.
283
I.
pp
Fag.
pp
Cor. I.
Févronia.
-tour de moi se sont fermées, leurs co - rol - les sont pen -
Viol. I.
p dolce
V-le.
pp
V-c.
pizz.
pp
C-b.
pizz.
pp
Cl.
Fag.
Févr.
-chées vers moi, com - me pour un ca - res - sant sa - lut,
I.
Viol.
II.
pp
div.
pp
V-le.
V-c.
C-b.


Fl.I.
Ob.I.
Cl.
Fag.
Févr.
Viol.
V-le.
V-c.
C-b.
pp
p
cantabile
comme pour me rendre hom - ma - - ge.
Ah, fleu -
non div.
cresc. poco
p espr.
arco
-ret - tes ra - vis - san - - - - - - - tes,



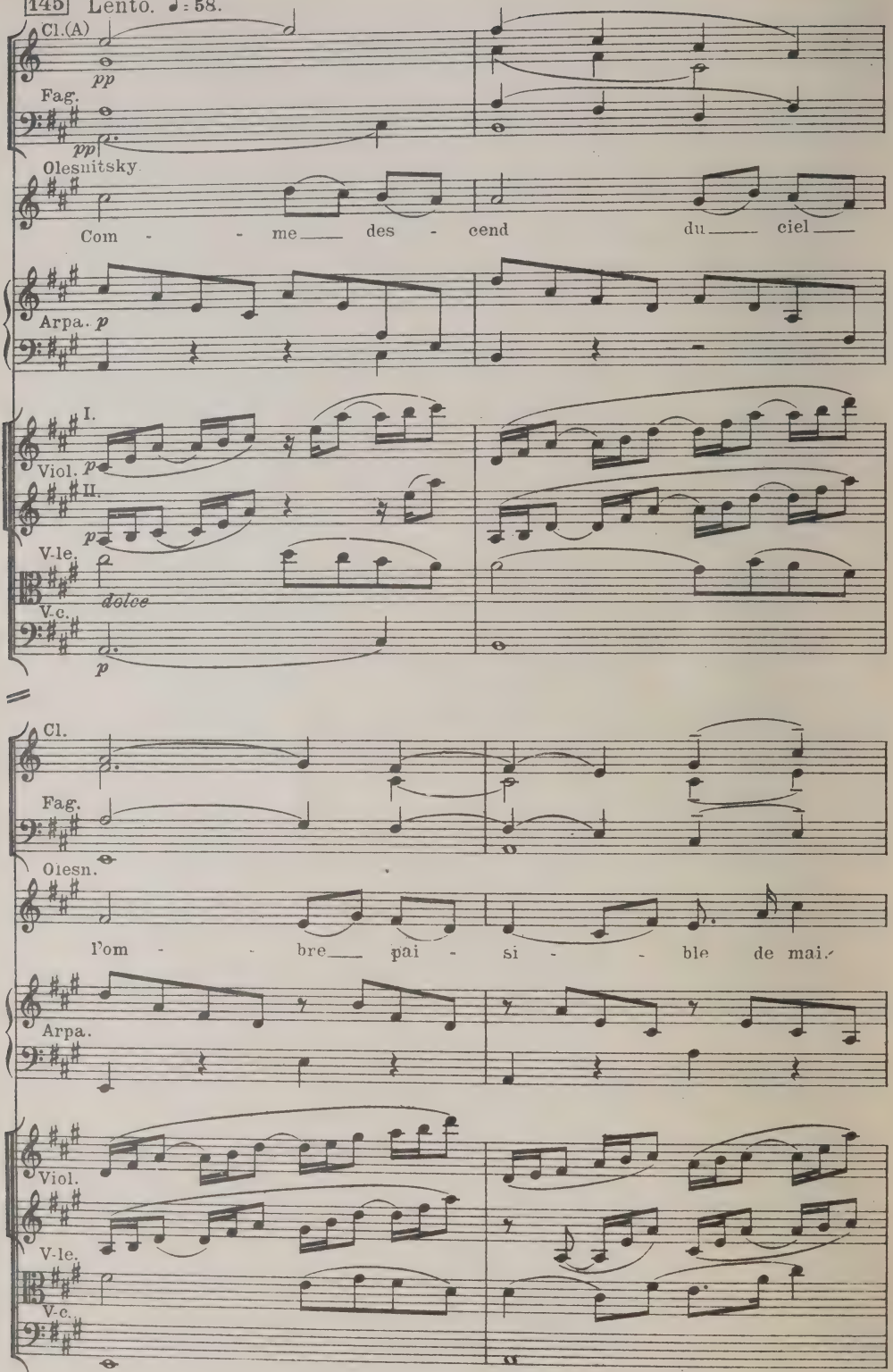
Nº 3. "Spanish Capriccio."

Nº 3. „Capriccio Espagnol."

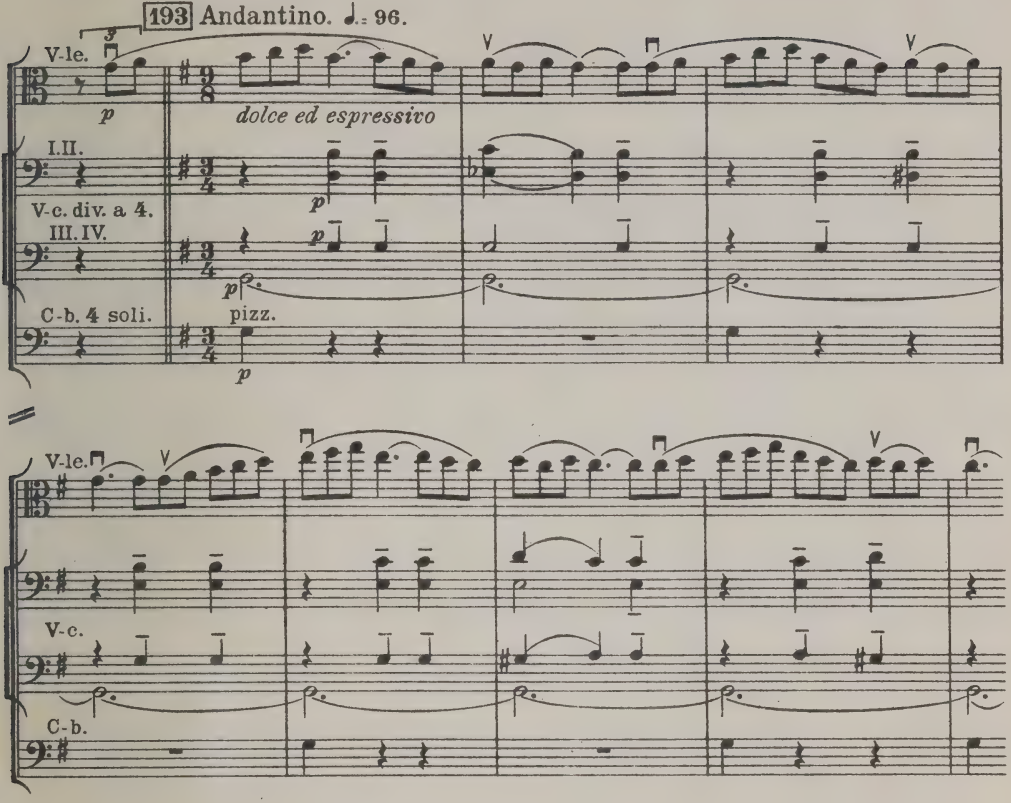


Nº 4. "Pan Voyevoda."
Nº 4. „Pan le Voïevode."

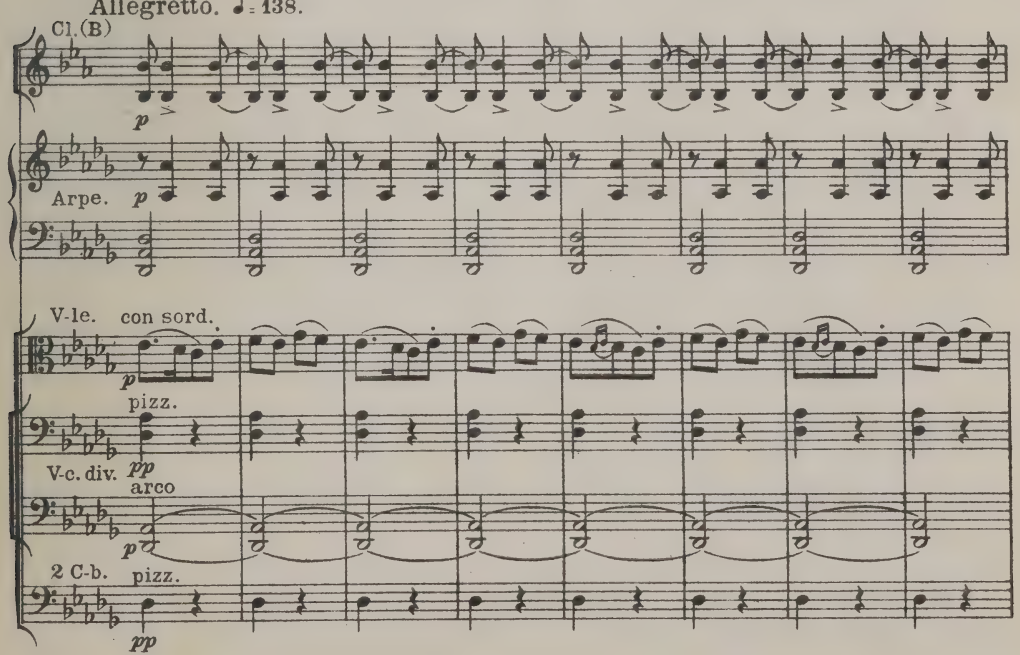
145 Lento. ♩ = 58.

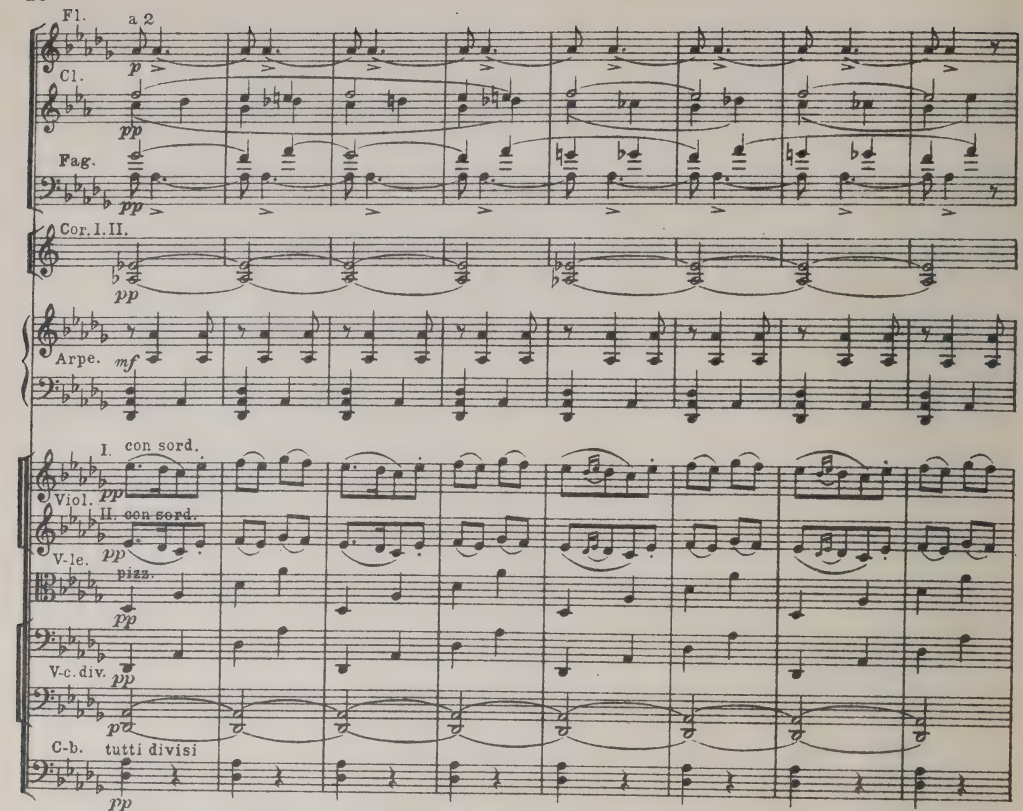


Nº 5. "The Golden Cockerel."
Nº 5. „Le Coq d'Or."



Nº 6. "Sadko," symphonic tableau (p. 28).
Nº 6. „Sadko," tableau symphonique (p. 28).

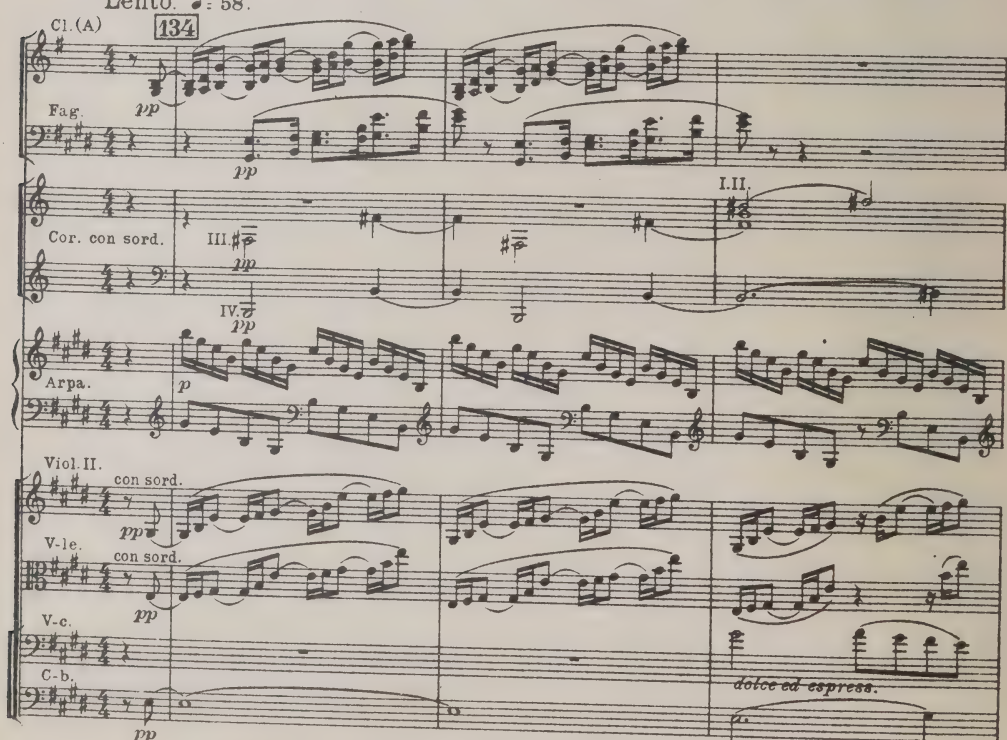


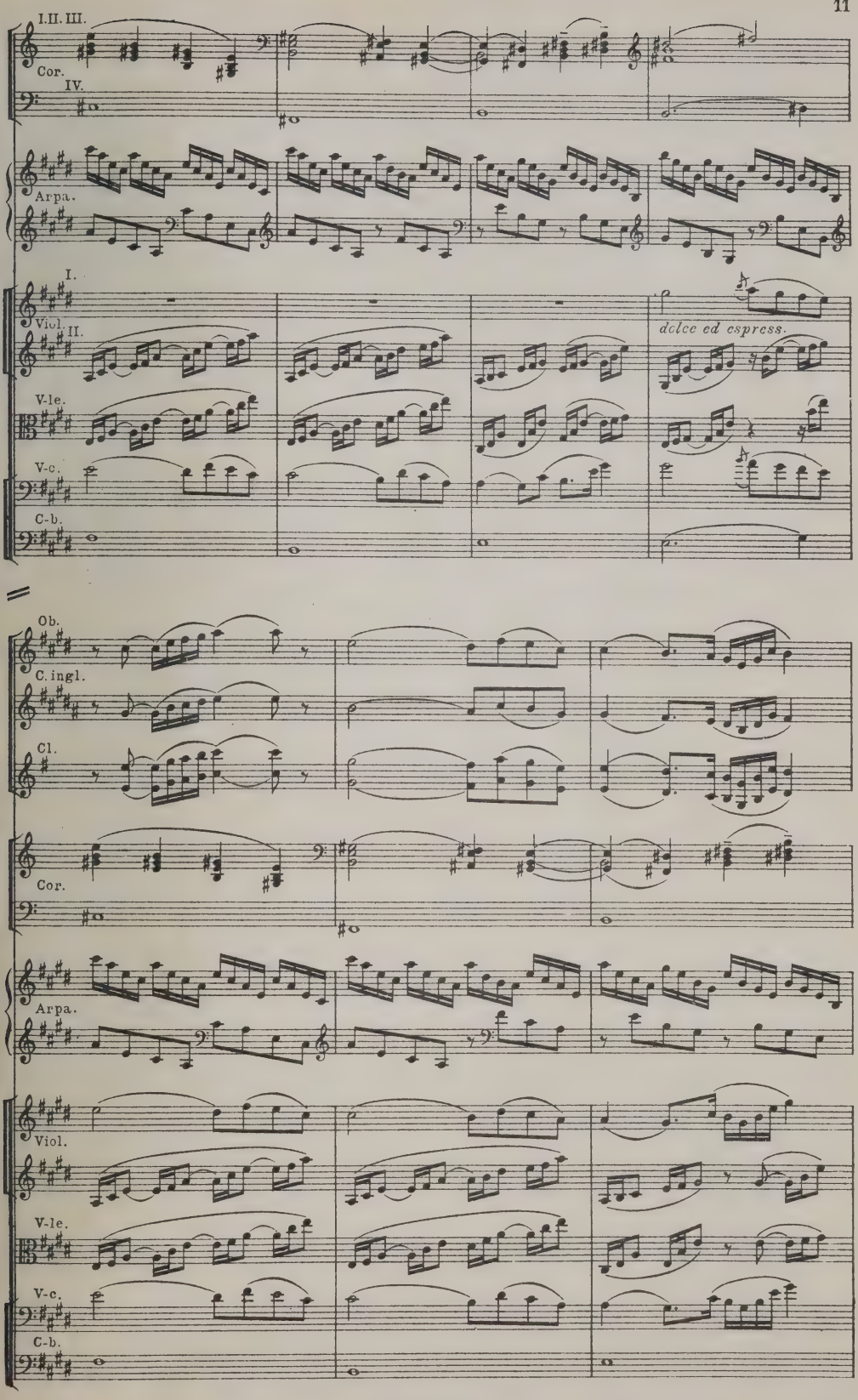


Nº 7. "Pan Voyevoda," nocturne.

Nº 7. „Pan le Voïevode," nocturne.

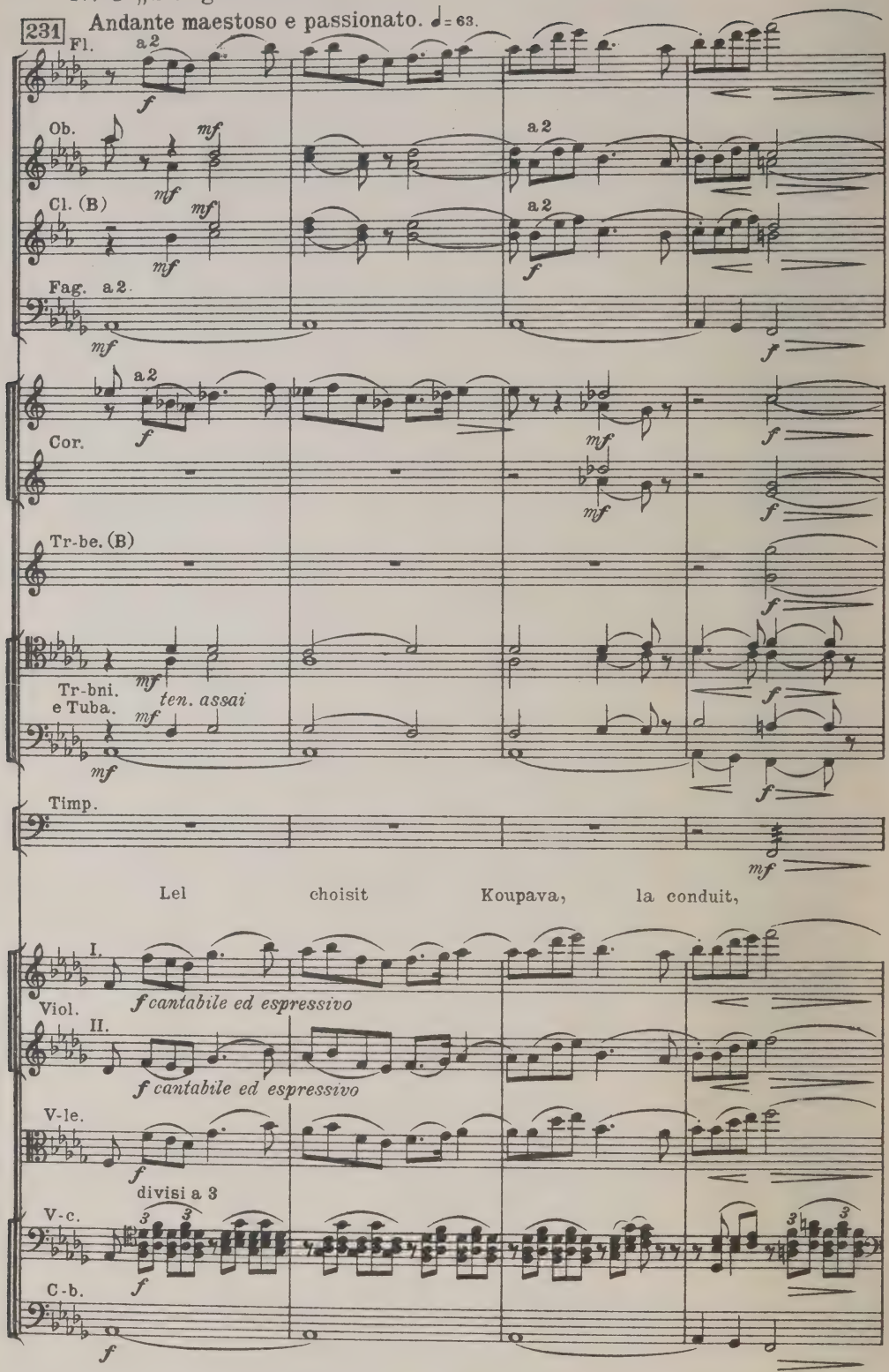
Lento. ♩ = 58.

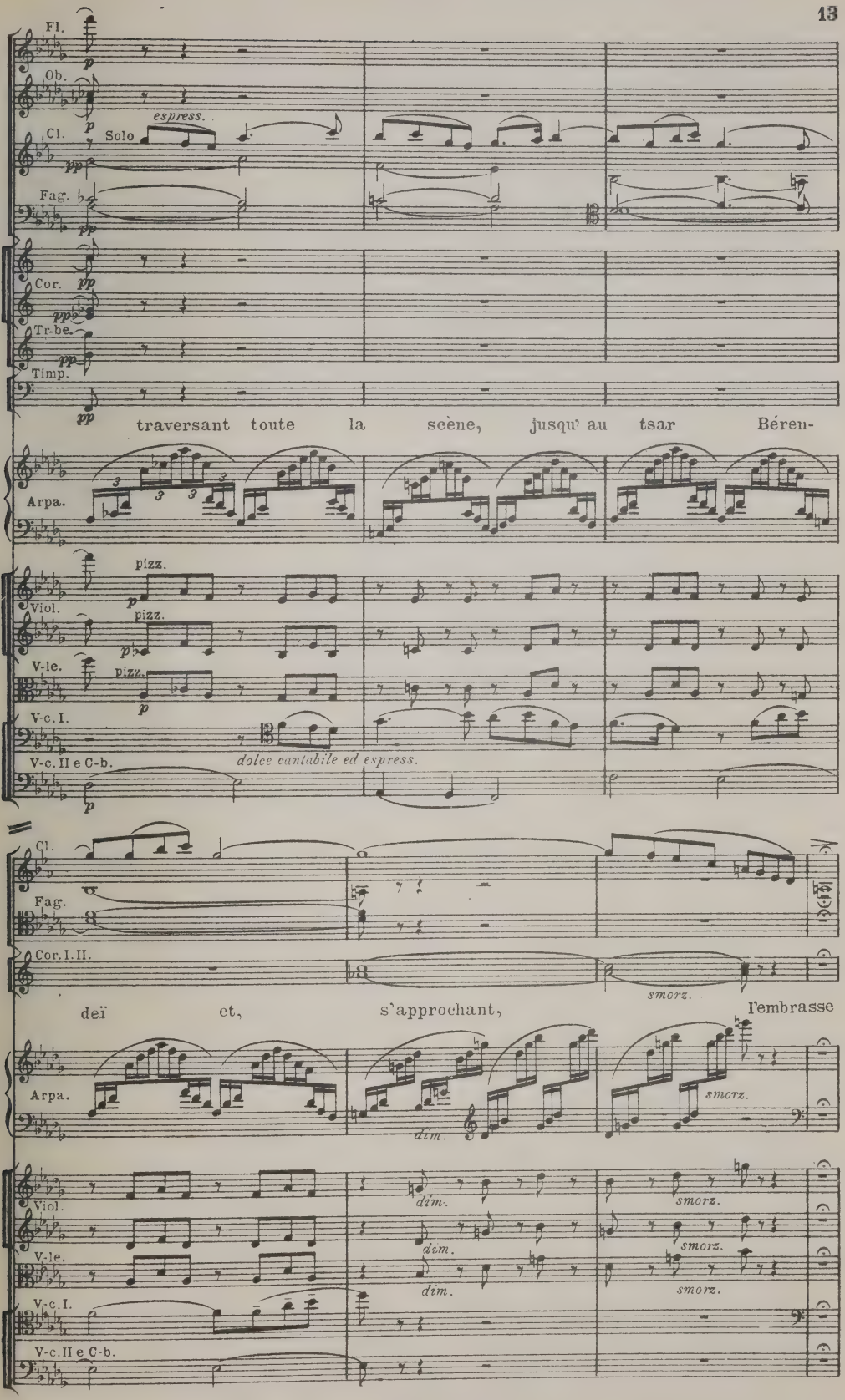



I. II. III.
Cor.
IV.
Arpa.
I.
Viol.
II.
V-le.
V-c.
C-b.
dolce ed espress.
Ob.
C. ingl.
Cl.
Cor.
Arpa.
Viol.
V-le.
V-c.
C-b.

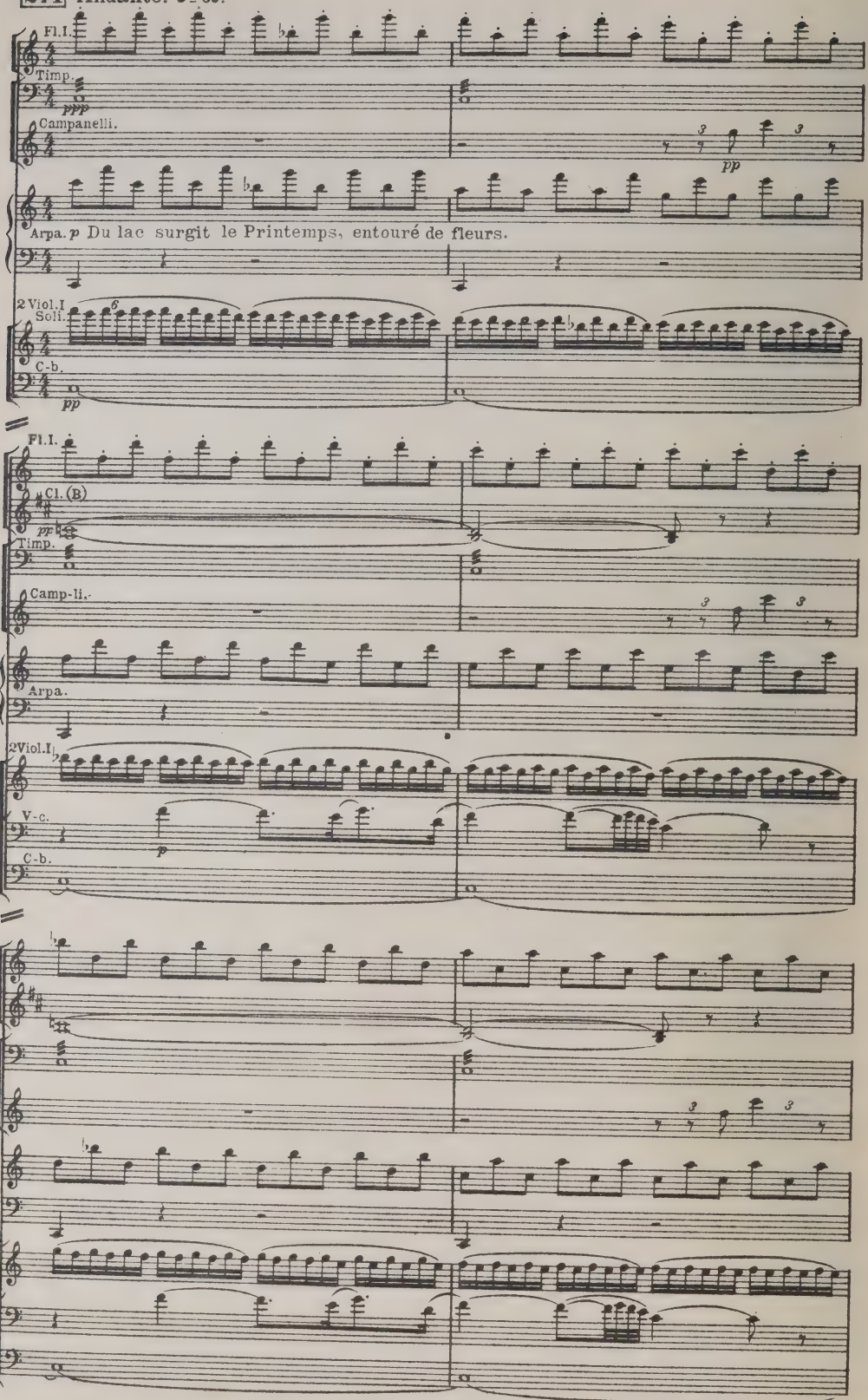
Nº 8. "Snegourotchka."
Nº 8. „Sniegourotchka."

231 Andante maestoso e passionato. ♩= 63.

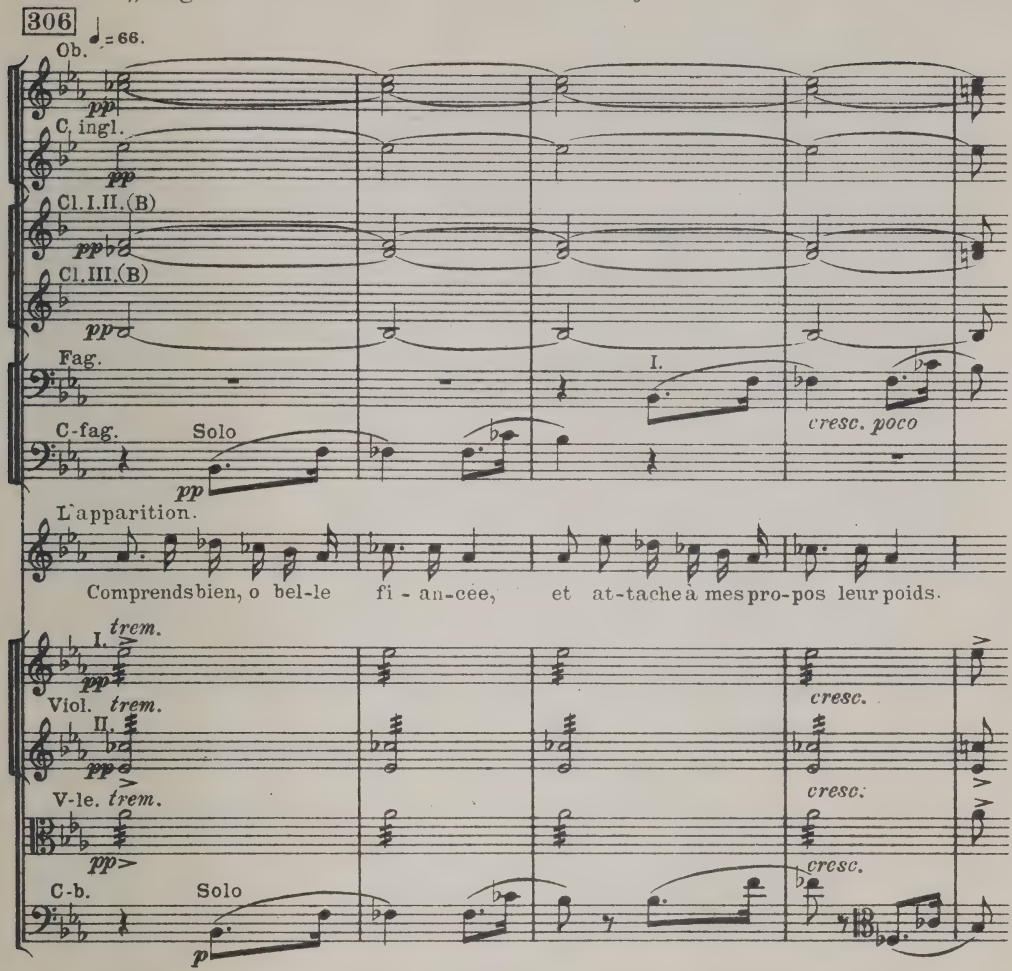



Fl.
Ob.
Cl.
Solo
espress.
Fag.
Cor.
Tr-be.
Timp.
traversant toute la scène, jusqu' au tsar Béren-
Arpa.
Viol.
pizz.
V-le.
V-c. I.
V-c. II e C-b.
dolce cantabile ed espress.
Cl.
Fag.
Cor. I. II.
smorz.
deï et, s'approchant, l'embrasse
Arpa.
dim.
smorz.
Viol.
V-le.
V-c. I.
V-c. II e C-b.

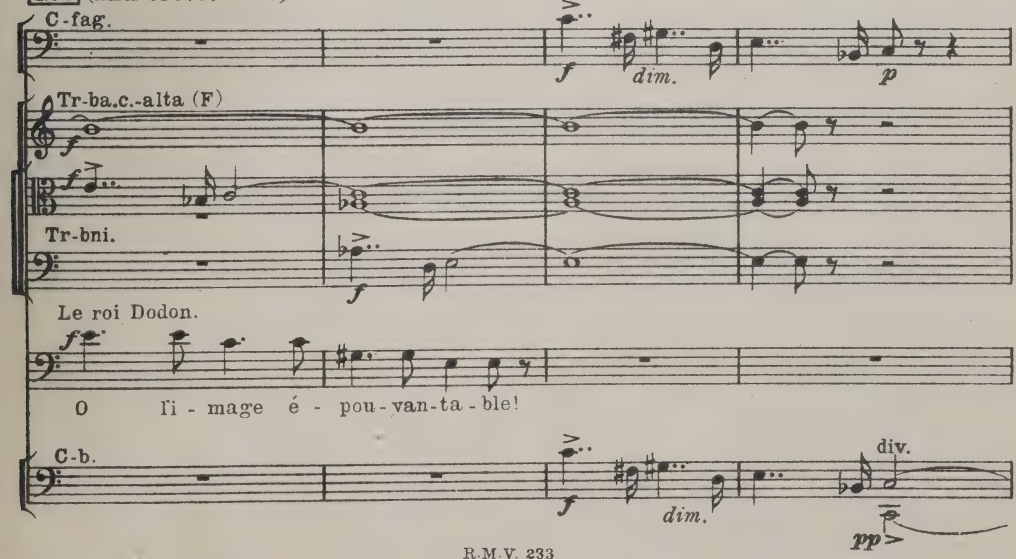
274 Andante. ♩= 69.



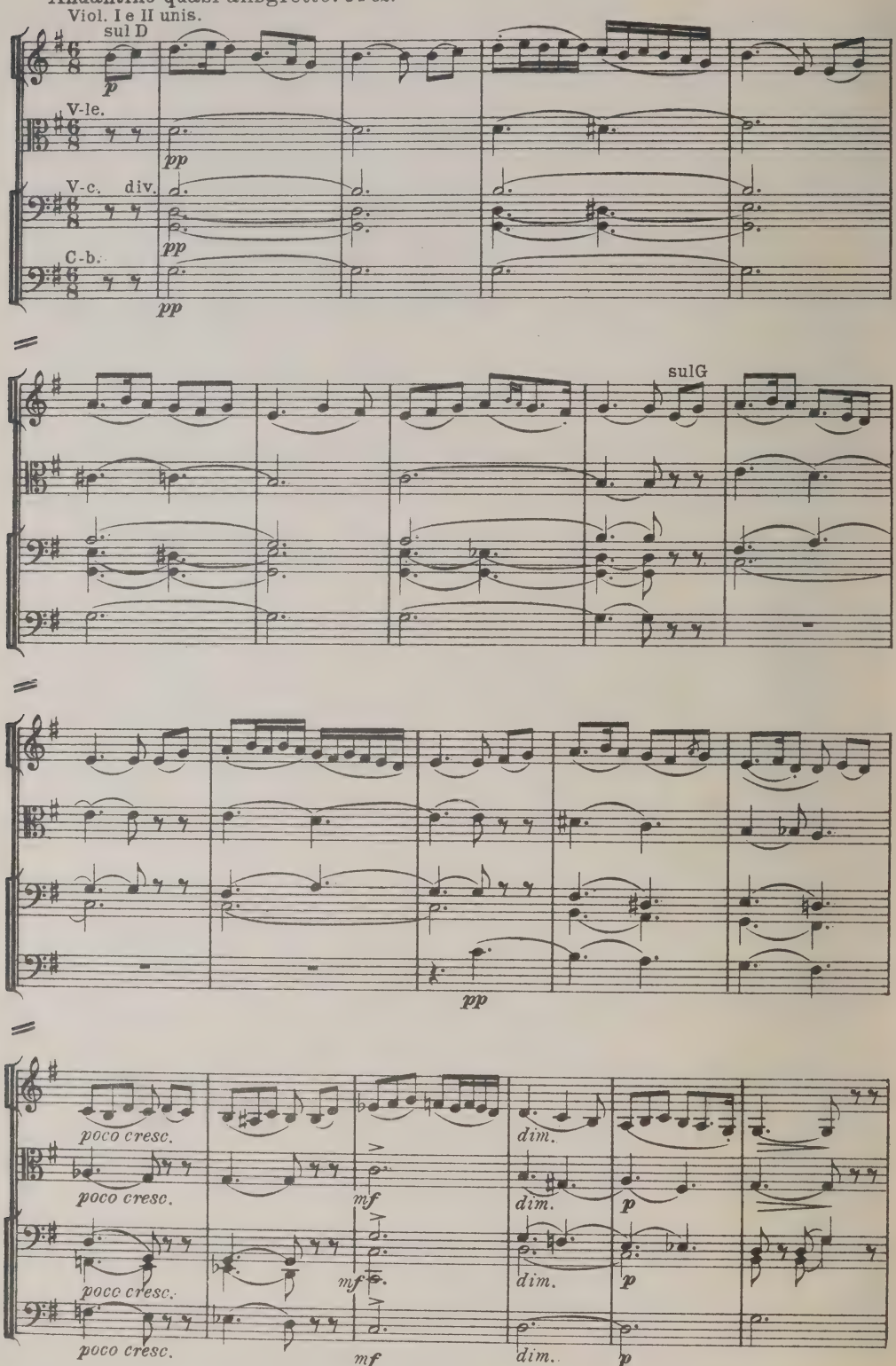
Nº 10. "The Legend of the invisible city of Kitesh."
Nº 10. „Légende de la ville invisible de Kitéj."



Nº 11. "The Golden Cockerel."
Nº 11. „Le Coq d'Or."

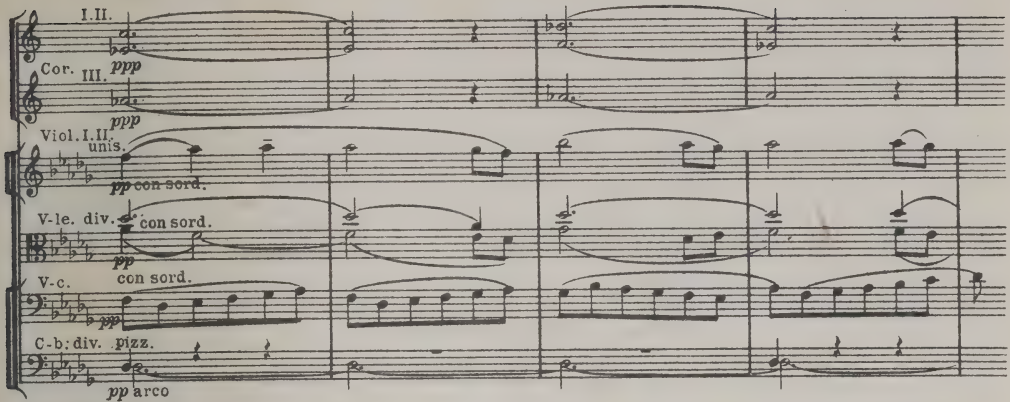


Nº 12. "Sheherazade," 3rd movement (commencement).
Nº 12. „Shéhérazade," 3me mouvement (début).



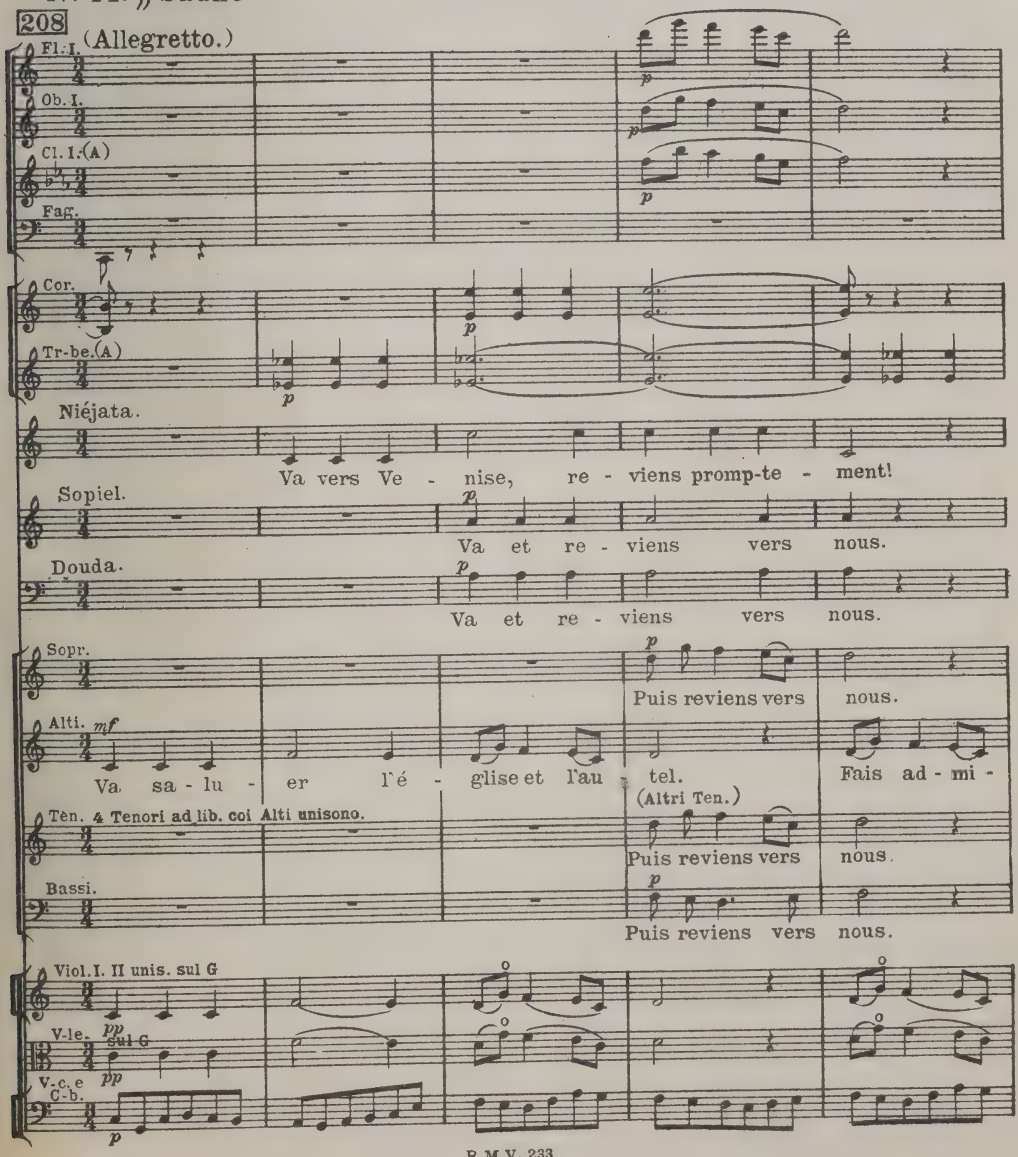
Nº 13. "The Golden Cockerel" (p. 87).
Nº 13. „Le Coq d'Or" (p. 87).

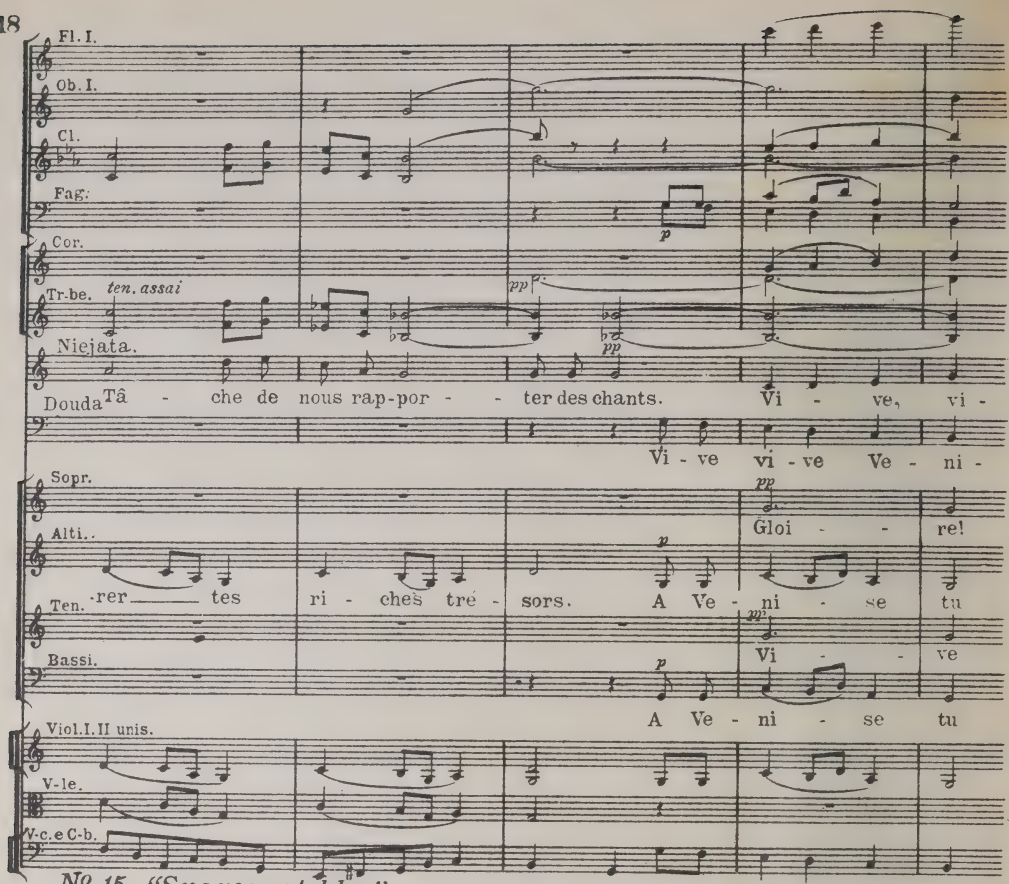
(Andantino. ♩= 88.)



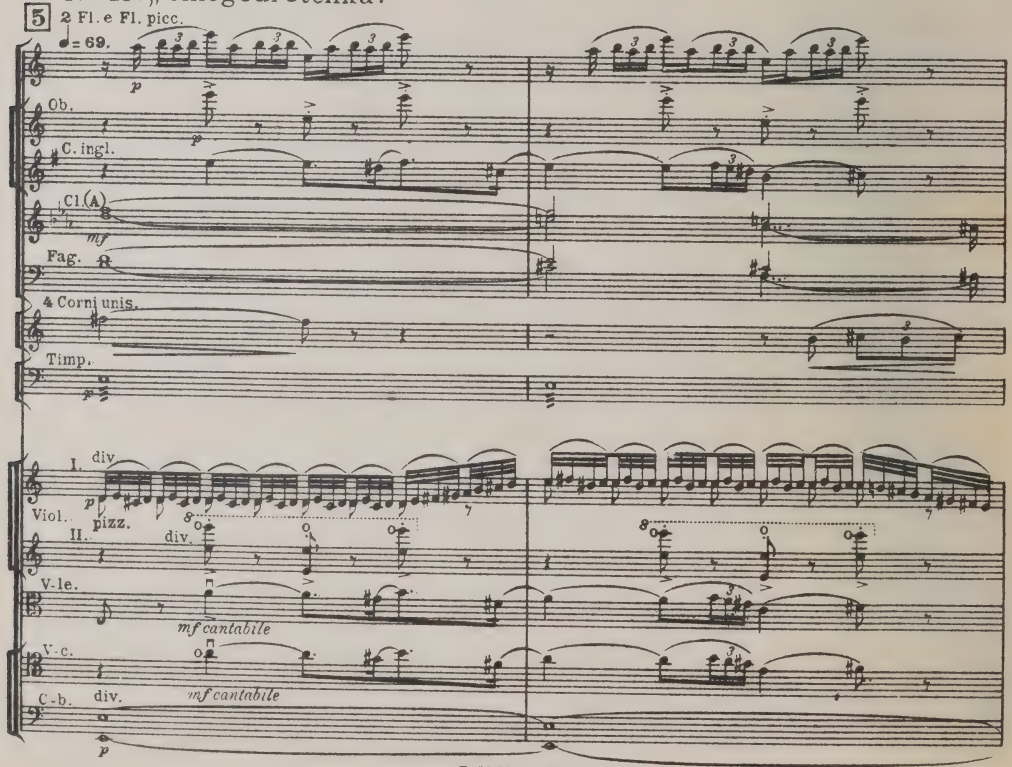
Nº 14. "Sadko."
Nº 14. „Sadko."

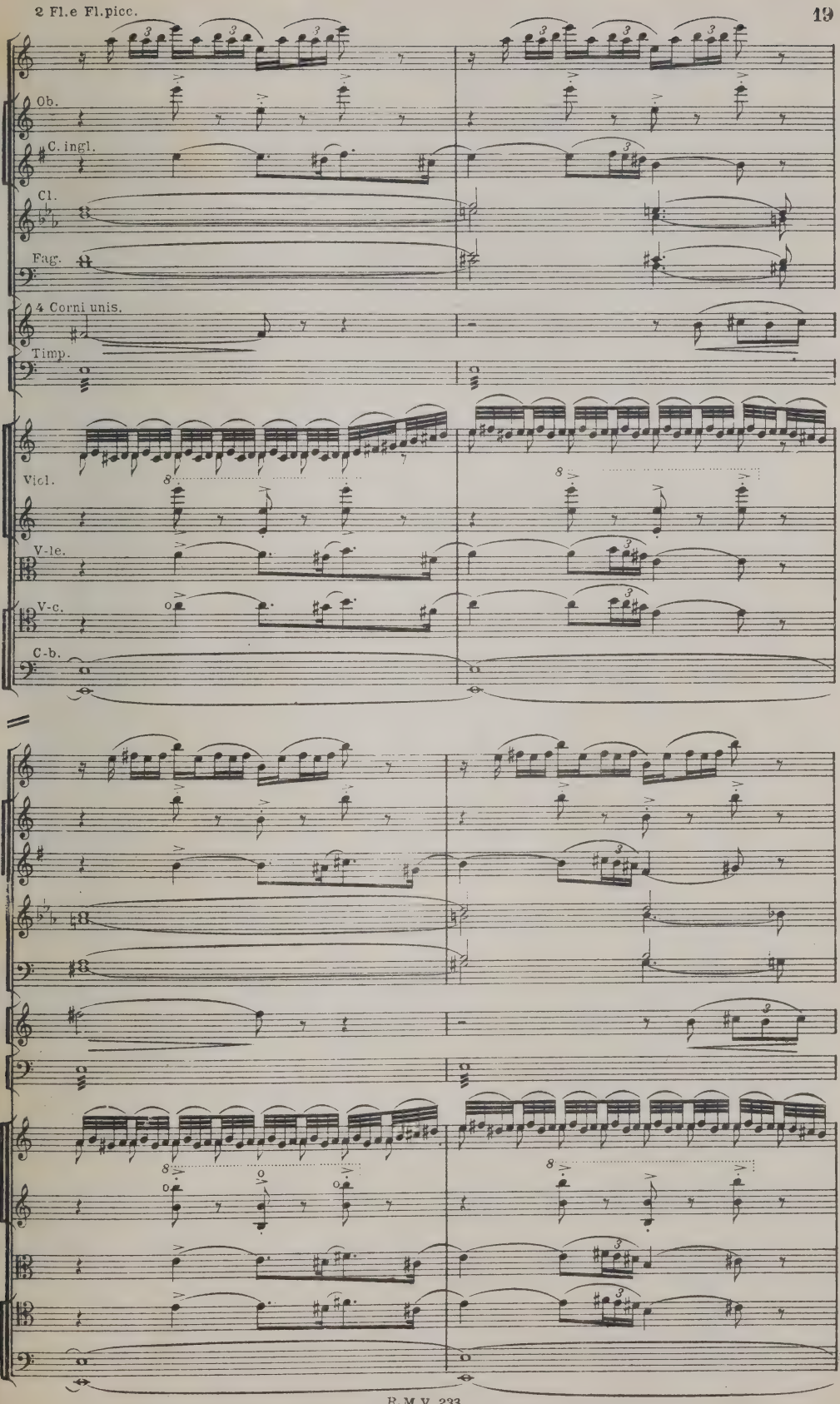
208 (Allegretto.)

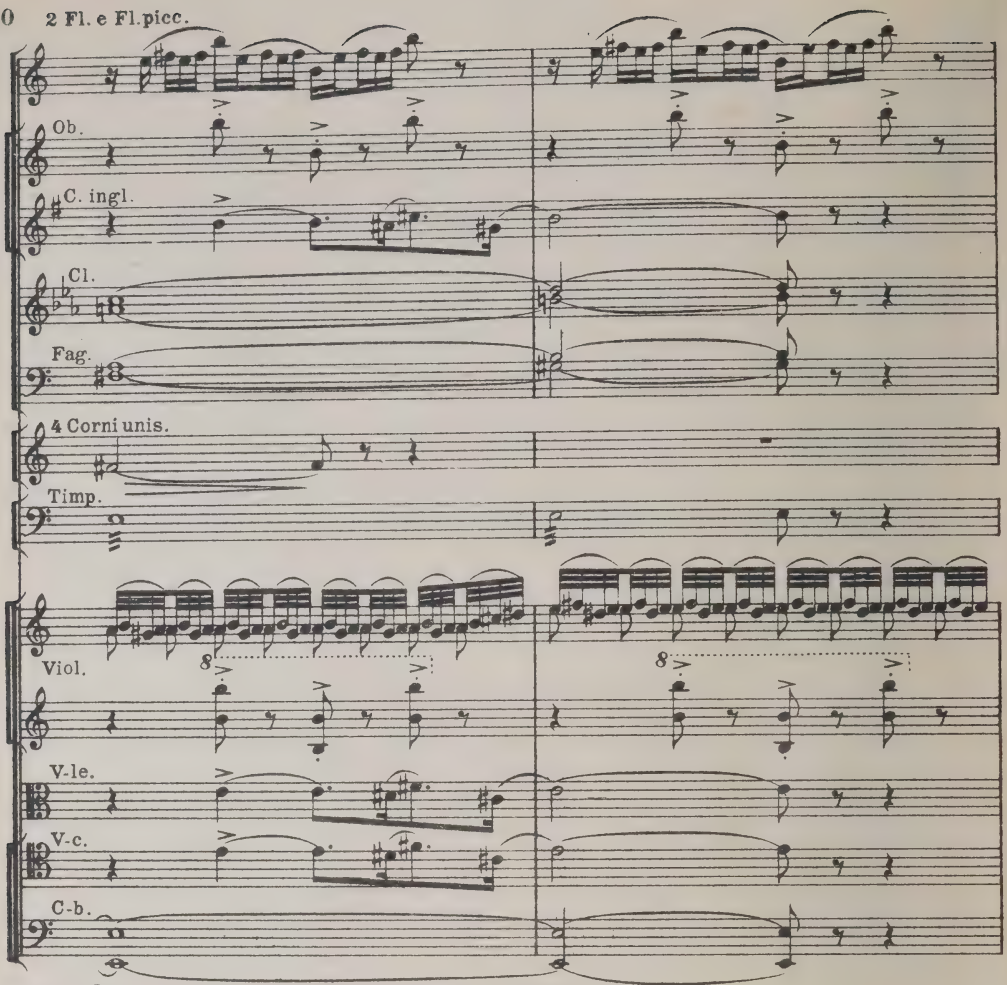




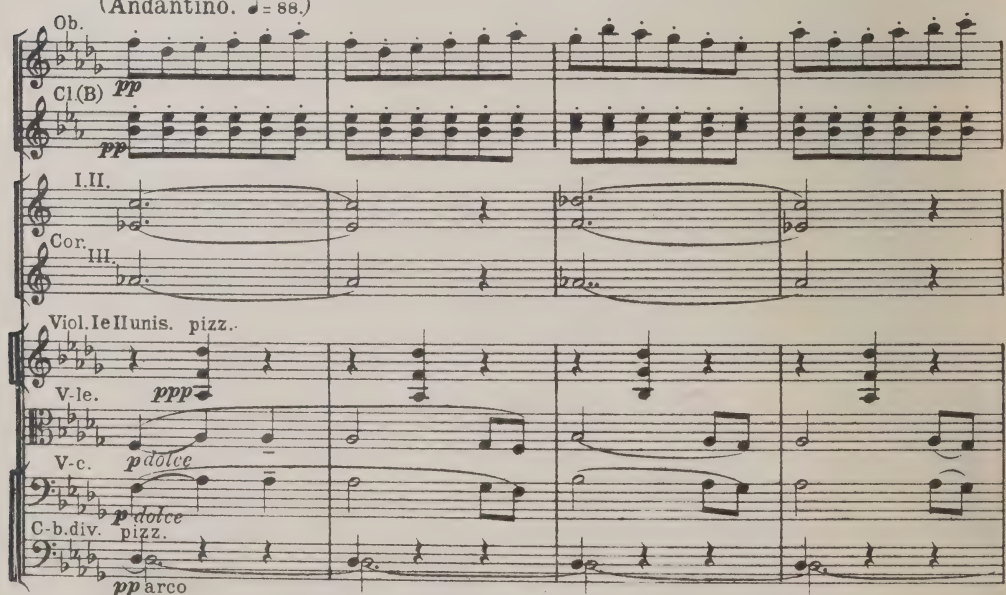
No 15. "Snegourotchka."
No 15. „Sniegourotchka."

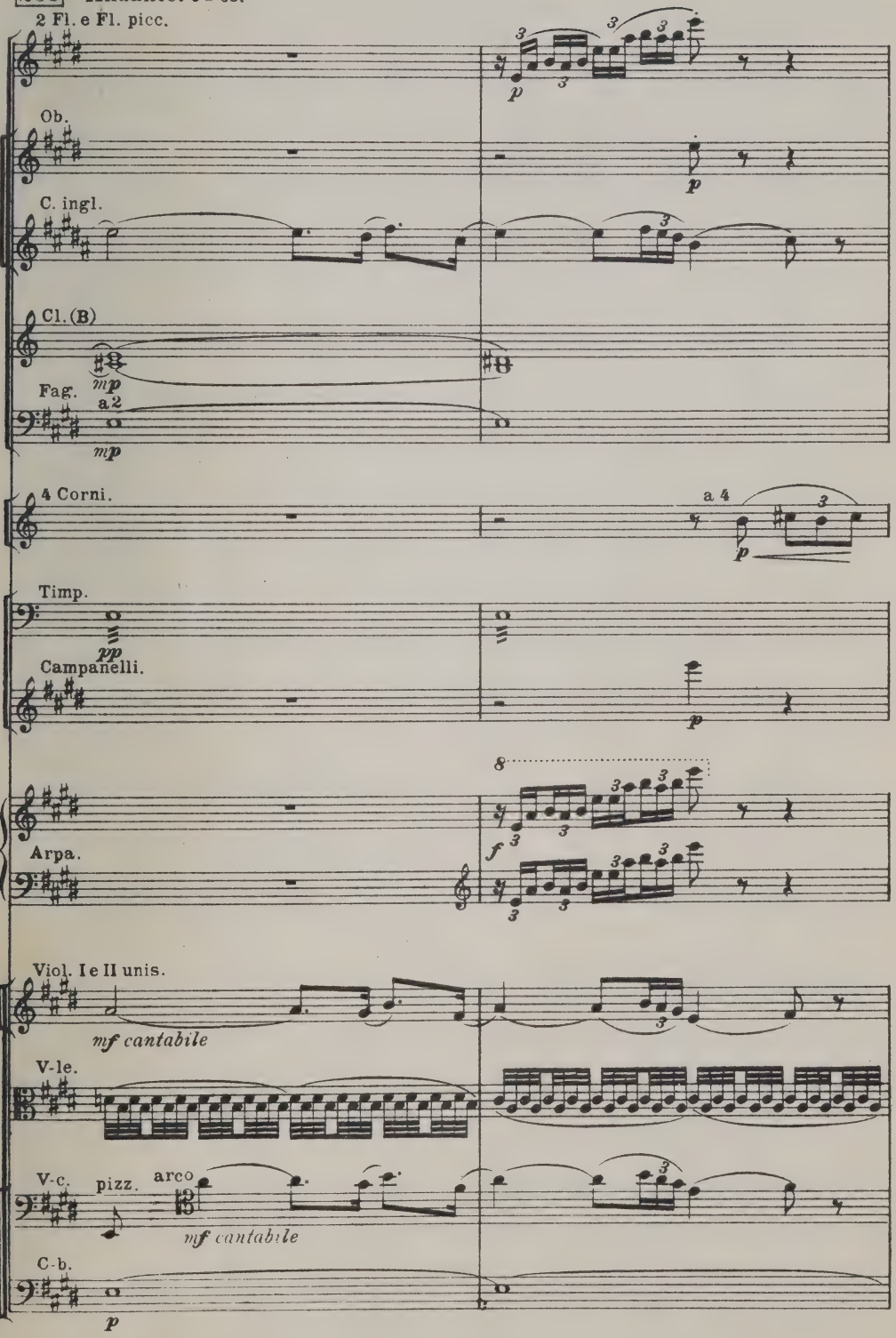


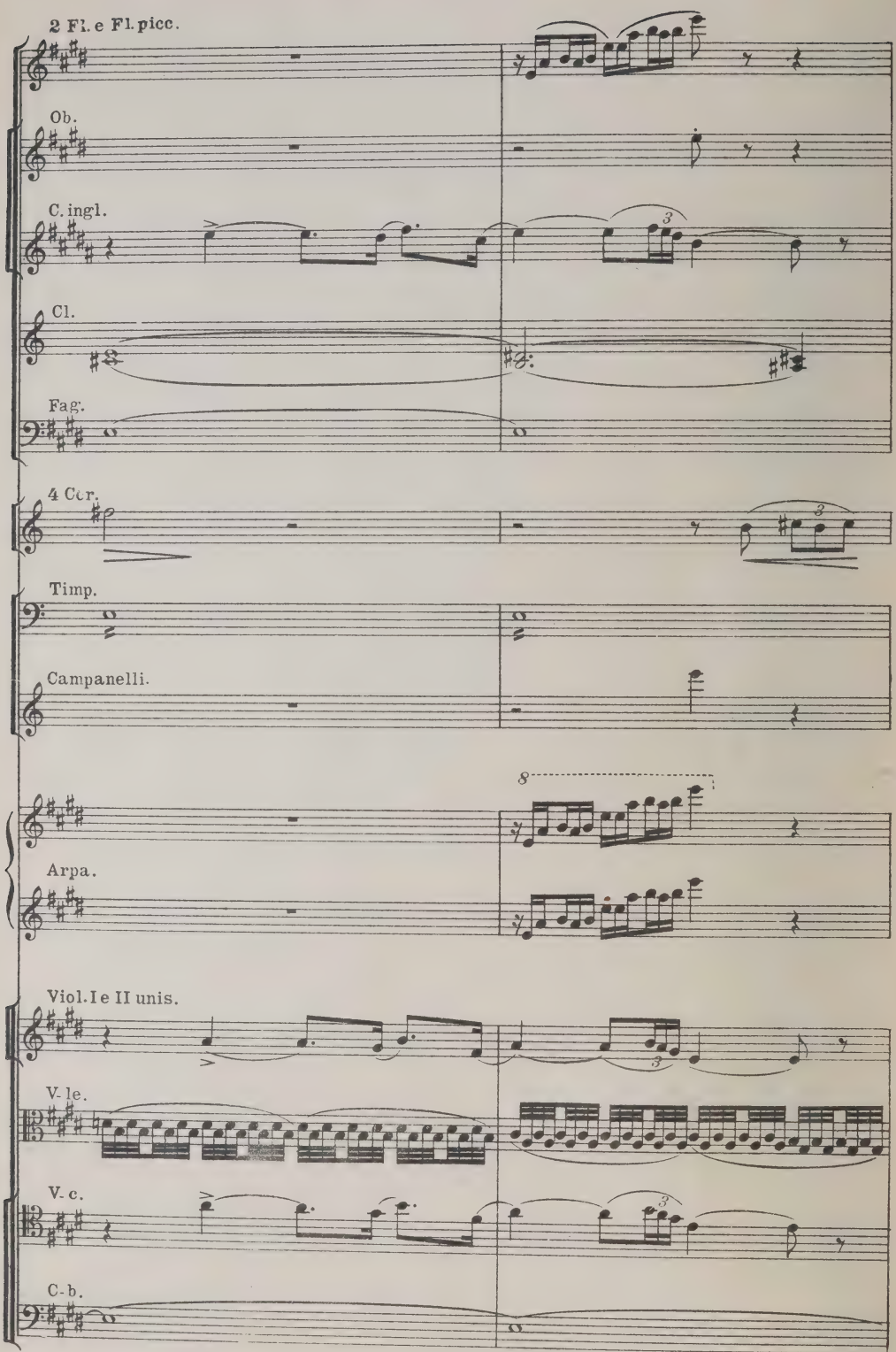

2 Fl.e Fl.picc.
Ob.
C. ingl.
Cl.
Fag.
4 Corni unis.
Timp.
Vicl.
V-le.
V-c.
C-b.

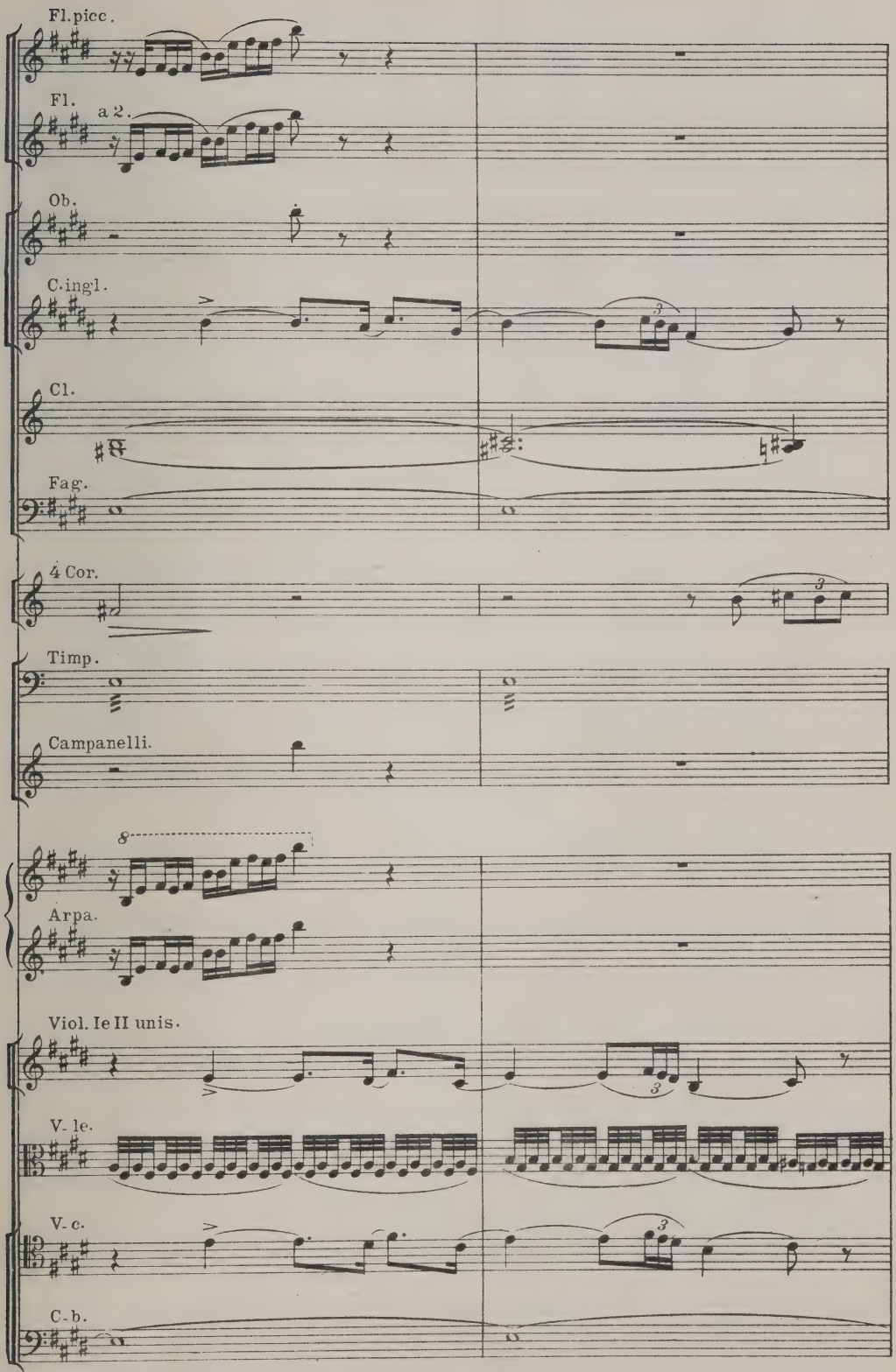


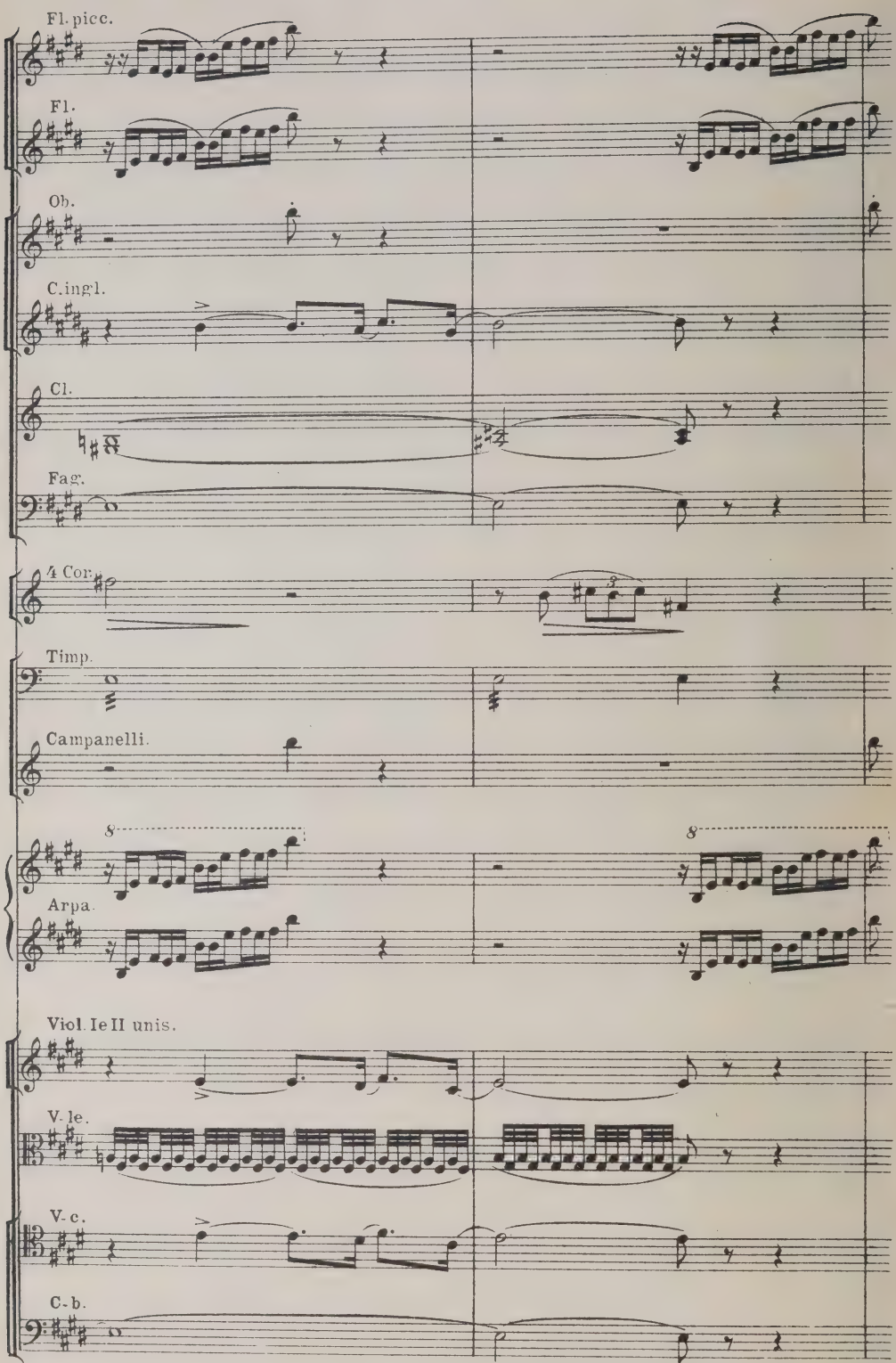
Nº 16. "The Golden Cockerel" (p. 88).
Nº 16. „Le Coq d'Or" (p. 88).
(Andantino. ♩= 88.)



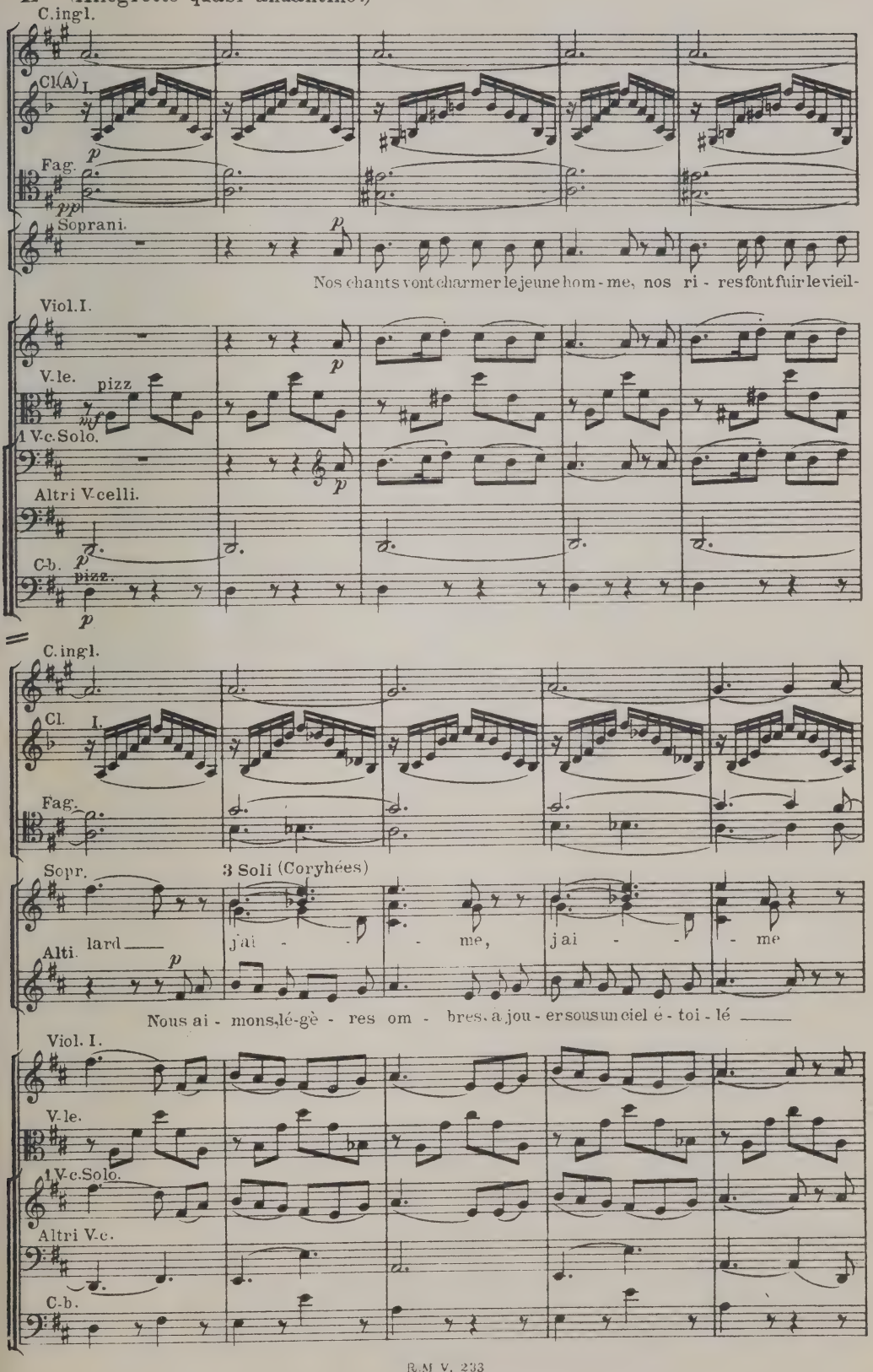

288 Andante. ♩= 69.
2 Fl. e Fl. picc.
Ob.
C. ingl.
Cl. (B)
Fag.
a 2
4 Corni.
a 4
Timp.
Campanelli.
Arpa.
Viol. I e II unis.
mf cantabile
V-le.
V-c.
pizz.
arco
mf cantabile
C-b.


2 Fl. e Fl. picc.
Ob.
C. ingl.
Cl.
Fag.
4 Cor.
Timp.
Campanelli.
Arpa.
Viol. I e II unis.
V. le.
V. c.
C. b.

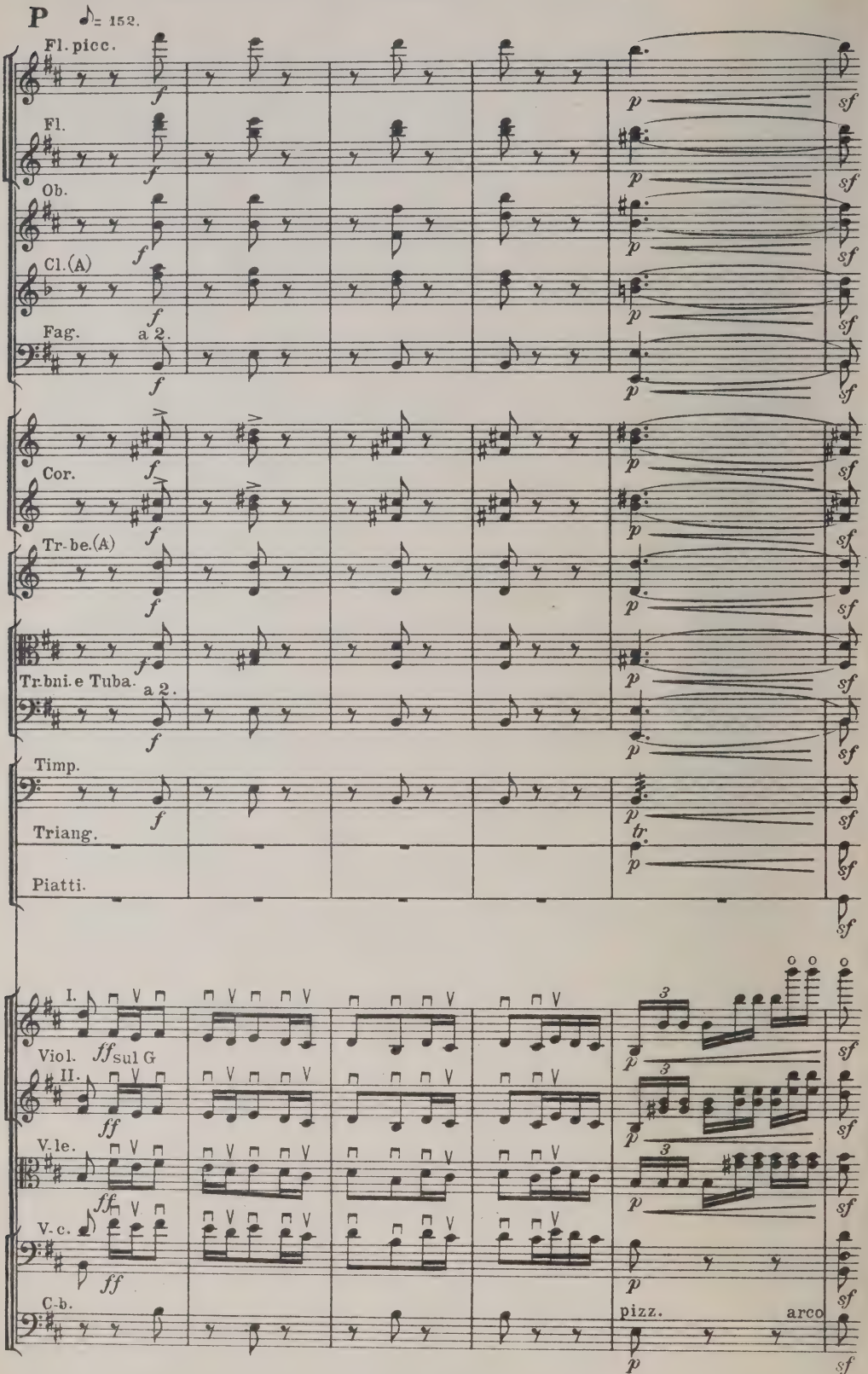

Fl. picc.
Fl.
a 2.
Ob.
C. ingl.
Cl.
Fag.
4 Cor.
Timp.
Campanelli.
8
Arpa.
Viol. Ie II unis.
V. le.
V. c.
C. b.


Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
4 Cor.
Timp.
Campanelli.
8
8
Arpa.
Viol. Ie II unis.
V. le.
V. c.
C. b.

L (Allegretto quasi andantino.)



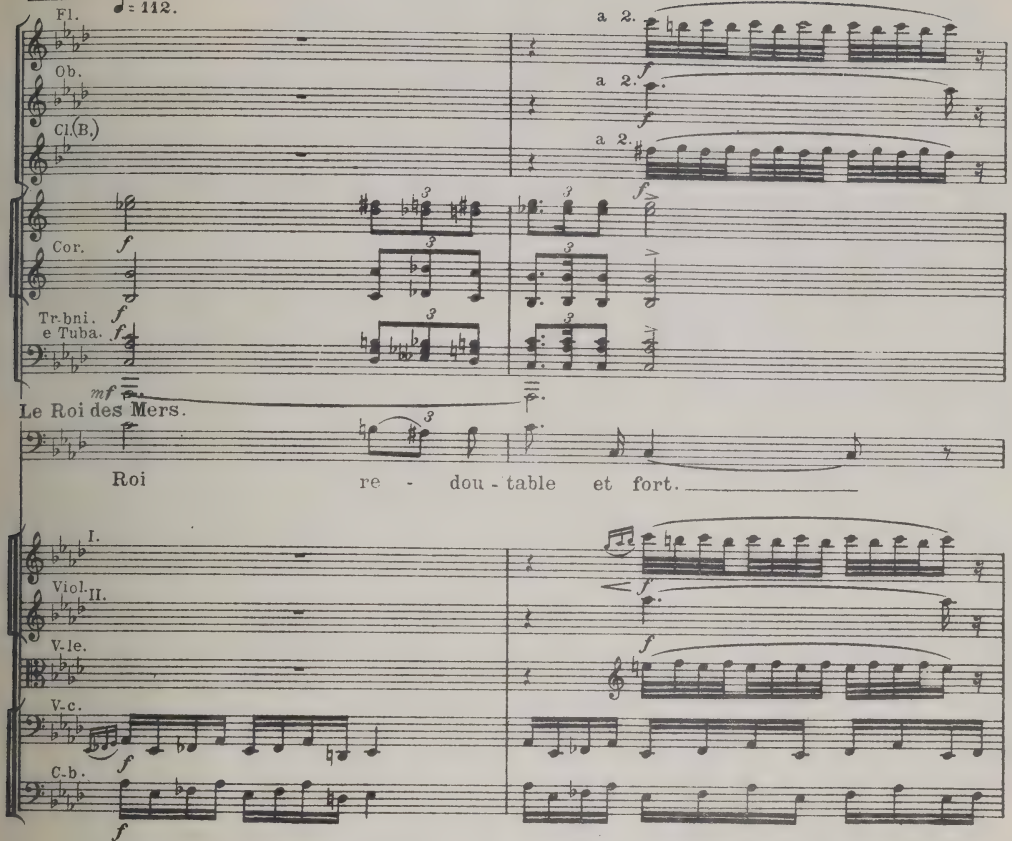
Nº 19. "Sheherazade," 2nd movement.
Nº 19. „Shéhérazade," 2me mouvement.



Nº 20. "Sadko."

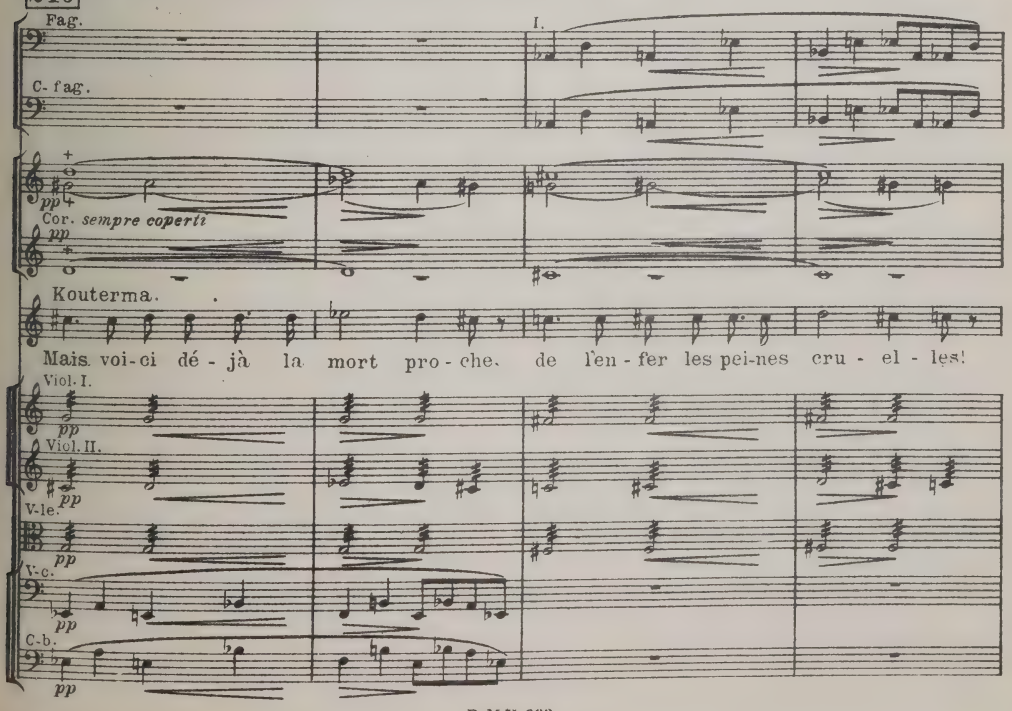
260 Nº 20. „Sadko."

♩= 112.



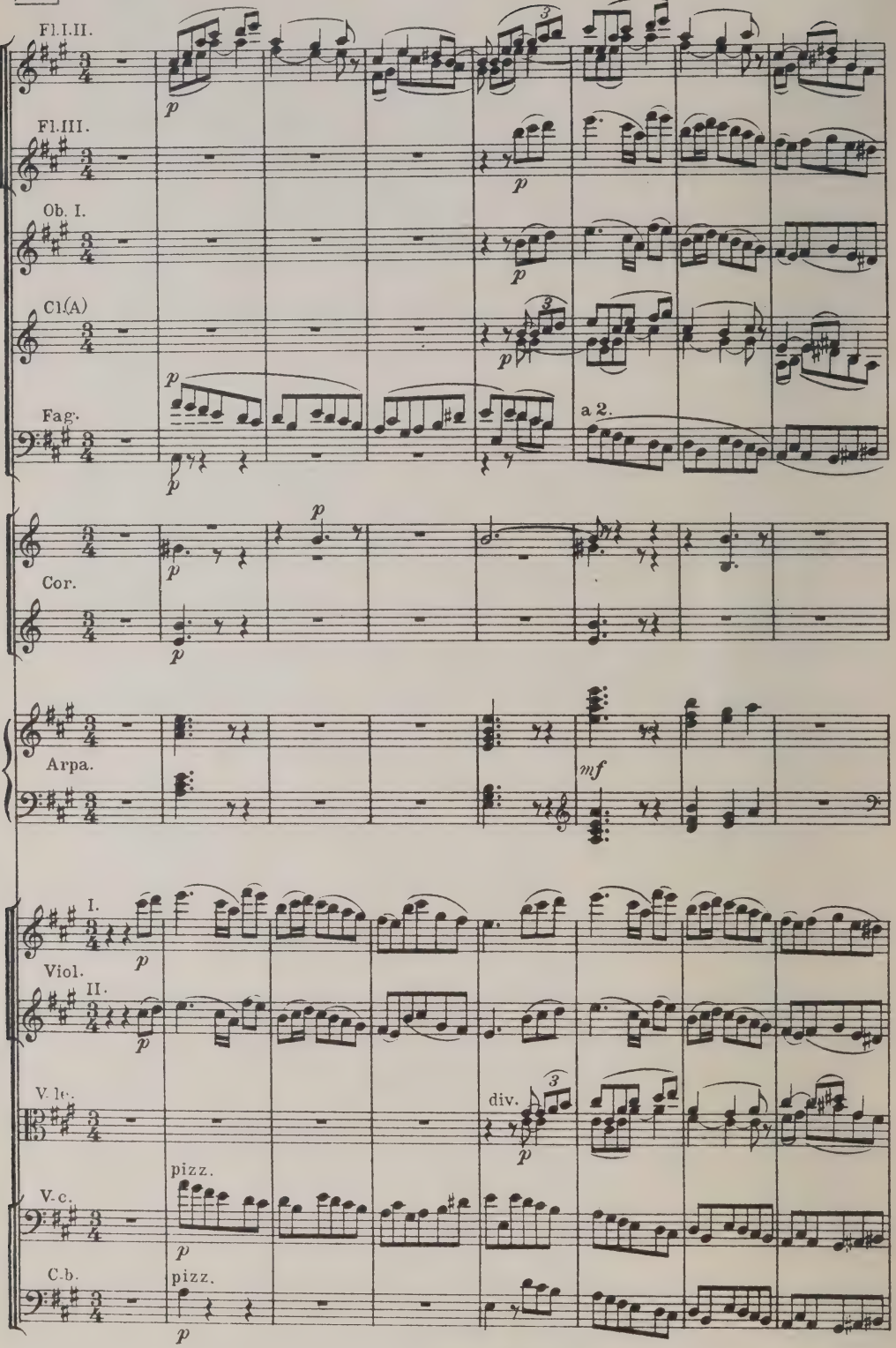
Nº 21. "The Legend of the invisible city of Kitesh."

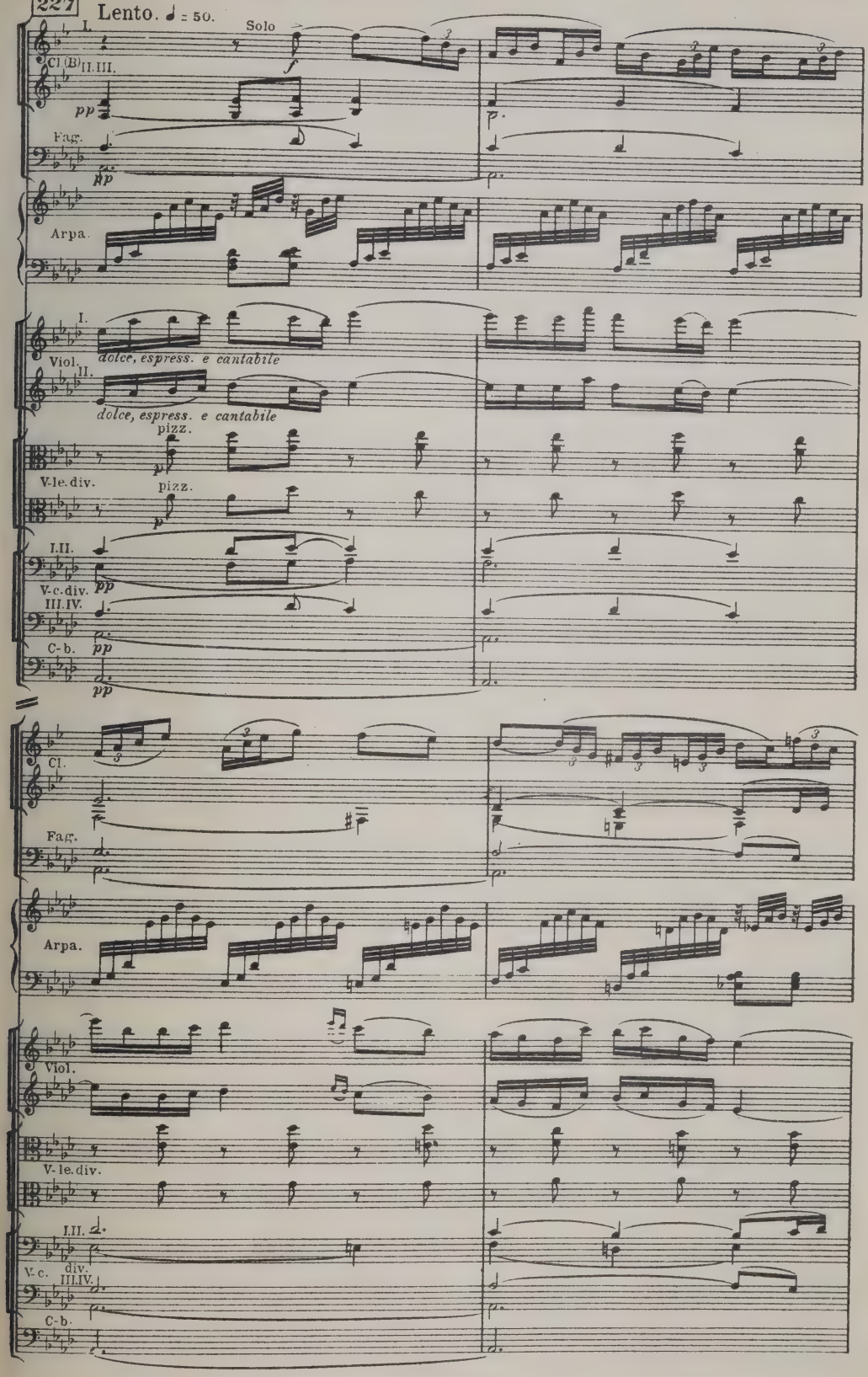
240 Nº 21. „Légende de la ville invisible de Kitej."

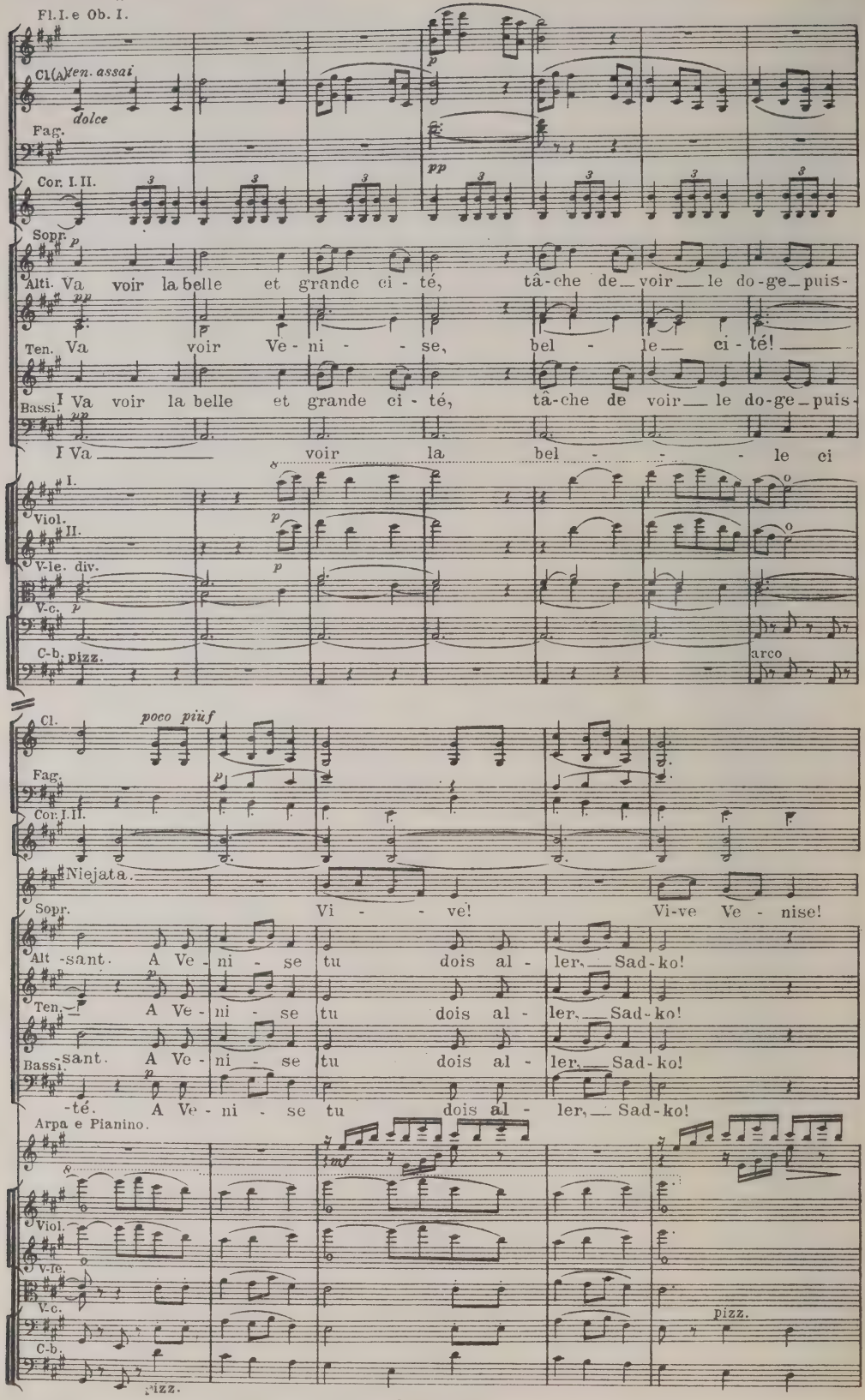


Nº 22. "The Tsar's Bride."
Nº 22. „La Fiancée du Tsar."

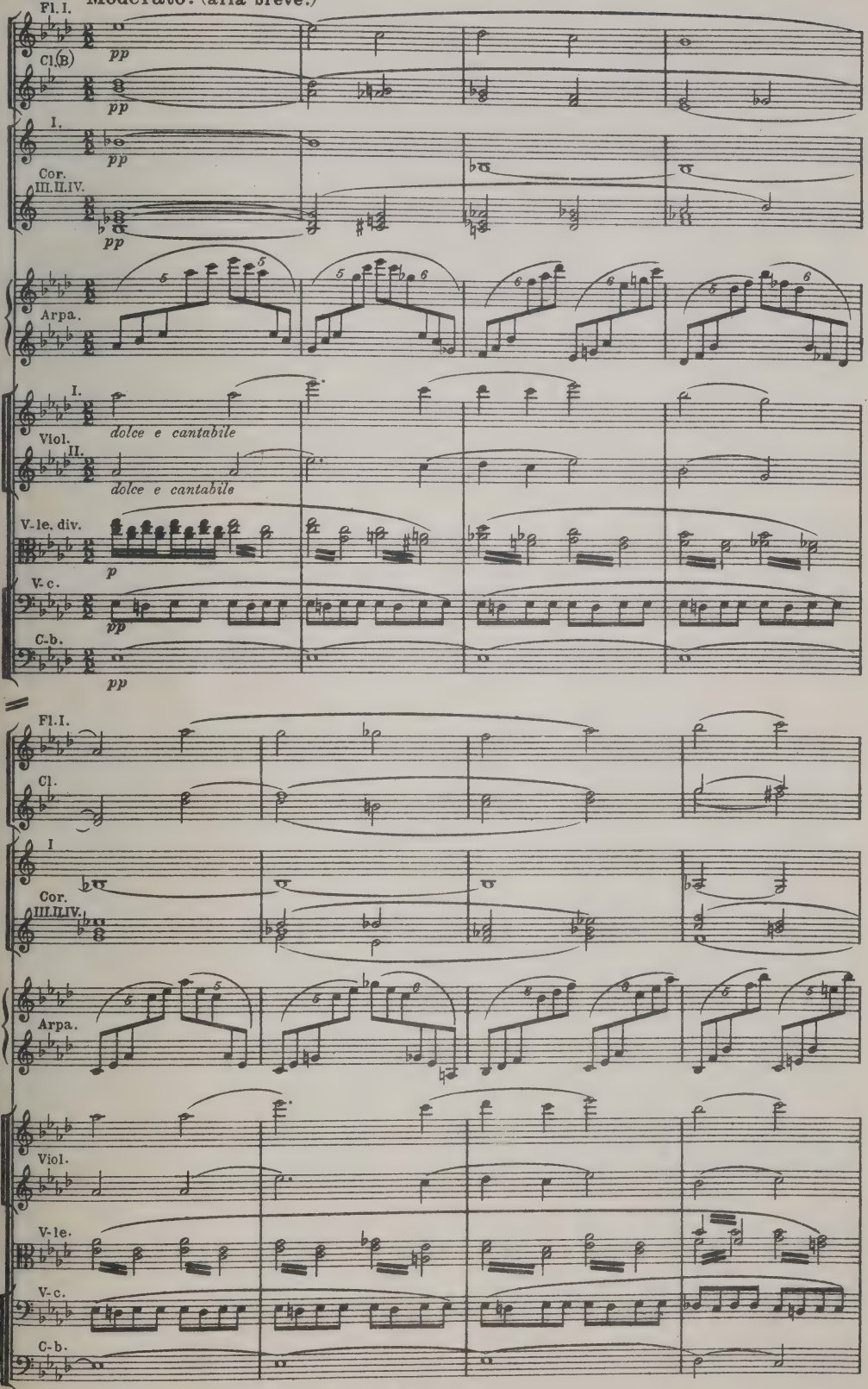
166 Andante. ♩= 69.

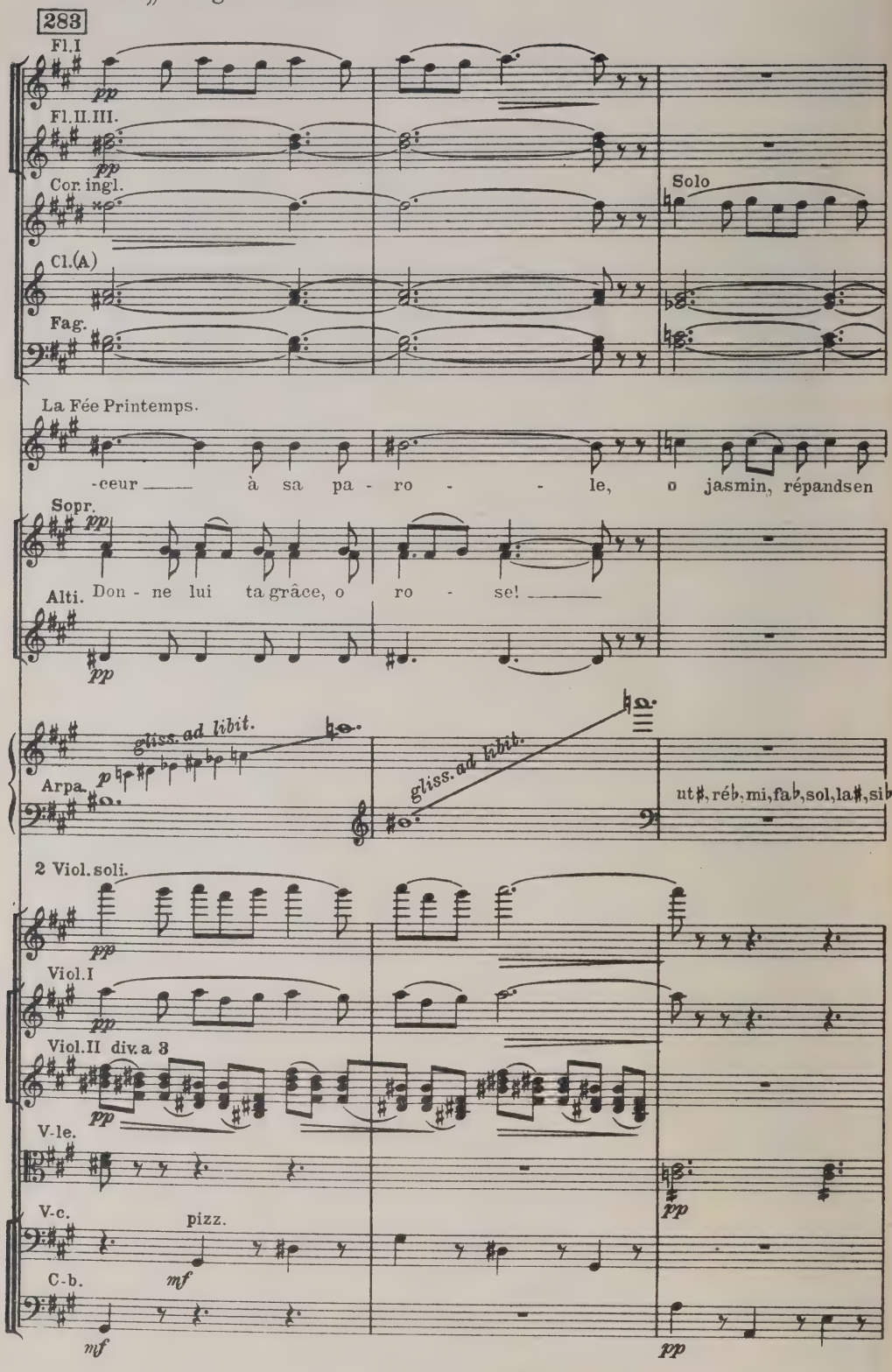


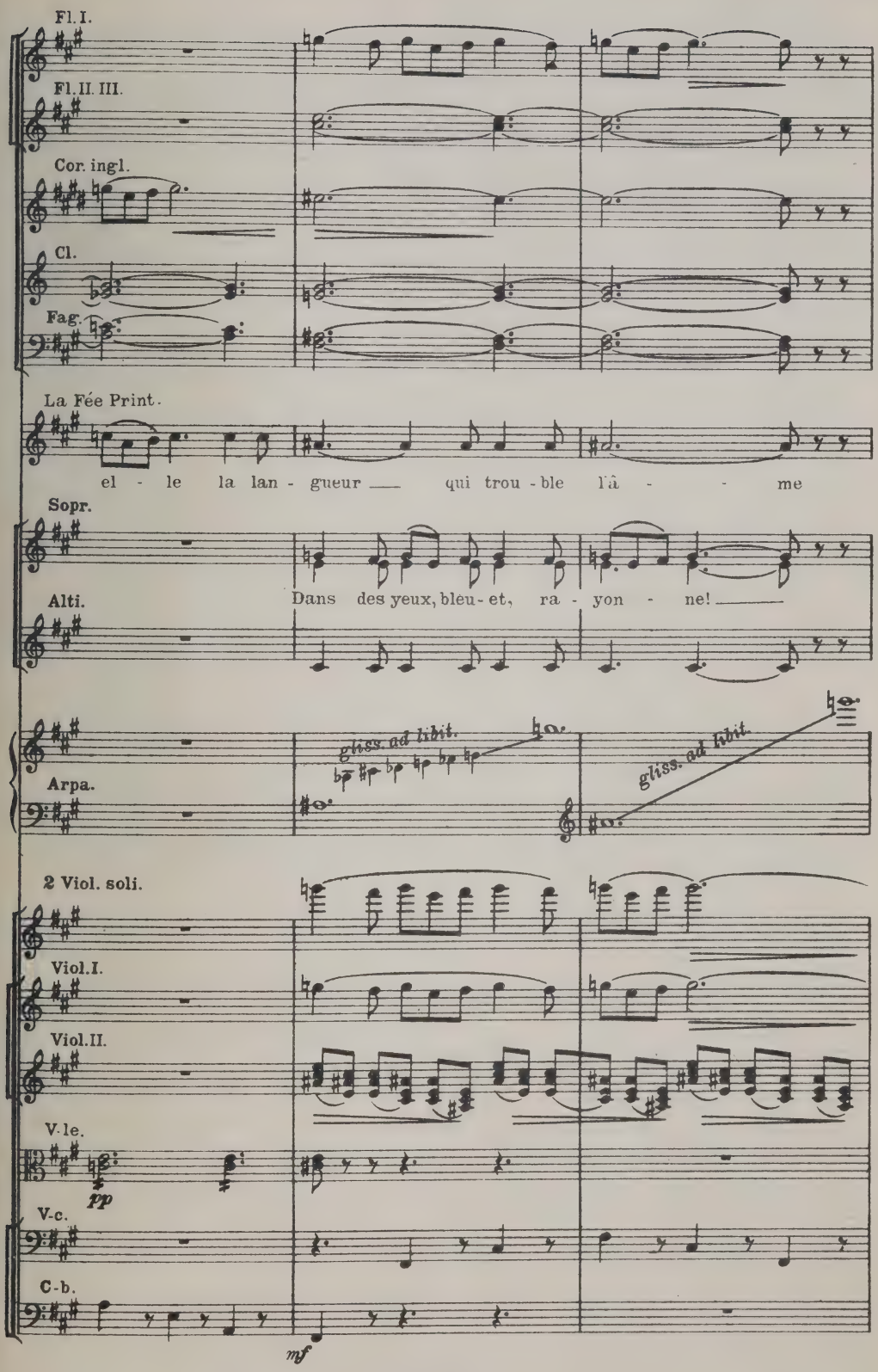

227
Lento. ♩ = 50.
I.
Solo
Cl. (B) II. III.
Fag.
Arpa.
I.
Viol.
II.
dolce, espress. e cantabile
dolce, espress. e cantabile
pizz.
V-le. div.
pizz.
I. II.
V-c. div.
III. IV.
C-b.
Cl.
Fag.
Arpa.
Viol.
V-le. div.
I. II.
V-c. div.
III. IV.
C-b.


Fl. I. e Ob. I.
Cl. (A) ten. assai
dolce
Fag.
Cor. I. II.
Sopr.
Alti. Va voir la belle et grande ci - té, tâ-che de voir le do-ge puis-
Ten. Va voir Ve - ni - se, bel - le ci - té!
Bassi. I Va voir la belle et grande ci - té, tâ-che de voir le do-ge puis-
I Va voir la bel - - - le ci
I.
Viol.
II.
V-le. div.
V-c.
C-b. pizz.
arco
Cl.
poco più f
Fag.
Cor. I. II.
Niejata.
Sopr. Vi - - - ve! Vi-ve Ve - nise!
Alt -sant. A Ve - ni - se tu dois al - ler, Sad-ko!
Ten. A Ve - ni - se tu dois al - ler, Sad-ko!
Bassi. -sant. A Ve - ni - se tu dois al - ler, Sad-ko!
-té. A Ve - ni - se tu dois al - ler, Sad-ko!
Arpa e Pianino.
Viol.
V-le.
V-c.
C-b.
pizz.

63 **Moderato.** (alla breve.)



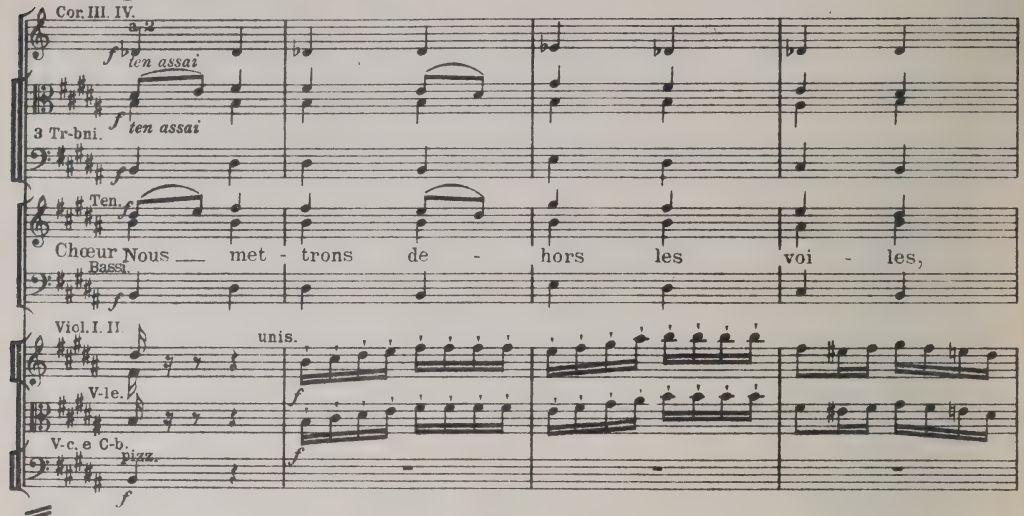

283
Fl.I
pp
Fl.II.III.
pp
Cor.ingl.
Solo
Cl.(A)
Fag.
La Fée Printemps.
-ceur à sa pa - ro - le, o jasmin, répandsen
Sopr.
pp
Alti.
Don - ne lui ta grâce, o ro - se!
pp
gliss. ad libit.
Arpa.
p
gliss. ad libit.
ut♯, réb, mi, fa♭, sol, la♯, si♭.
2 Viol. soli.
pp
Viol.I
pp
Viol.II div. a 3
pp
V-le.
V-c.
pizz.
C-b.
mf
mf
pp

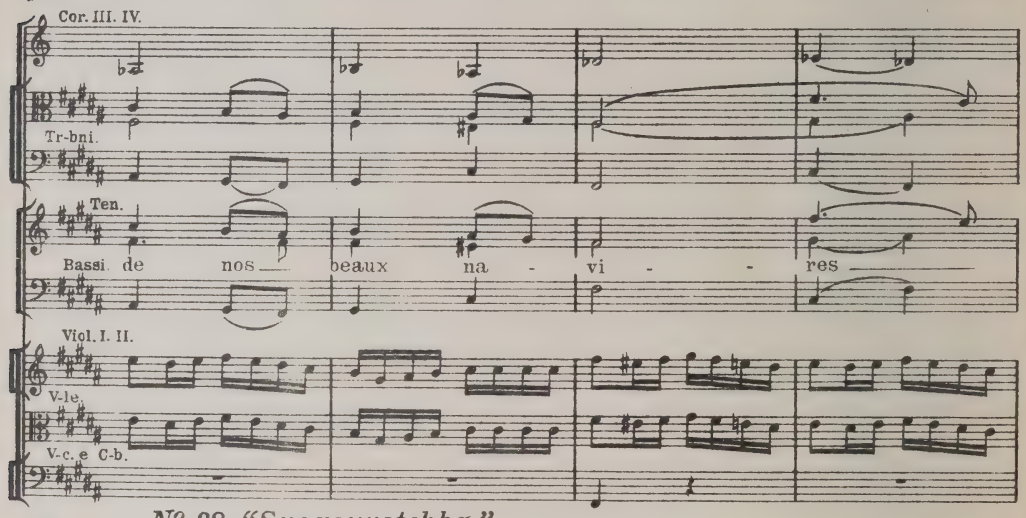

Fl. I.
Fl. II. III.
Cor. ingl.
Cl.
Fag.
La Fée Print.
el - le la lan - gueur qui trou - ble là - me
Sopr.
Alti.
Dans des yeux, bleu - et, ra - yon - ne!
Arpa.
gliss. ad libit.
gliss. ad libit.
2 Viol. soli.
Viol. I.
Viol. II.
V-le.
pp
V-c.
C-b.
mf

Nº 27. "Sadko" (p. 296).

Nº 27. „Sadko" (p. 296).

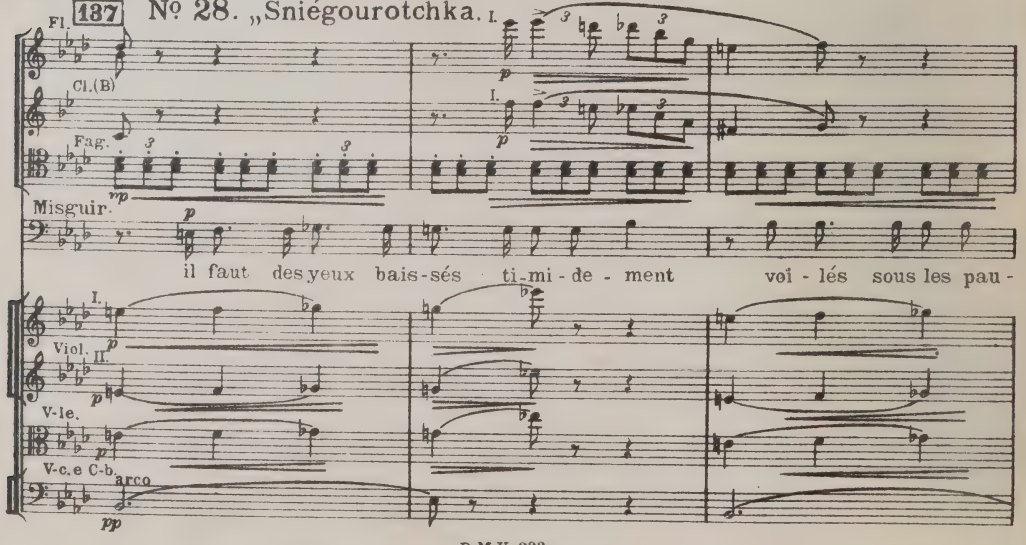
(Allegro alla marcia. ♩= 132.)

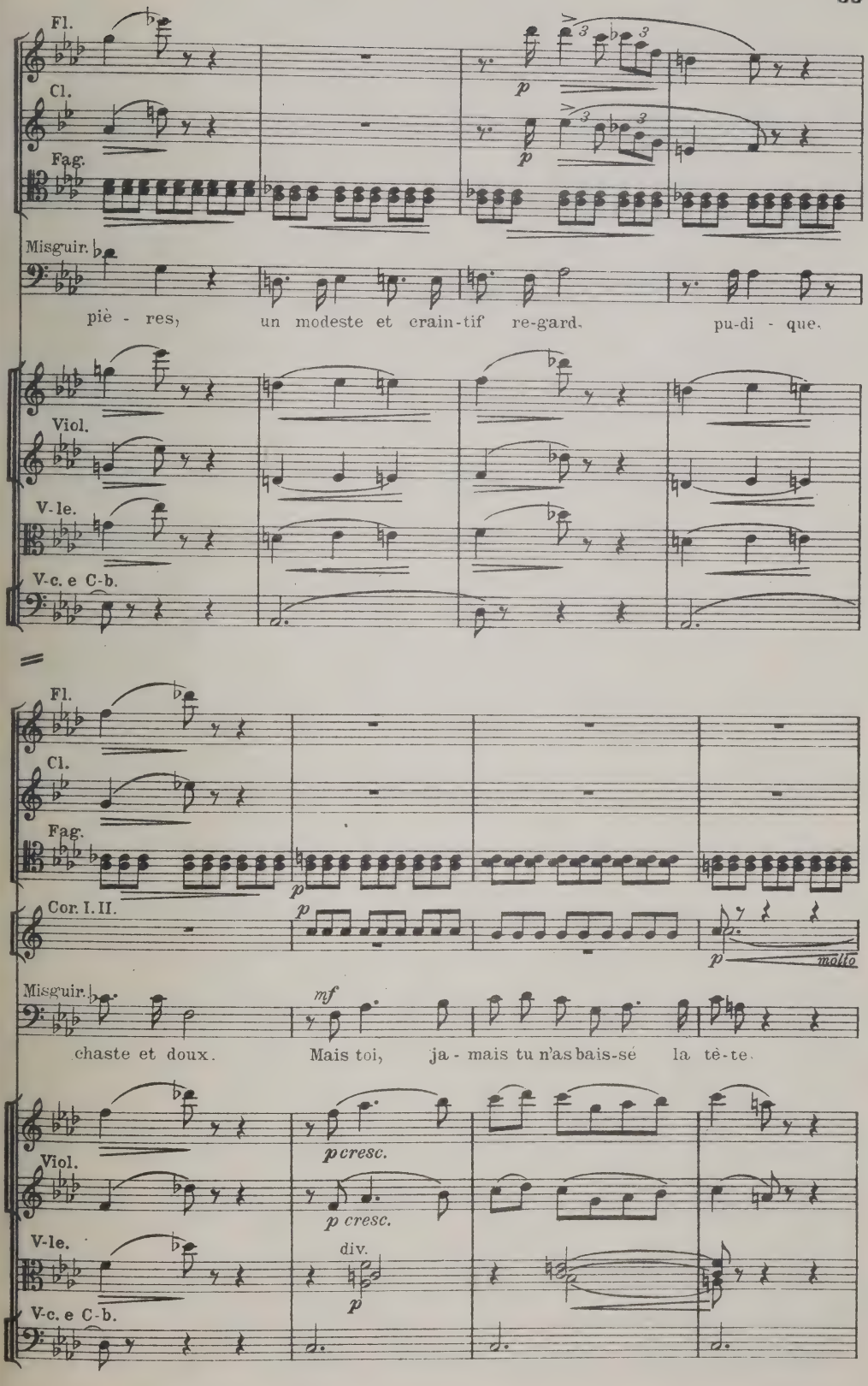




Nº 28. "Snegourotchka."

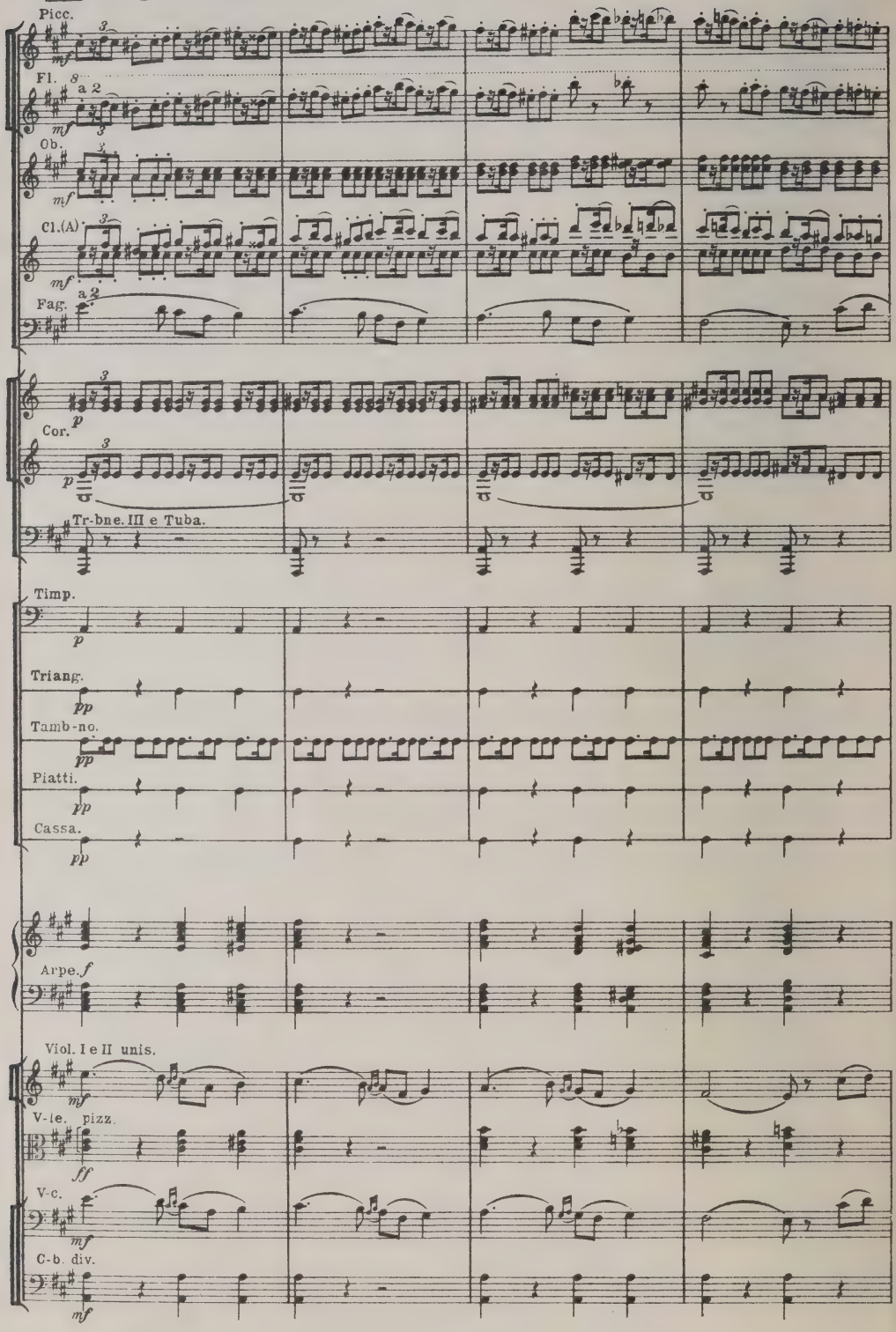
137 Nº 28. „Sniégourotchka.

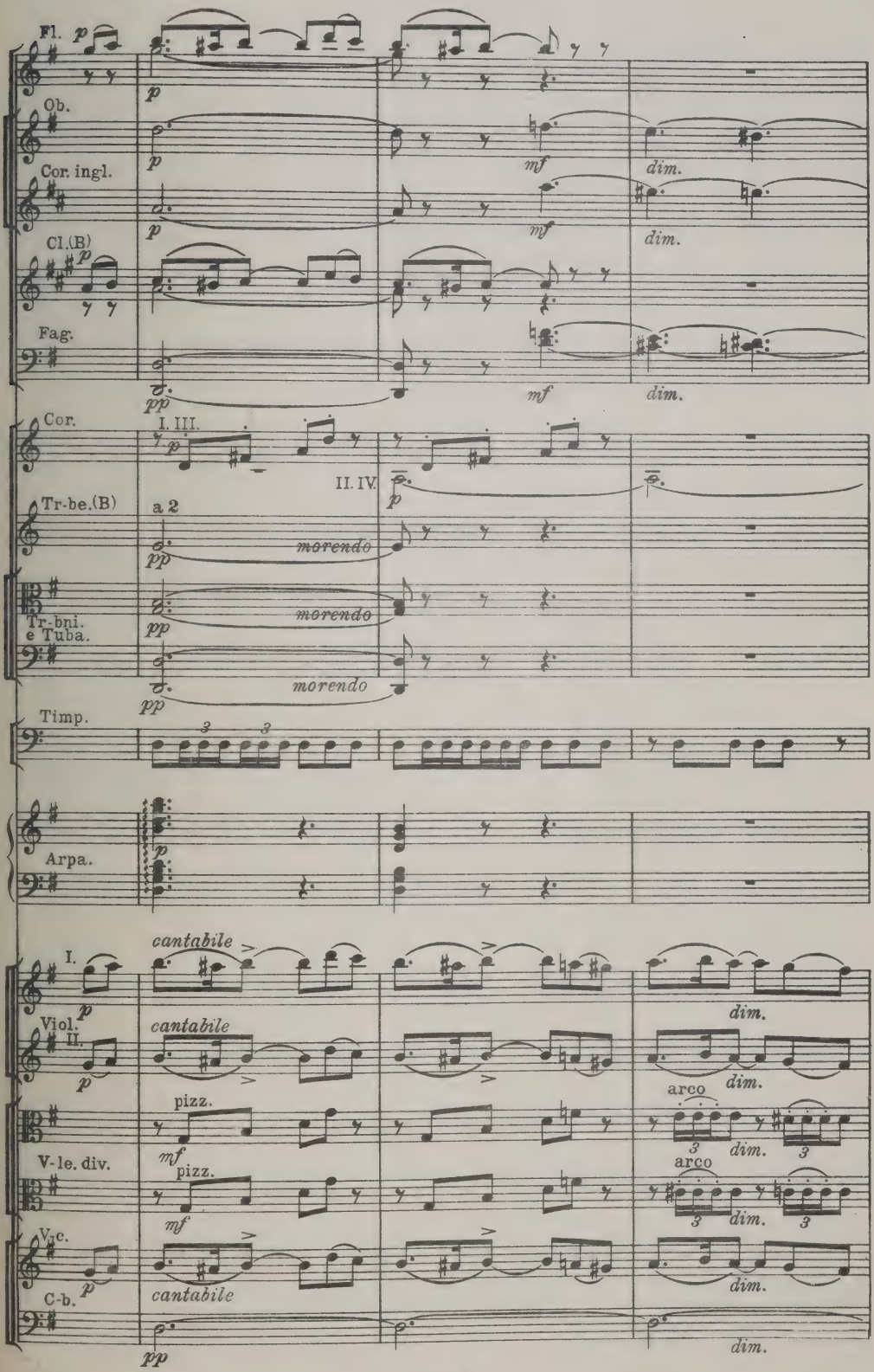


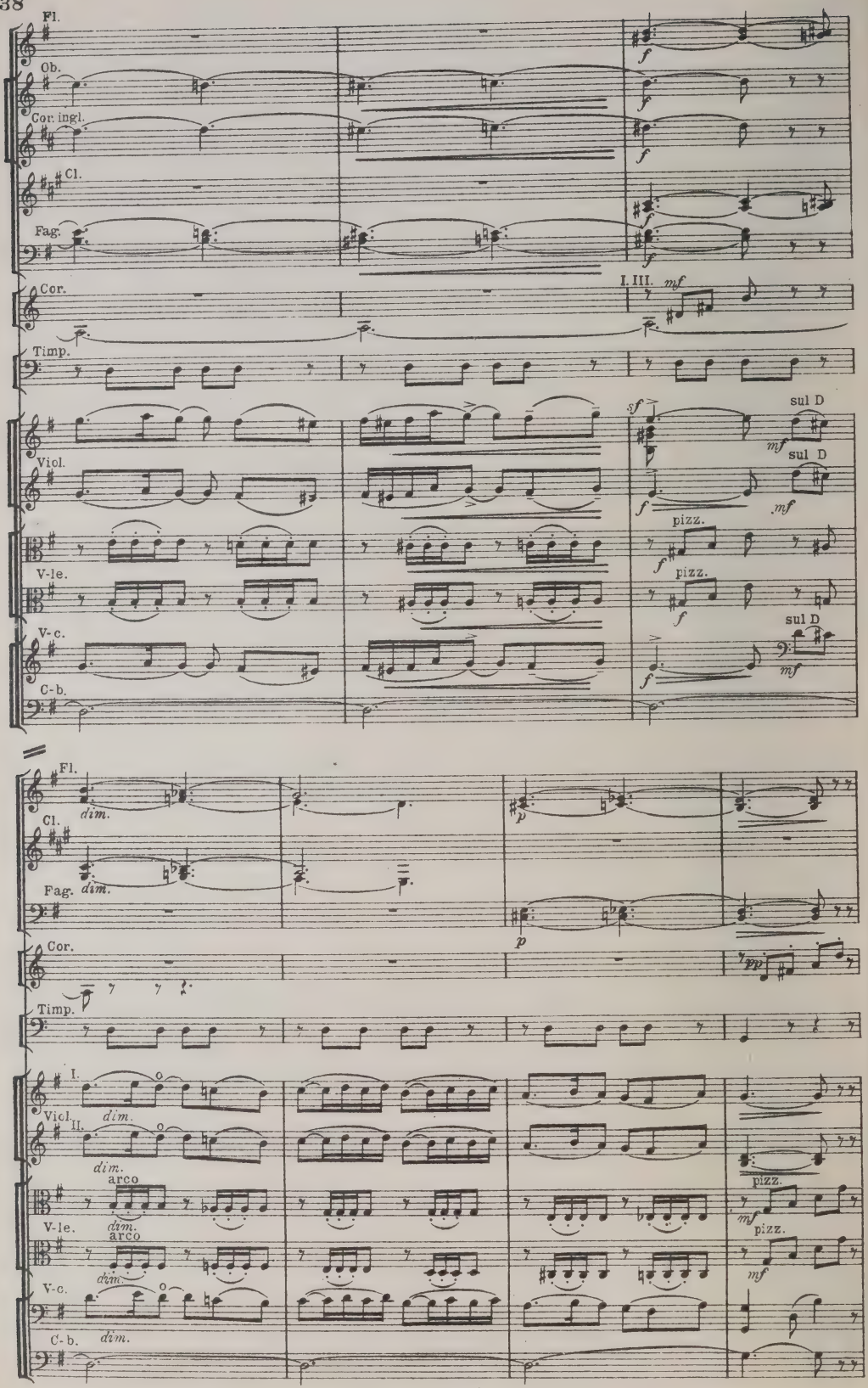

Fl.
Cl.
Fag.
Misguir.
piè - res, un modeste et crain-tif re-gard. pu-di - que.
Viol.
V-le.
V-c. e C-b.
Fl.
Cl.
Fag.
Cor. I. II.
Misguir.
chaste et doux. Mais toi, ja - mais tu n'as bais-sé la tê-te.
Viol.
V-le.
V-c. e C-b.
p
mf
p cresc.
div.
malto

Nº 29. "Antar."
Nº 29. „Antar."

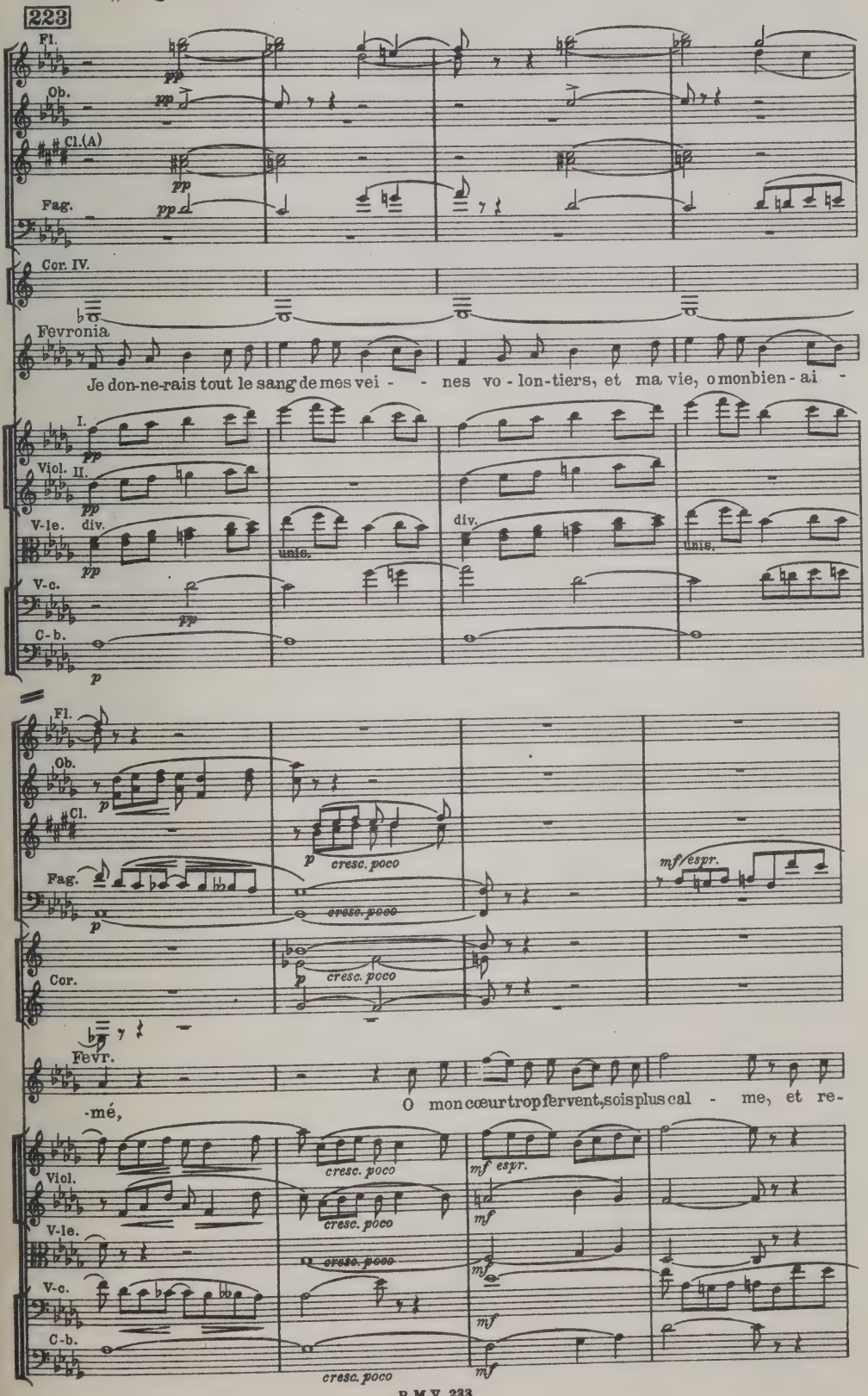
43 (Allegro risoluto.)



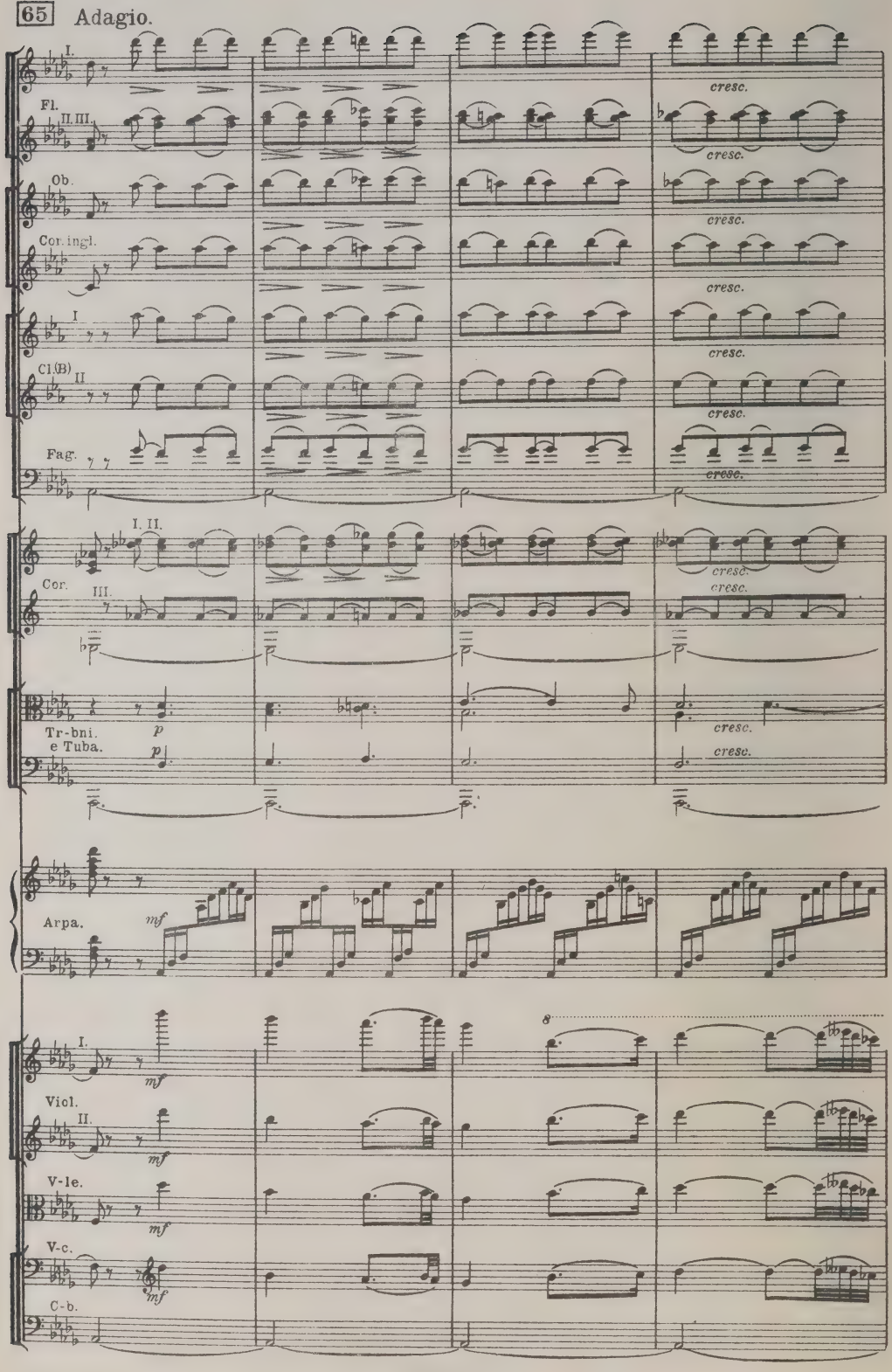

Fl.
Ob.
Cor. ingl.
Cl.(B)
Fag.
Cor.
I. III.
II. IV.
Tr-be.(B)
a 2
Tr-bni. e Tuba.
Timp.
Arpa.
I.
Viol. II.
V-le. div.
V-c.
C-b.
cantabile
pizz.
arco
morendo
dim.

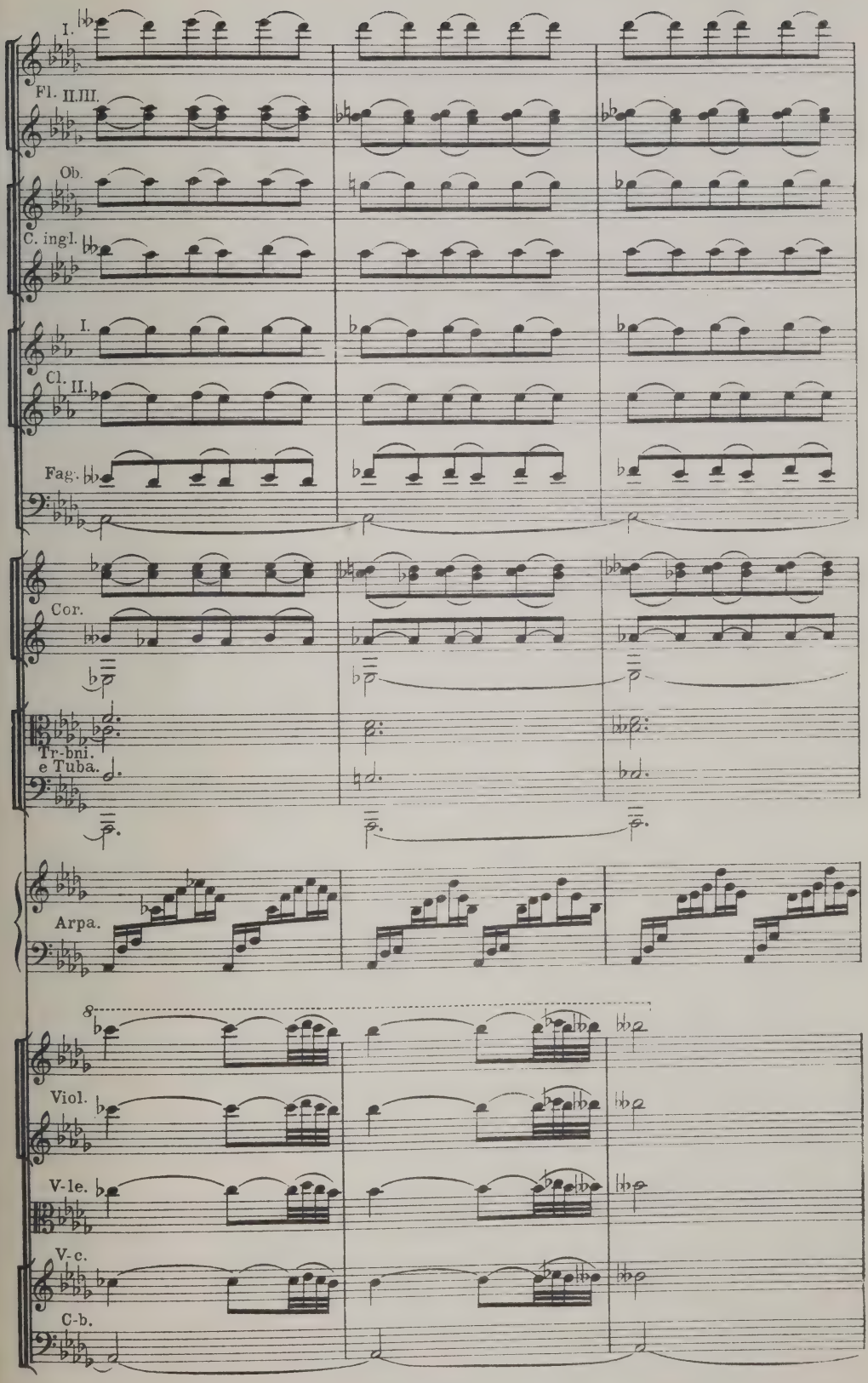

Fl.
Ob.
Cor. ingl.
Cl.
Fag.
Cor.
I. III.
Timp.
Viol.
V-le.
V-c.
C-b.
sul D
pizz.
Fl.
Cl.
Fag.
Cor.
Timp.
I.
II.
Vicl.
V-le.
V-c.
C-b.
arco
pizz.

Nº 31. „Légende de la ville invisible de Kitéj."



Nº 32. "Antar."
Nº 32. „Antar."

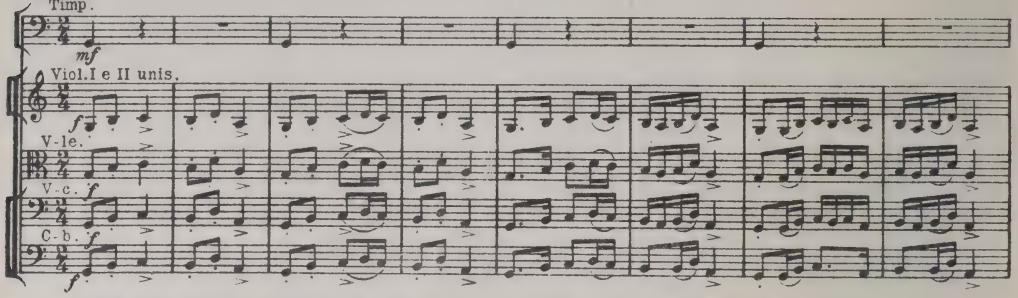



I.
Fl. II.III.
Ob.
C. ingl.
I.
Cl. II.
Fag.
Cor.
Tr-bni.
e Tuba.
Arpa.
8
Viol.
V-le.
V-c.
C-b.

Nº 33. "Snegourotchka."

Nº 33. „Sniégourotchka."

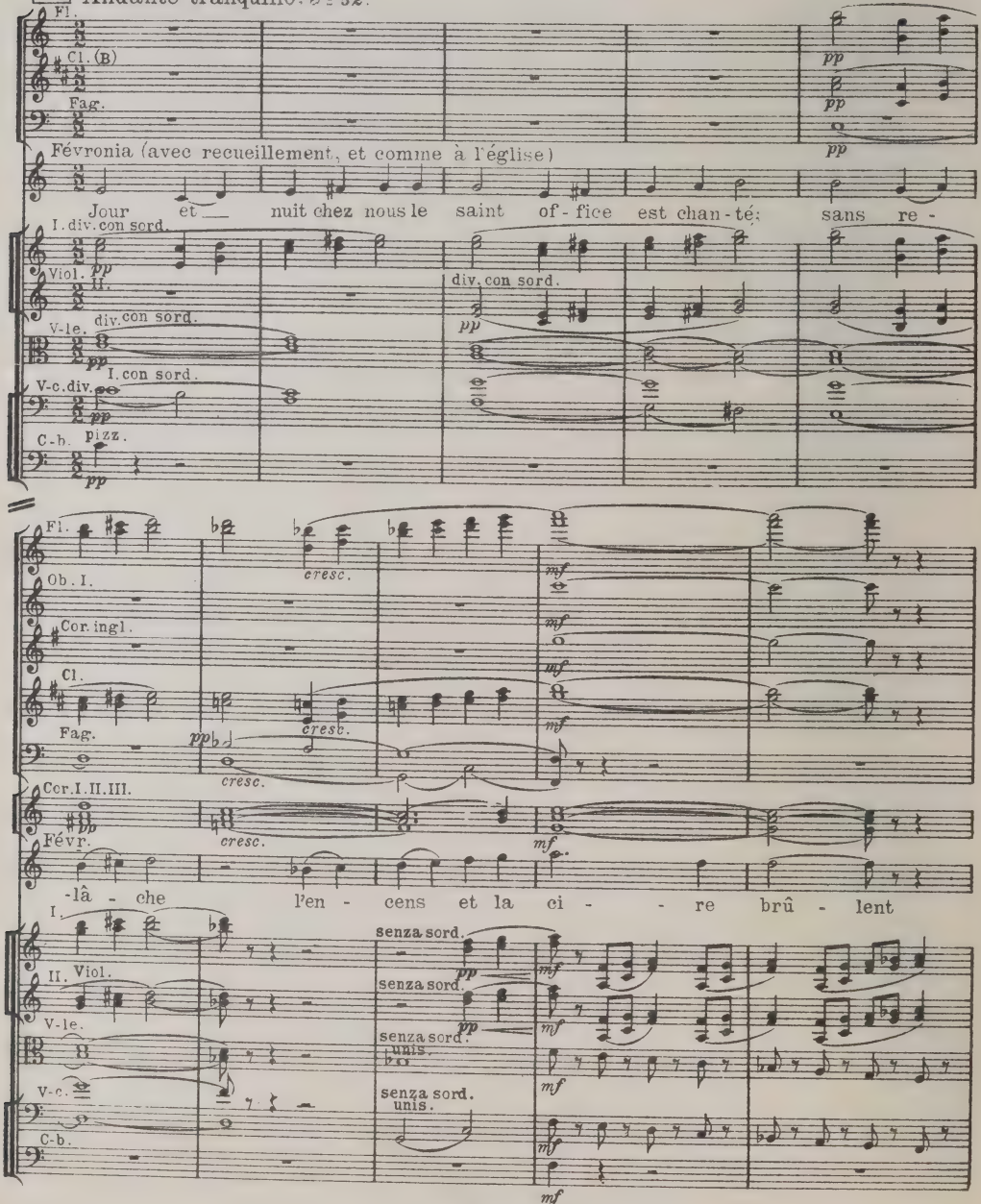
215 Vivace. ♩ = 160.



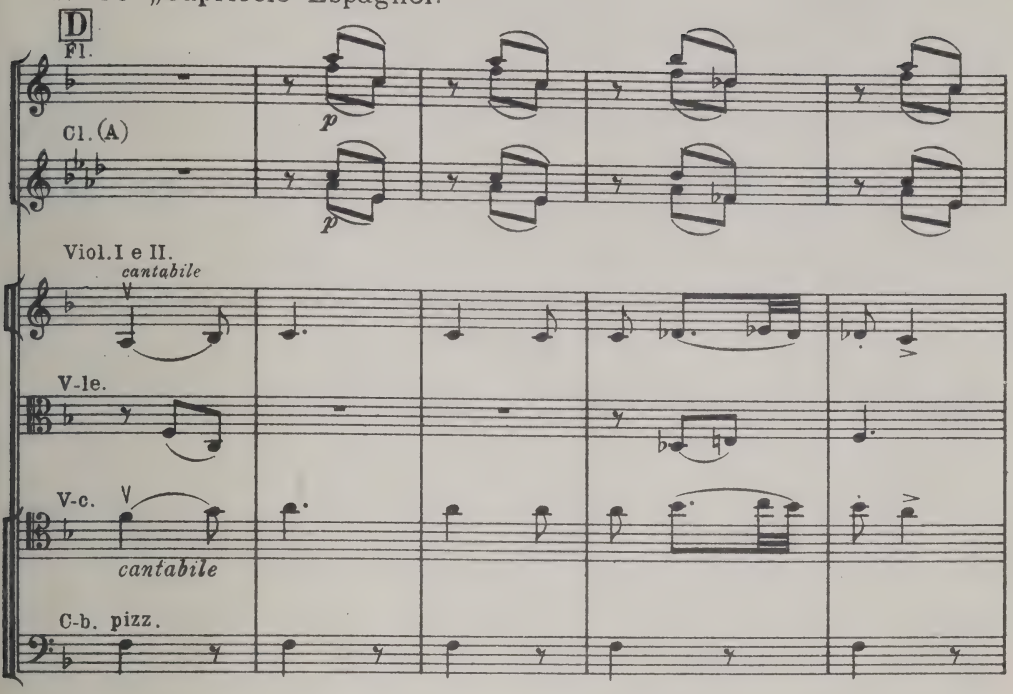
Nº 34. "The Legend of the invisible city of Kitesh."

Nº 34. „Légende de la ville invisible de Kitéj."

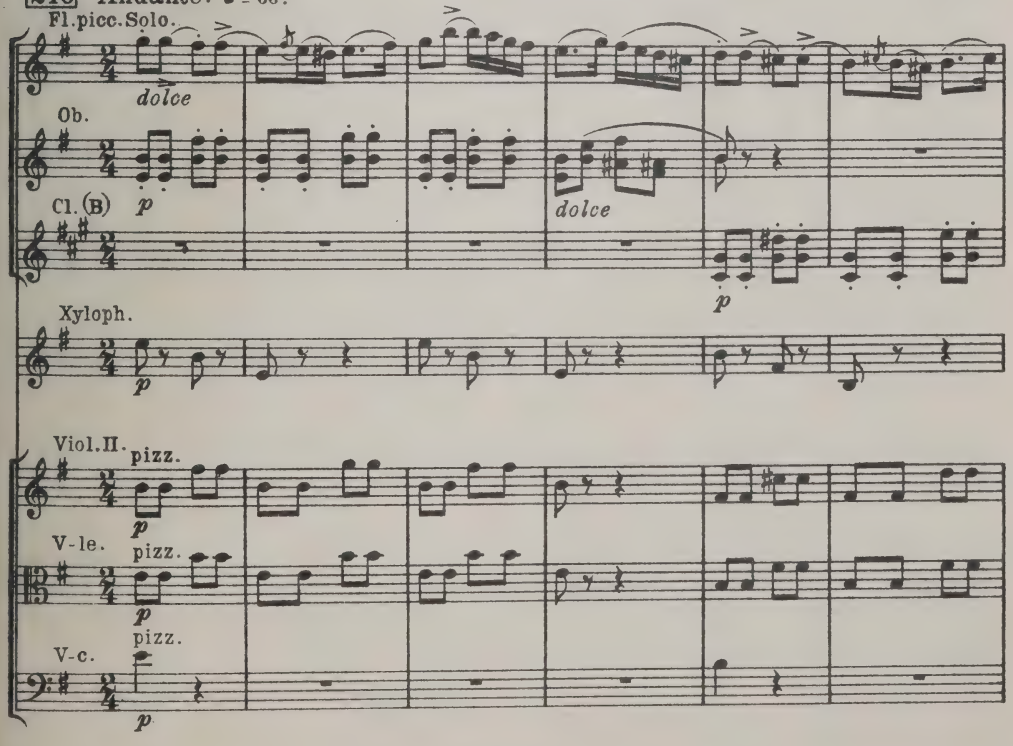
34 Andante tranquillo. ♩ = 52.

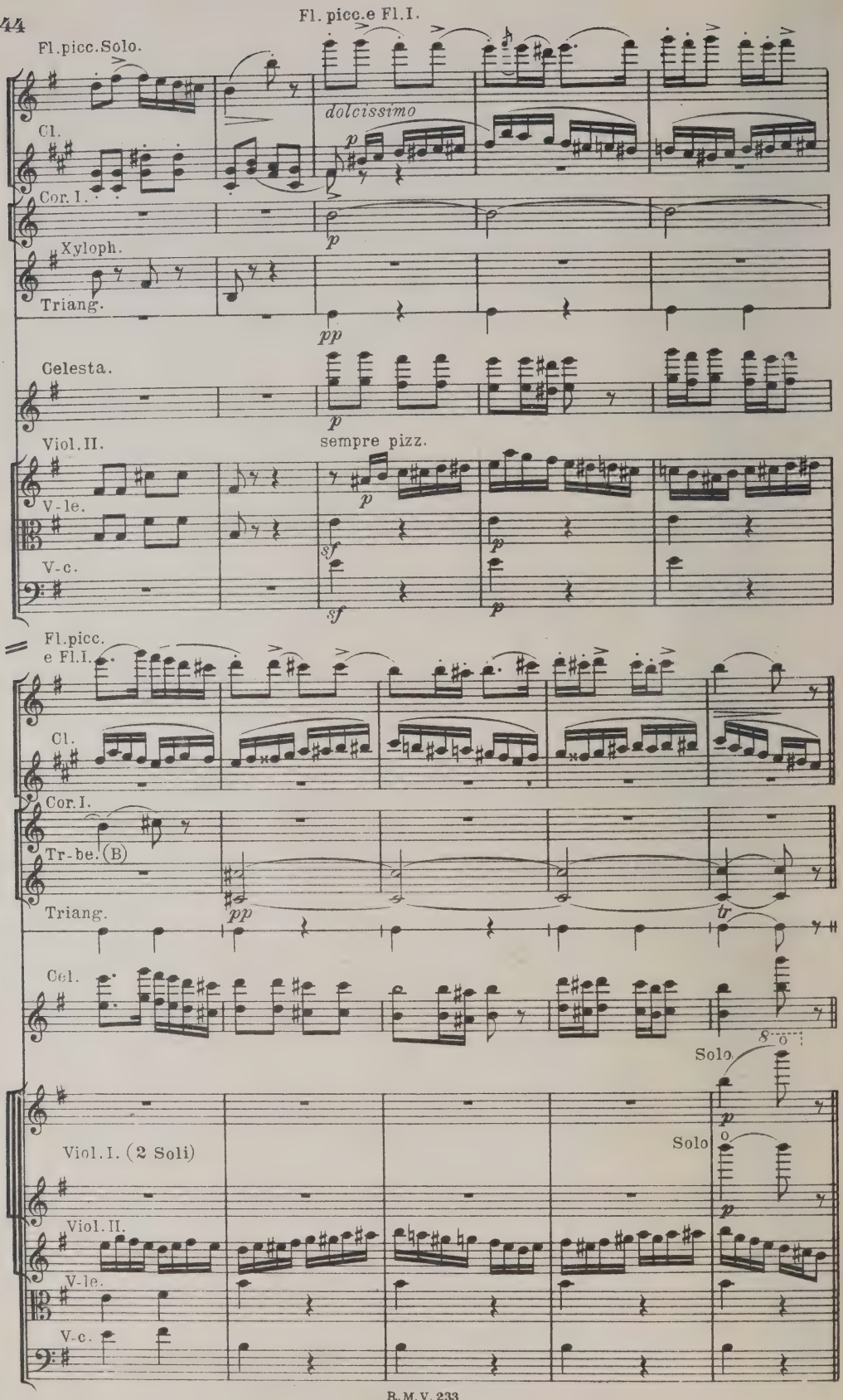


№ 35. "Spanish Capriccio."
№ 35. „Capriccio Espagnol."



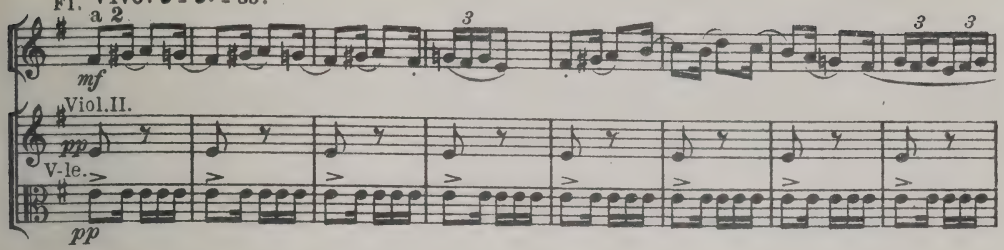
№ 36. "The Legend of Tsar Saltan."
№ 36. „Légende du Tsar Saltan."




Fl. picc.e Fl.I.
Fl.picc.Solo.
dolcissimo
Cl.
Cor. I.
Xyloph.
Triang.
Celesta.
Viol. II.
sempre pizz.
V-le.
V-c.
Fl.picc.
e Fl.I.
Cl.
Cor.I.
Tr-be.(B)
Triang.
Cel.
Solo
Solo
Viol.I. (2 Soli)
Viol.II.
V-le.
V-c.

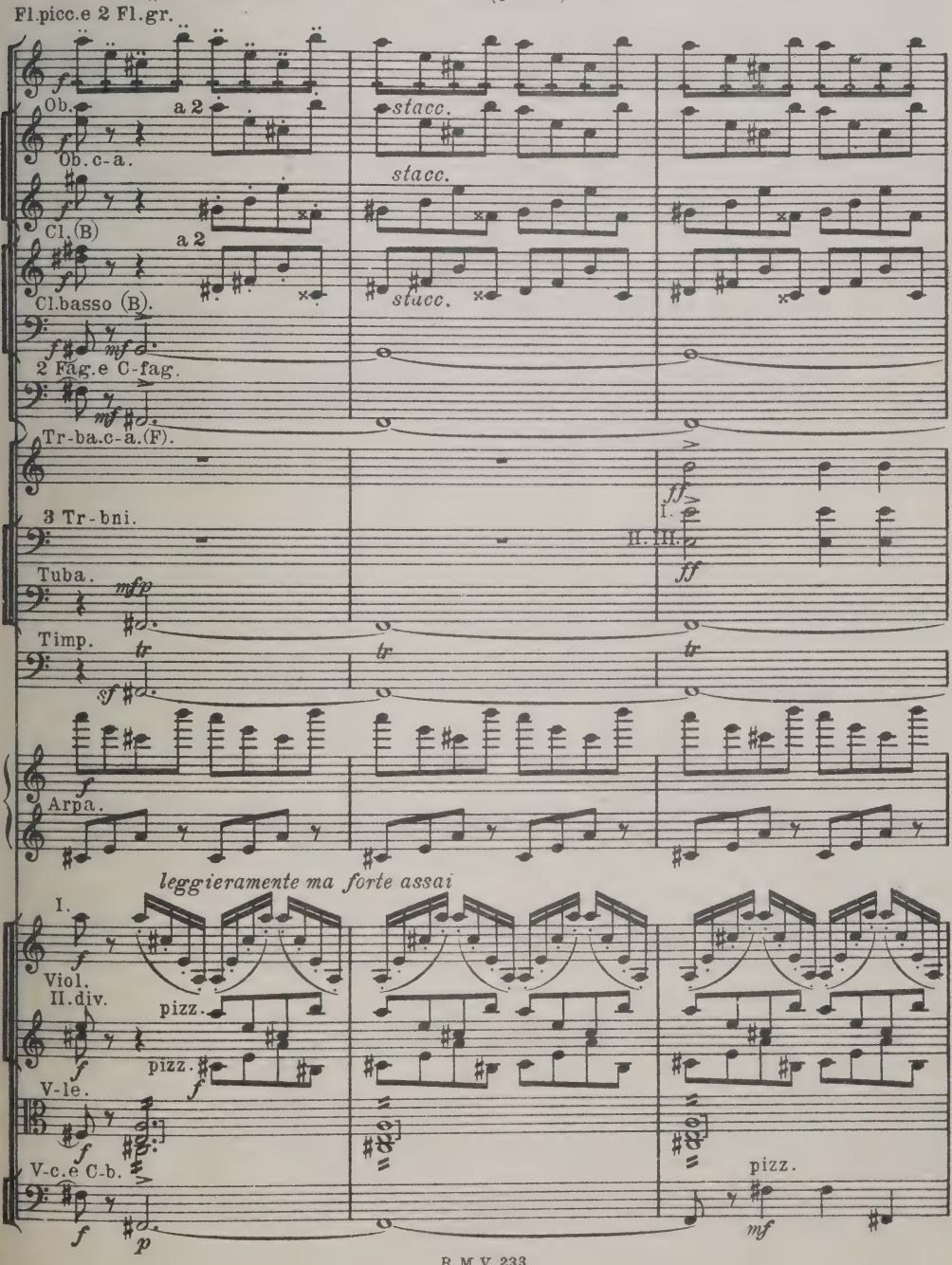
Nº 37. "Sheherazade," 4th movement (p. 140).

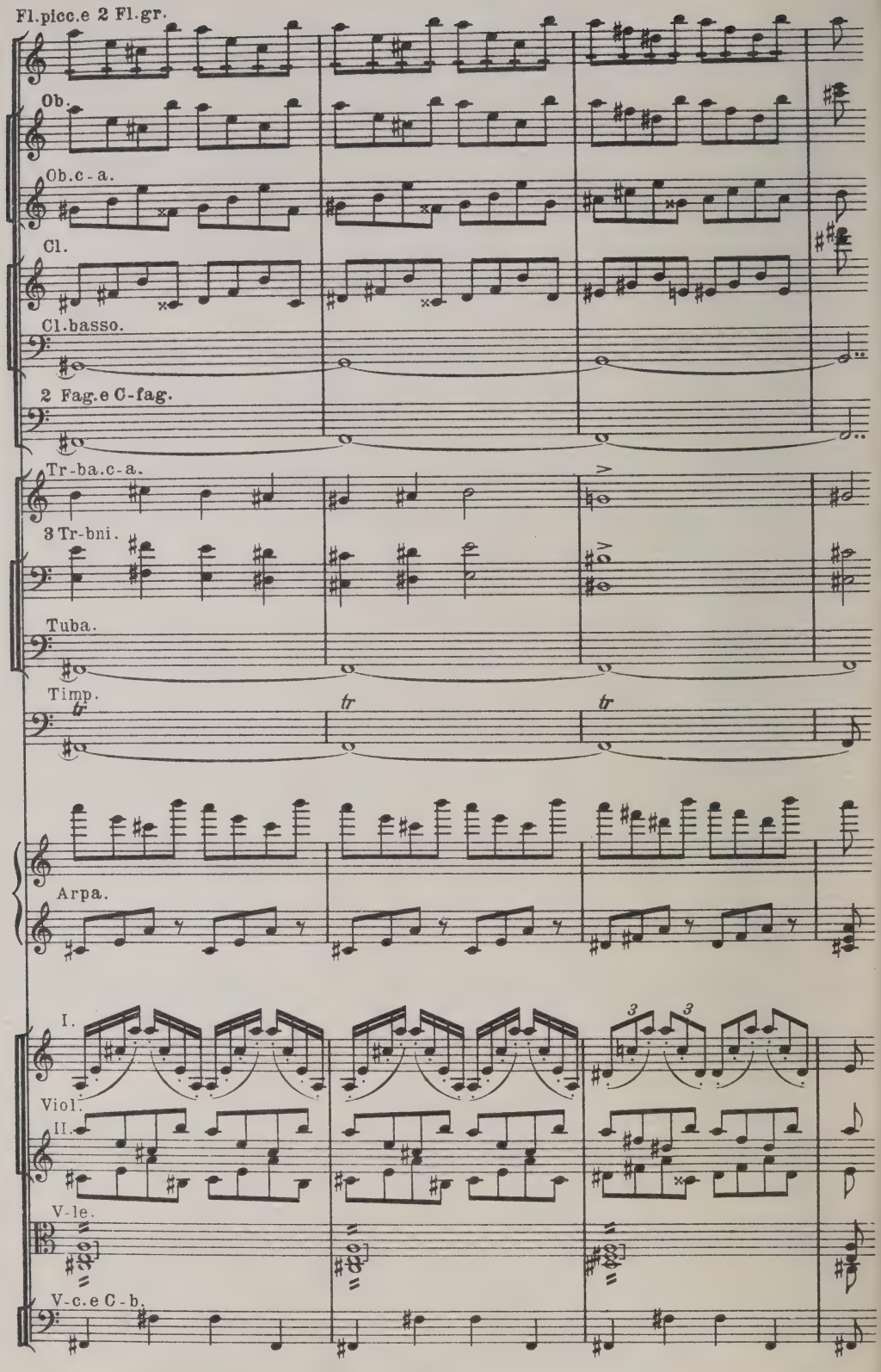
Nº 37. „Shéhérazade," 4me mouvement (p. 140).

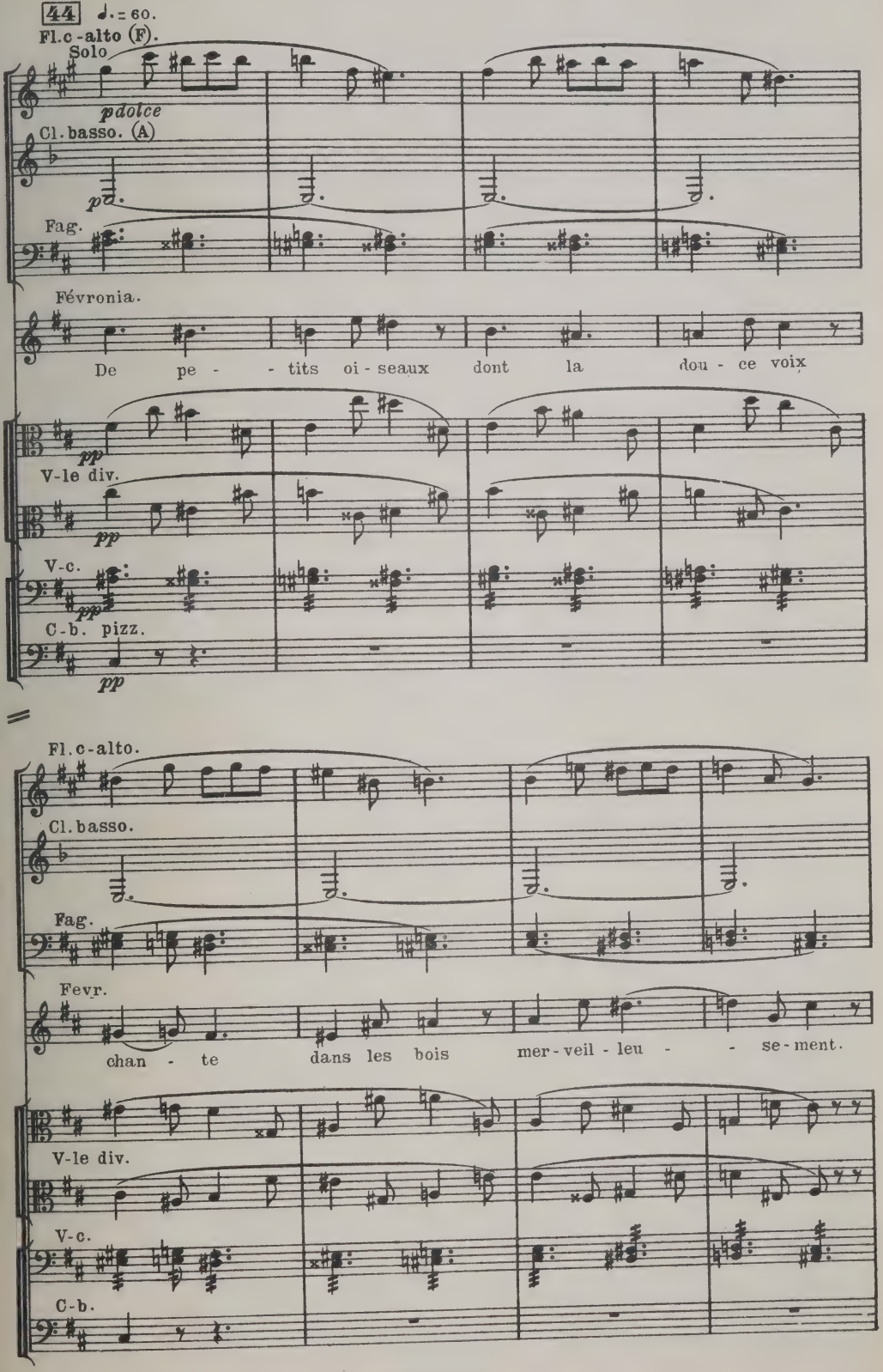


Nº 38. "Ivan the Terrible," Act III (p. 236).

Nº 38. „La Pskovitaine," 3me acte (p. 236).

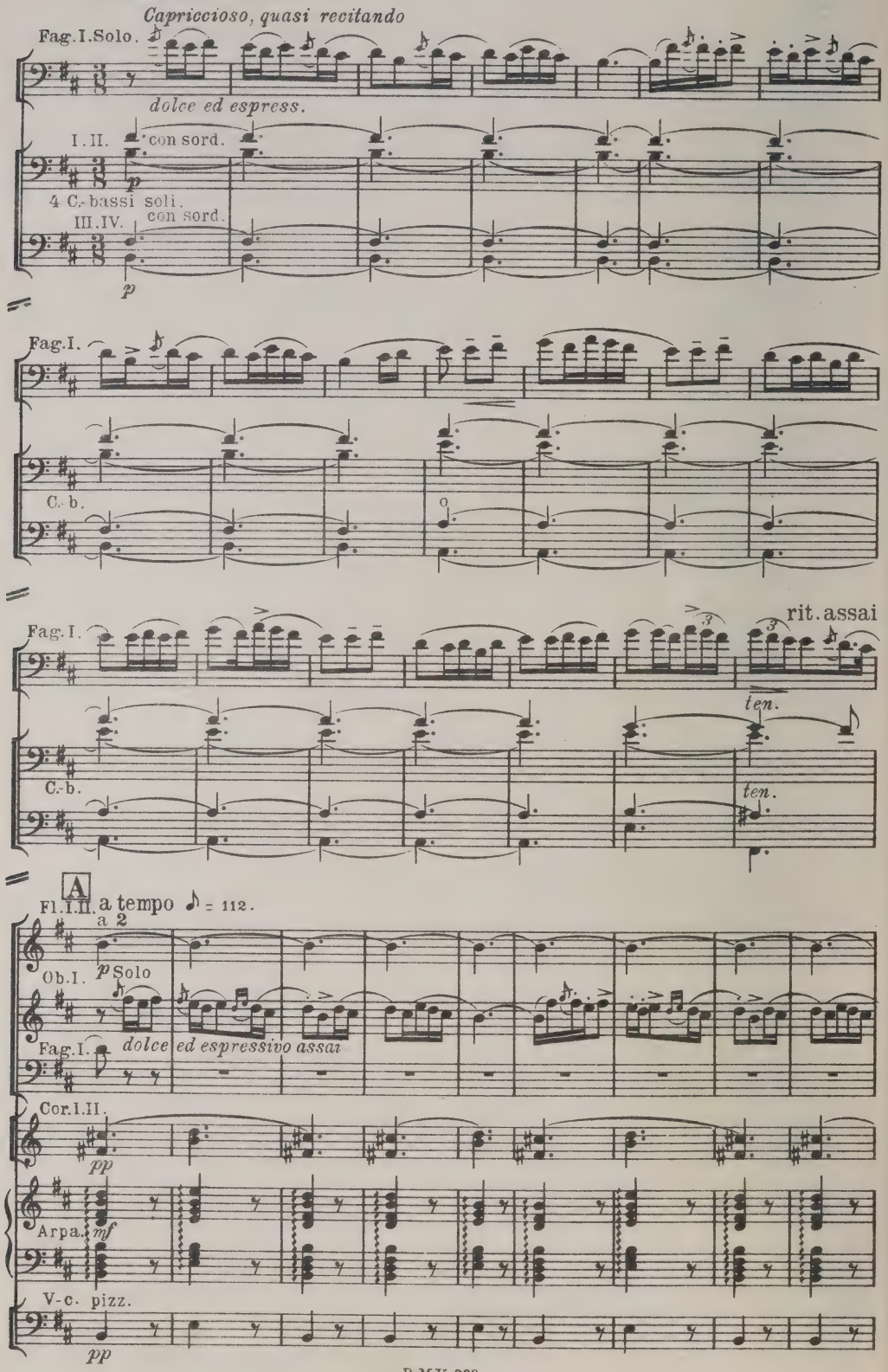



Fl.picc.e 2 Fl.gr.
Ob.
Ob.c-a.
Cl.
Cl.basso.
2 Fag.e C-fag.
Tr-ba.c-a.
3 Tr-bni.
Tuba.
Timp.
tr
tr
Arpa.
I.
Viol.
II.
V-le.
V-c.e C-b.
3
3


44 ♩.= 60.
Fl.c-alto (F).
Solo
pdolce
Cl.basso. (A)
Fag.
Févronia.
De pe - - tits oi - seaux dont la dou - ce voix
pp
V-le div.
V-c.
C-b. pizz.
Fl.c-alto.
Cl.basso.
Fag.
Fevr.
chan - te dans les bois mer - veil - leu - - se - ment.
V-le div.
V-c.
C-b.

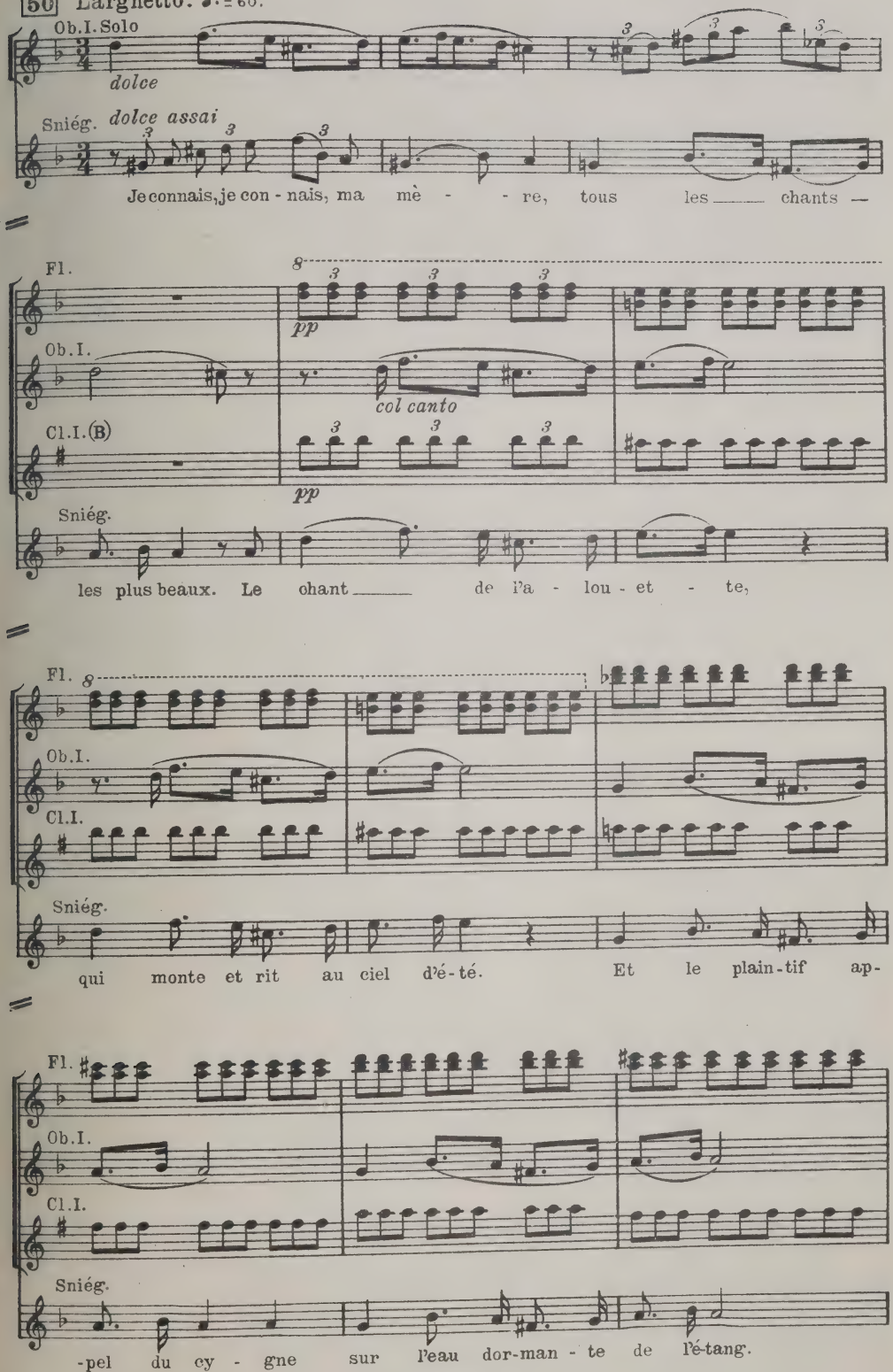
Nº 40. "Sheherazade," 2nd movement (p. 43).

Nº 40. „Shéhérazade," 2me mouvement (p. 43).



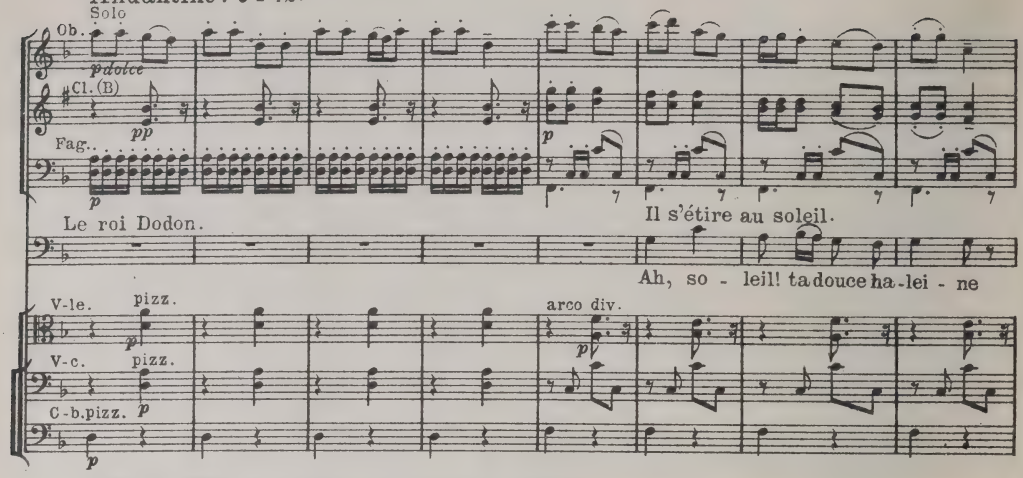
Nº 41. „Sniégourotchka."

50 Larghetto. ♩. = 60.



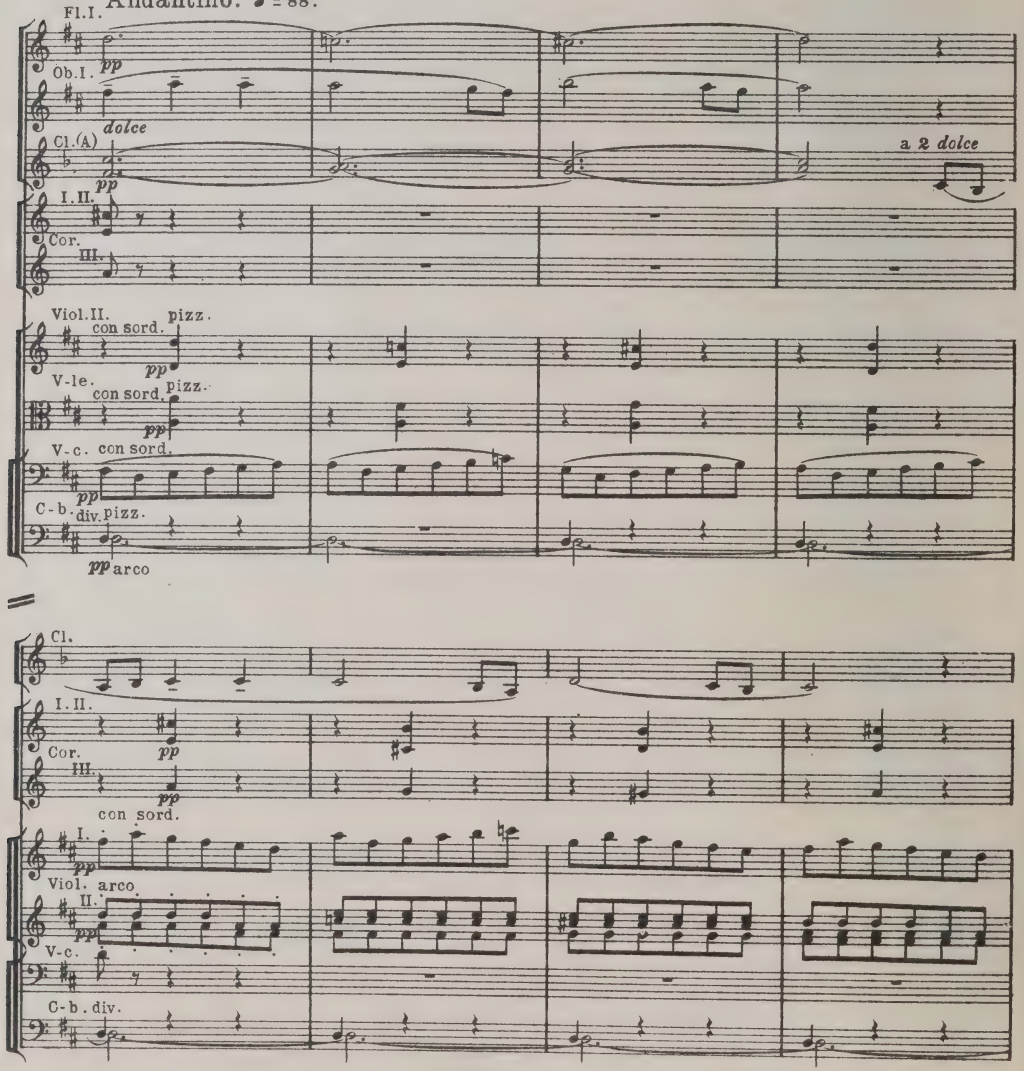
Nº 42. "The Golden Cockerel" (p. 75).

Nº 42. „Le Coq d'Or" (p. 75).

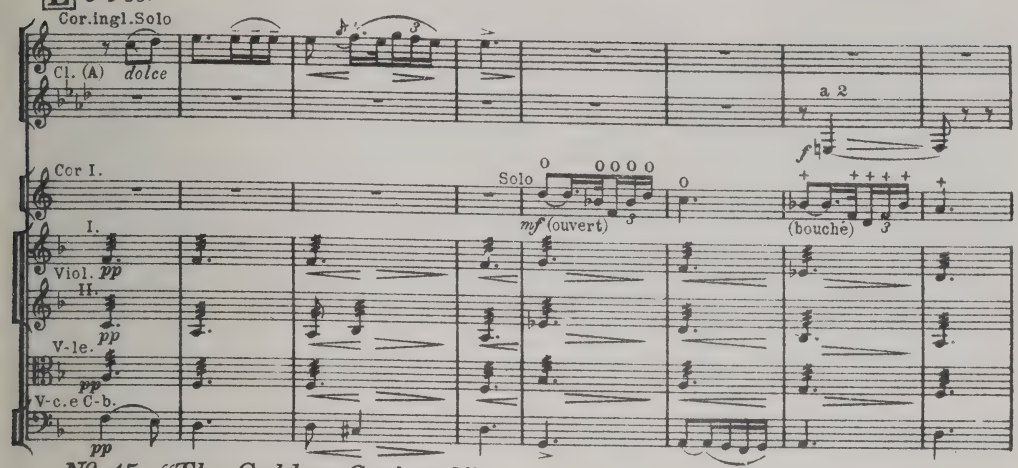


Nº 43. "The Golden Cockerel" (p. 119).

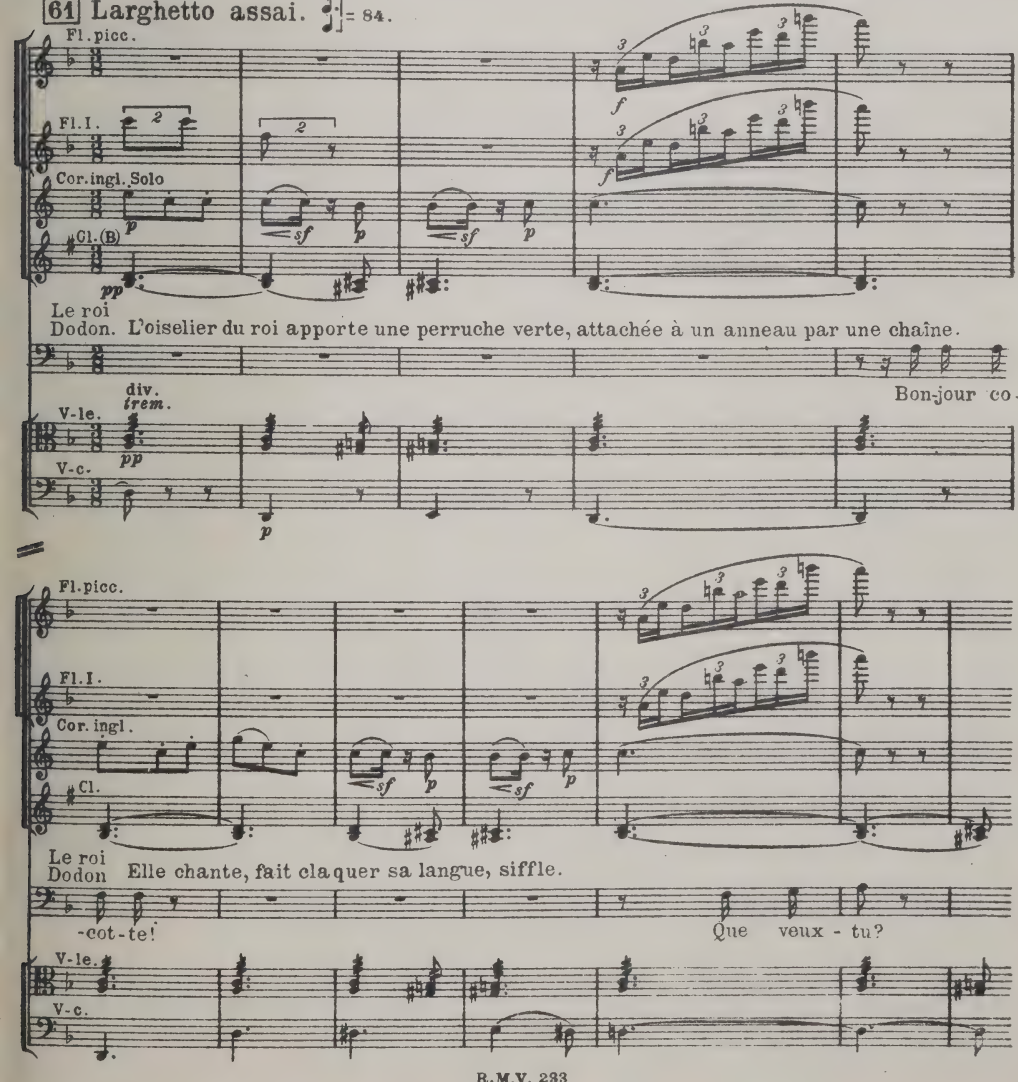
Nº 43. „Le Coq d'Or" (p. 119).



Nº 44. "Spanish Capriccio."
Nº 44. „Capriccio Espagnol."



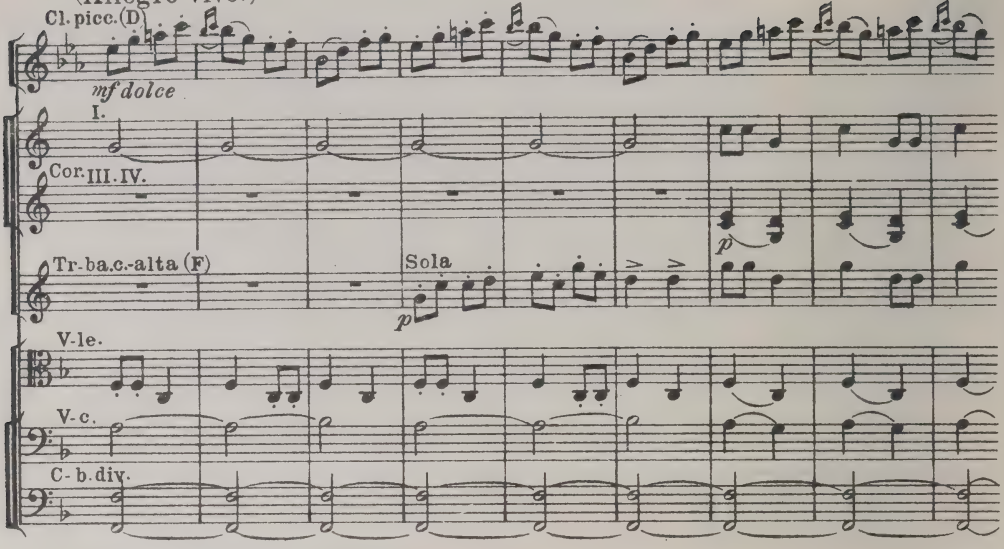
Nº 45. "The Golden Cockerel."
Nº 45. „Le Coq d'Or."



Nº 46. "Mlada," Act II (p. 206).

Nº 46. „Mlada," 2me acte (p. 206).

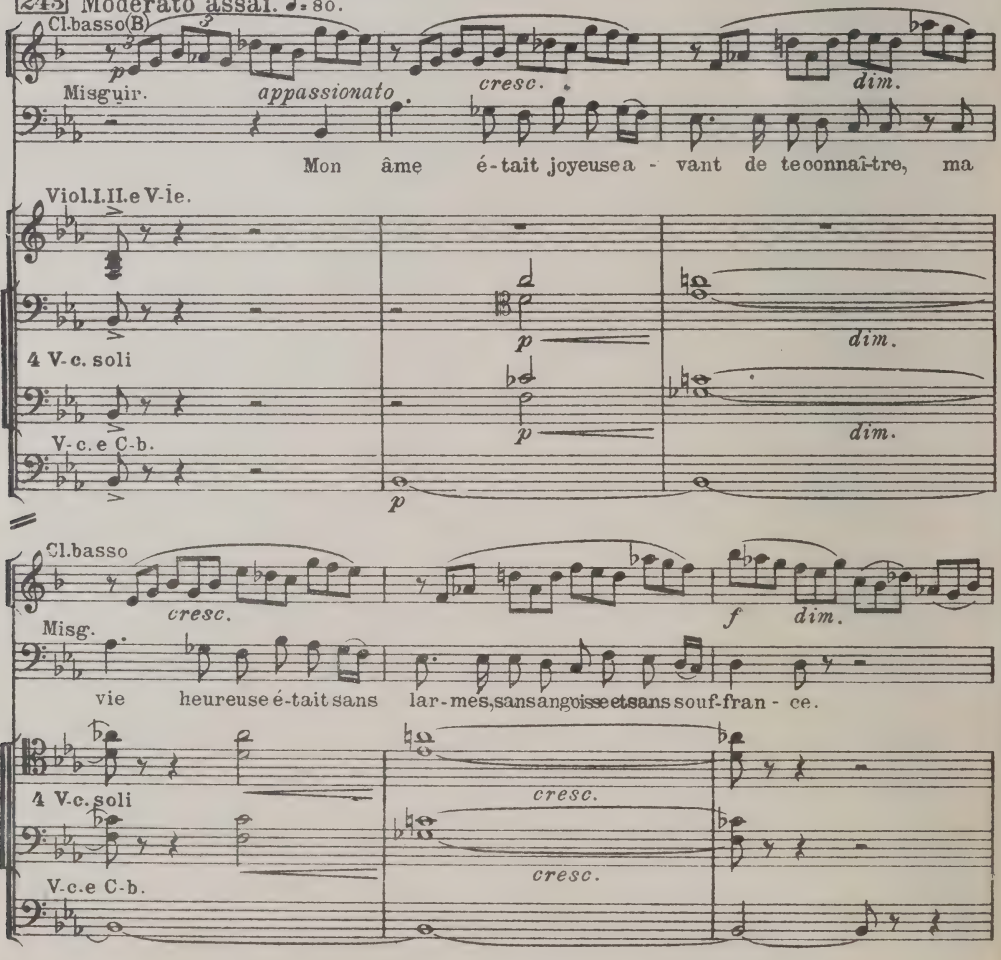
(Allegro vivo.)



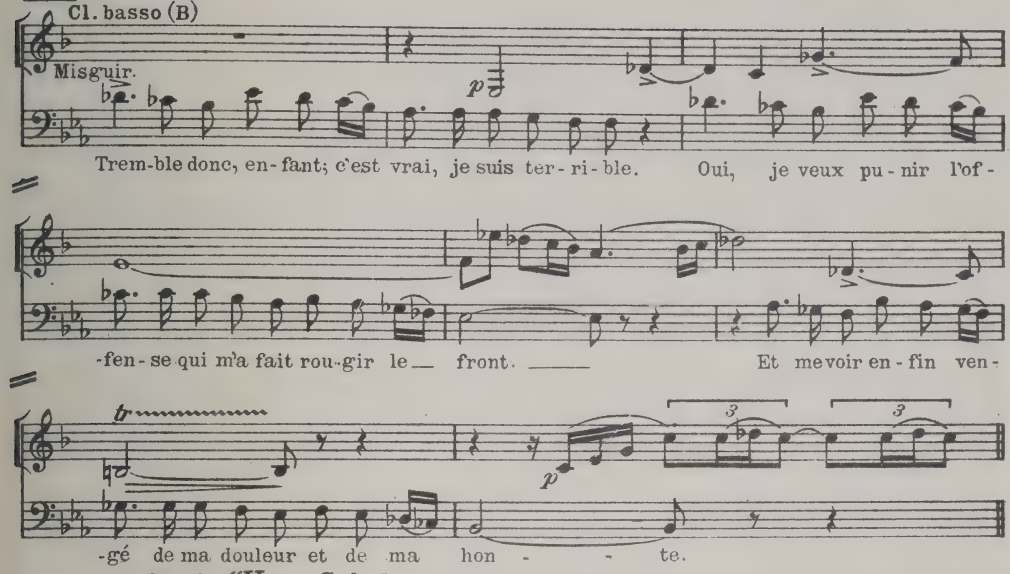
Nº 47. "Snegourotchka."

Nº 47. „Sniégourotchka."

243 Moderato assai. ♩= 80.

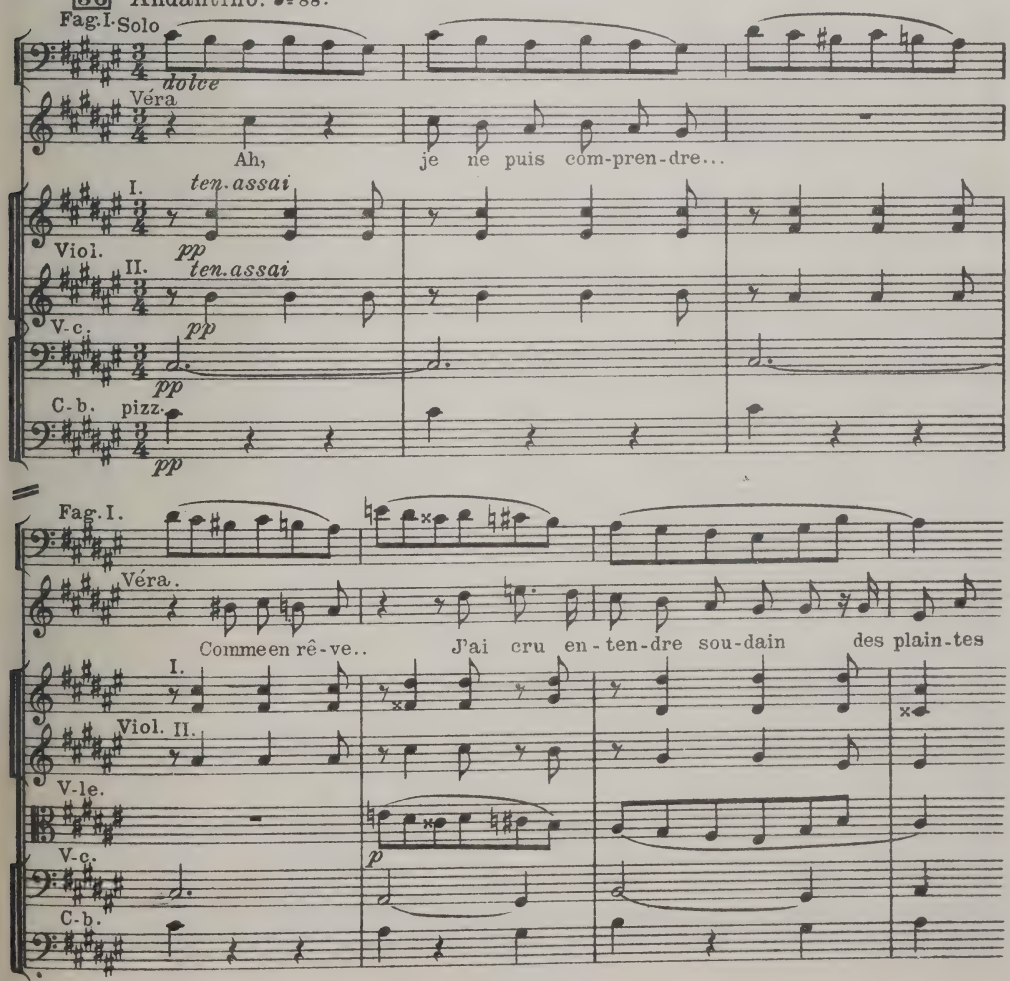


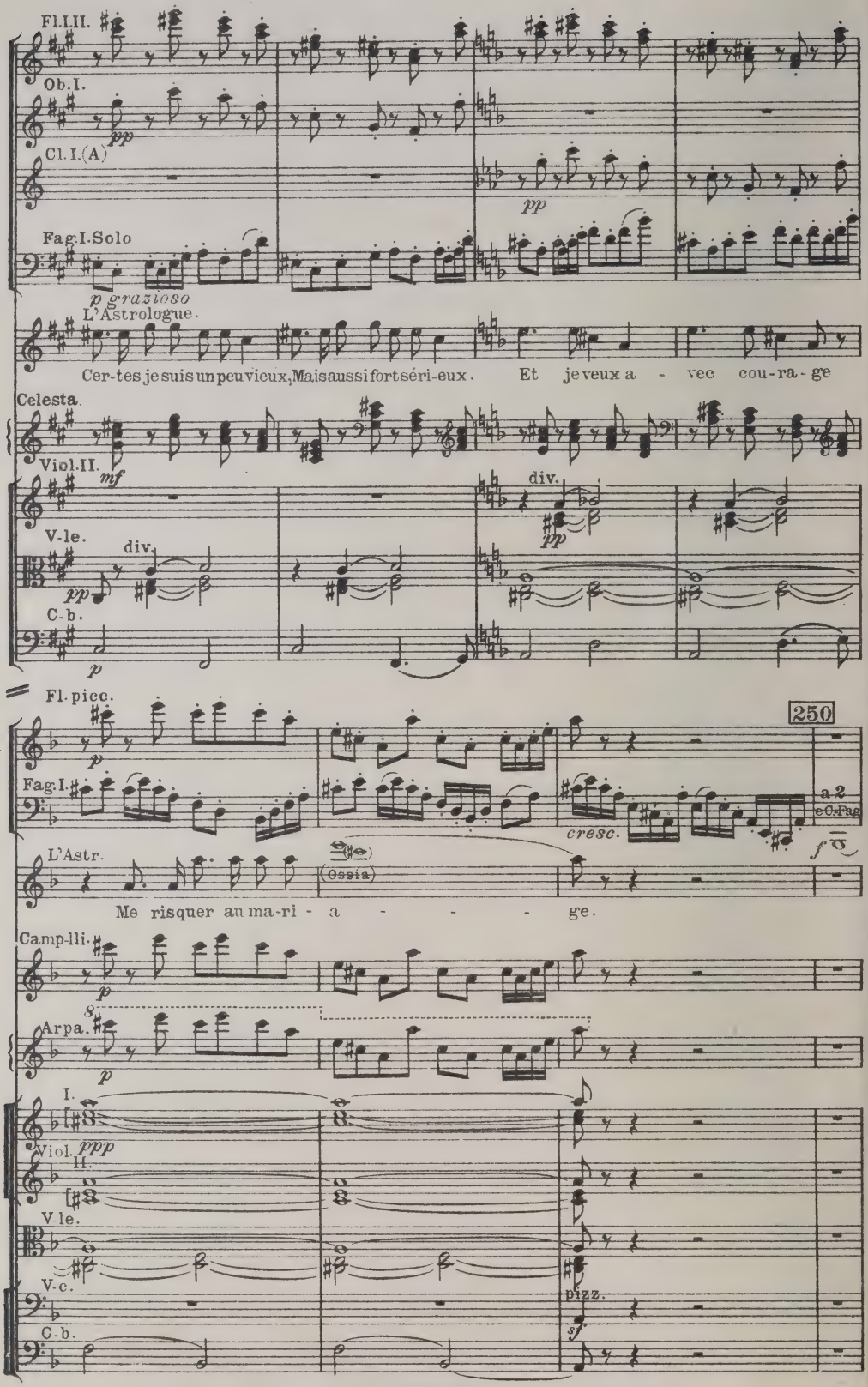
246 Maestoso.

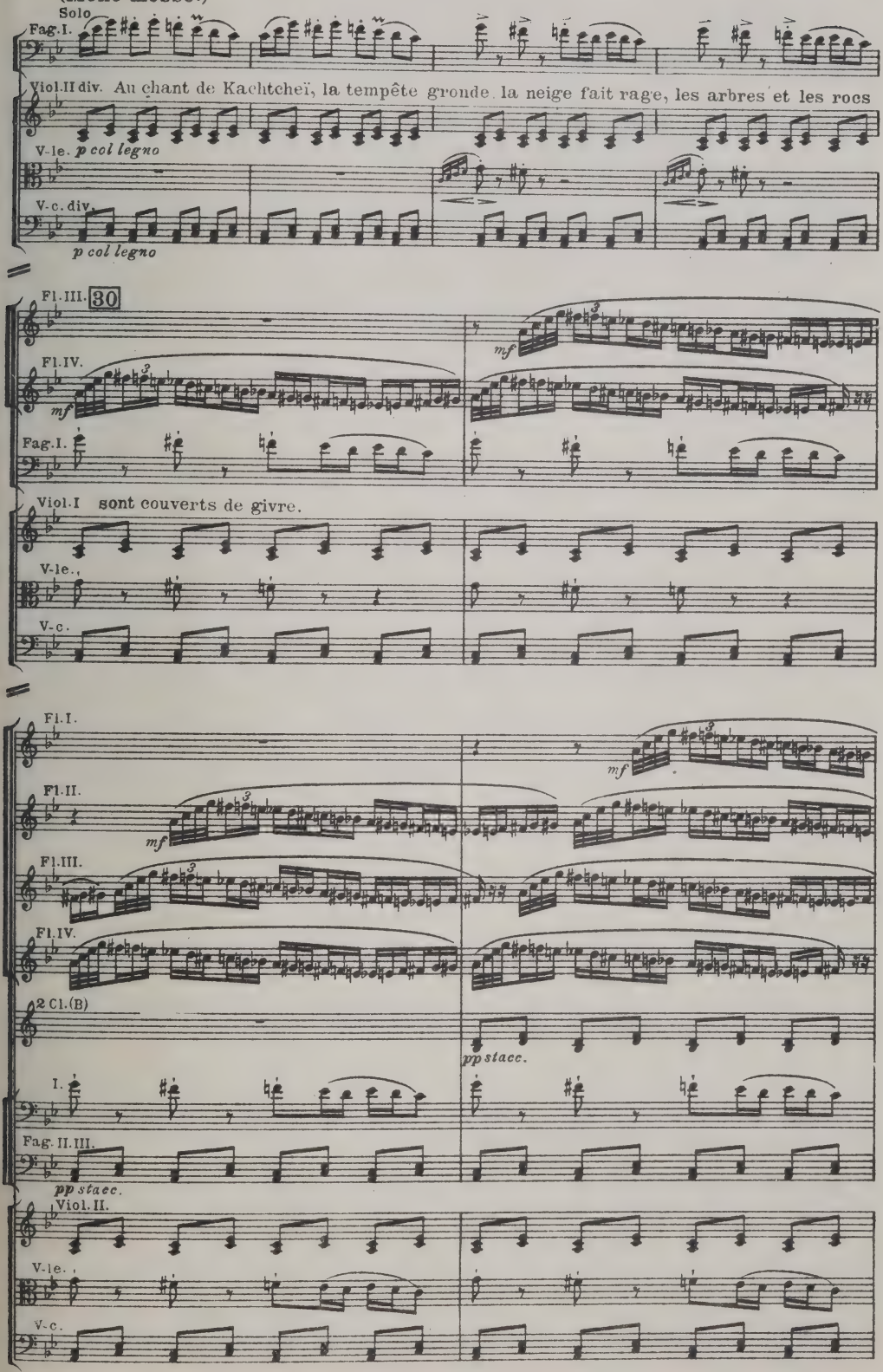


Nº 49. "Vera Scheloga."
Nº 49. „La Boïarine Véra Chéloga."

36 Andantino. ♩= 88.

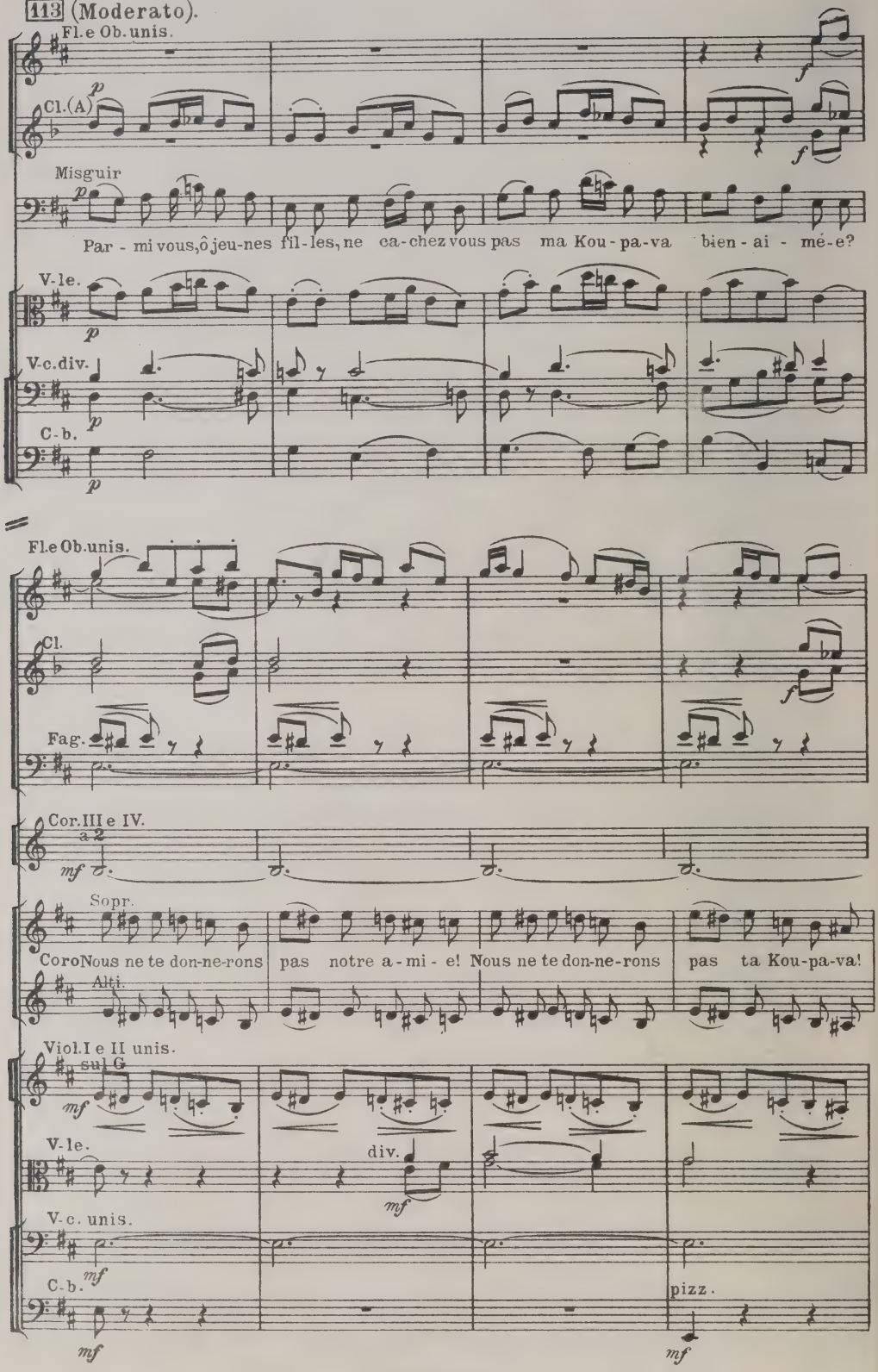



Fl.I.II.
Ob.I.
pp
Cl.I.(A)
pp
Fag.I.Solo
p grazioso
L'Astrologue.
Cer-tes je suis un peu vieux, Mais aussi fort séri-eux. Et je veux a - vec cou-ra-ge
Celesta.
Viol.II.
mf
div.
pp
V-le.
div.
pp
C-b.
p
Fl.picc.
250
p
Fag.I.
a 2
c.Fag.
cresc.
f
L'Astr.
(Ossia)
Me risquer au ma-ri - a - - - - ge.
Camp-lli.
p
Arpa.
p
I.
Viol. ppp
II.
V-le.
V-c.
pizz.
C-b.
sf


(Meno mosso.)
Solo
Fag. I.
Viol. II div. Au chant de Kachtcheï, la tempête gronde, la neige fait rage, les arbres et les rocs
V-le. p col legno
V-c. div.
p col legno
Fl. III. 30
Fl. IV.
mf
Fag. I.
Viol. I sont couverts de givre.
V-le.
V-c.
Fl. I.
Fl. II.
Fl. III.
Fl. IV.
2 Cl. (B)
pp stacc.
I.
Fag. II. III.
pp stacc.
Viol. II.
V-le.
V-c.

Nº 52. "Snegourotchka."
Nº 52. „Sniégourotchka."

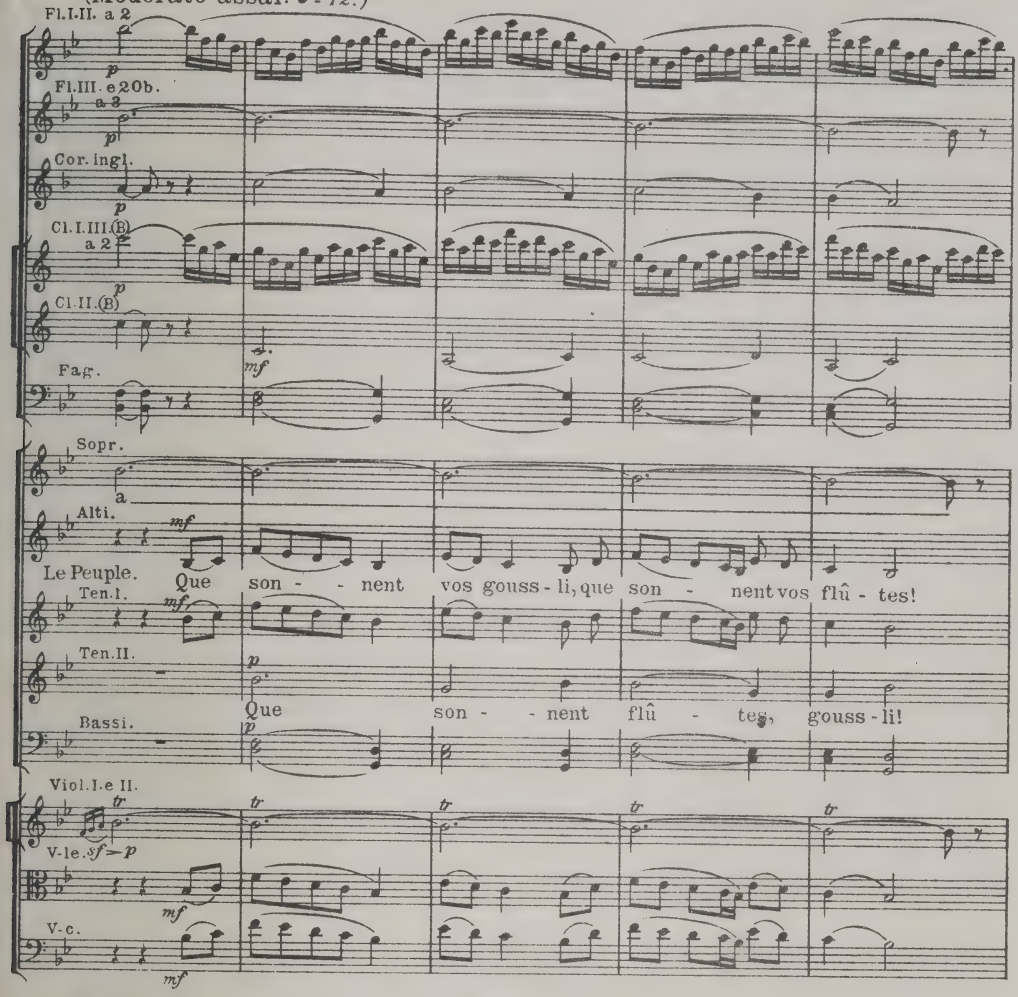
113 (Moderato).



Nº 53. "The Legend of the invisible city of Kitesh" *(p. 491).*

Nº 53. „Légende de la ville invisible de Kitéj" (p. 491).

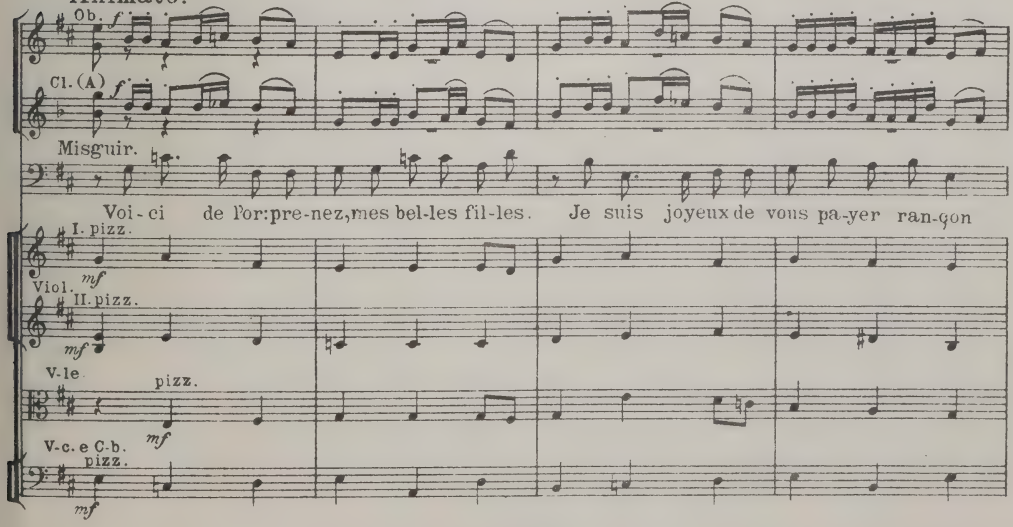
(Moderato assai. ♩= 72.)



Nº 54. "Snegourotchka" *(p. 133).*

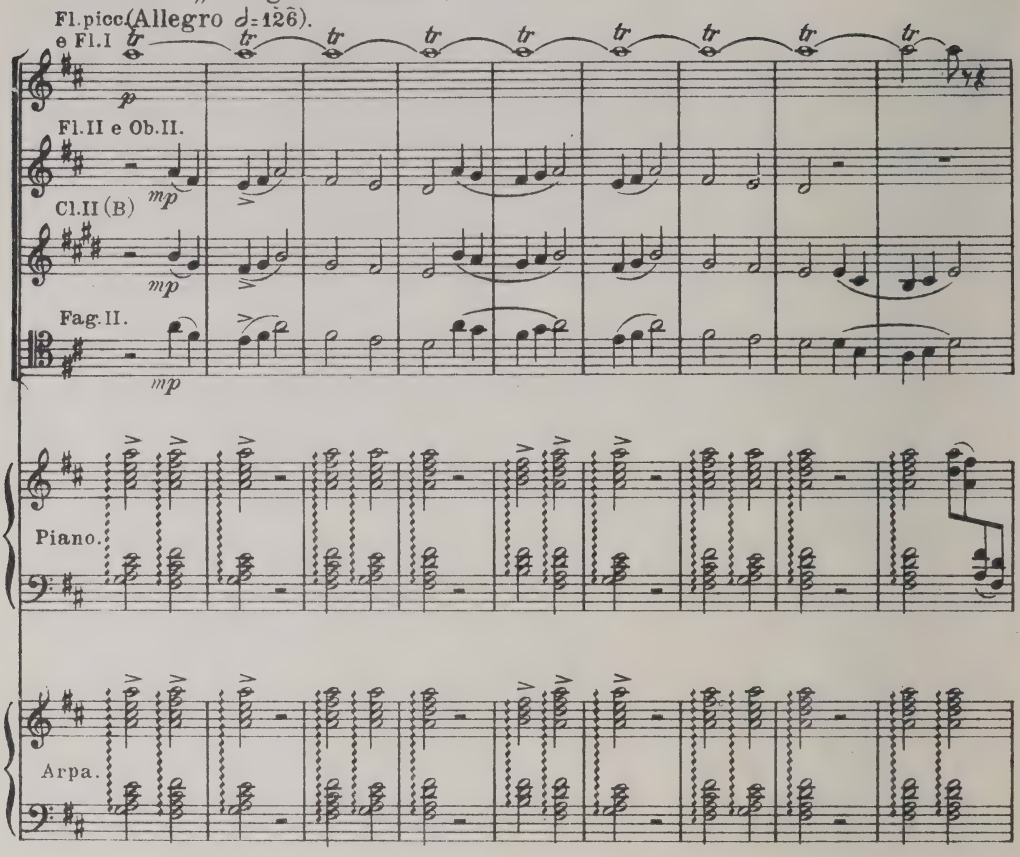
Nº 54. „Sniégourotchka" (p. 133).

Animato.



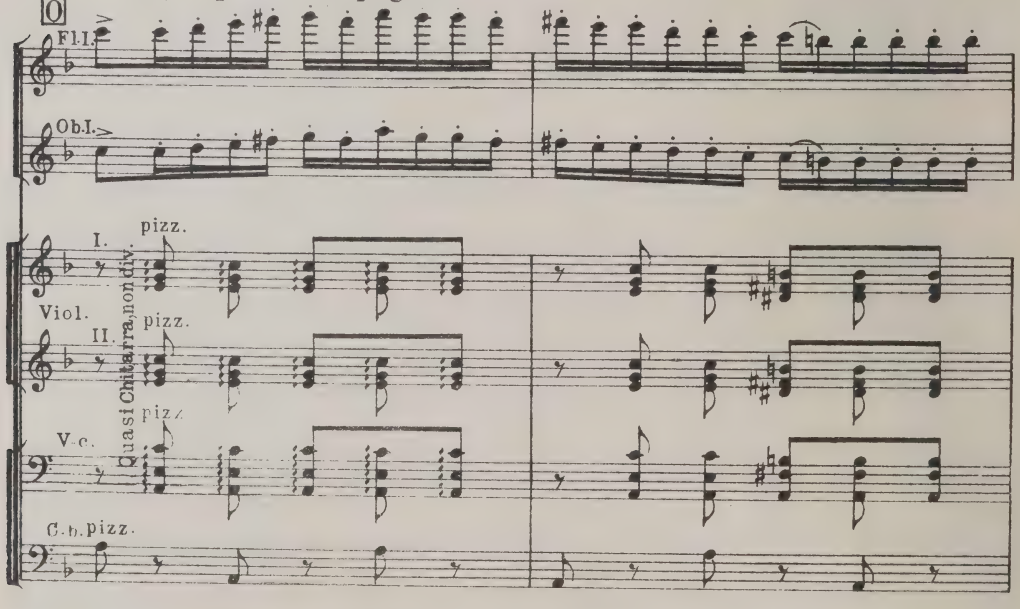
Nº 55. "Snegourotchka" (p. 365).

Nº 55. „Sniégourotchka" (p. 365).



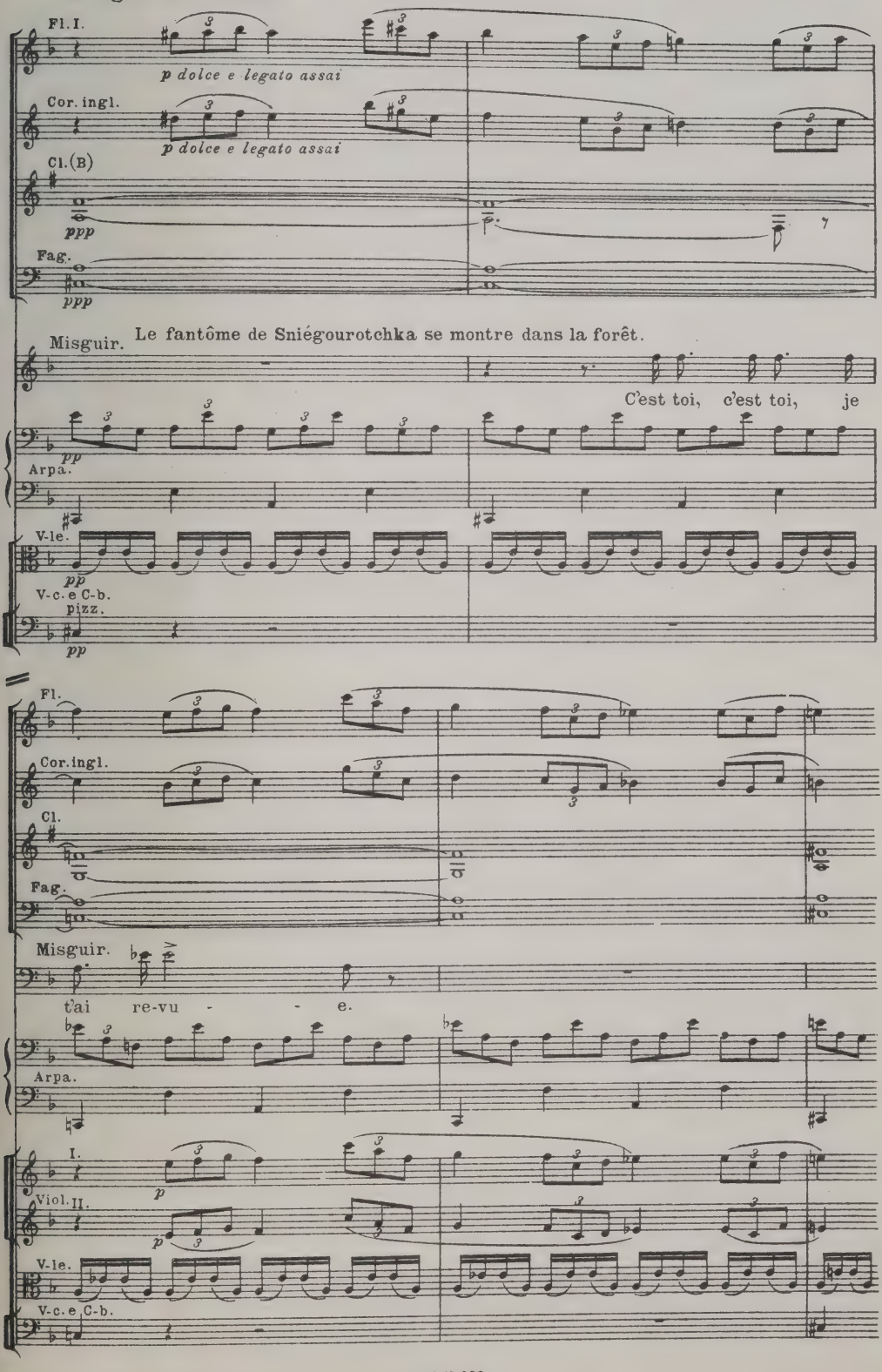
Nº 56. "Spanish Capriccio."

Nº 56. „Capriccio Espagnol."



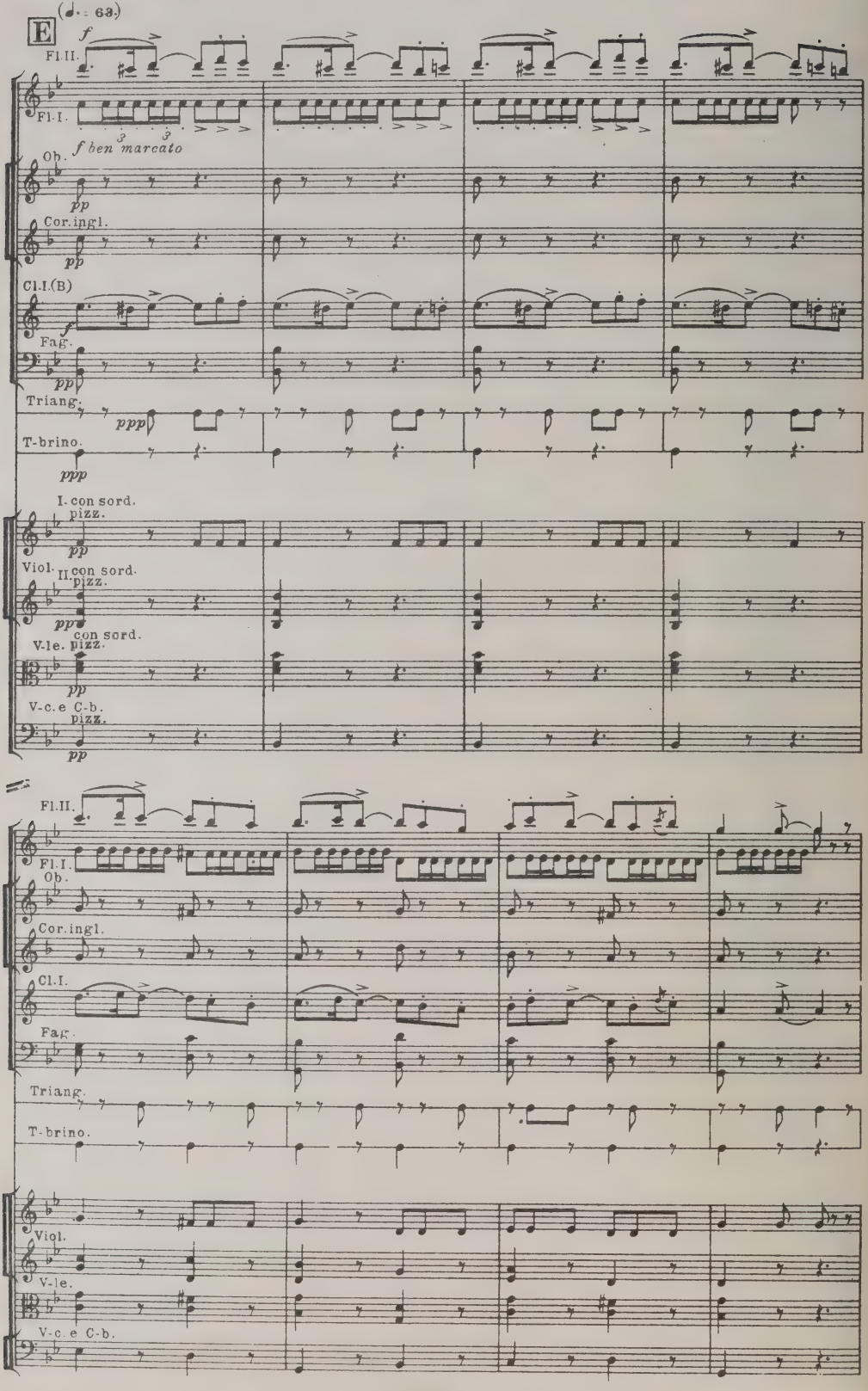
№ 57. „Sniégourotchka" (p. 306).

Allegro con anima.



Nº 58. "Sheherazade," 3rd movement.

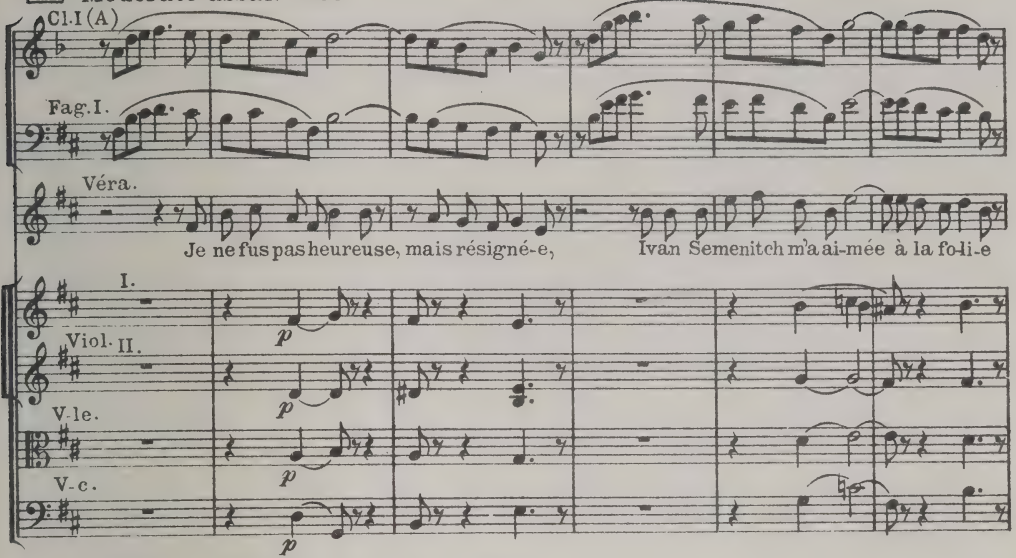
Nº 58. „Shéhérazade," 3me mouvement.



Nº 59. "Vera Scheloga."

Nº 59. „La Boïarine Véra Chéloga."

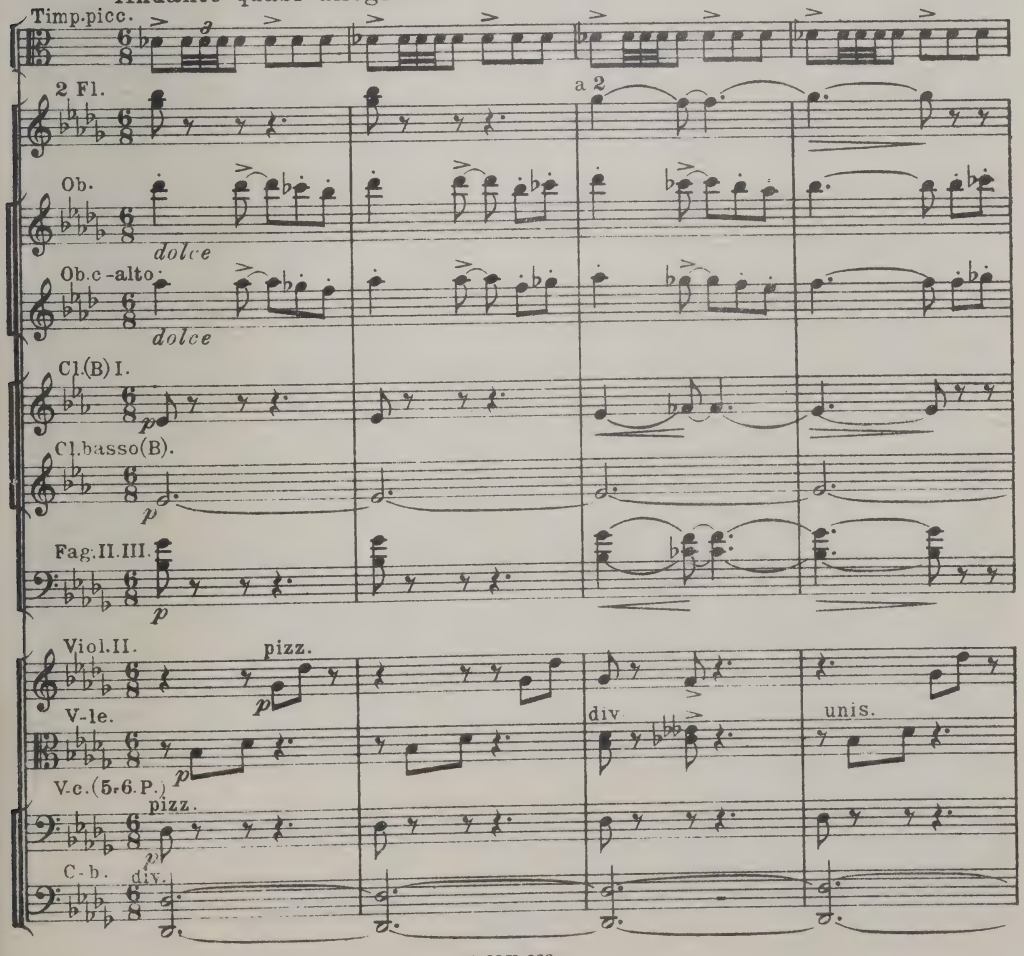
30 **Moderato assai.** ♩ = 96.



Nº 60. "Mlada," Act III (p. 389).

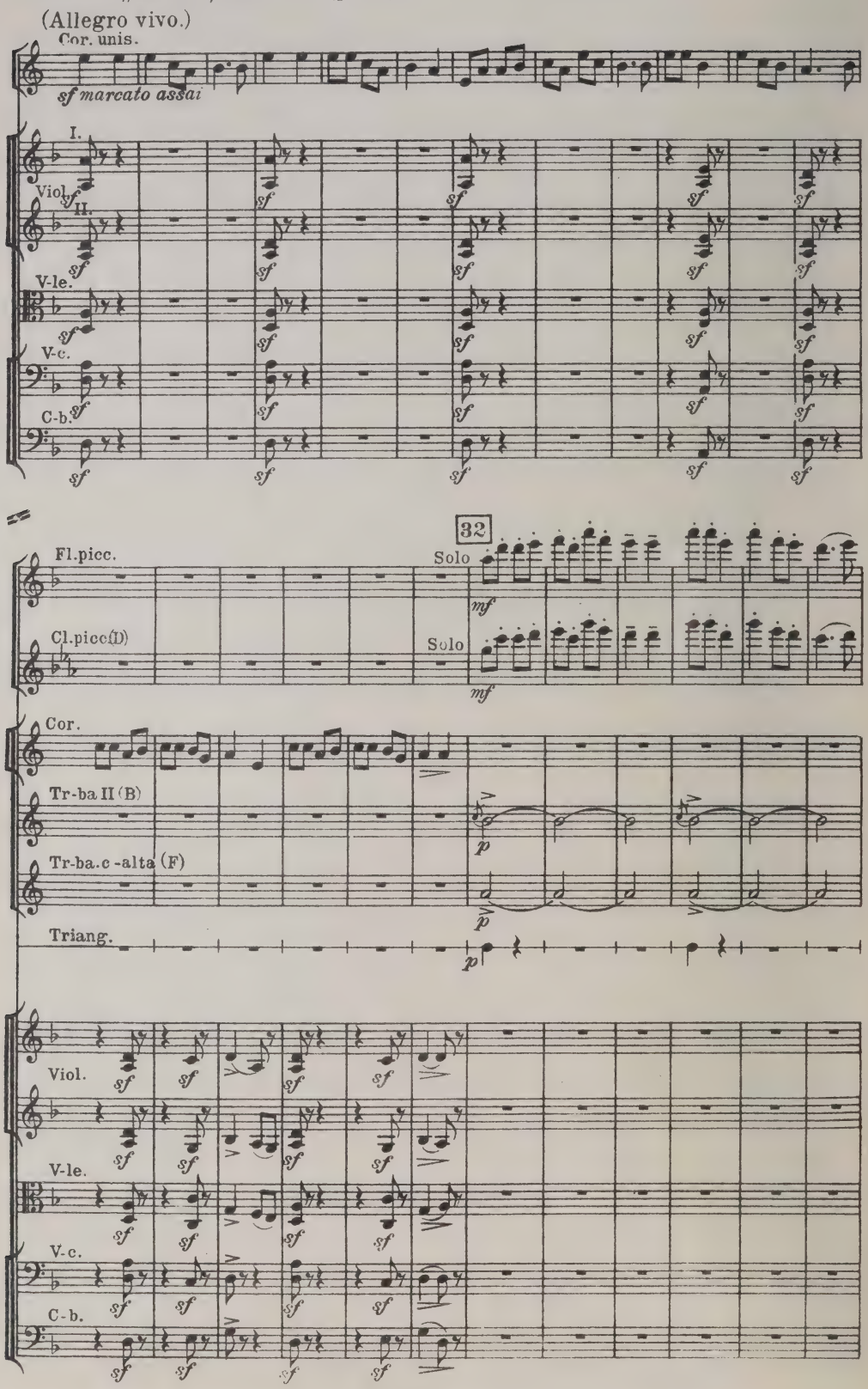
Nº 60. „Mlada," 3me acte (p. 389).

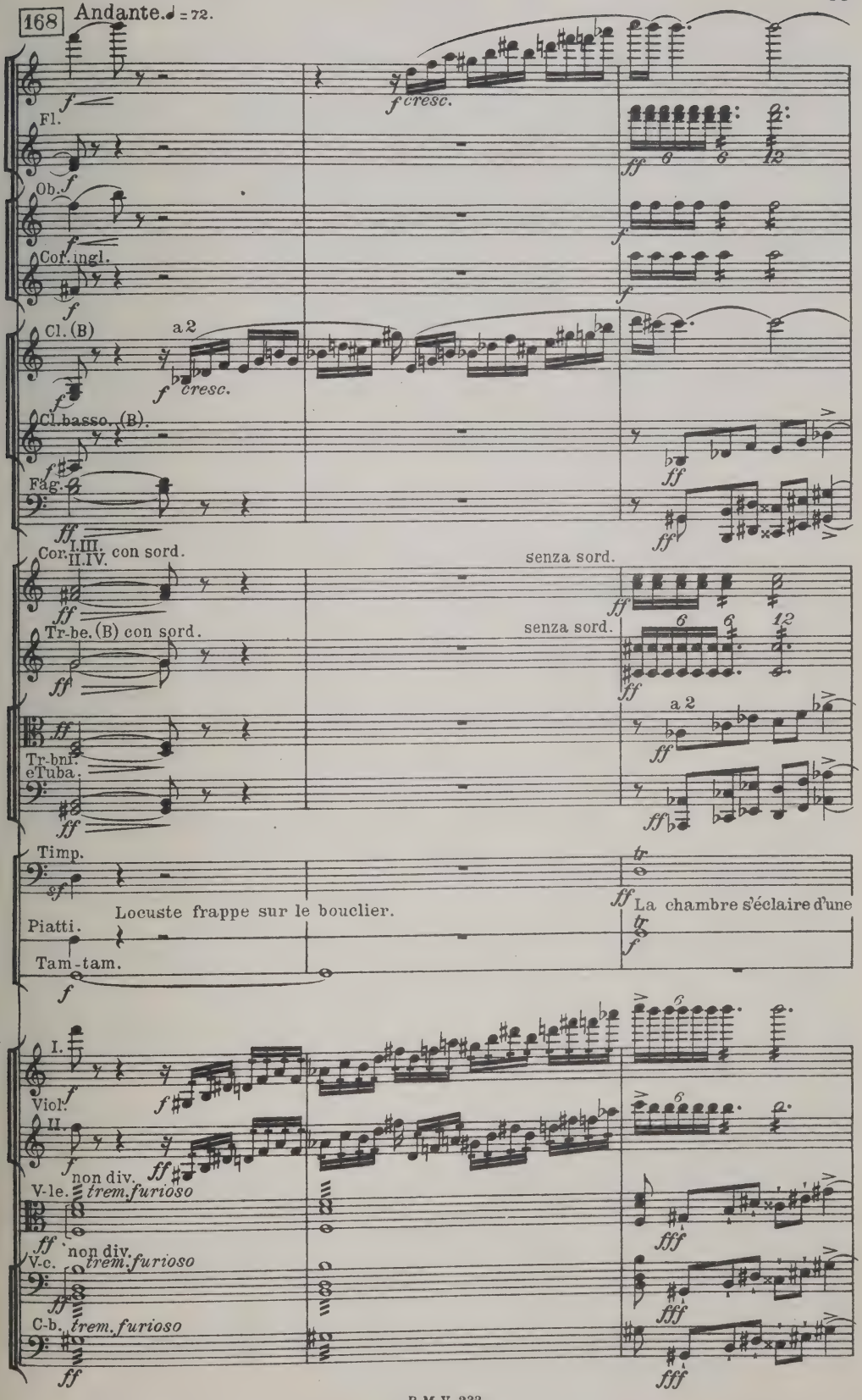
Andante quasi allegretto.

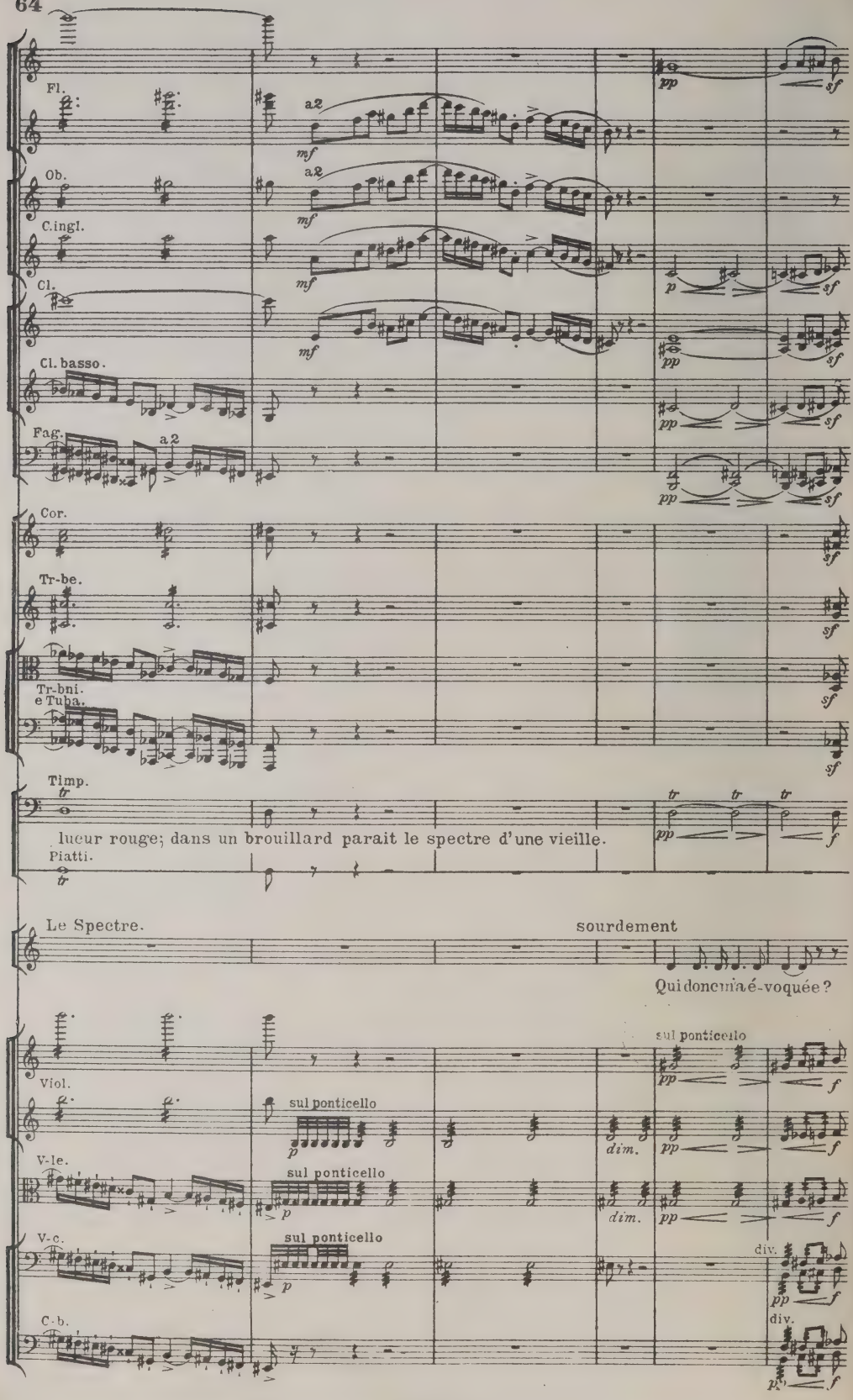


№ 61. "Mlada," Act II (p. 205).

№ 61. „Mlada," 2me acte (p. 205).

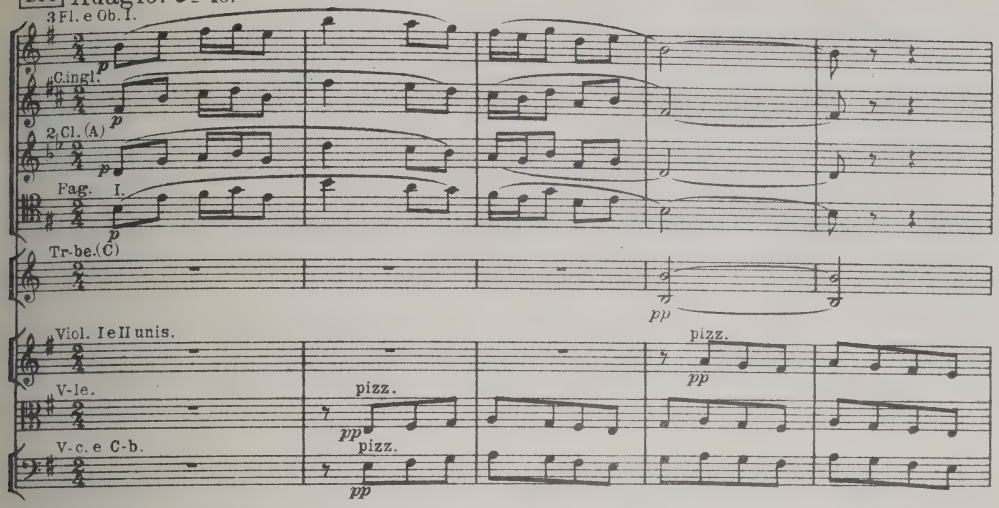



168
Andante. ♩ = 72.
Fl.
Ob.
Cor. ingl.
Cl. (B)
a 2
cresc.
Cl. basso. (B).
Fag.
Cor. I.III. II.IV. con sord.
senza sord.
Tr-be. (B) con sord.
senza sord.
Tr-bni.
e Tuba.
a 2
Timp.
Piatti.
Locuste frappe sur le bouclier.
La chambre s'éclaire d'une
Tam-tam.
I.
Viol.
II.
non div.
trem. furioso
V-le.
non div.
trem. furioso
V-c.
trem. furioso
C-b.

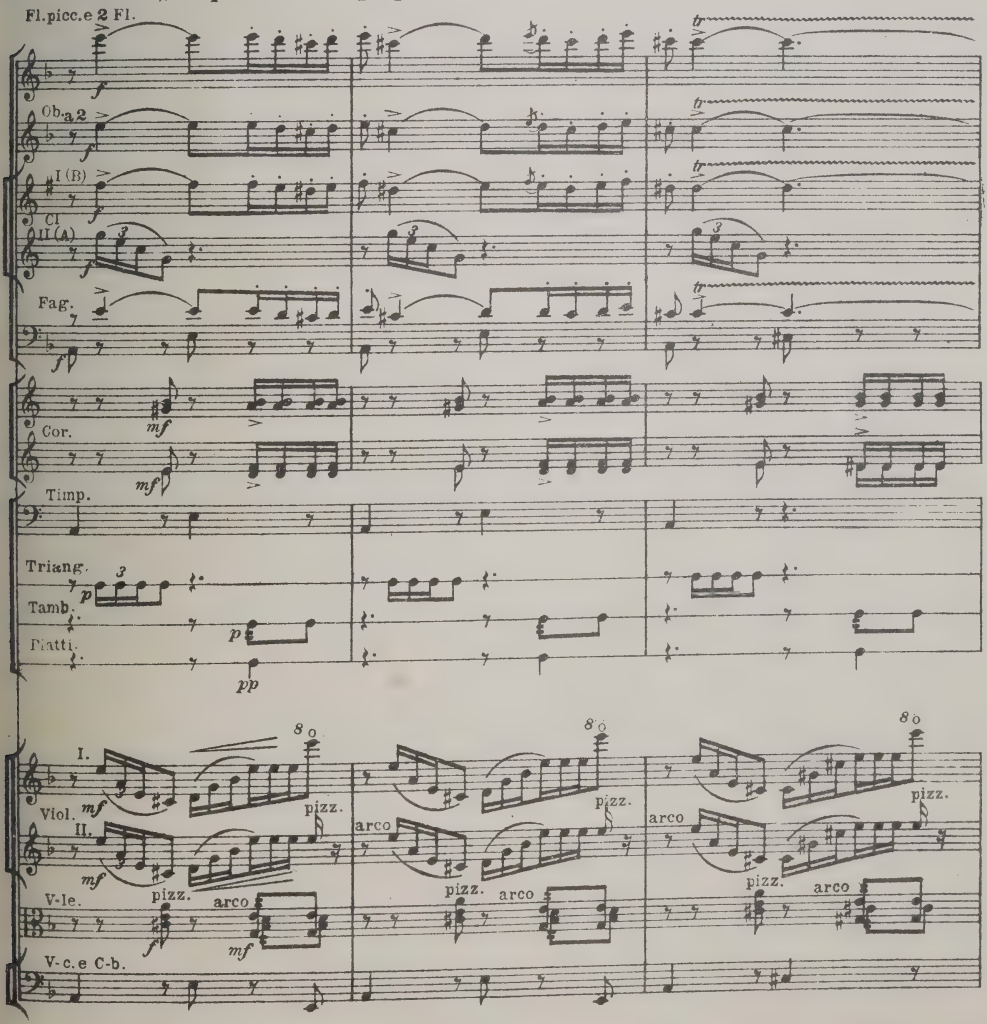

Fl.
a2
Ob.
a2
C.ingl.
Cl.
Cl. basso.
Fag.
a2
Cor.
Tr-be.
Tr-bni.
e Tuba.
Timp.
lueur rouge; dans un brouillard parait le spectre d'une vieille.
Piatti.
Le Spectre.
sourdement
Qui donc m'a é-voquée ?
Viol.
V-le.
V-c.
C-b.
sul ponticello
dim.
div.

Nº 63. "The Tsar's Bride."
Nº 63. „La Fiancée du Tsar."

120 Adagio. ♩= 48.



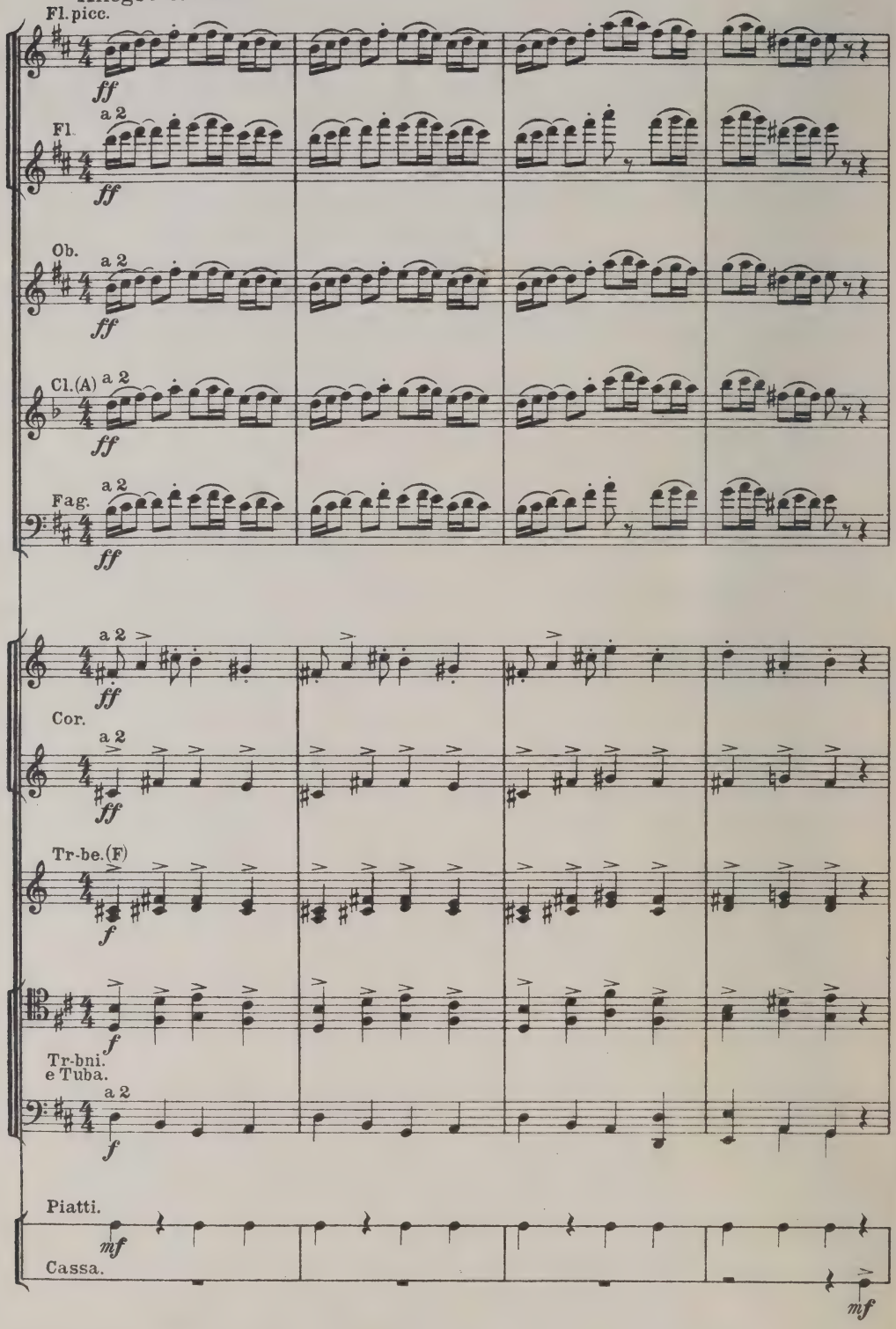
Nº 64. "Spanish Capriccio" *(p. 57).*
Nº 64. „Capriccio Espagnol" (p. 57).

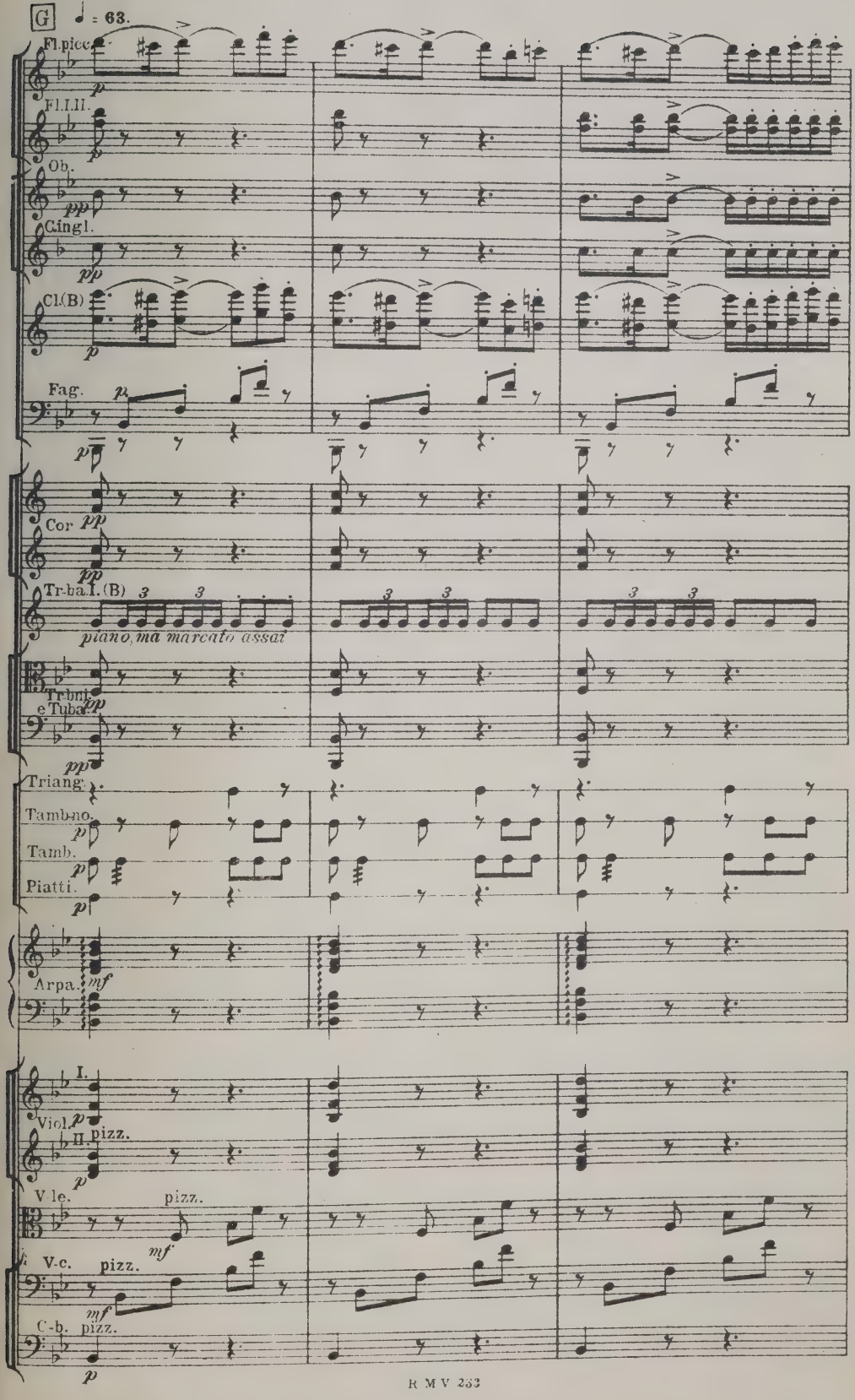


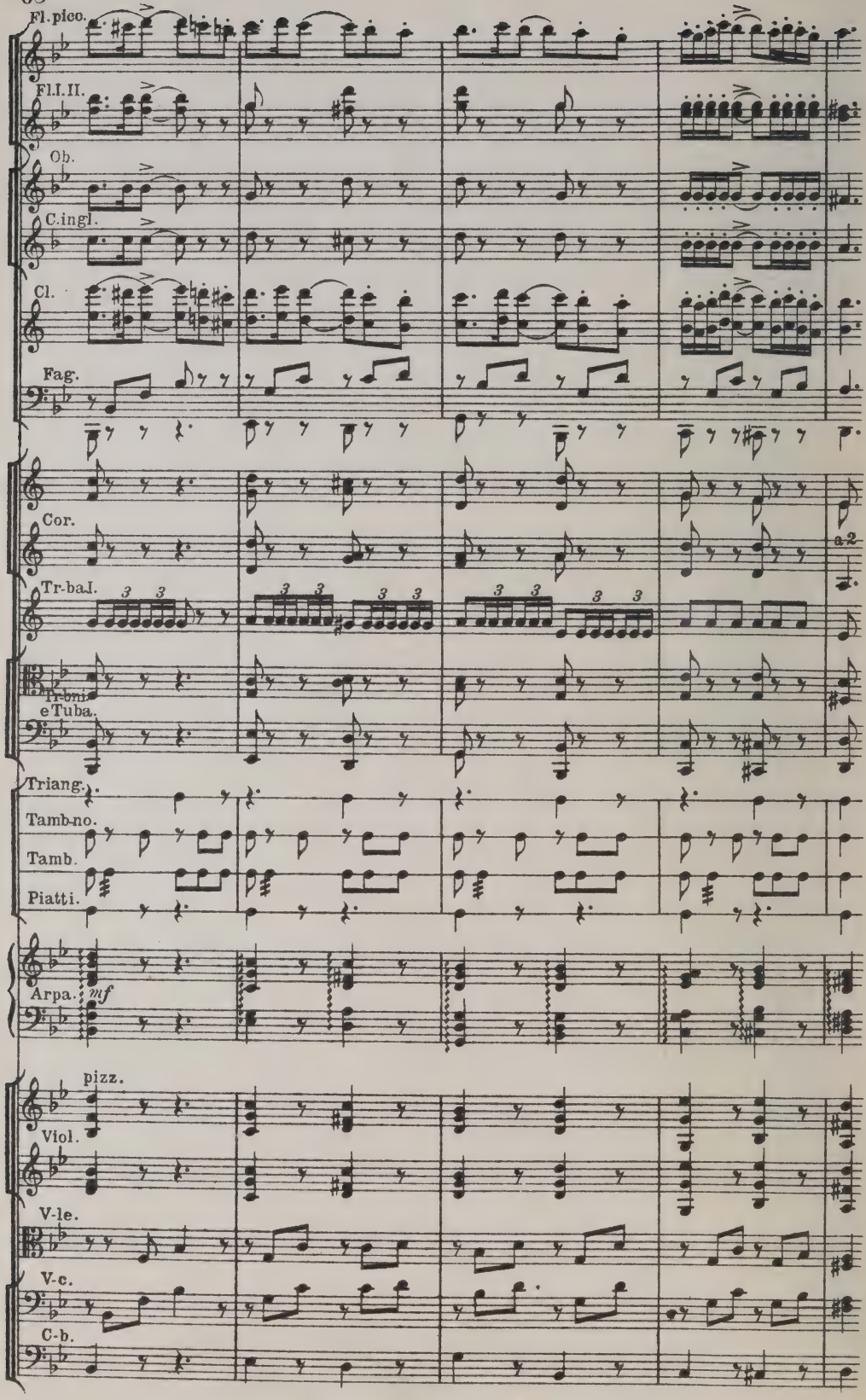
Nº 65. "Antar," 1st version, 3rd movement (commencement).

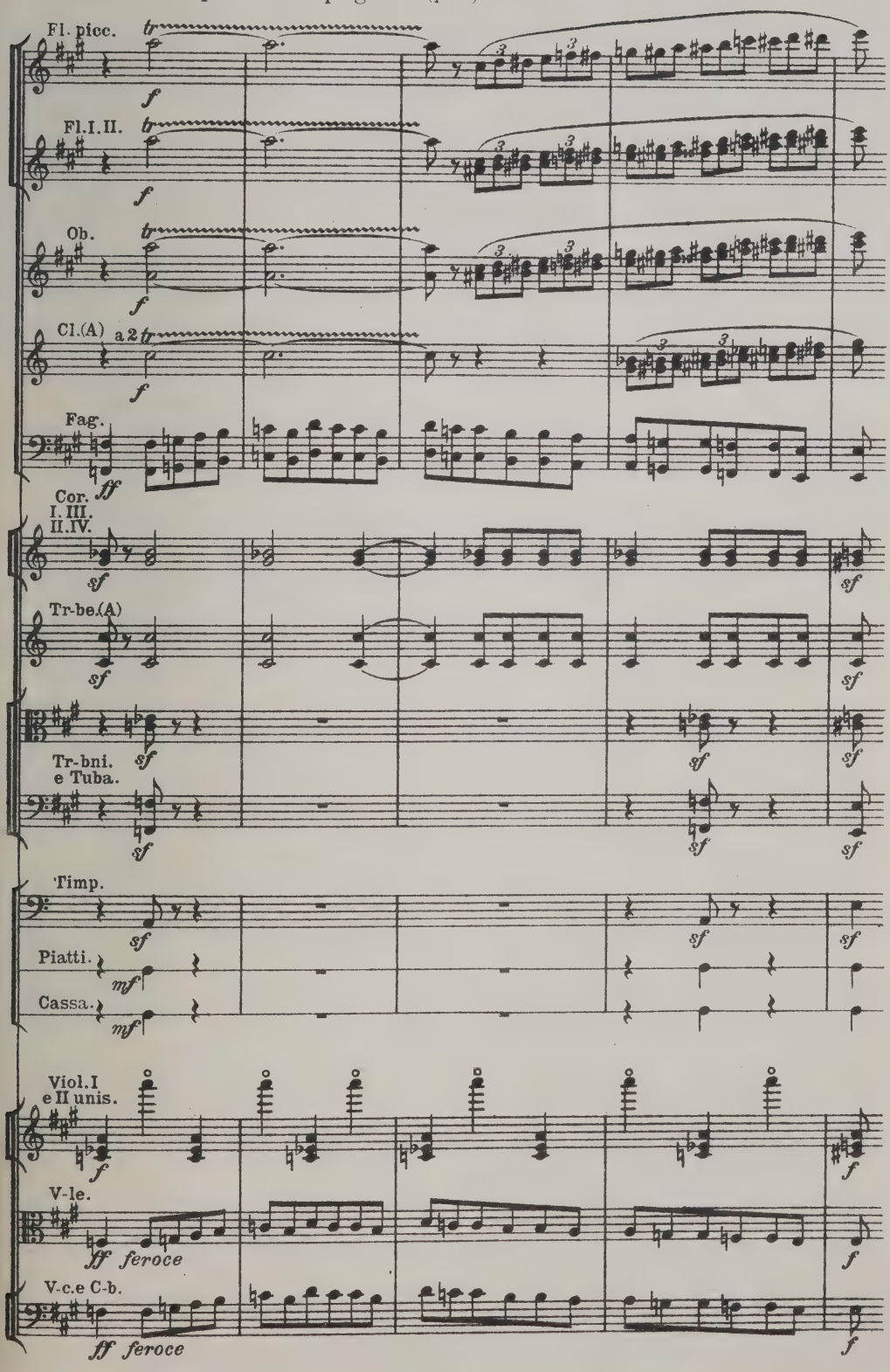
Nº 65. „Antar," première version, 3me mouvement (début).

Allegro risoluto.




G
♩ = 63.
Fl.picc.
Fl.I.II.
Ob.
Cingl.
Cl.(B)
Fag.
Cor
Tr-ba I.(B)
piano, ma marcato assai
Trbni. e Tuba
Triang.
Tambno.
Tamb.
Piatti.
Arpa.
Viol. I.
II.
pizz.
V le.
pizz.
V.c.
pizz.
C-b.
pizz.

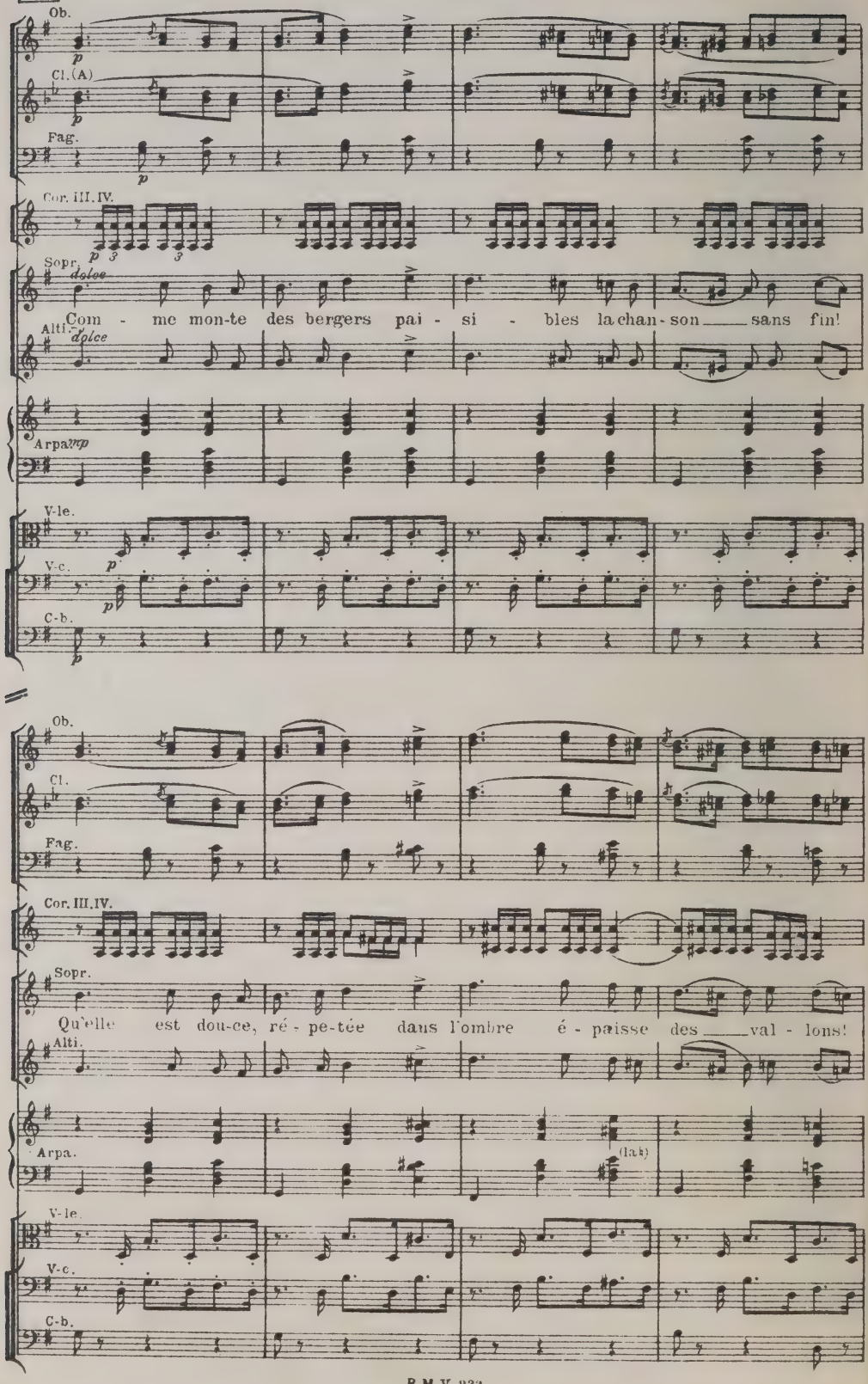

Fl.pico.
Fl.I.II.
Ob.
C.ingl.
Cl.
Fag.
Cor.
a2
Tr-ba.I.
Tr-bni
e Tuba.
Triang.
Tamb-no.
Tamb.
Piatti.
Arpa.
mf
pizz.
Viol.
V-le.
V-c.
C-b.


Fl. picc.
Fl.I.II.
Ob.
Cl.(A) a 2
Fag.
Cor. I. III. II. IV.
Tr-be.(A)
Tr-bni. e Tuba.
Timp.
Piatti.
Cassa.
Viol.I e II unis.
V-le.
V-c.e C-b.
feroce
feroce

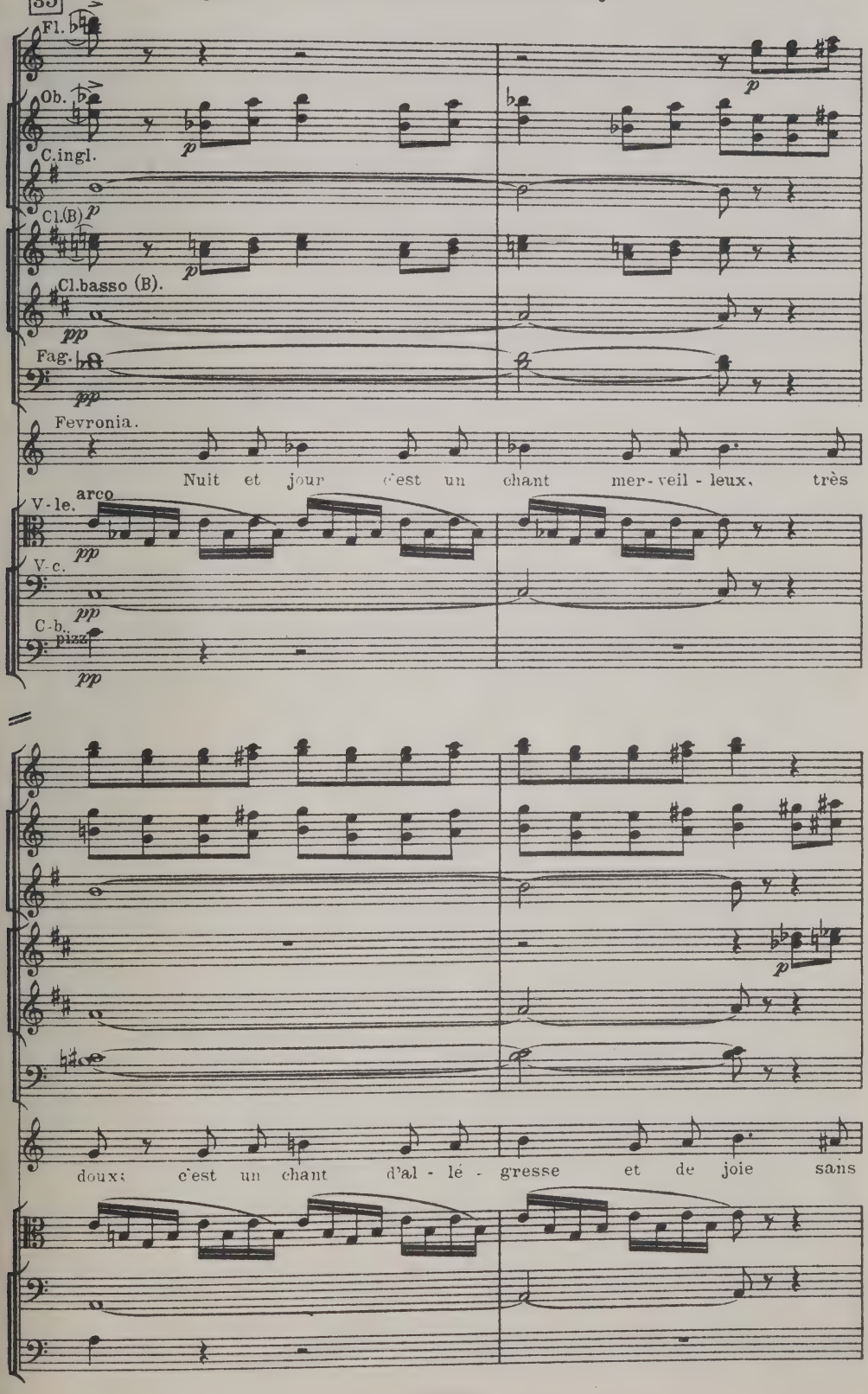
№ 68. "The Christmas Night."

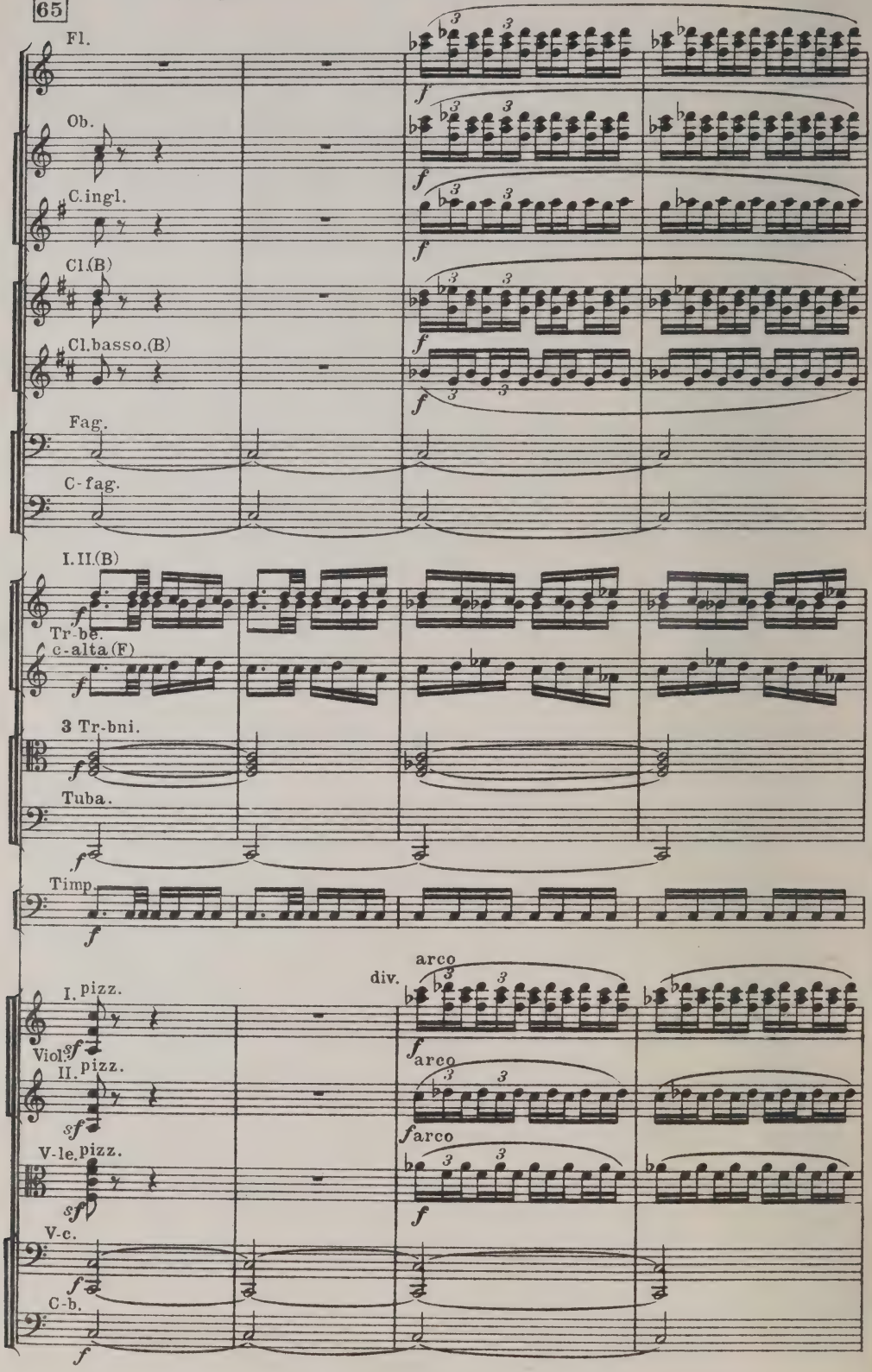
№ 68. „La Nuit de Noël."

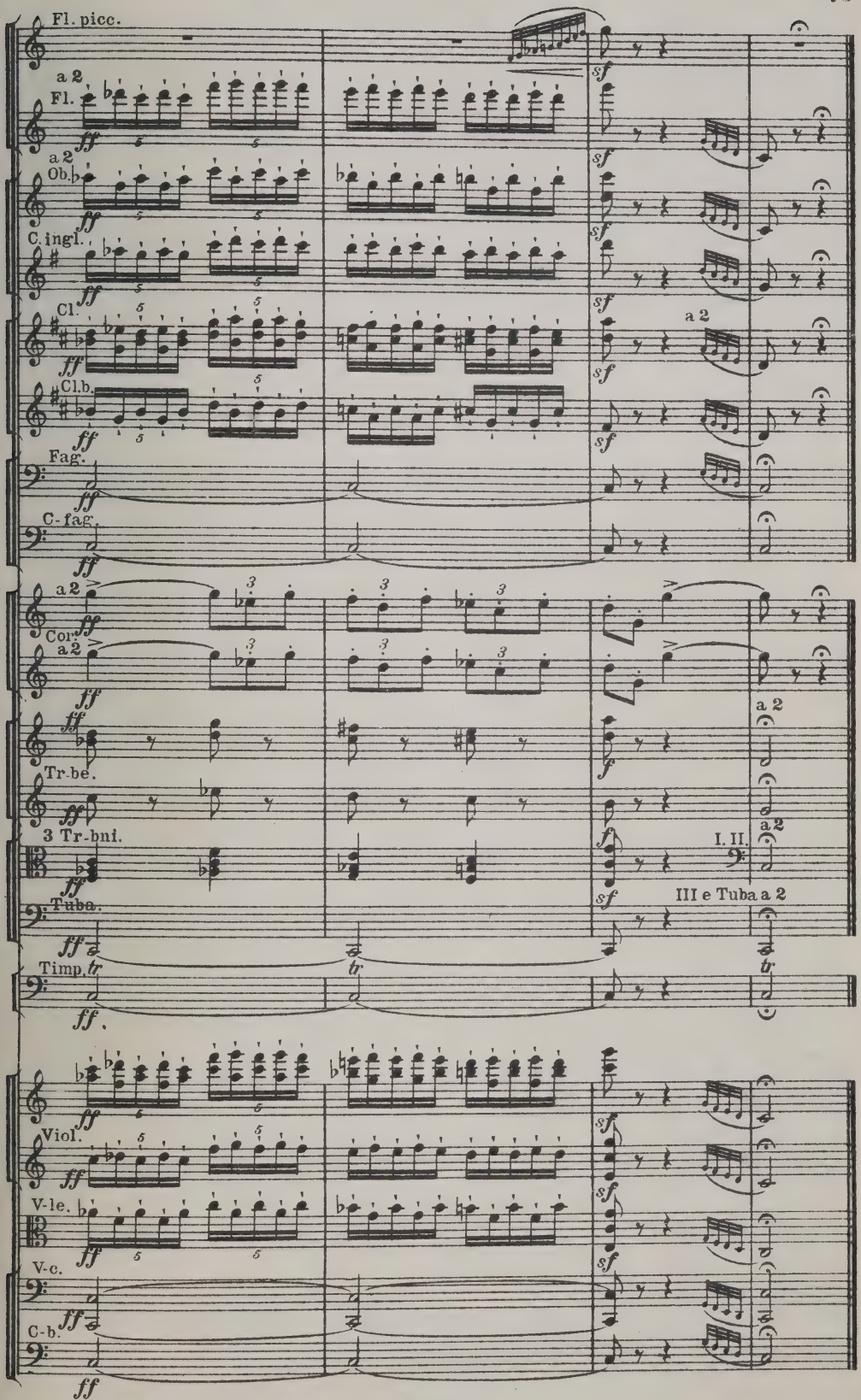
187



35 Nº 69. „Légende de la ville invisible de Kitéj."

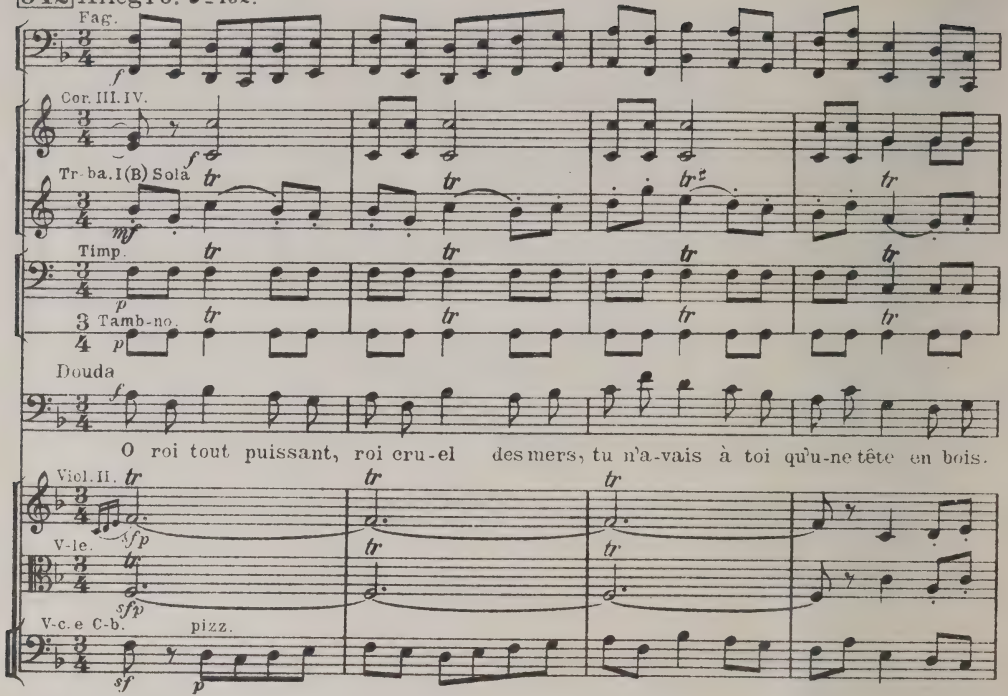



65
Fl.
Ob.
C.ingl.
Cl.(B)
Cl.basso.(B)
Fag.
C-fag.
I. II.(B)
Tr-be.
c-alta (F)
3 Tr-bni.
Tuba.
Timp.
I. pizz.
Viol.
II. pizz.
V-le. pizz.
V-c.
C-b.
div.
arco
arco
arco


Fl. picc.
a 2
Fl.
a 2
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
a 2
Cor.
a 2
Tr-be.
3 Tr-bni.
Tuba.
Timp.
Viol.
V-le.
V-c.
C-b.
a 2
I. II.
a 2
III e Tuba a 2

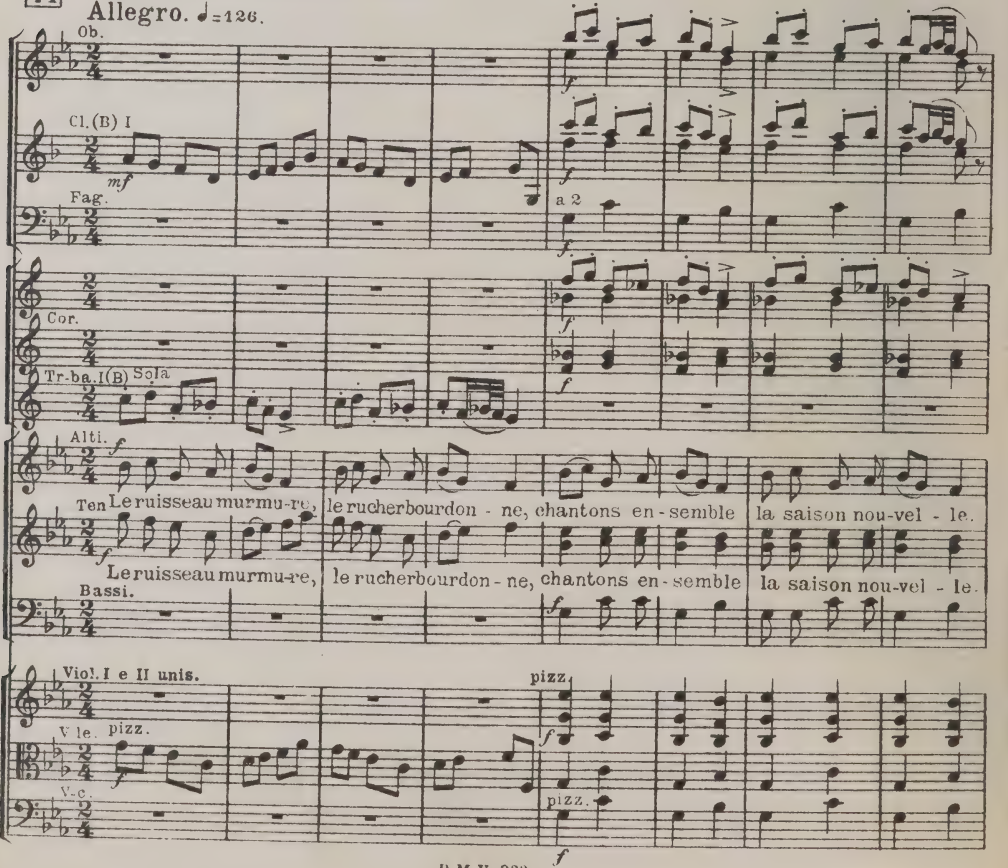
Nº 71. "Sadko."
Nº 71. „Sadko."

342 Allegro. ♩=132.

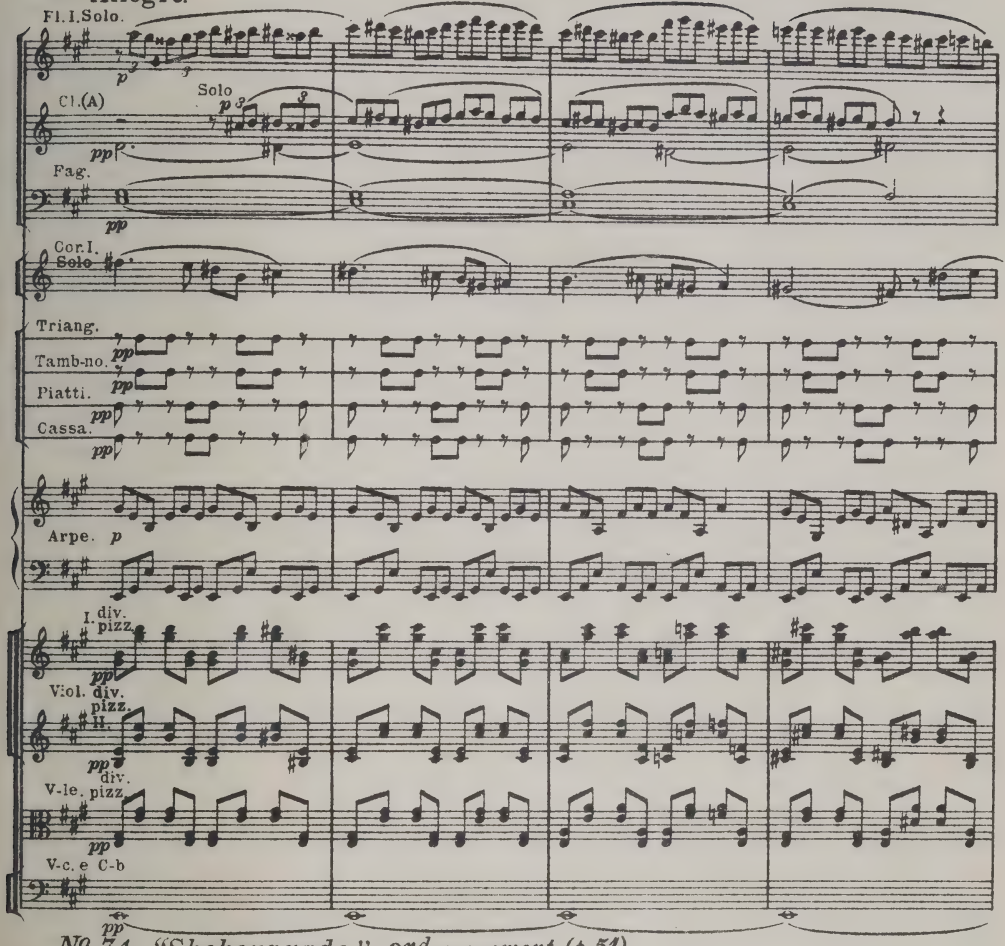


Nº 72. "Snegourotchka."
Nº 72. „Sniégourotchka."

71 Allegro. ♩=126.

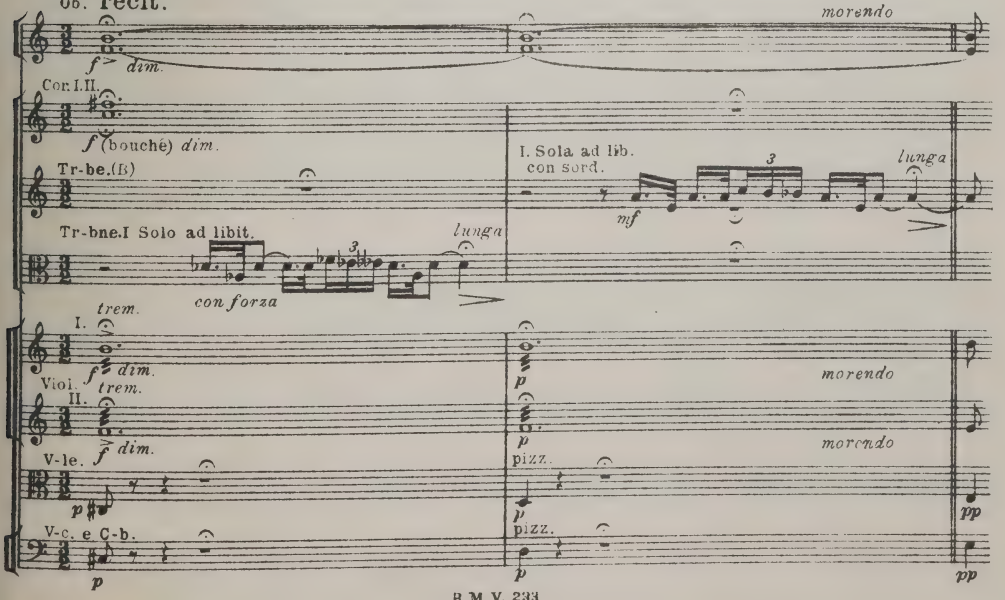


40 **Allegro.**



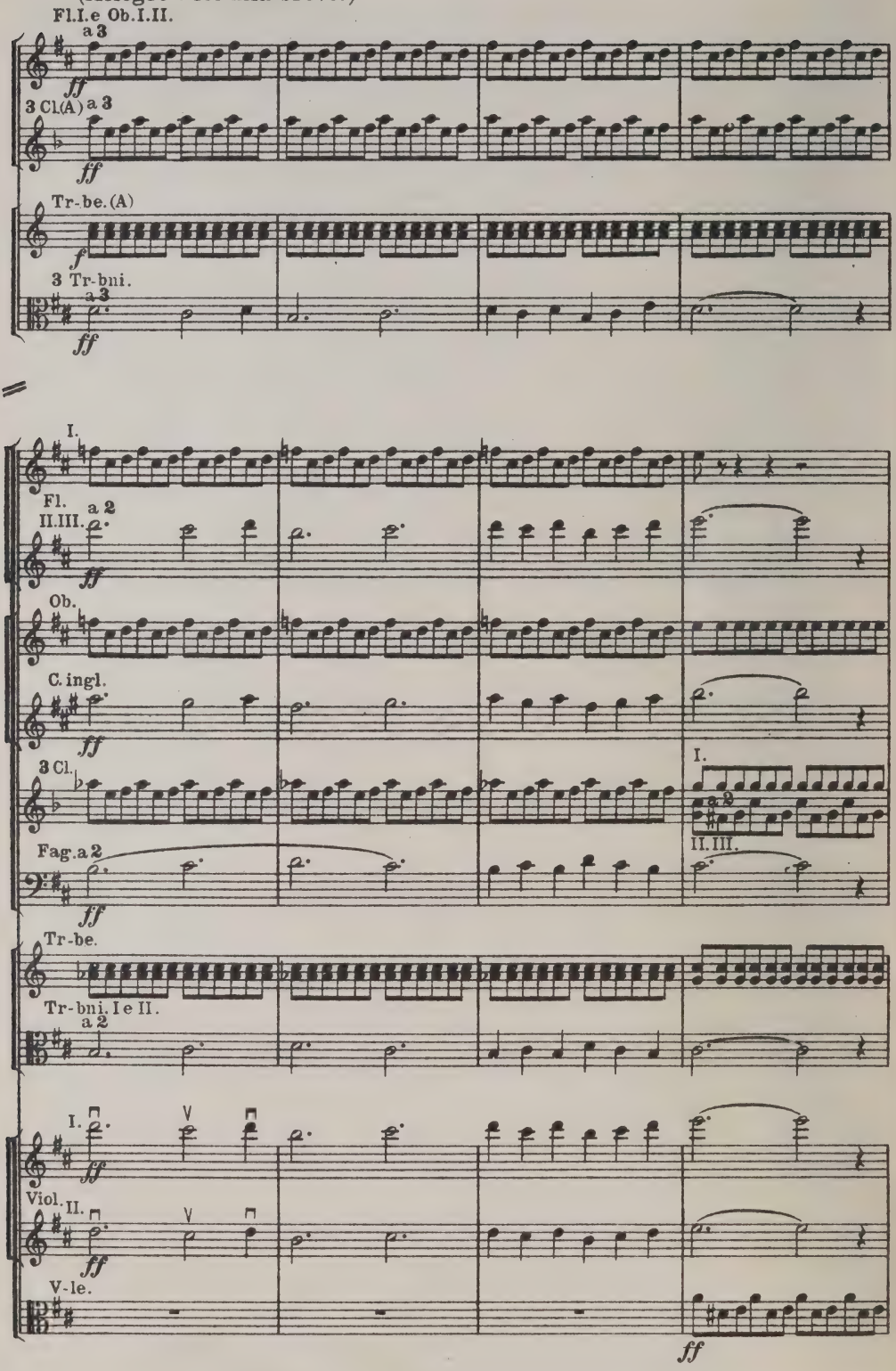
Nº 74. "Sheherazade," 2nd movement (p. 51).
Nº 74. „Shéhérazade," 2me mouvement (p. 51).

Molto moderato.

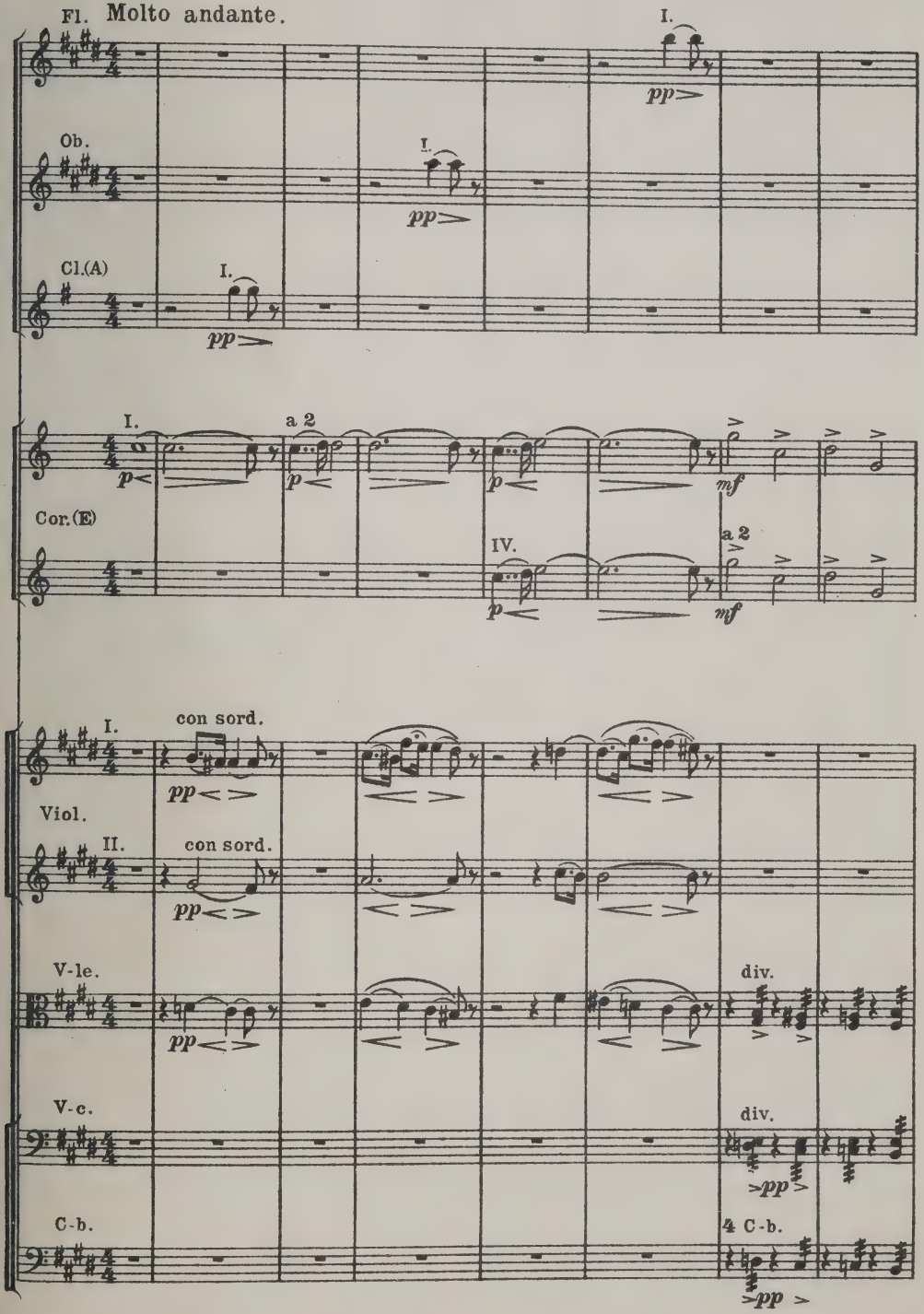


№ 75. "Sadko" (p. 498).
№ 75. „Sadko" (p. 498).

(Allegro ♩=88 alla breve.)

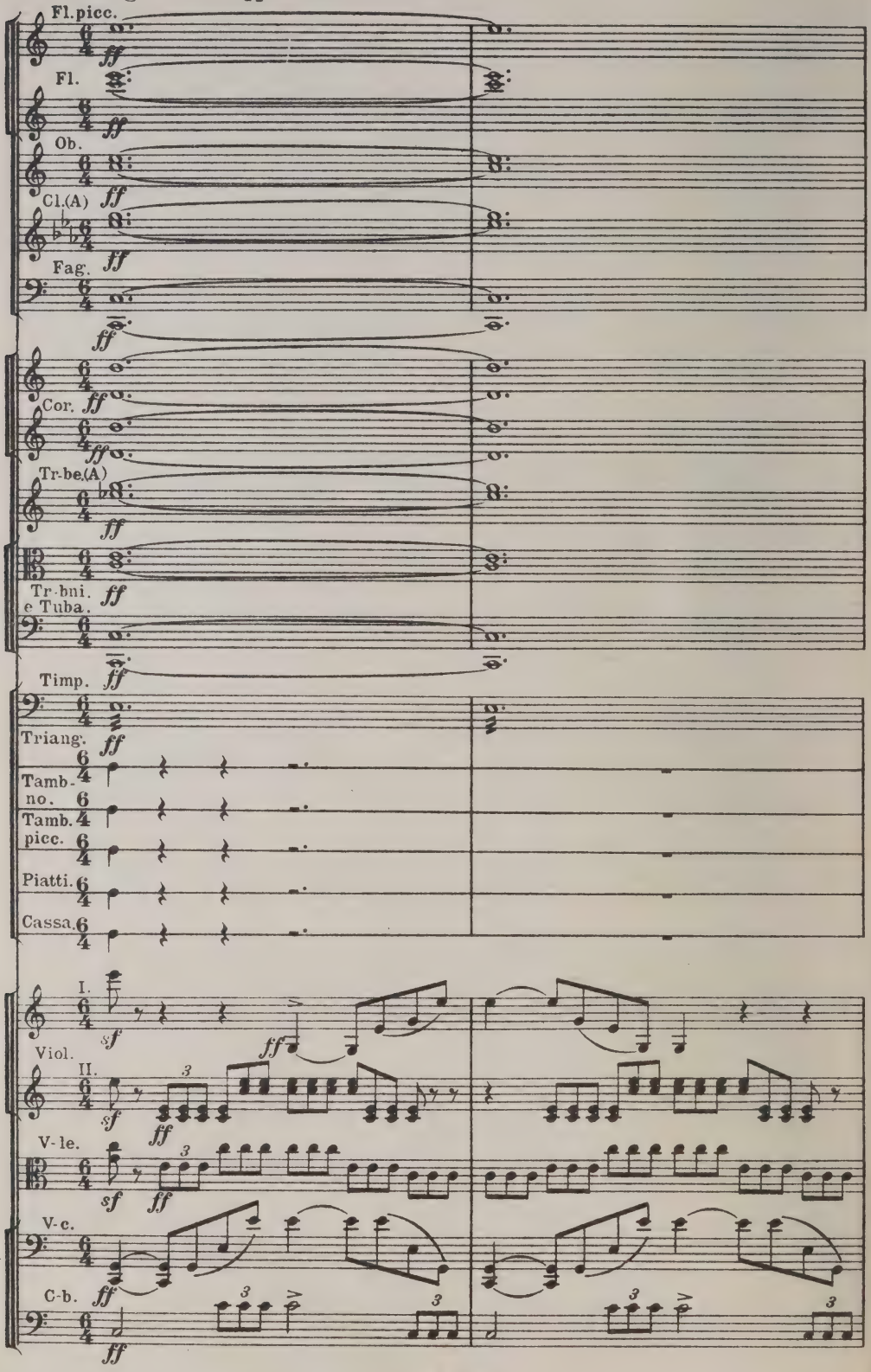


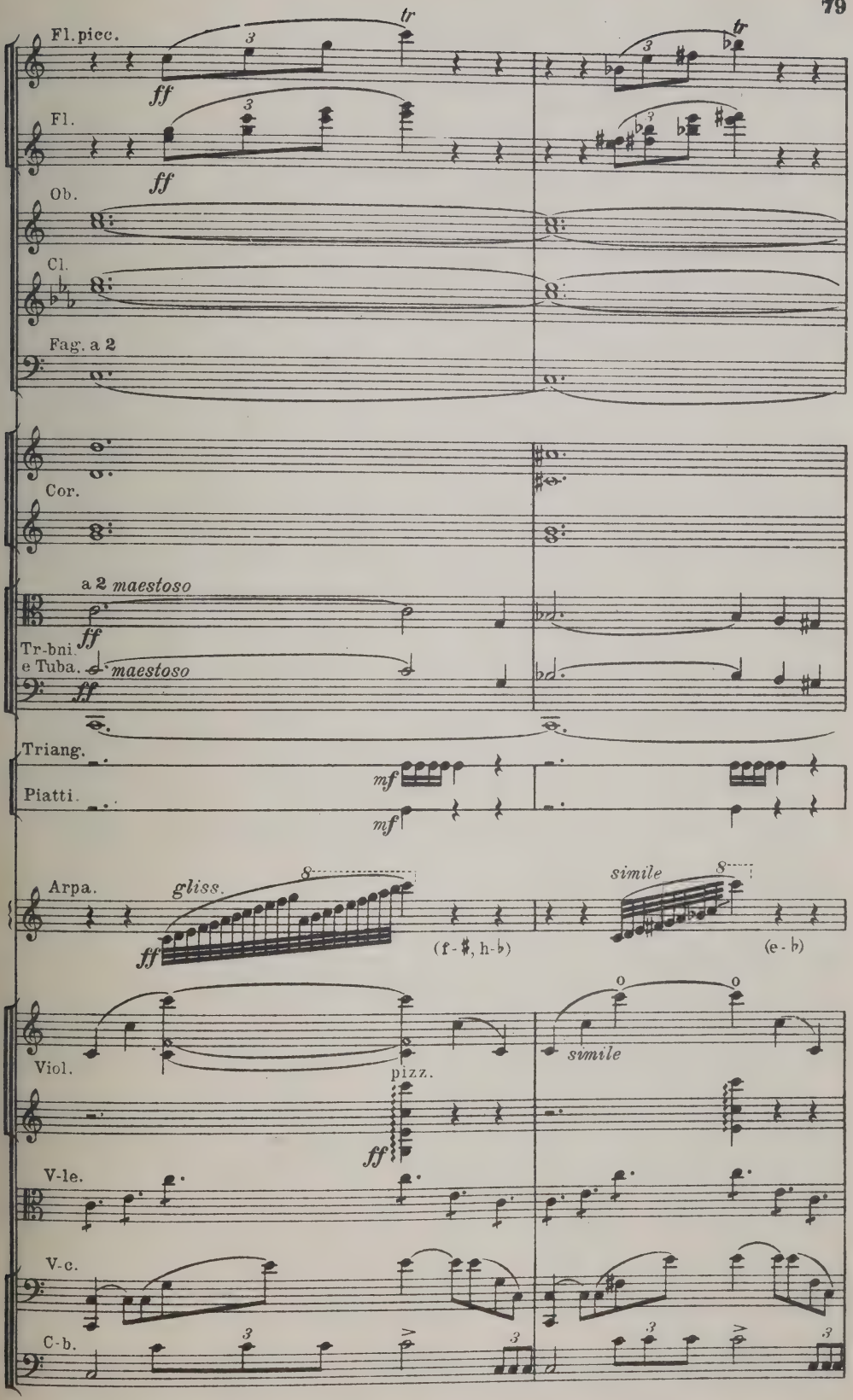
Nº 76. "The May Night," Act III (commencement).
Nº 76. „Le Nuit de Mai," 3me acte (début).

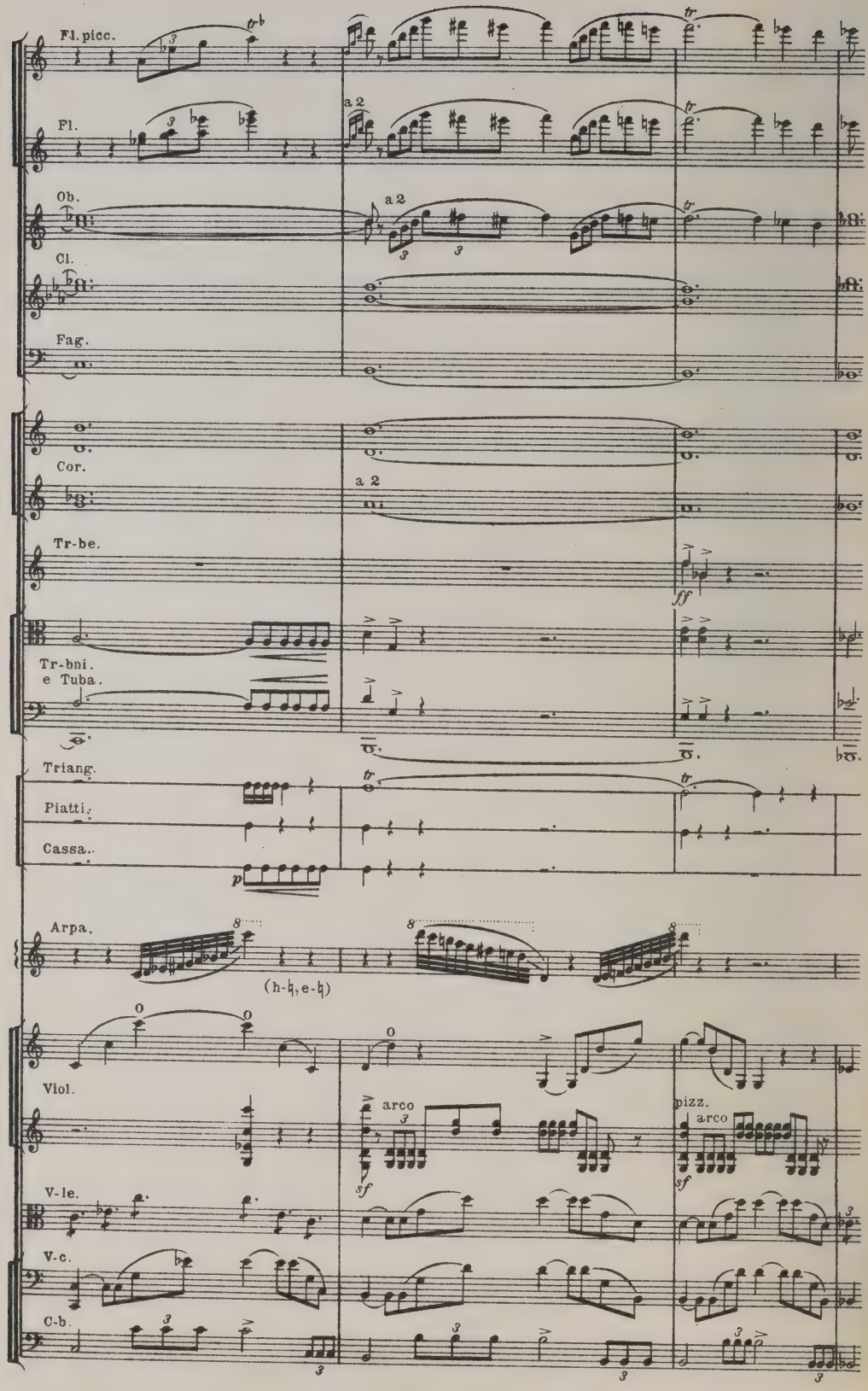


Nº 77. "Sheherazade," 4th movement (p. 204).
Nº 77. „Shéhérazade," 4me mouvement (p. 204).

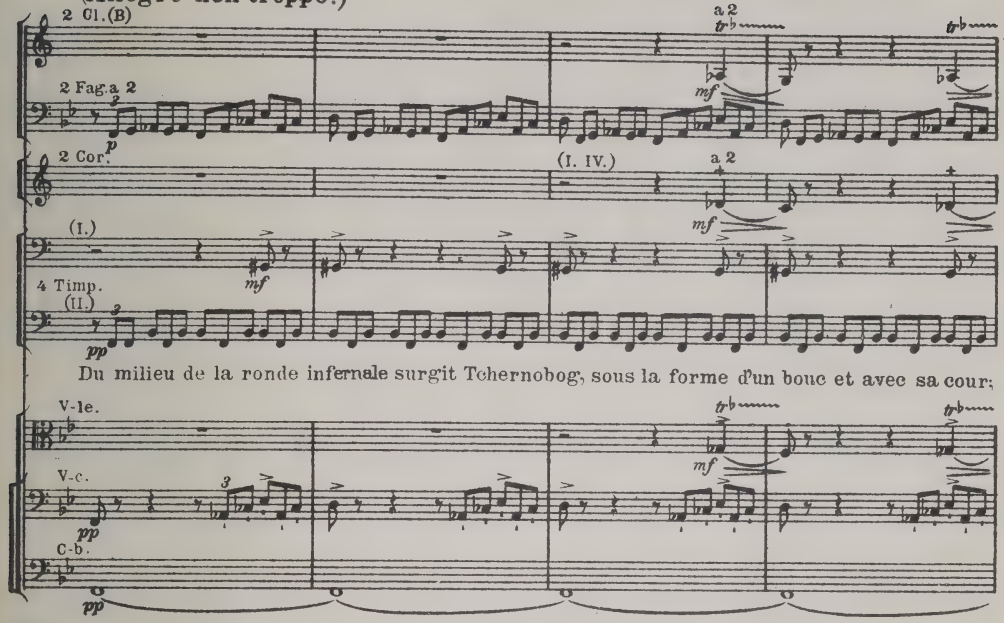
Allegro non troppo maestoso. ♩ = 60



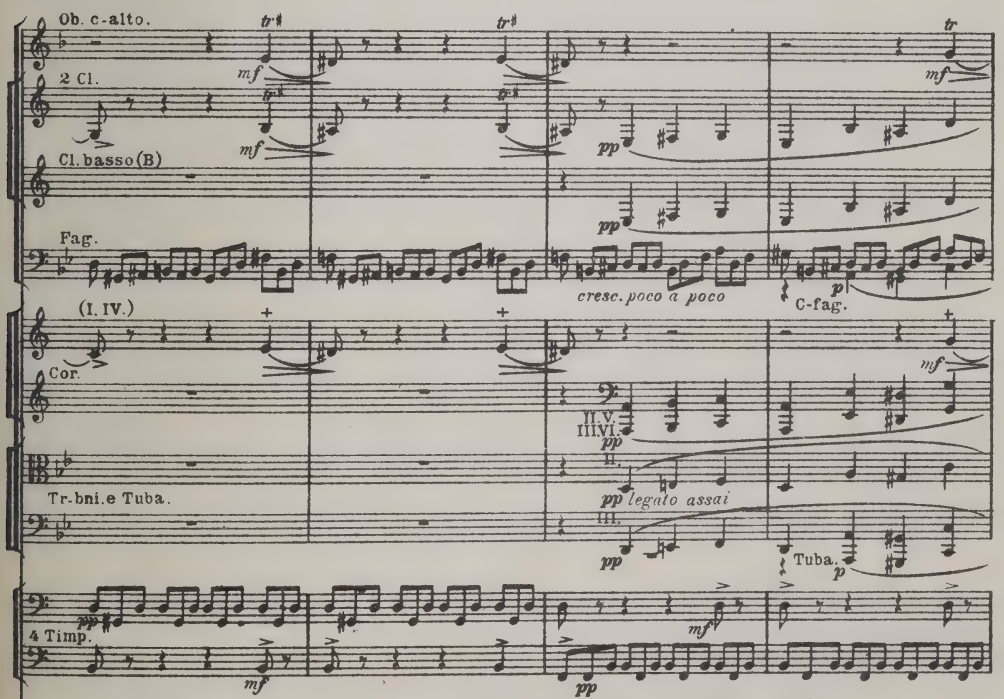

Fl. picc.
Fl.
Ob.
Cl.
Fag. a 2
Cor.
a 2 maestoso
Tr-bni.
e Tuba.
maestoso
Triang.
Piatti.
Arpa.
gliss.
simile
(f - ♯, h-♭)
(e - ♭)
Viol.
pizz.
simile
V-le.
V-c.
C-b.


Fl. picc.
Fl.
a 2
Ob.
a 2
Cl.
Fag.
Cor.
a 2
Tr-be.
ff
Tr-bni.
e Tuba.
Triang.
Piatti.
Cassa.
p
Arpa.
(h-♮, e-♮)
Viol.
arco
sf
pizz.
arco
sf
V-le.
V-c.
C-b.

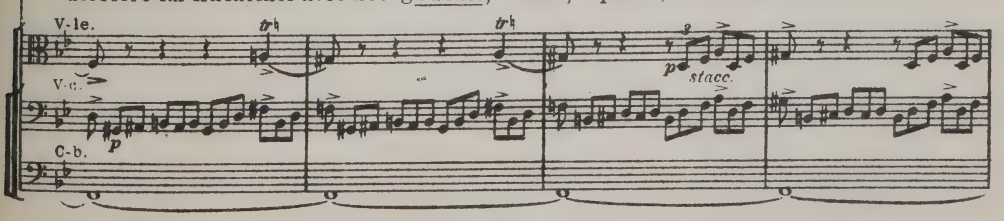
(Allegro non troppo.)



Du milieu de la ronde infernale surgit Tchernobog, sous la forme d'un bouc et avec sa cour;

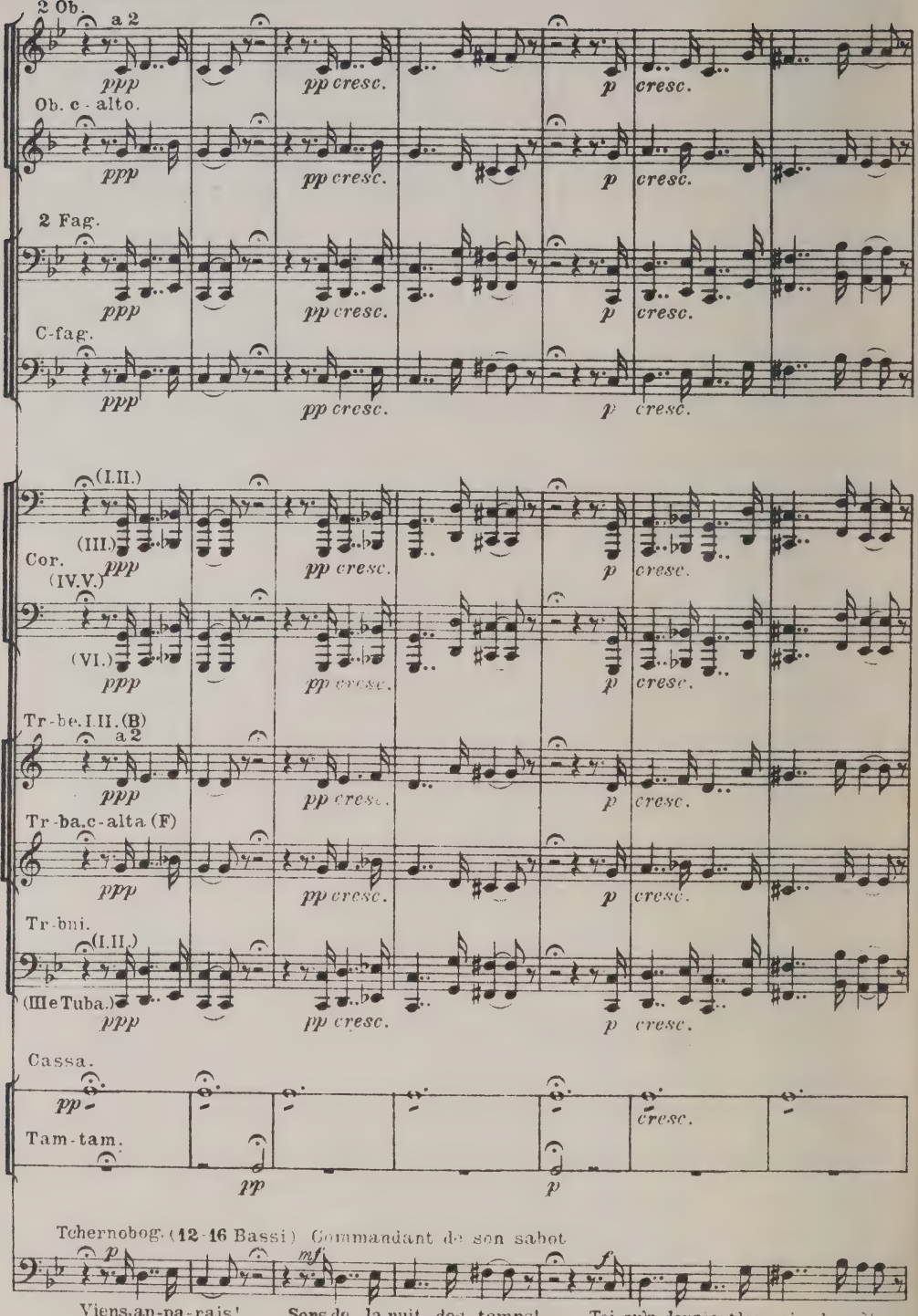


derrière lui Kachtcheï avec ses goussli, Tcherv, Topeletz, Tchouma et Morena.



Nº 79. "Mlada," Act III (p. 370).
Nº 79. „Mlada," 3me acte (p. 370).

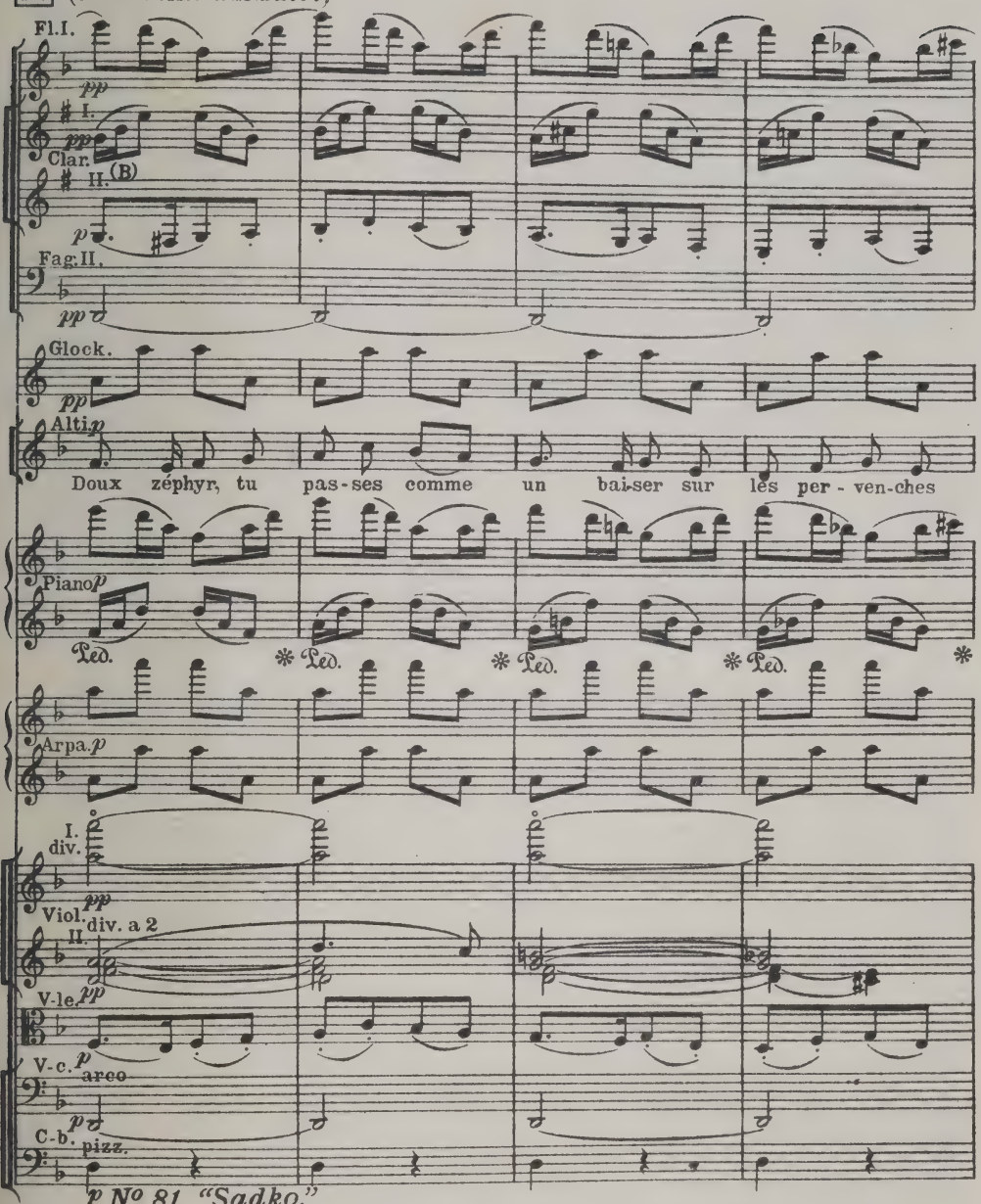
Sostenuto e maestoso.



Nº 80. "The May Night," Act III.

Nº 80. „La Nuit de Mai," 8me acte.

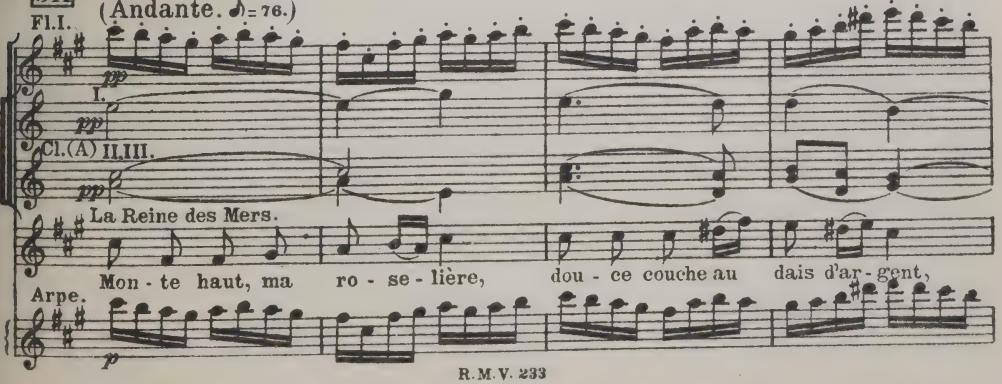
Bb (Andantino animato.)

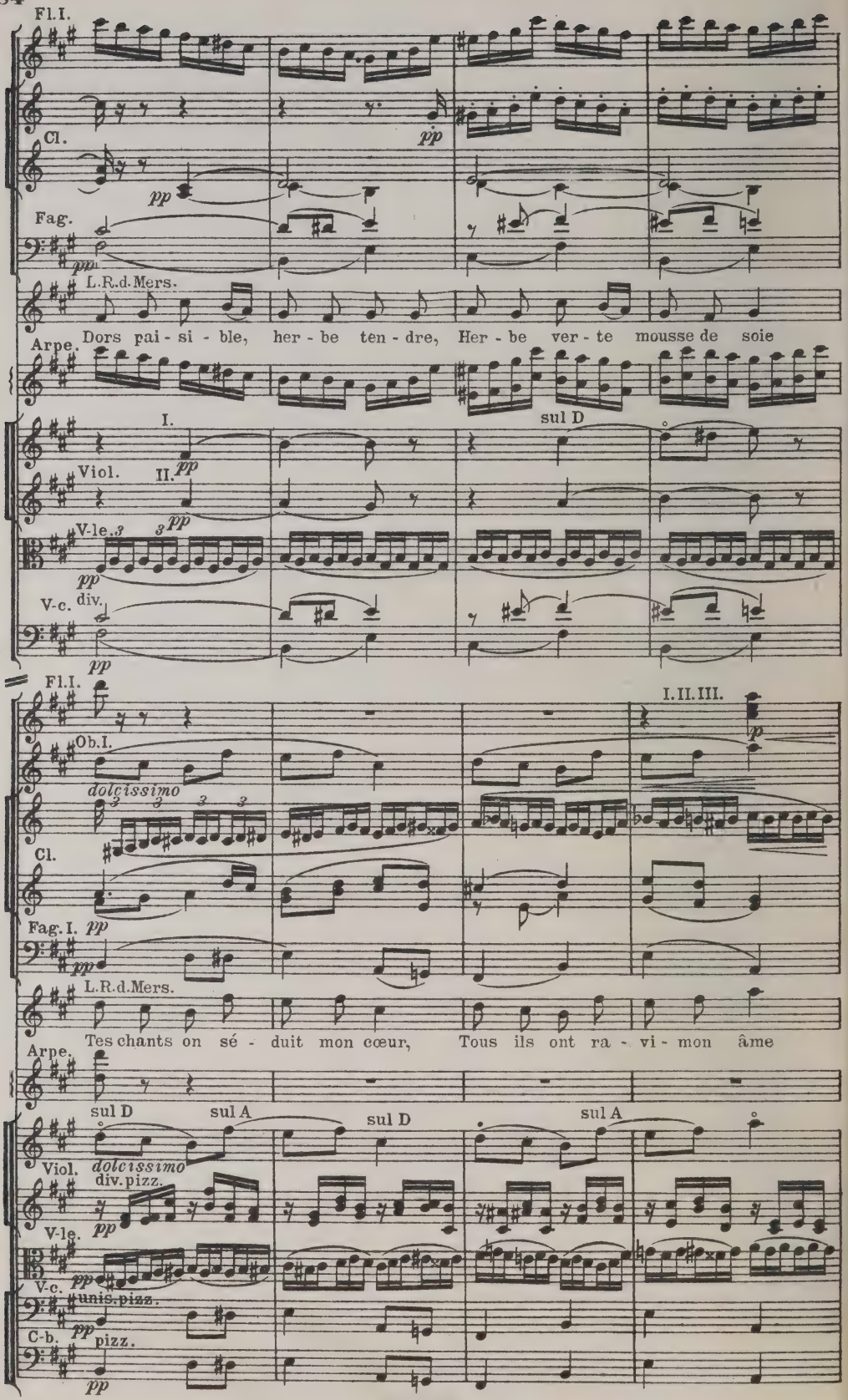


Nº 81. "Sadko."

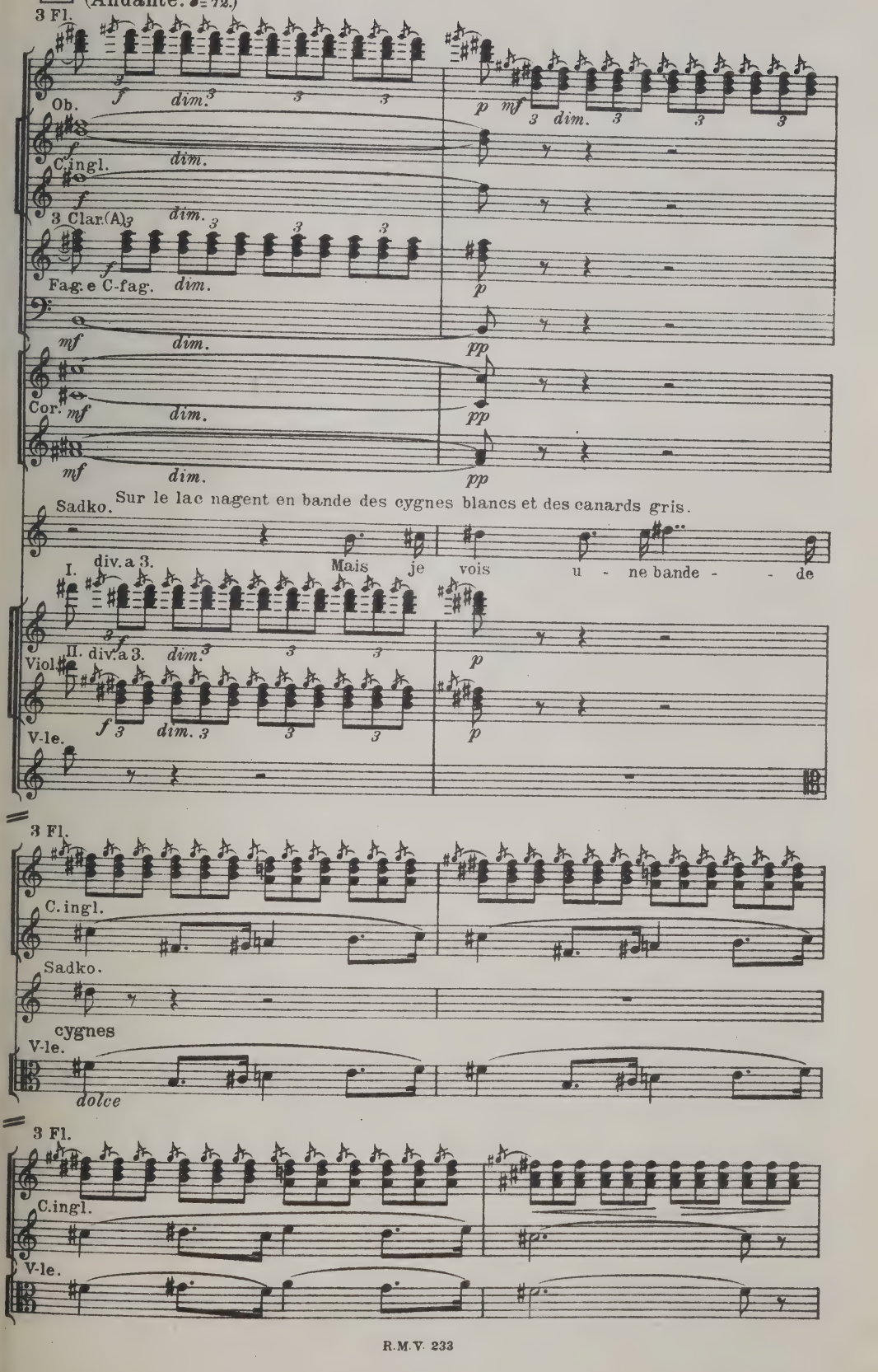
311 Nº 81. „Sadko."

(Andante. ♪= 76.)




Fl.I.
Cl.
pp
Fag.
L.R.d.Mers.
Dors pai - si - ble, her - be ten - dre, Her - be ver - te mousse de soie
Arpe.
I.
sul D
Viol.
II.
V-le.
V-c.
div.
I.II.III.
Ob.I.
dolcissimo
Fag.I.
Tes chants on sé - duit mon cœur, Tous ils ont ra - vi - mon âme
sul A
Viol.
div.pizz.
unis.pizz.
C-b.
pizz.

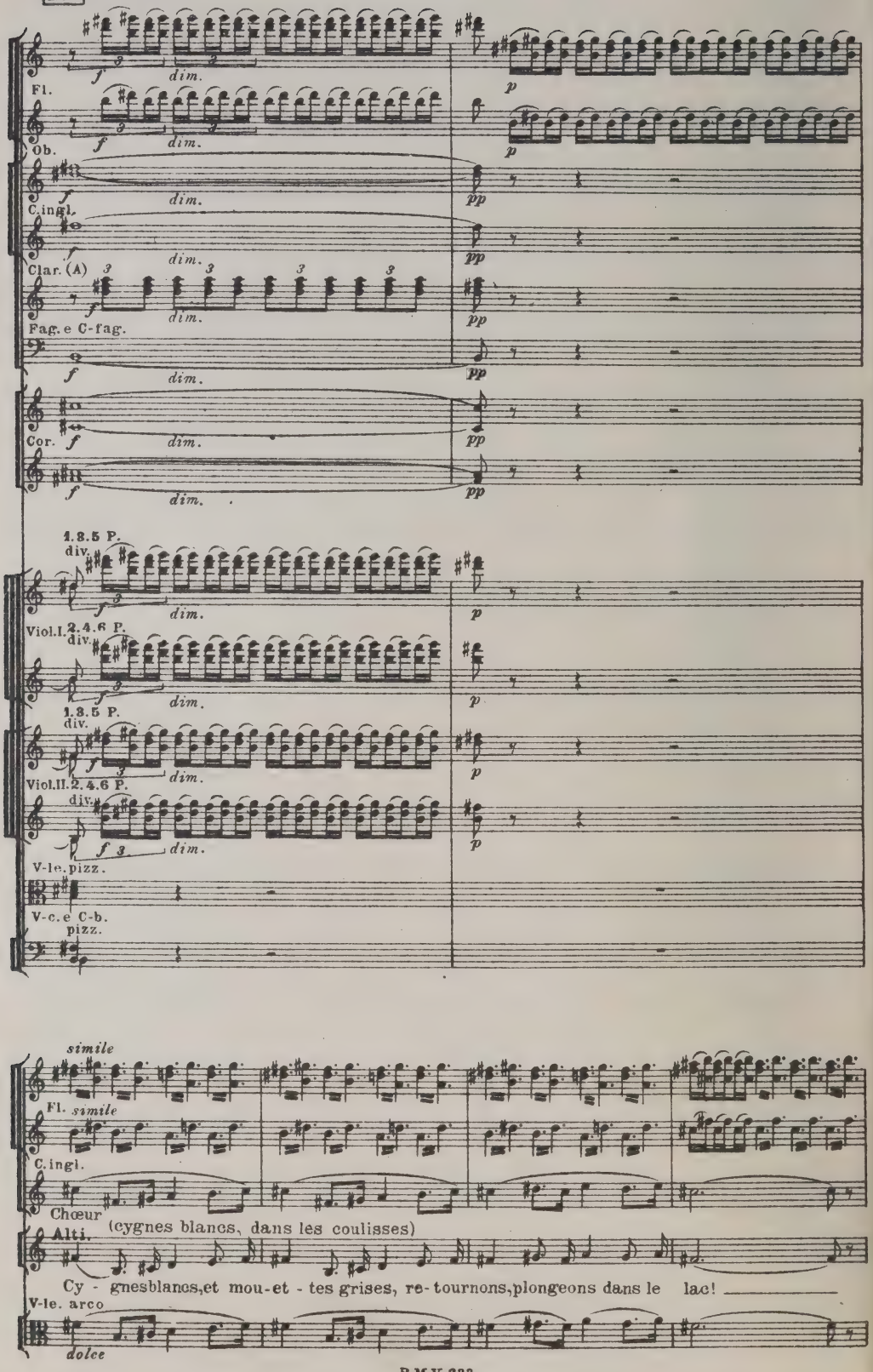
77 (Andante. ♩= 72.)



Nº 83. "Sadko."

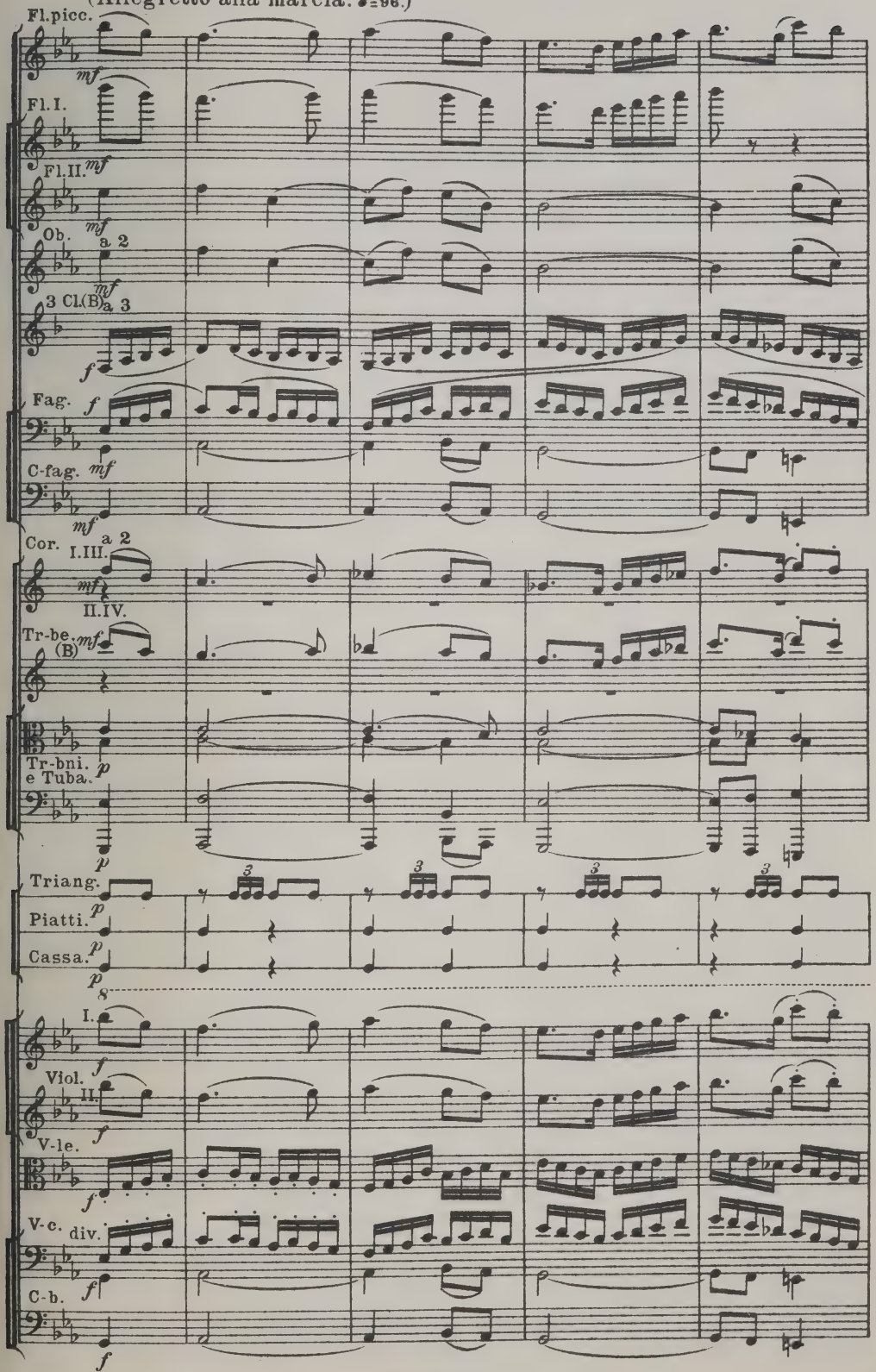
Nº 83. „Sadko."

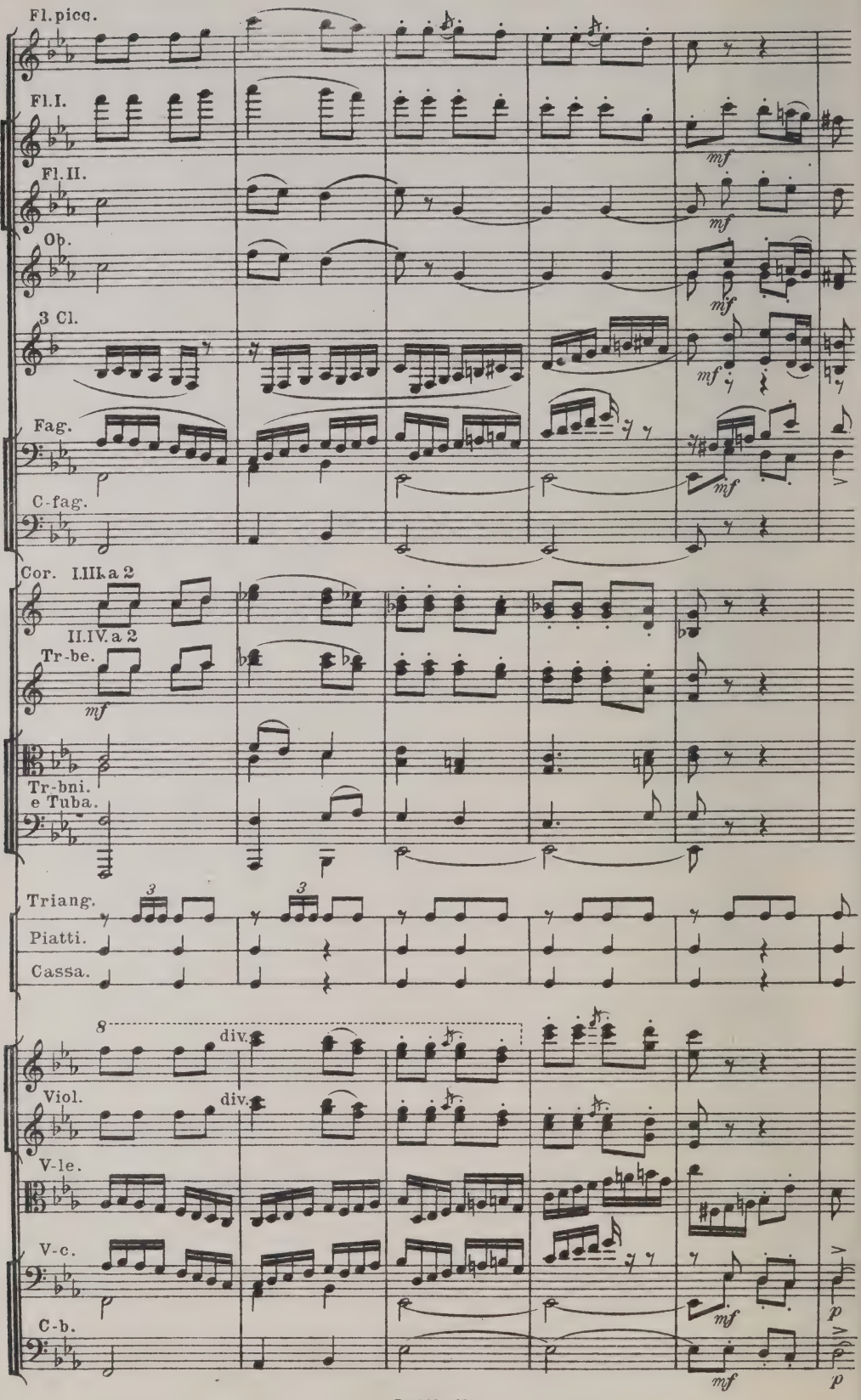
123 Andante.



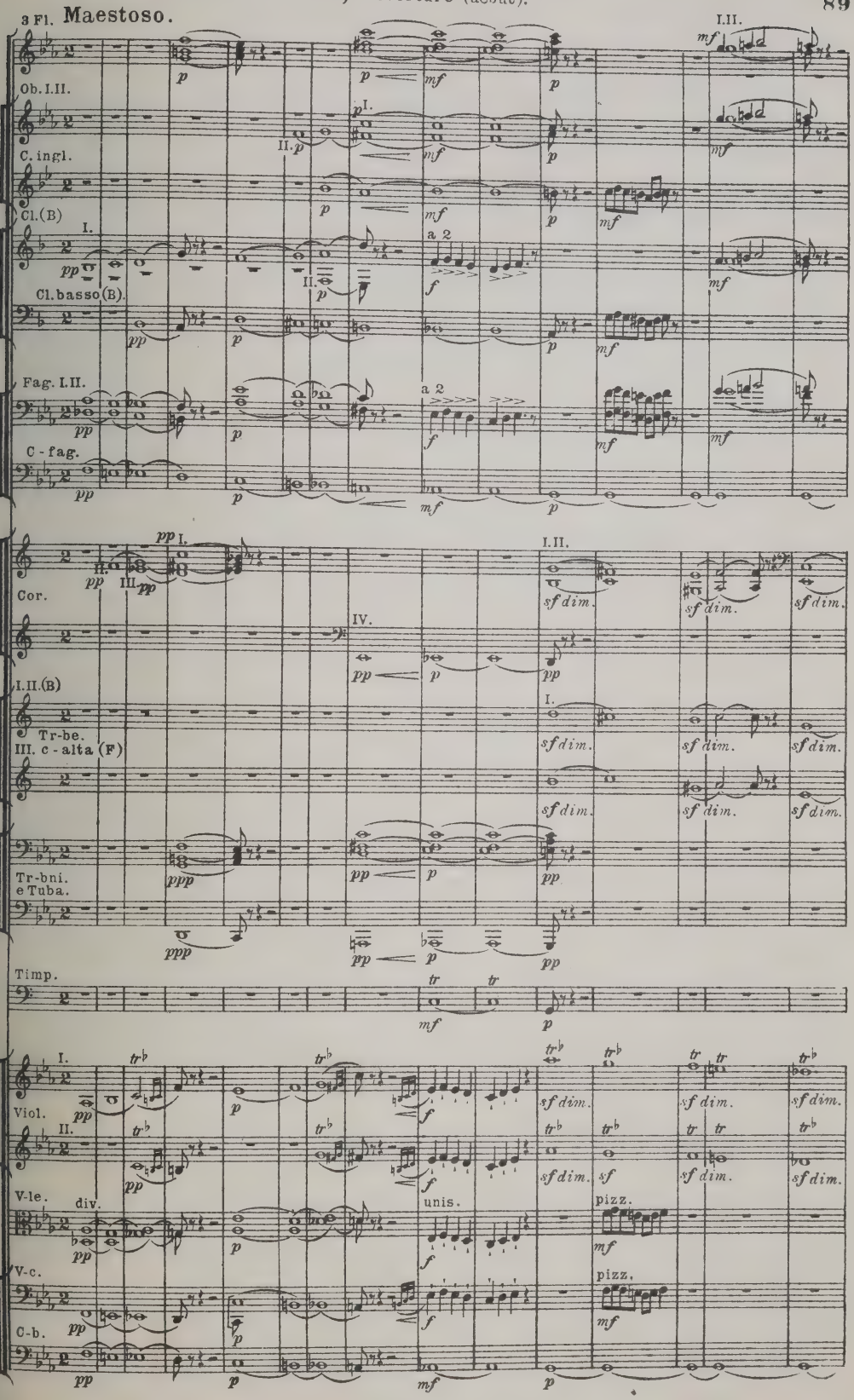
Nº 84. „Légende du Tsar Saltan" (p. 54).

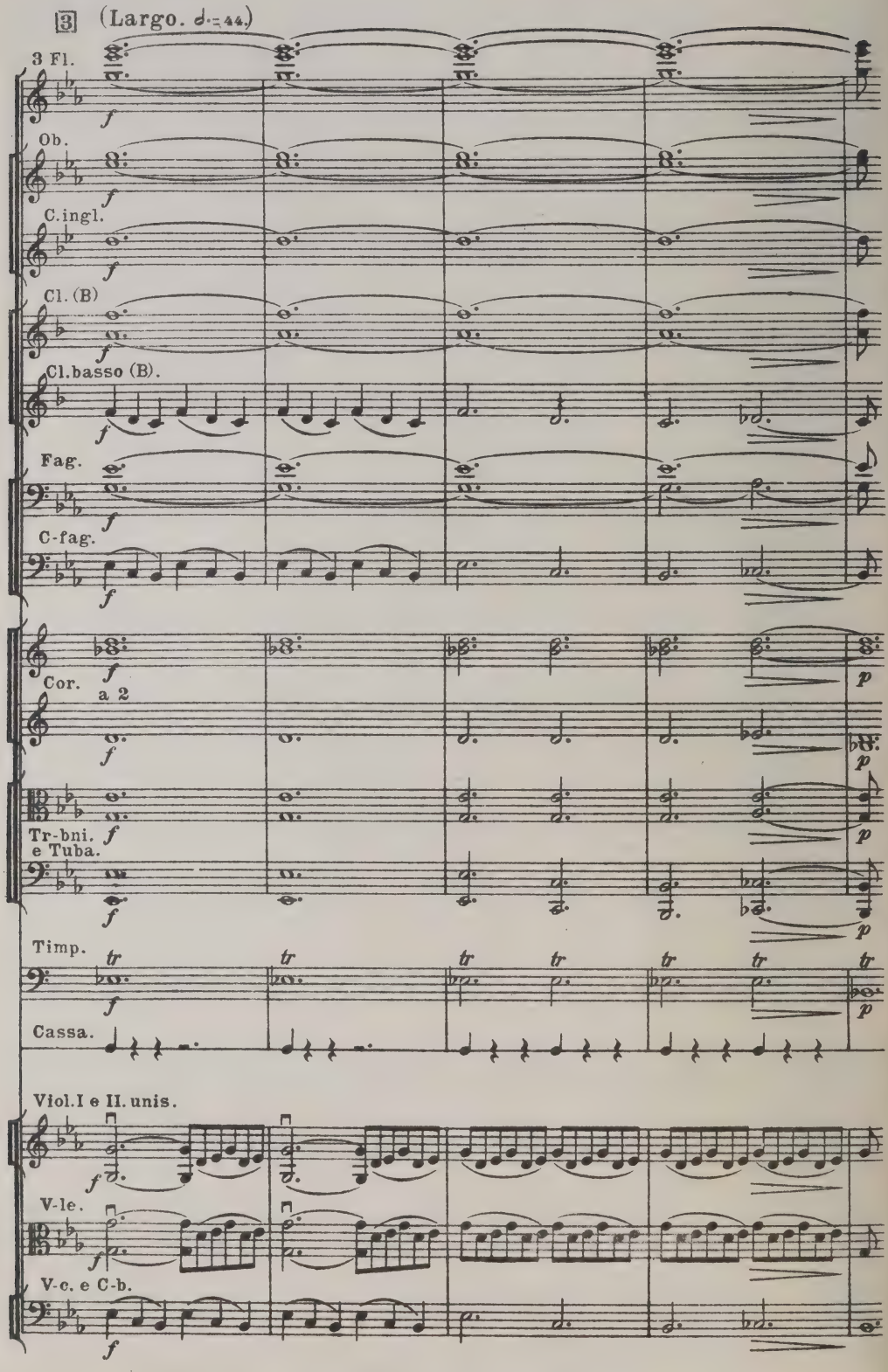
(Allegretto alla marcia. ♩=96.)

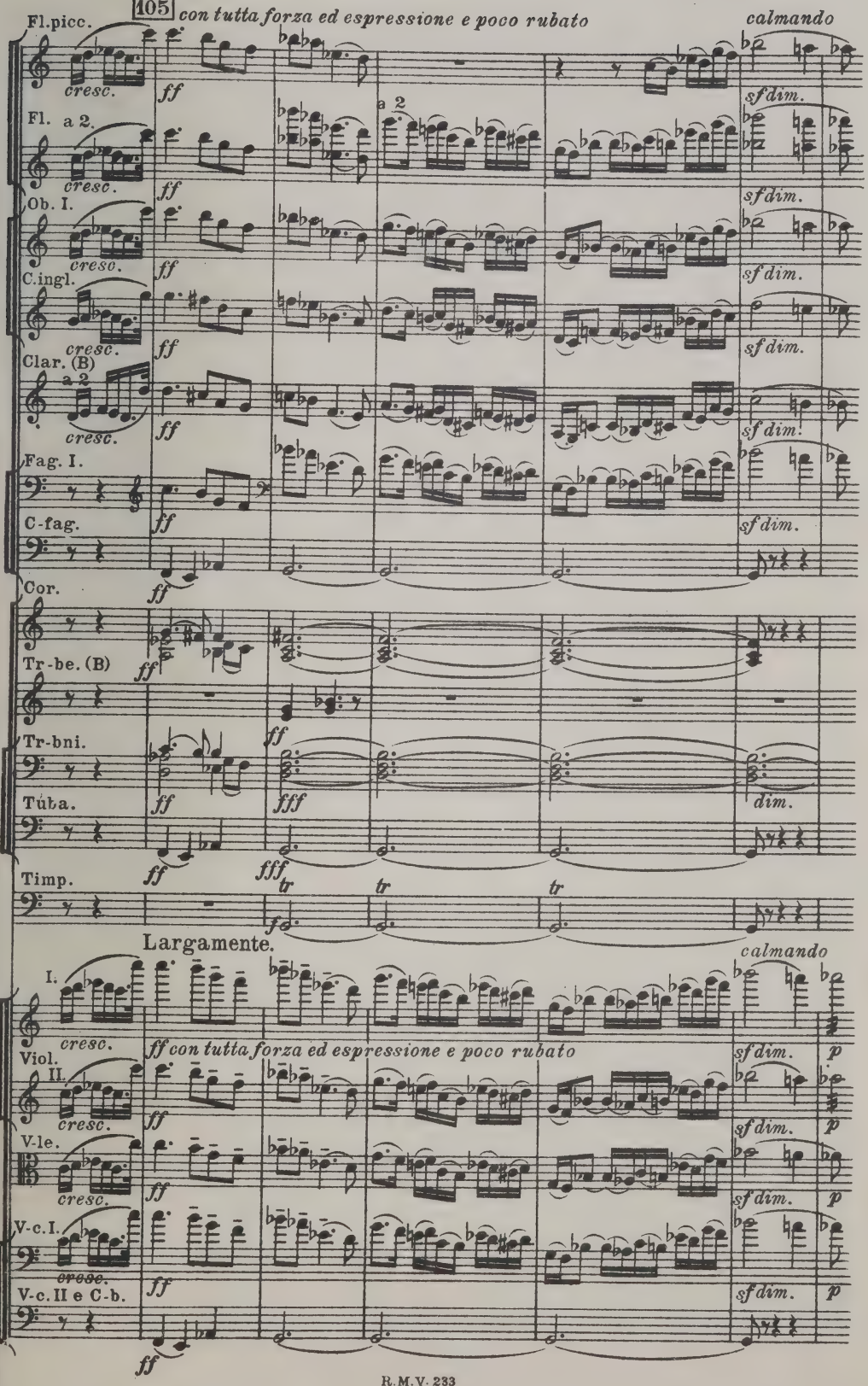



Fl.picc.
Fl.I.
Fl.II.
Ob.
3 Cl.
Fag.
C-fag.
Cor. I.III. a 2
II.IV. a 2
Tr-be.
Tr-bni.
e Tuba.
Triang.
Piatti.
Cassa.
Viol.
V-le.
V-c.
C-b.
div.
mf
p

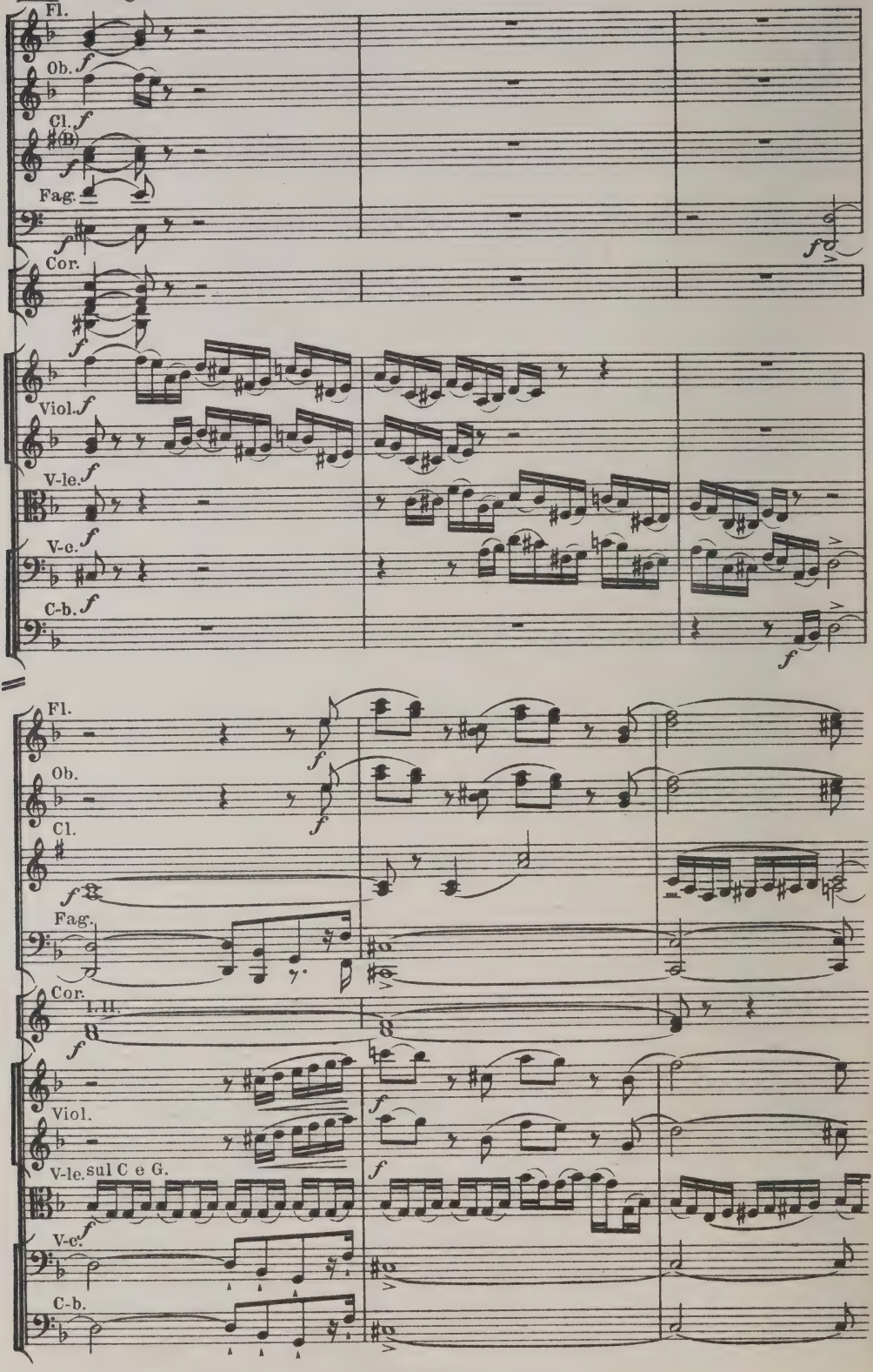
Nº 85. "Ivan the Terrible," overture (beginning).
Nº 85. „La Pskovitaine," ouverture (début).

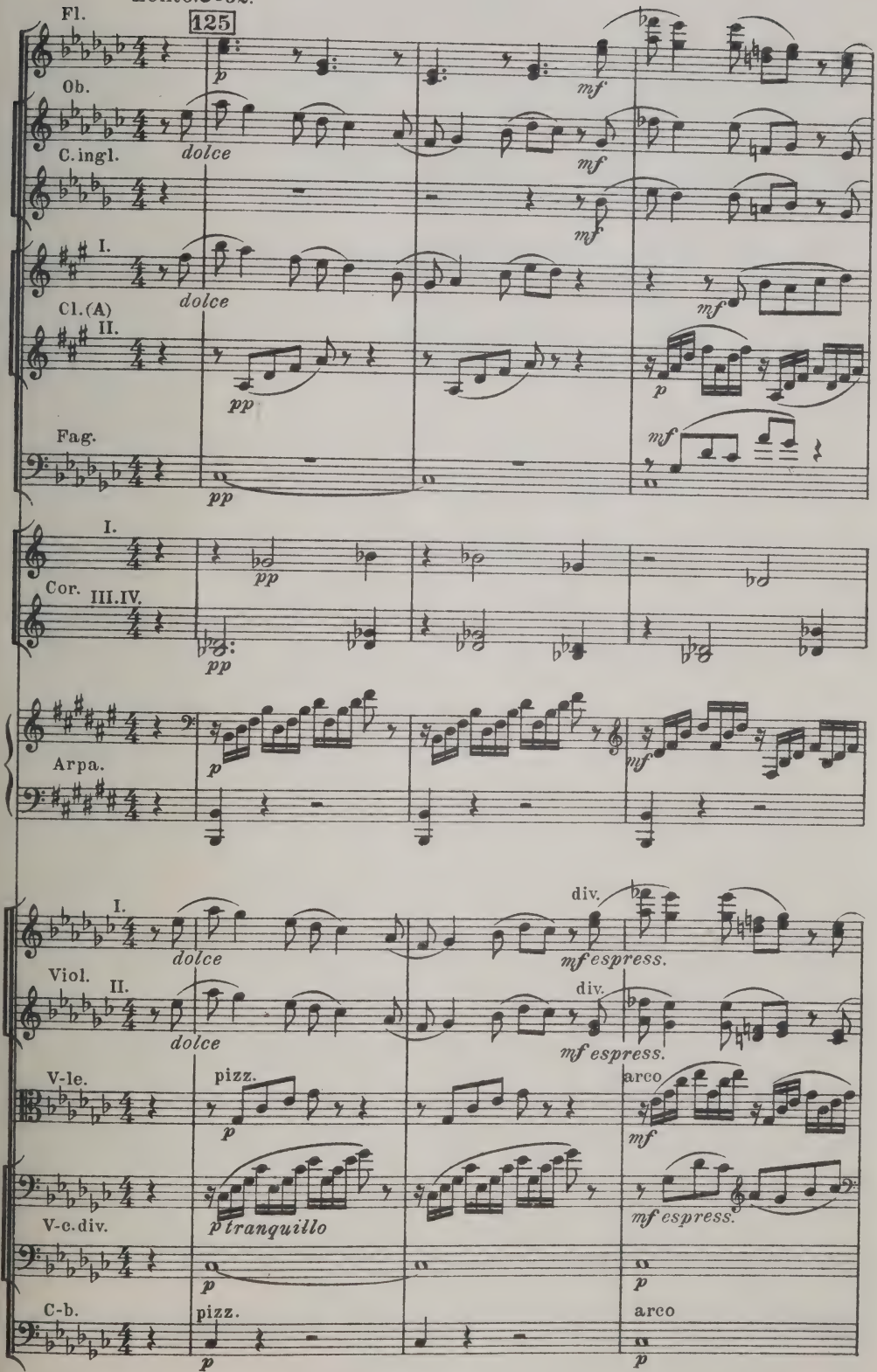


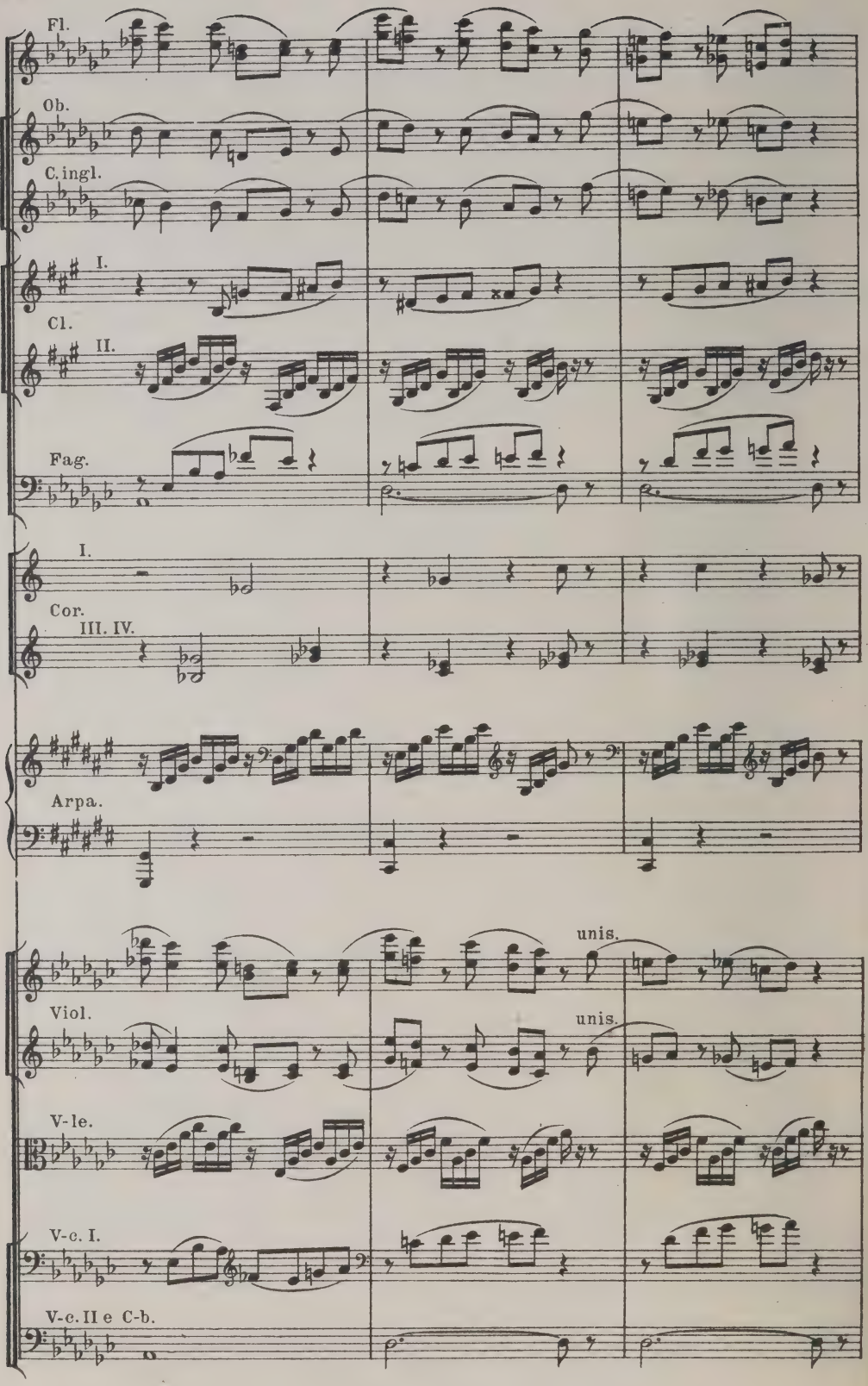

3
(Largo. ♩= 44)
3 Fl.
Ob.
C.ingl.
Cl. (B)
Cl.basso (B).
Fag.
C-fag.
Cor.
a 2
Tr-bni. e Tuba.
Timp.
Cassa.
Viol.I e II. unis.
V-le.
V-c. e C-b.

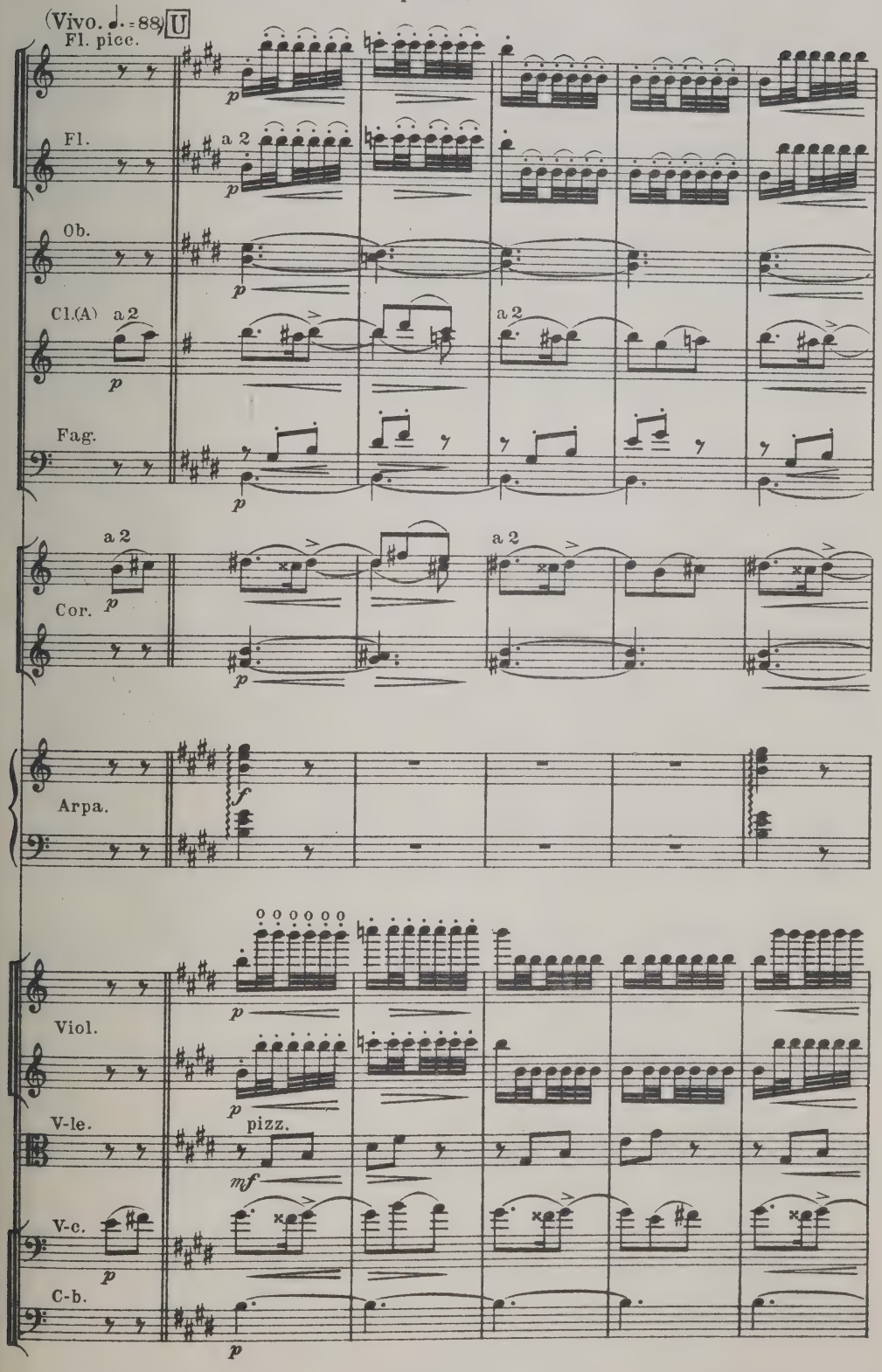

105
con tutta forza ed espressione e poco rubato
calmando
Fl.picc.
Fl. a 2.
Ob. I.
C.ingl.
Clar. (B) a 2
Fag. I.
C-fag.
Cor.
Tr-be. (B)
Tr-bni.
Túba.
Timp.
cresc.
ff
sf dim.
a 2
fff
dim.
tr
Largamente.
I.
Viol. II.
V-le.
V-c. I.
V-c. II e C-b.
ff con tutta forza ed espressione e poco rubato
p

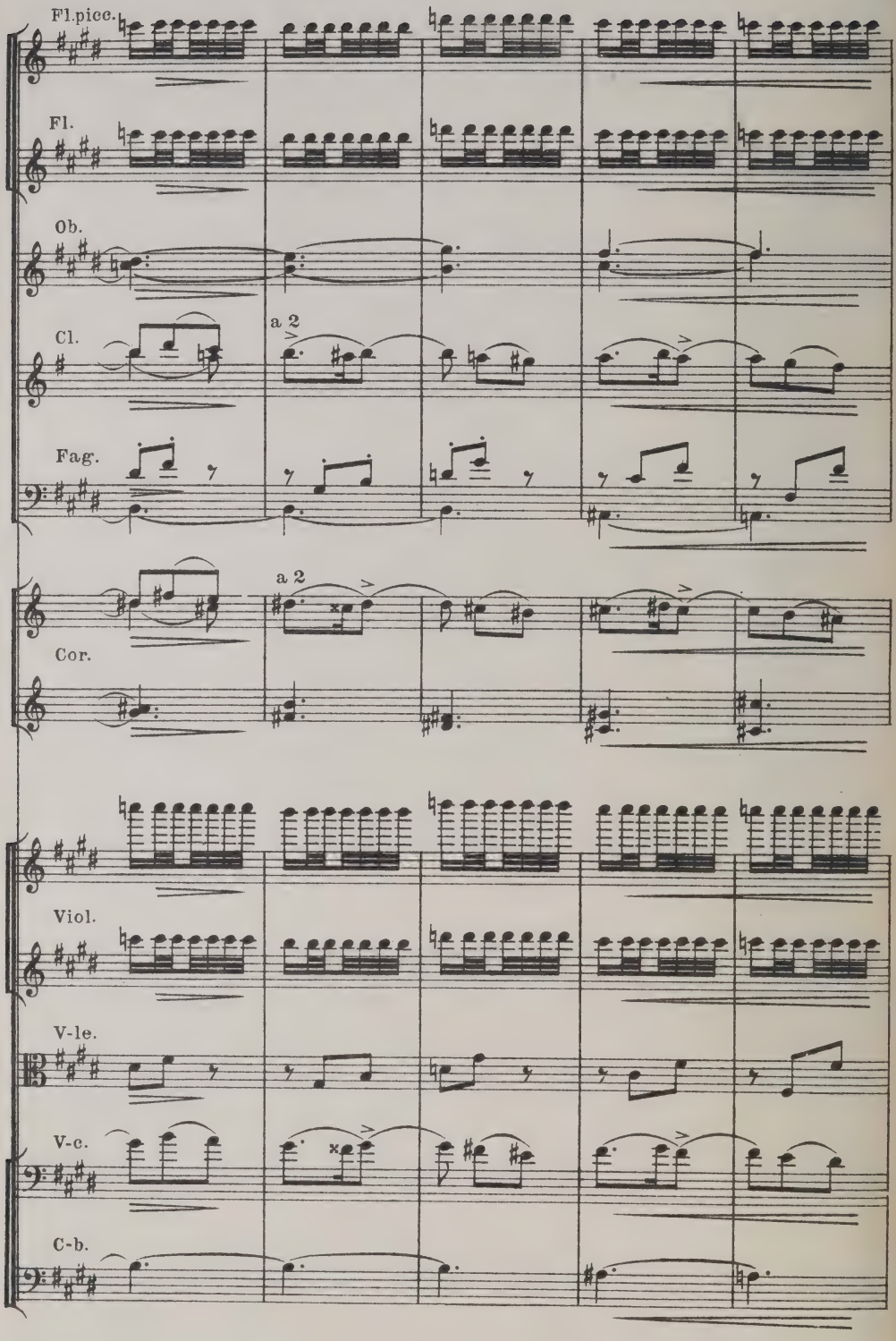
111 **Allegro.**

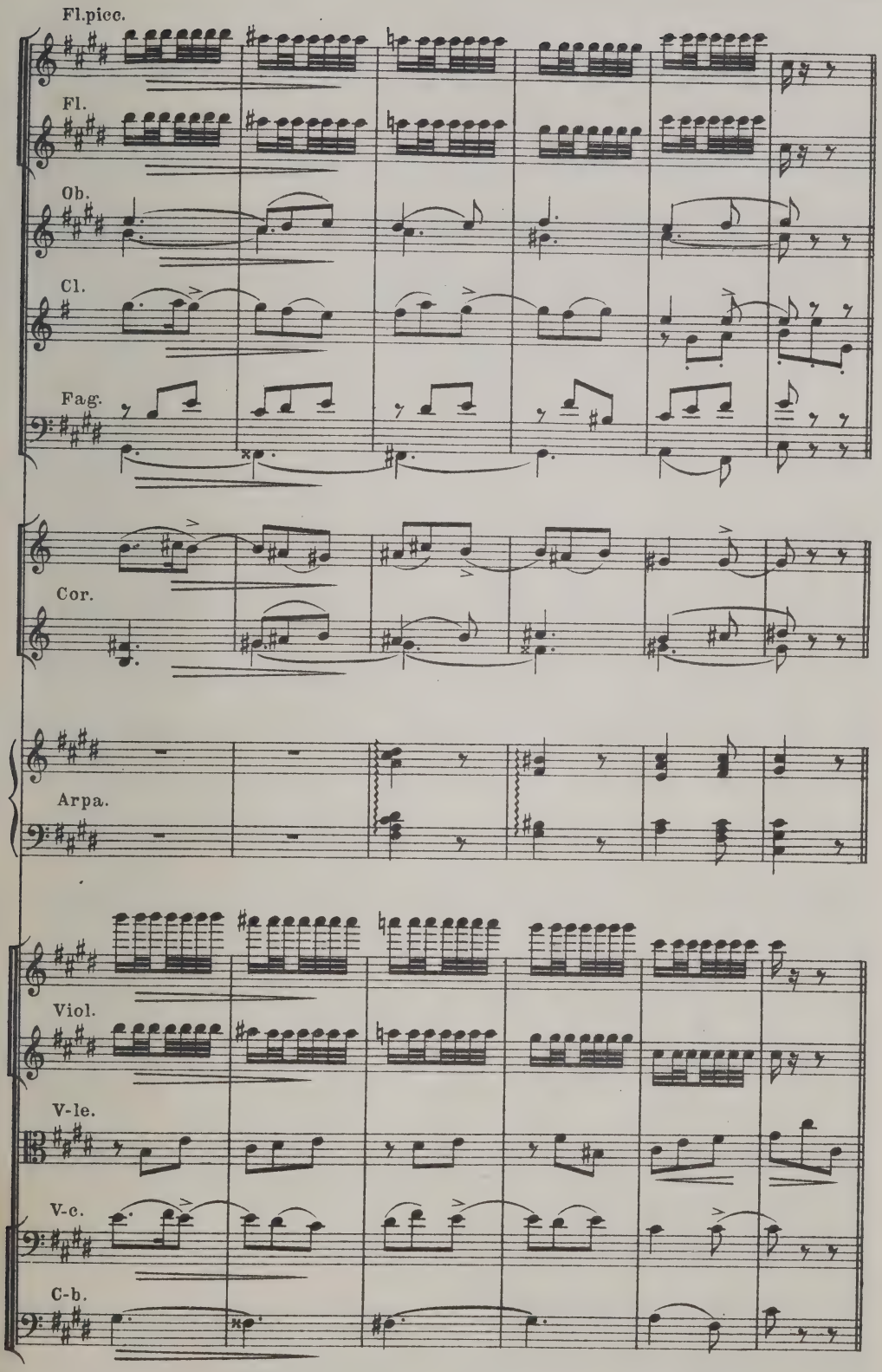

Fl.
Ob.
Cl. (B)
Fag.
Cor.
Viol.
V-le.
V-c.
C-b.
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Viol.
V-le. sul C e G.
V-c.
C-b.

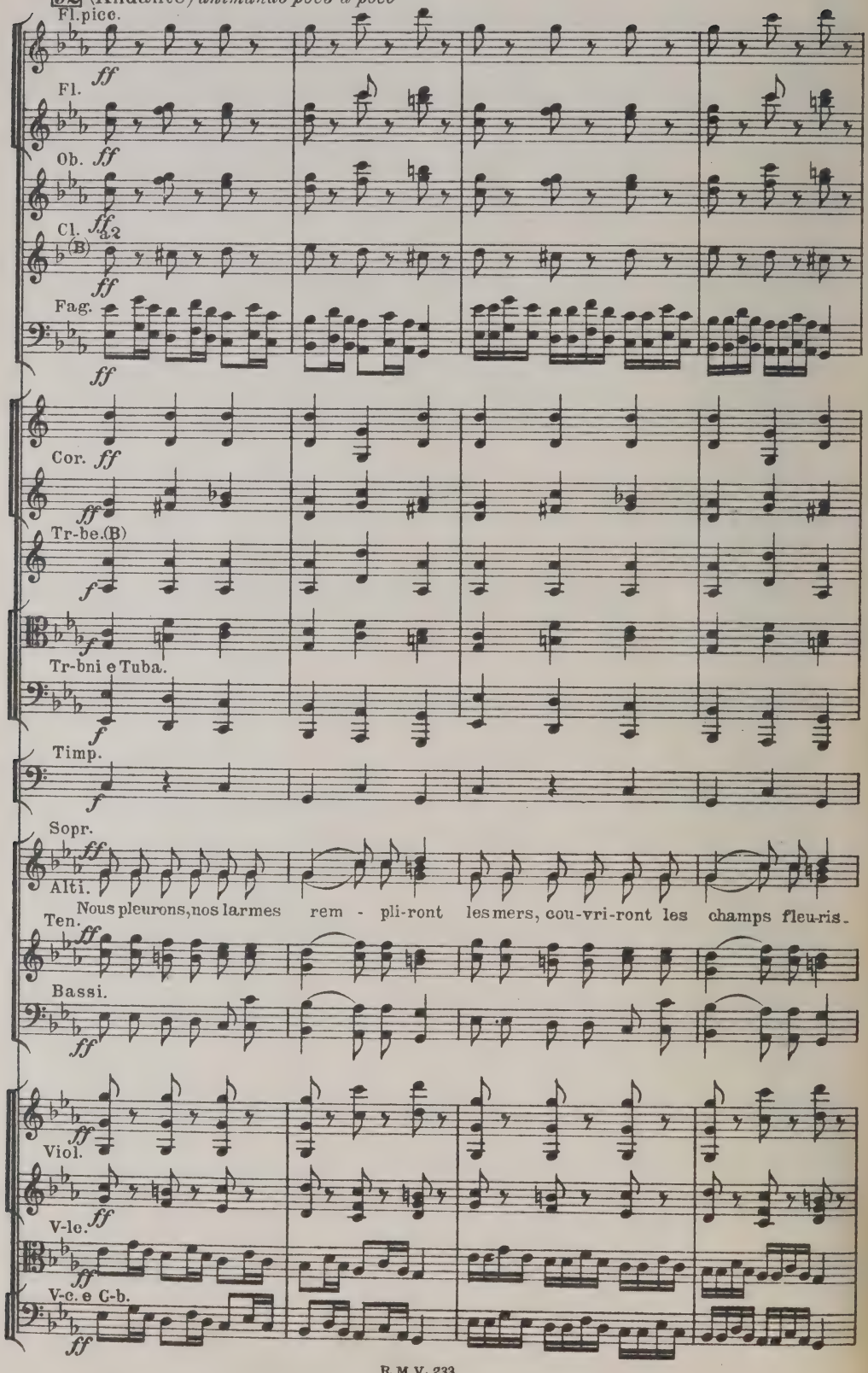

Lento. ♩=52.
Fl.
125
Ob.
C.ingl.
I.
Cl.(A)
II.
Fag.
I.
Cor.
III.IV.
Arpa.
I.
Viol.
II.
V-le.
V-c.div.
C-b.
dolce
pizz.
arco
div.
tranquillo
espress.


Fl.
Ob.
C.ingl.
I.
Cl.
II.
Fag.
I.
Cor.
III. IV.
Arpa.
unis.
Viol.
unis.
V-le.
V-c. I.
V-c. II e C-b.

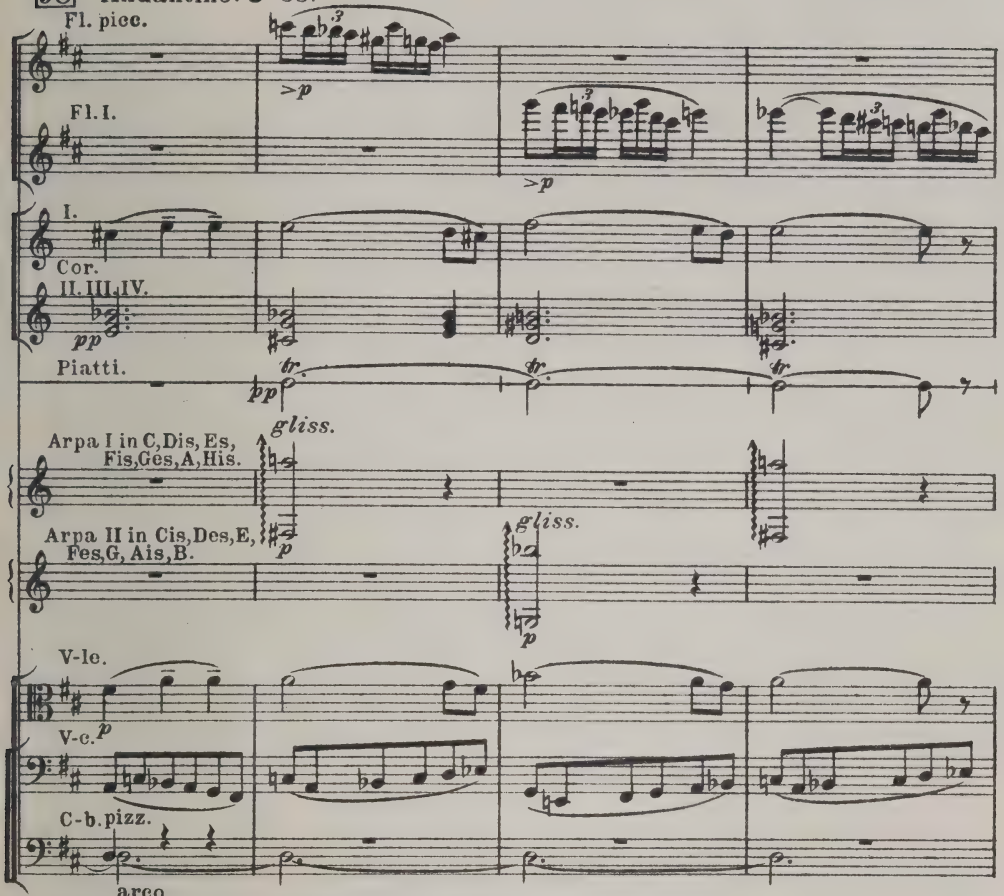

(Vivo. ♩.=88) U
Fl. picc.
Fl.
Ob.
Cl.(A)
Fag.
Cor.
Arpa.
Viol.
V-le.
V-c.
C-b.
a 2
pizz.


Fl.picc.
Fl.
Ob.
Cl.
a 2
Fag.
a 2
Cor.
Viol.
V-le.
V-c.
C-b.


Fl.picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Arpa.
Viol.
V-le.
V-c.
C-b.

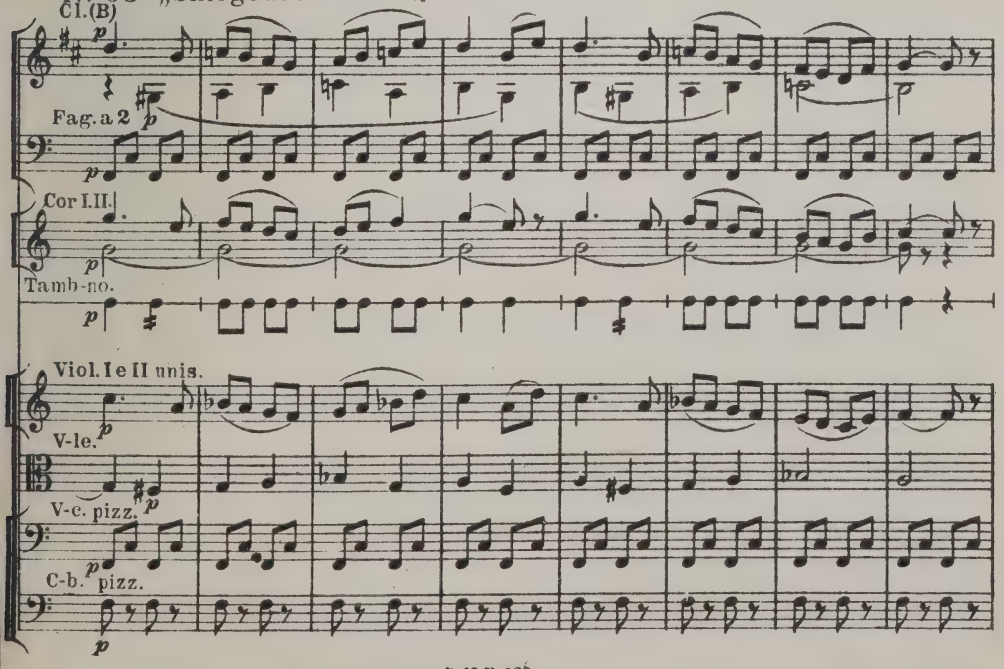

92 (Andante) animando poco a poco
Fl.pice.
ff
Fl.
Ob. ff
Cl. ff a2
(B)
ff
Fag.
ff
Cor. ff
ff
Tr-be.(B)
f
f
Tr-bni e Tuba.
f
Timp.
f
Sopr.
ff
Alti.
Nous pleurons, nos larmes rem - pli-ront les mers, cou-vri-ront les champs fleu-ris.
Ten.
ff
Bassi.
ff
Viol.
ff
V-le.
ff
ff
V-c. e C-b.
ff

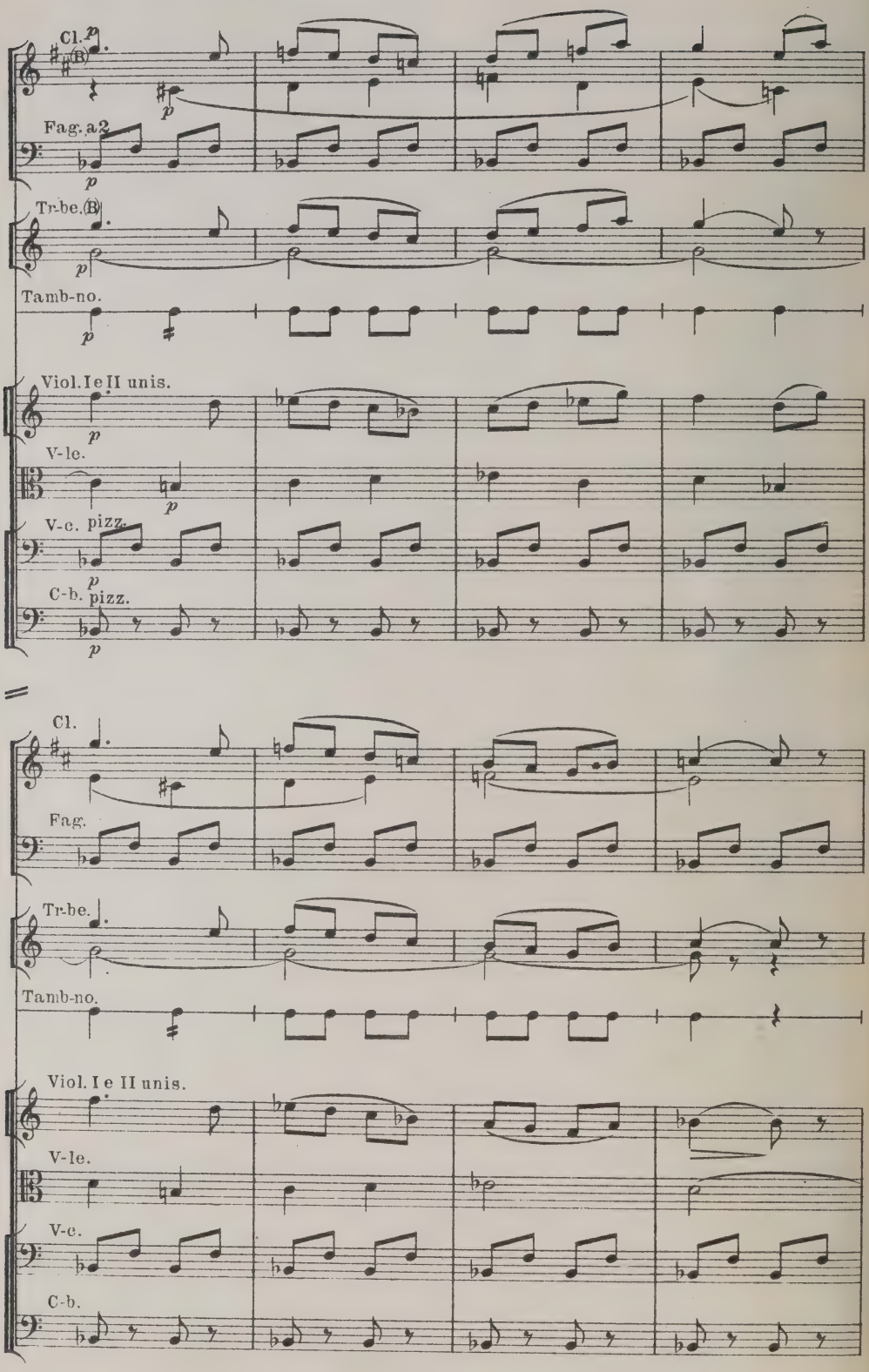
98 Andantino. ♩=88.



arco

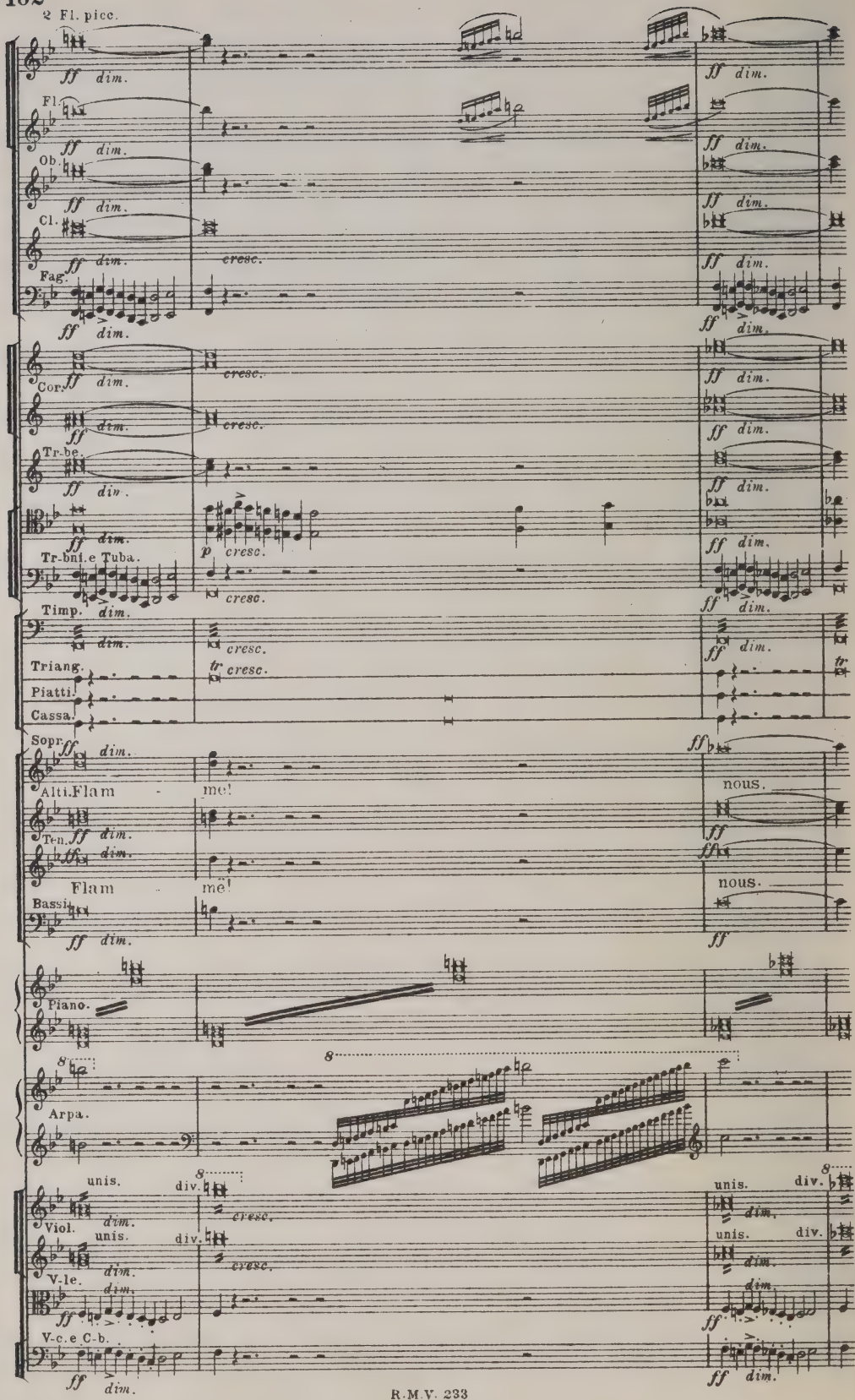
Nº 93. "Snegourotchka" (p. 269).
Nº 93. „Sniégourotchka" (p. 269).

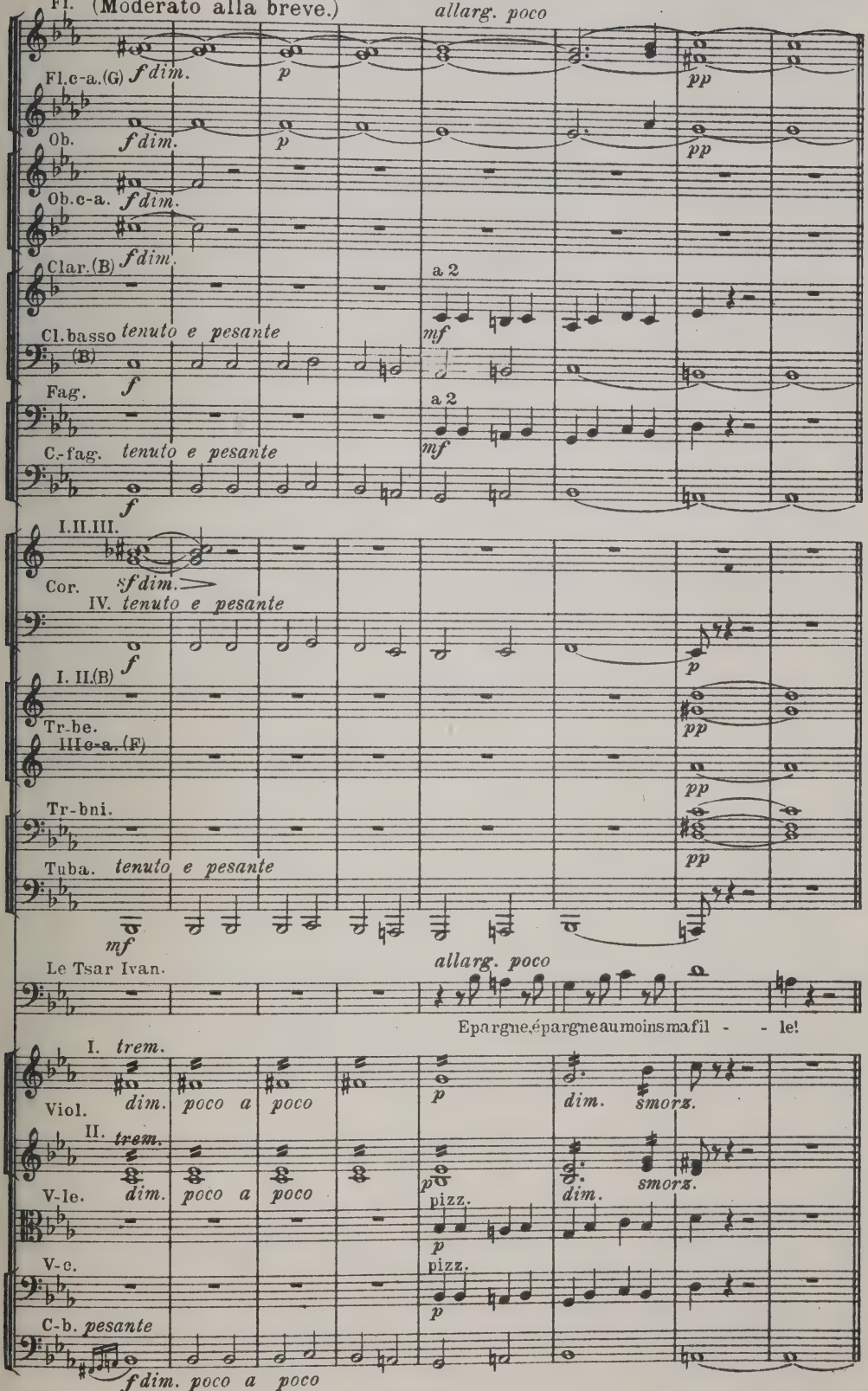



Cl. (B)
Fag. a 2
Tr-be. (B)
Tamb-no.
Viol. I e II unis.
V-le.
V-c. pizz.
C-b. pizz.
Cl.
Fag.
Tr-be.
Tamb-no.
Viol. I e II unis.
V-le.
V-c.
C-b.

325 (Allegro. $\frac{11}{4}$)

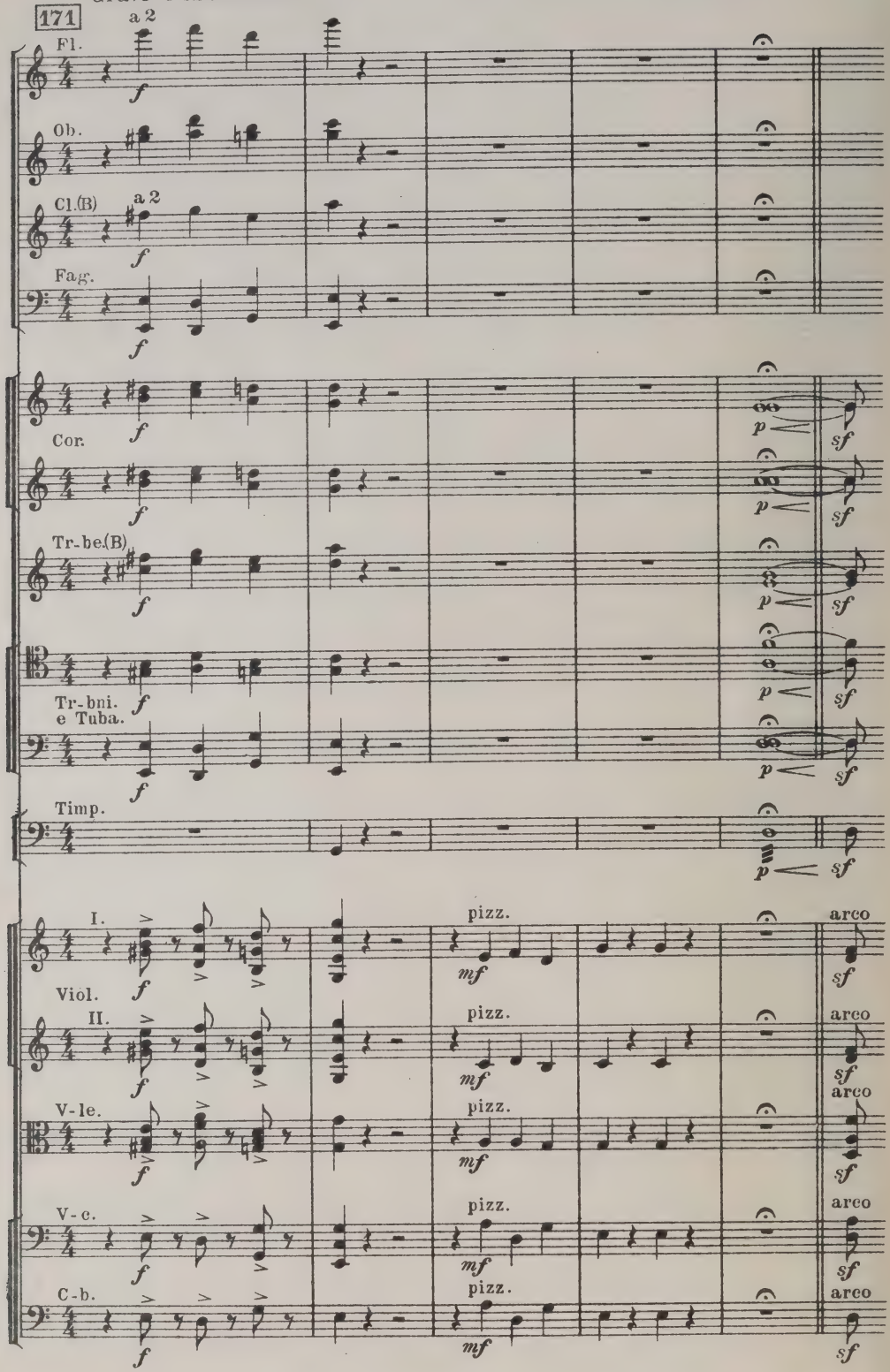
2 Fl. picc. *ff dim.*
Fl. I. *ff dim.*
Ob. *ff dim.*
Cl. (B) *ff dim.* *cresc.*
Fag. *ff dim.*
Cor. *ff dim.* *cresc.*
ff dim. *cresc.*
Tr-be. (B) *f dim.*
Tr-bni. e Tuba. *p cresc.*
Timp. *ff dim.* *cresc.*
Triang. *dim.* *cresc.*
Piatti. *tr*
Cassa.
Sopr. *ff dim.*
Alt Flam - - me!
Ten. *ff dim.*
Bassi Flam - me!
ff dim.
trem.
Piano.
fff
Arpa.
8
div.
unis. *trem.*
Viol. *ff dim.* div. *cresc.*
unis. *trem.*
V-le. *ff dim.* *cresc.*
V-c. e C-b. *ff dim.*
ff dim.


2 Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bni. e Tuba.
Timp.
Triang.
Piatti.
Cassa.
Sopr.
Alti.
Ten.
Bassi.
Flam - me!
nous.
Piano.
Arpa.
Viol.
V-le.
V-c. e C-b.
unis.
div.
dim.
cresc.
ff
p
tr

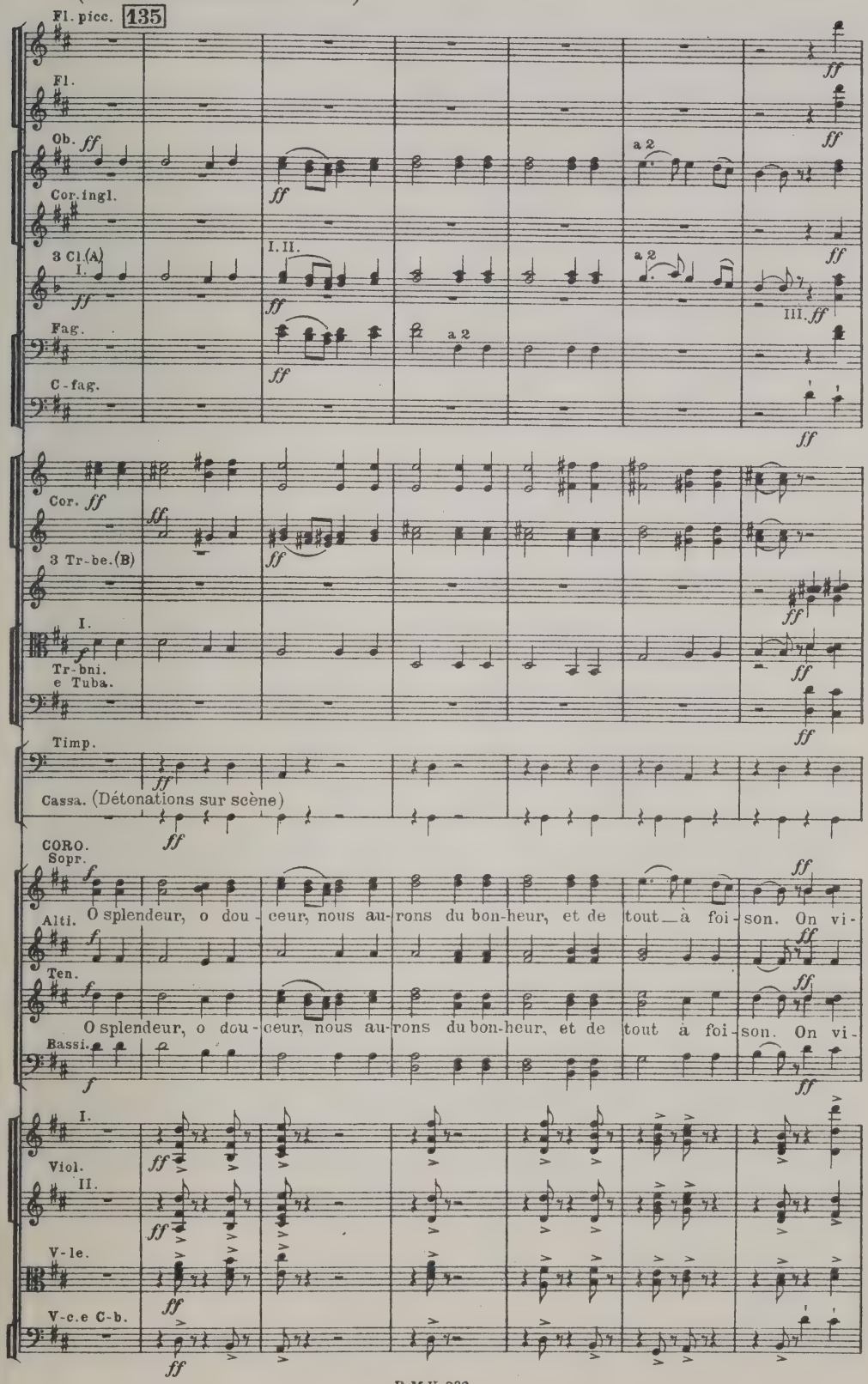

Fl. (Moderato alla breve.)
allarg. poco
Fl.c-a.(G)
Ob.
Ob.c-a.
Clar.(B)
a 2
Cl.basso (B)
tenuto e pesante
Fag.
C.-fag.
I.II.III.
Cor.
IV.
I. II.(B)
Tr-be.
IIIc-a.(F)
Tr-bni.
Tuba.
Le Tsar Ivan.
Epargne, épargne au moins ma fil - - le!
I.
trem.
Viol.
dim. poco a poco
smorz.
II.
V-le.
pizz.
V-c.
C-b.
pesante

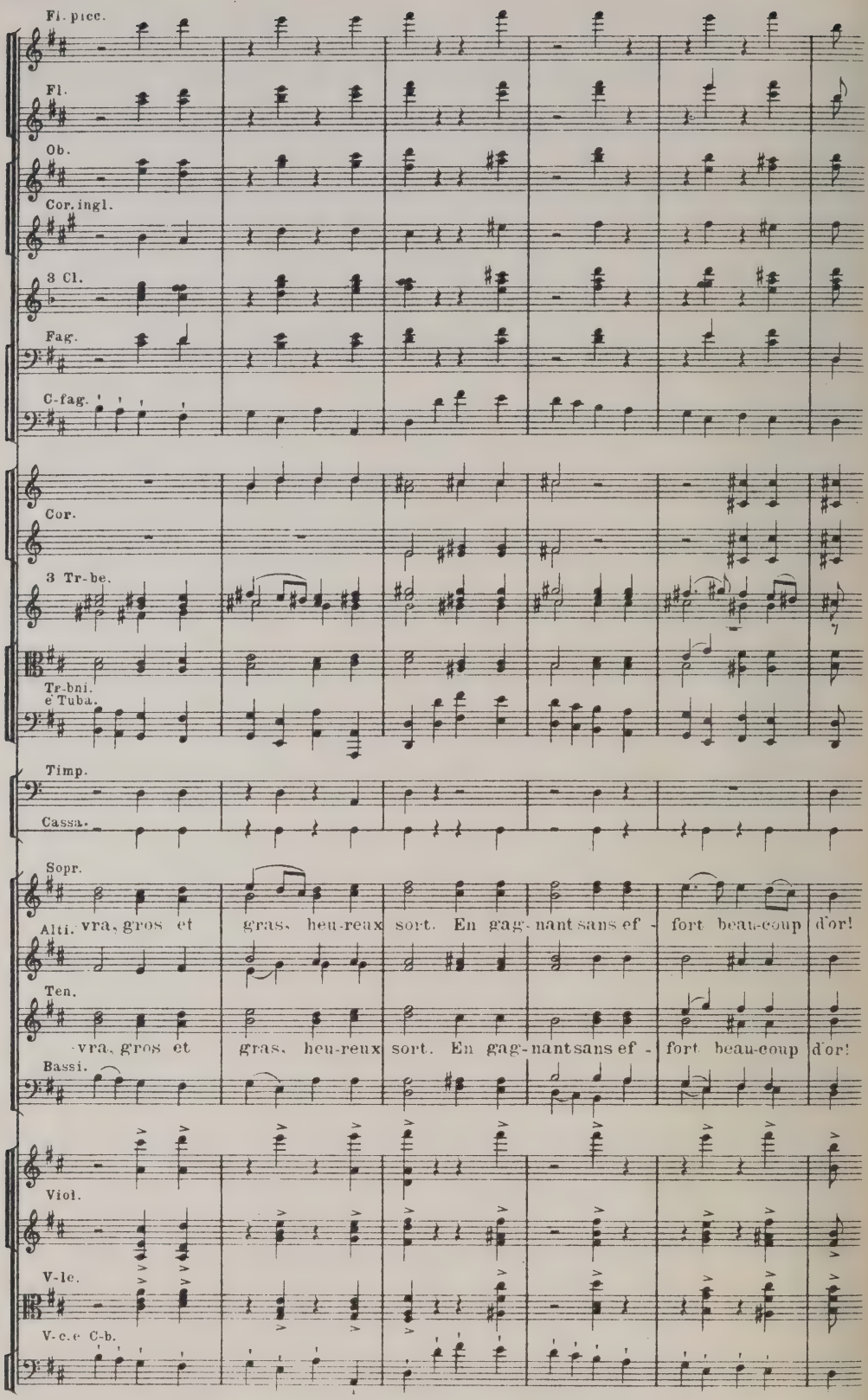
№ 97. „Sniégourotchka."

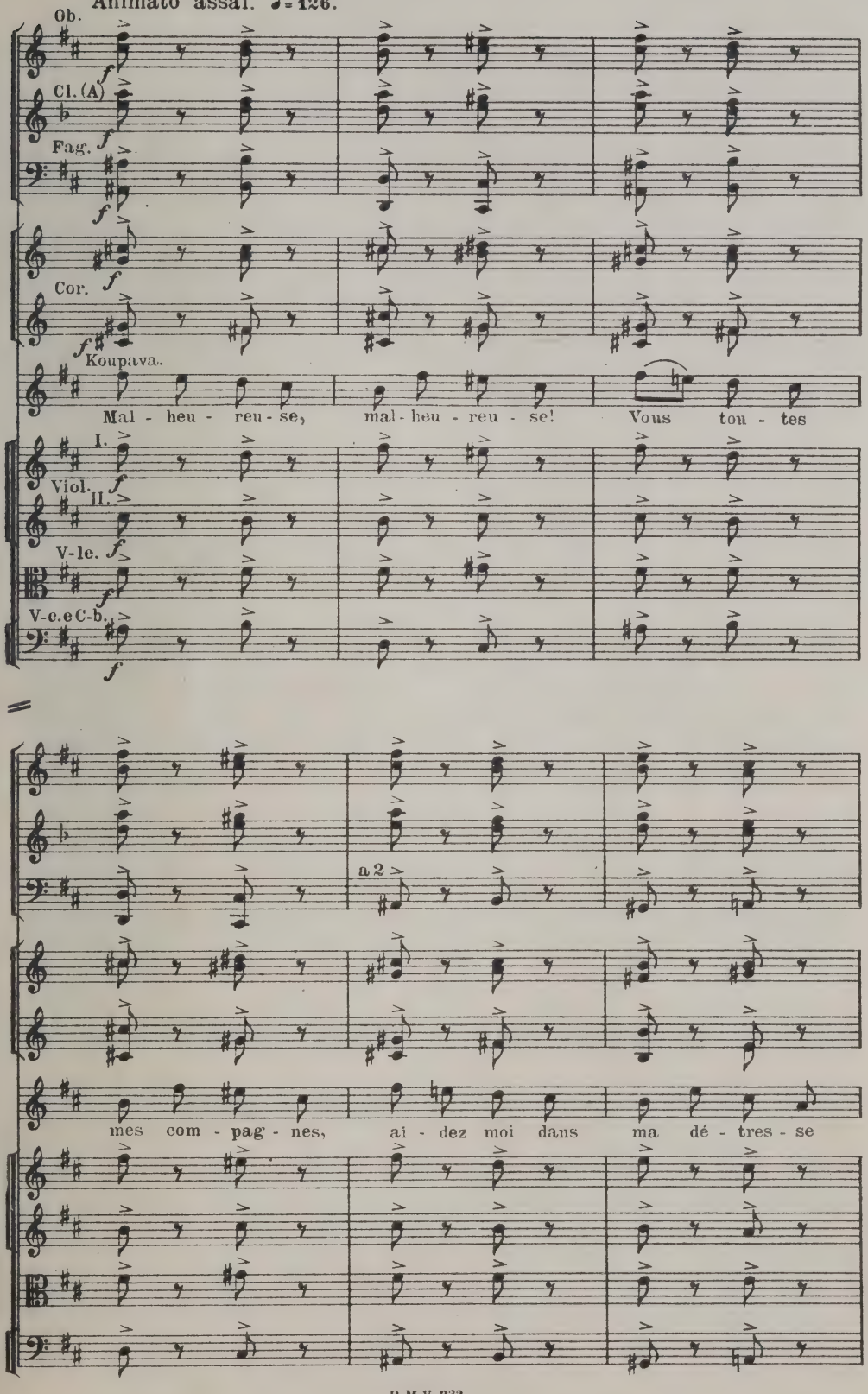
Grave e maestoso. ♩= 60.



(Maestoso con moto. ♩= 84.)



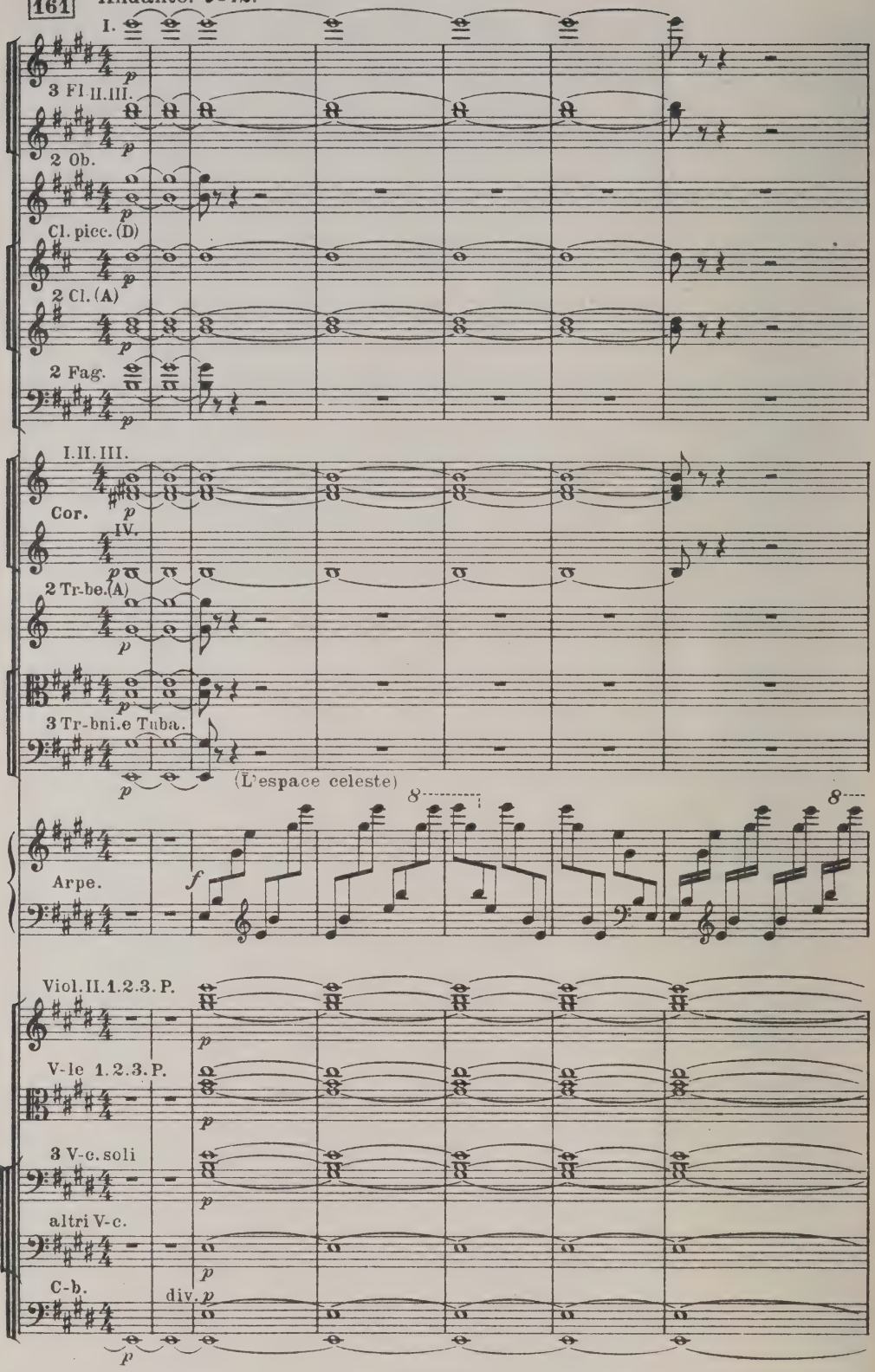

Fl. picc.
Fl.
Ob.
Cor. ingl.
3 Cl.
Fag.
C-fag.
Cor.
3 Tr-be.
Tr-bni. e Tuba.
Timp.
Cassa.
Sopr.
Alti.
vra, gros et gras, heu-reux sort. En gag-nant sans ef - fort beau-coup d'or!
Ten.
-vra, gros et gras, heu-reux sort. En gag-nant sans ef - fort beau-coup d'or!
Bassi.
Viol.
V-le.
V-c.e C-b.


Animato assai. ♩= 126.
Ob.
Cl. (A)
Fag.
Cor.
Koupava.
Mal - heu - reu - se, mal - heu - reu - se! Vous tou - tes
I.
Viol.
II.
V-le.
V-c. e C-b.
a 2
mes com - pag - nes, ai - dez moi dans ma dé - tres - se

Nº 100. "The Christmas Night."

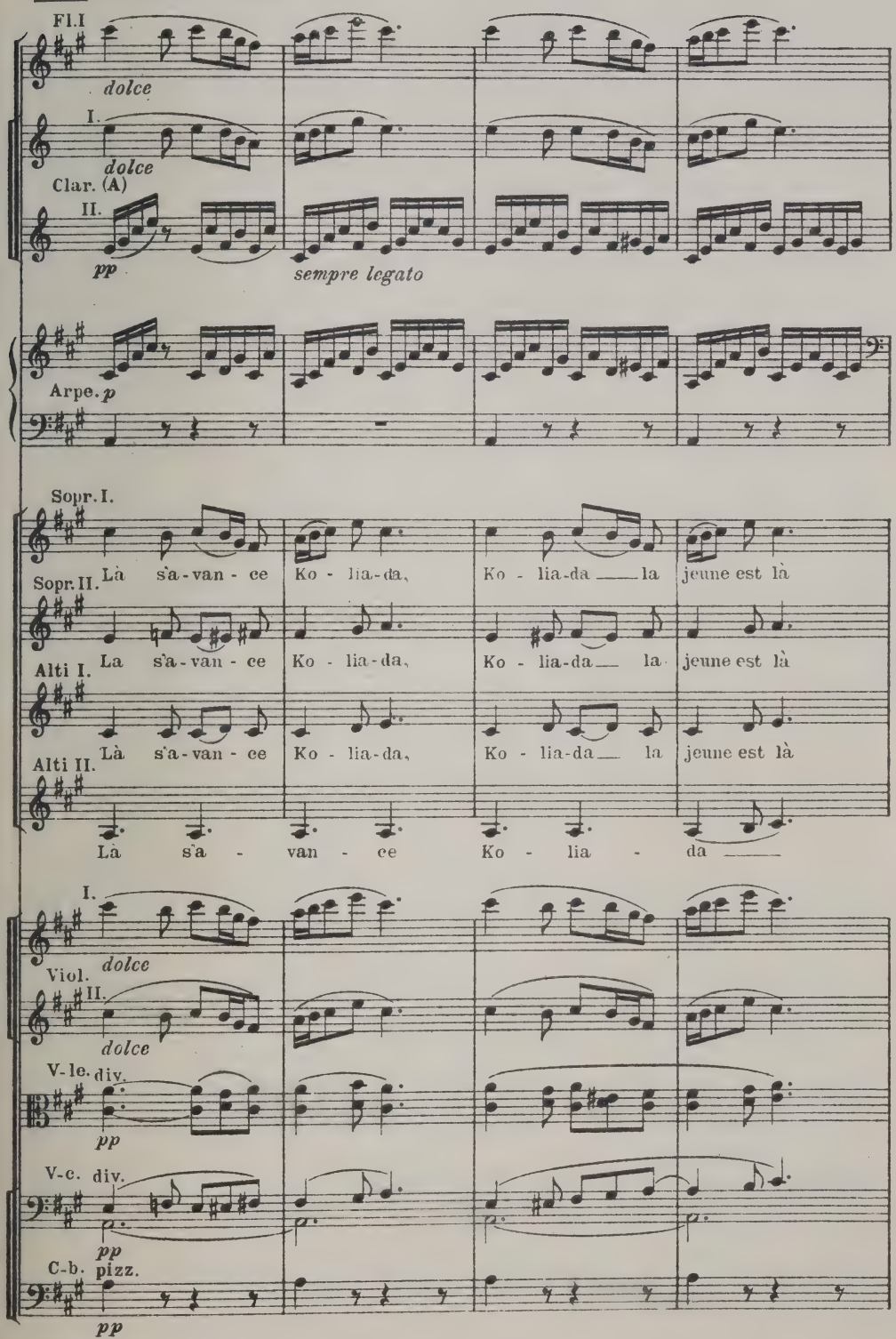
Nº 100. „La Nuit de Noël."

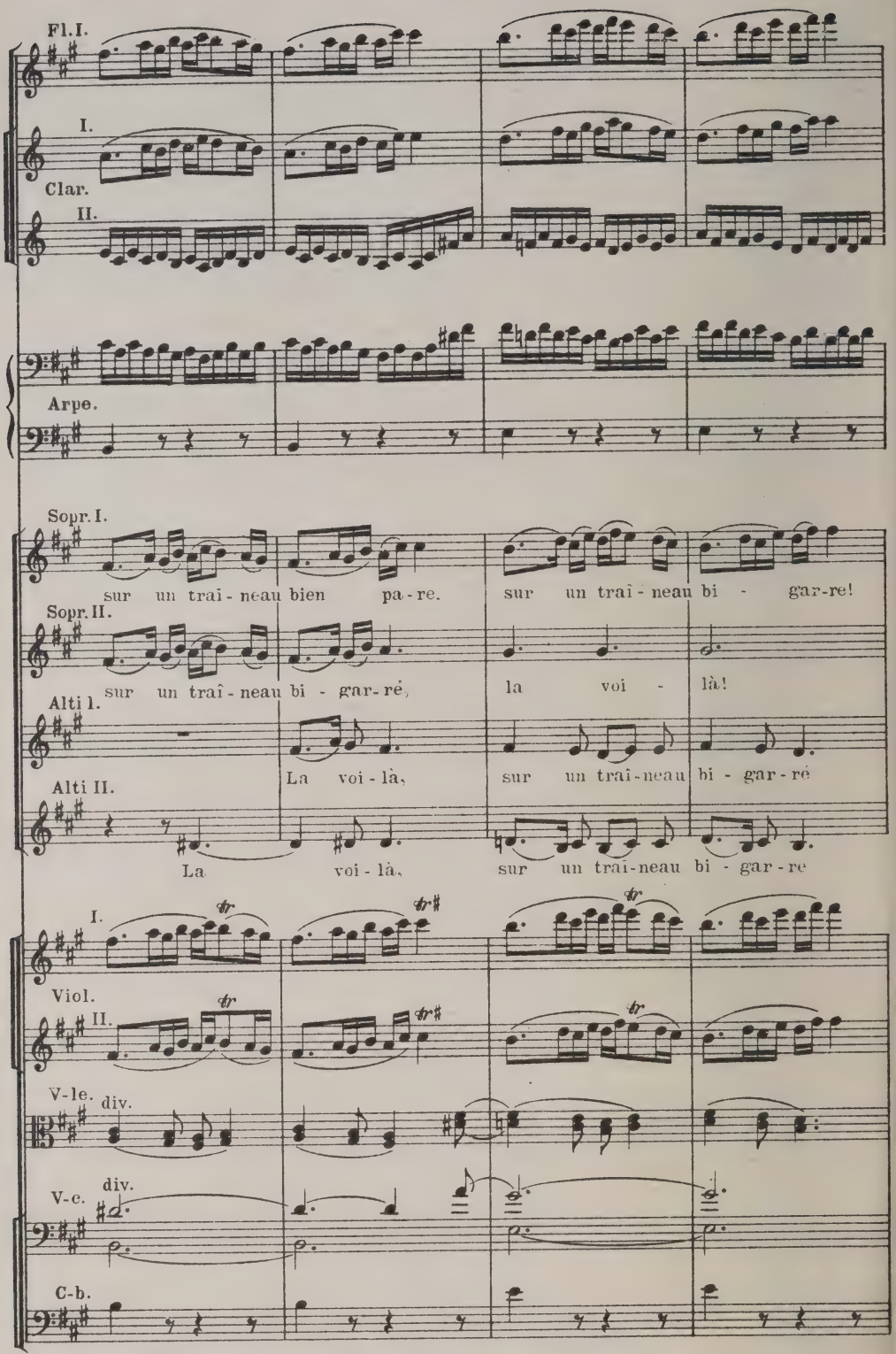
161 Andante. ♩=72.



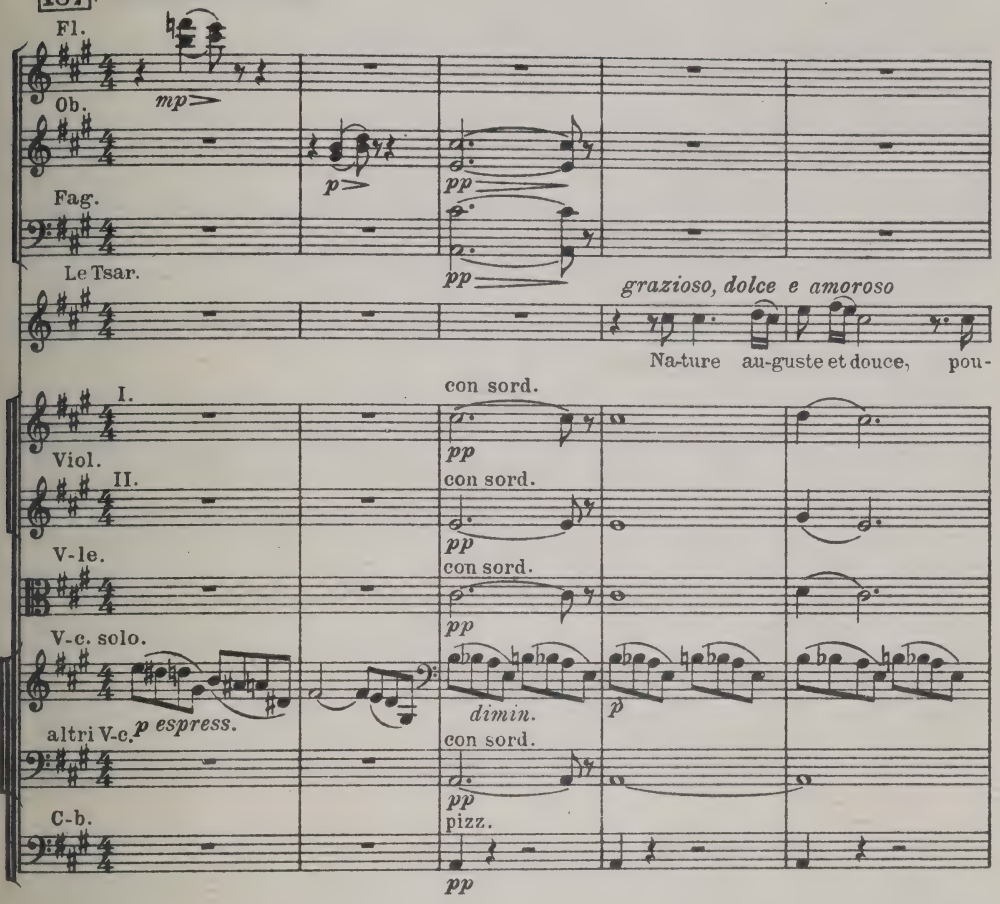
Nº 101. „La Nuit de Noël."

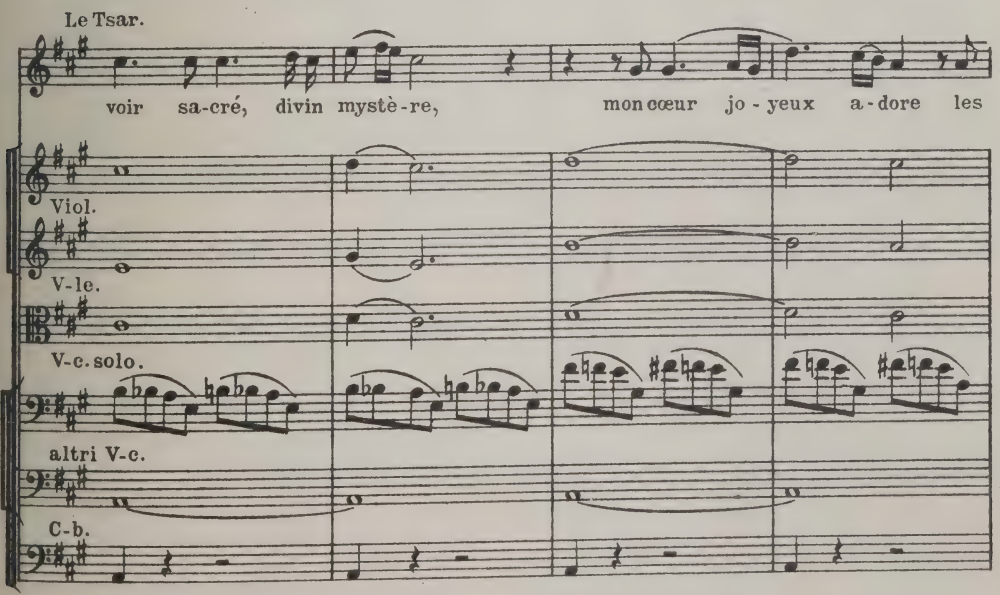
210 Andante. ♪ = 112.




Fl.I.
I.
Clar.
II.
Arpe.
Sopr.I.
sur un traî-neau bien pa-re.
sur un traî-neau bi - gar-re!
Sopr.II.
sur un traî-neau bi - gar-ré,
la voi - là!
Alti I.
La voi-là,
sur un traî-neau bi - gar-re
Alti II.
La voi-là,
sur un traî-neau bi - gar-re
I.
Viol.
II.
V-le.
div.
V-c.
div.
C-b.

187 **Andantino.** ♩= 66.

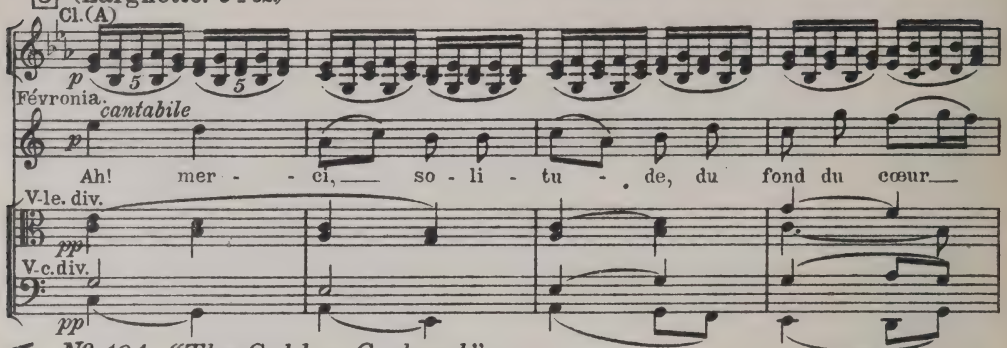




Nº 103. "The Legend of the invisible city of Kitesh."

Nº 103. „Légende de la ville invisible de Kitéj."

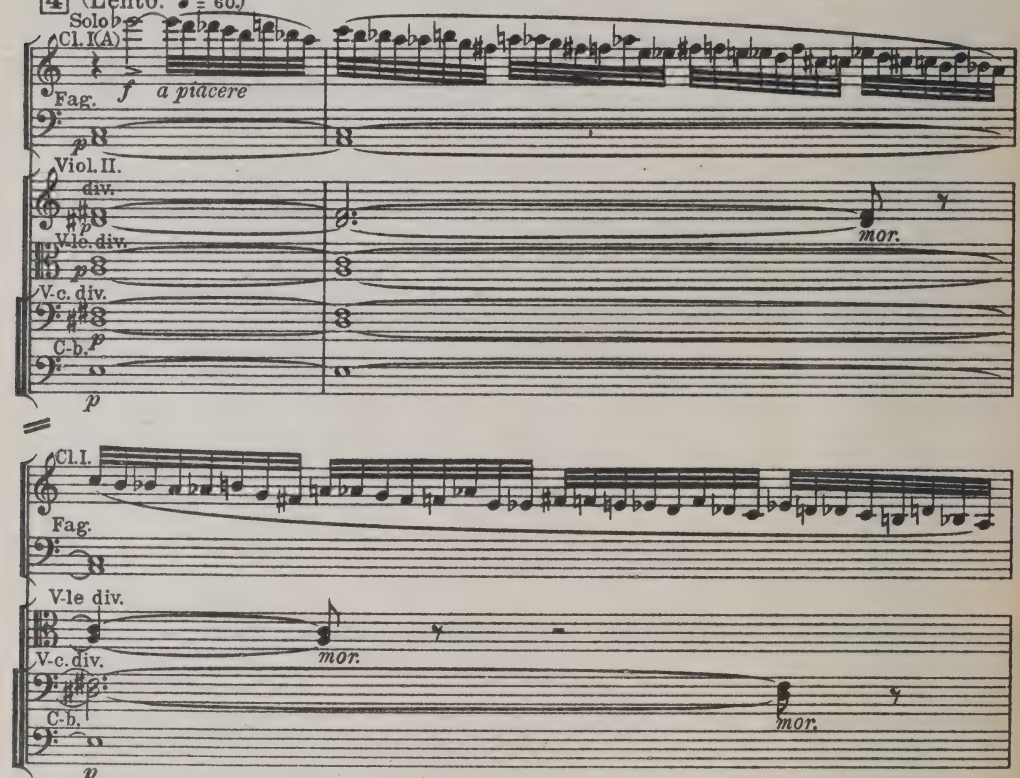
8 (Larghetto. ♩ = 52.)



Nº 104. "The Golden Cockerel."

Nº 104. „Le Coq d'Or."

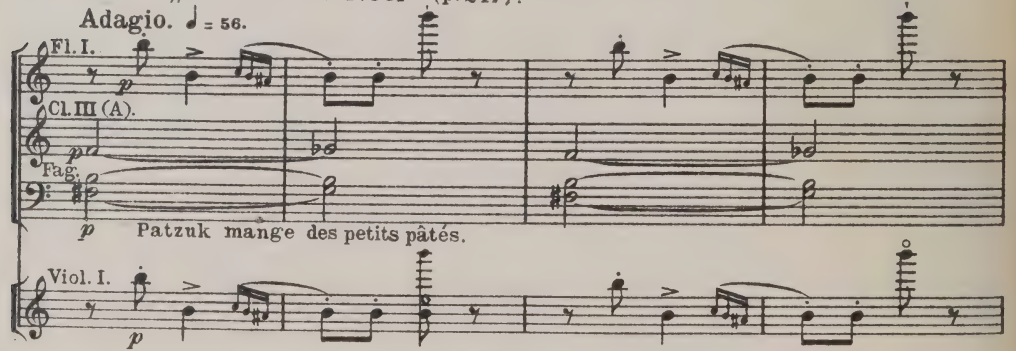
4 (Lento. ♩ = 60.)



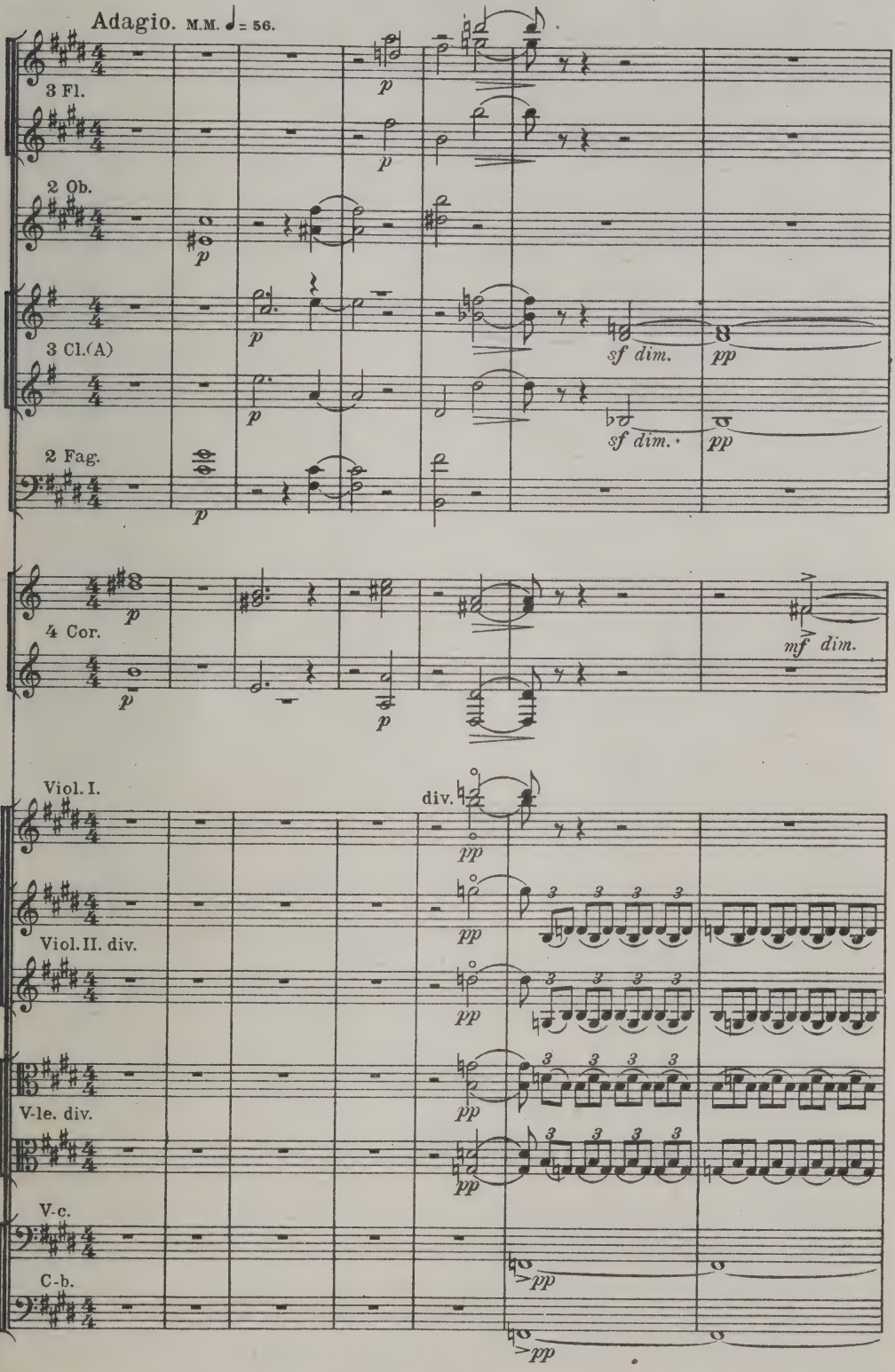
Nº 105. "The Christmas Night" (*p. 247*).

Nº 105. „La Nuit de Noël" (p. 247).

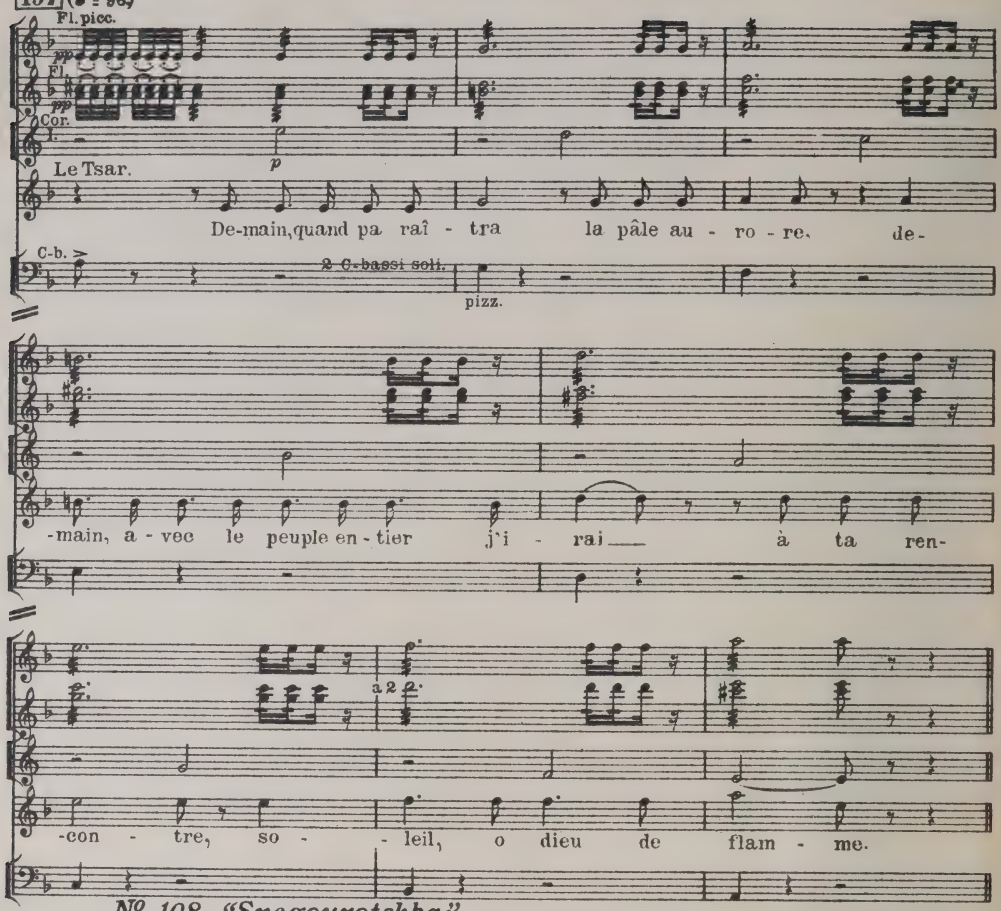
Adagio. ♩ = 56.



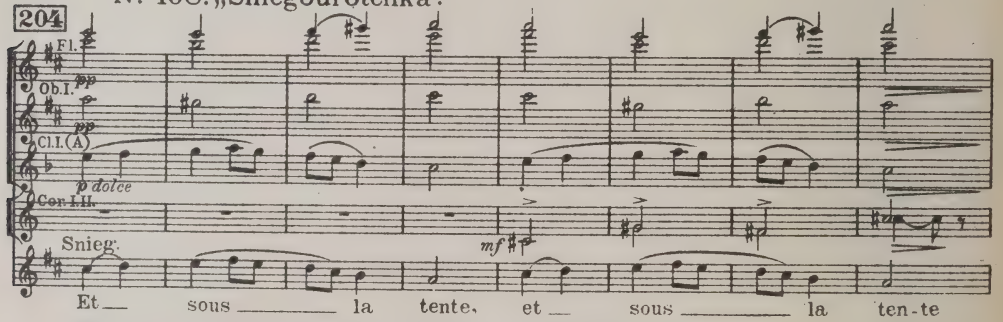
Nº 106. „La Nuit de Noël," Prélude.



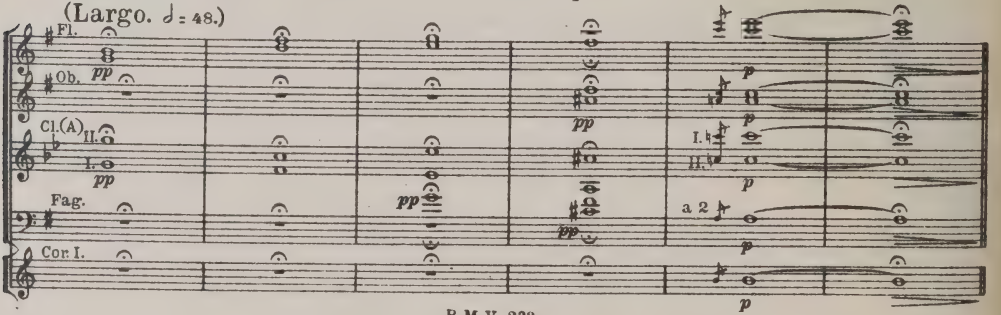
Nº 107. "Snegourotchka."
Nº 107. „Sniégourotchka."

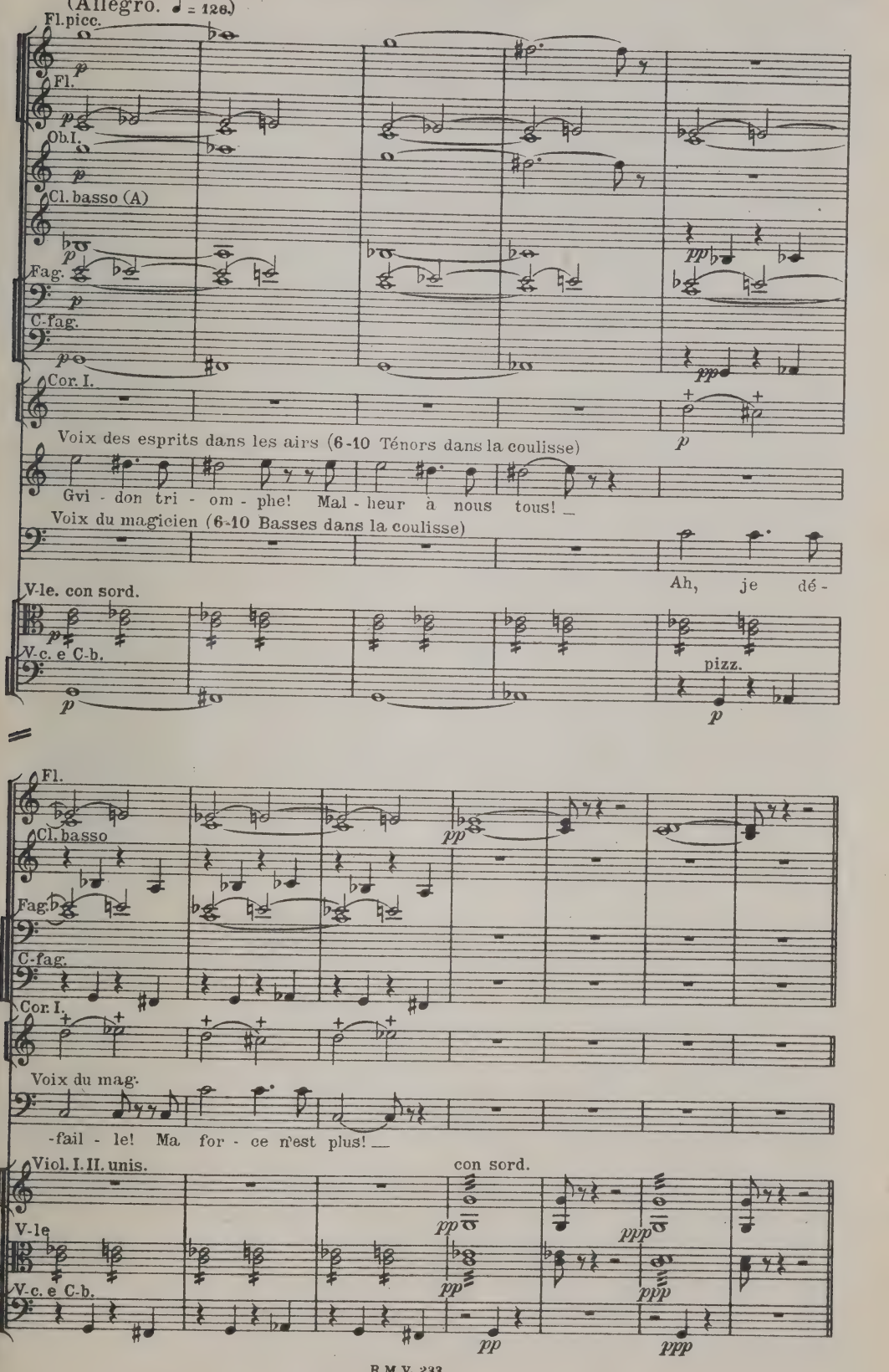


Nº 108. "Snegourotchka."
Nº 108. „Sniégourotchka."



Nº 109. "Shéhérazade," 1st movement (p. 3).
Nº 109. „Shéhérazade," 1er mouvement (p. 3).

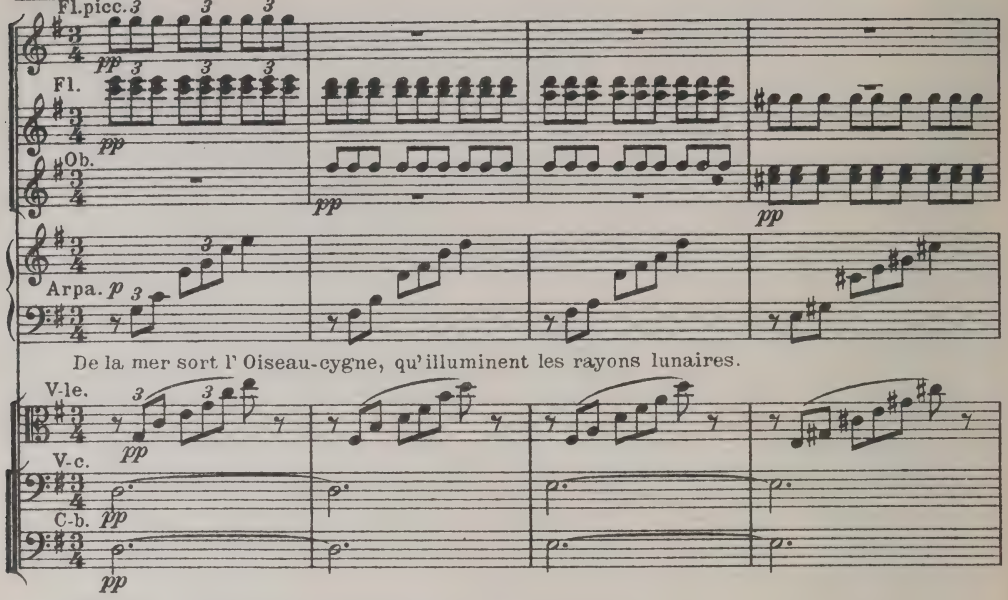



(Allegro. ♩ = 126.)
Fl. picc.
Fl.
Ob. I.
Cl. basso (A)
Fag.
C-fag.
Cor. I.
Voix des esprits dans les airs (6-10 Ténors dans la coulisse)
Gvi - don tri - om - phe! Mal - heur à nous tous!
Voix du magicien (6-10 Basses dans la coulisse)
Ah, je dé -
V-le. con sord.
V-c. e C-b.
pizz.
Fl.
Cl. basso
Fag.
C-fag.
Cor. I.
Voix du mag.
-fail - le! Ma for - ce n'est plus!
Viol. I. II. unis.
con sord.
V-le
V-c. e C-b.

Nº 111. "The Legend of Tsar Saltan."

Nº 111. „Légende du Tsar Saltan."

115 Andante. ♩ = 63.

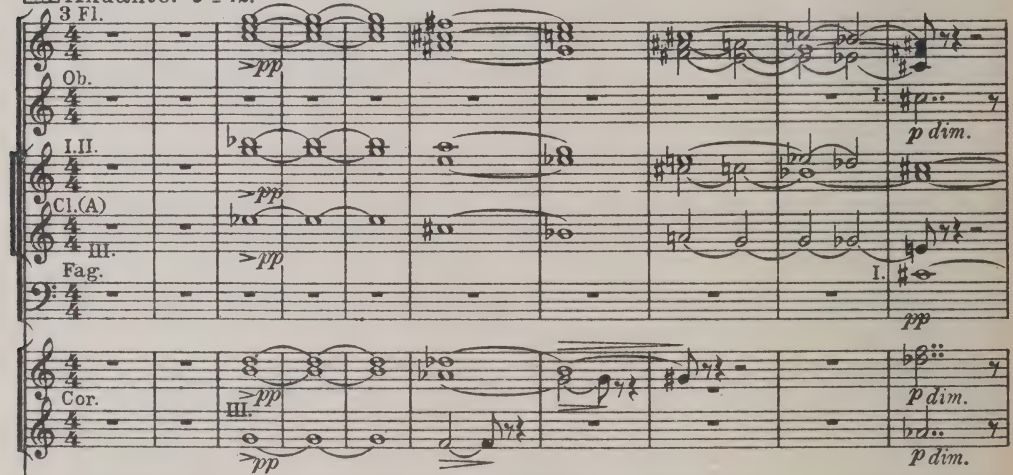


De la mer sort l' Oiseau-cygne, qu'illuminent les rayons lunaires.

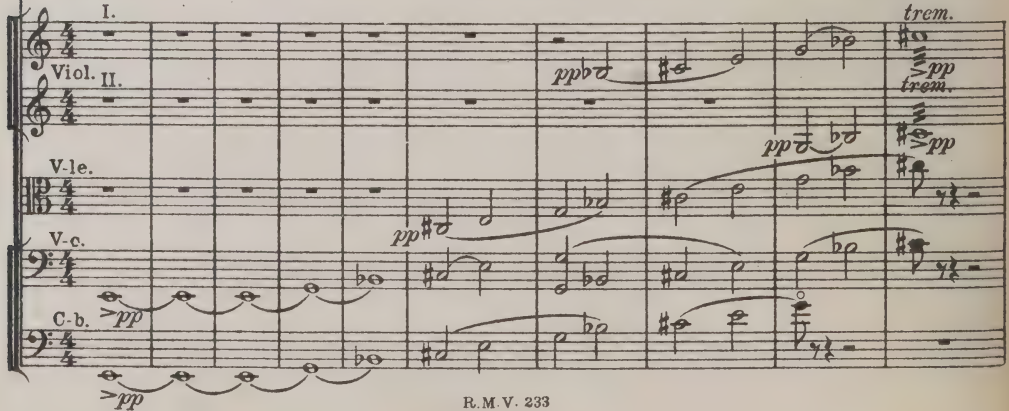
Nº 112. "Sadko," (opening of the 2nd tableau).

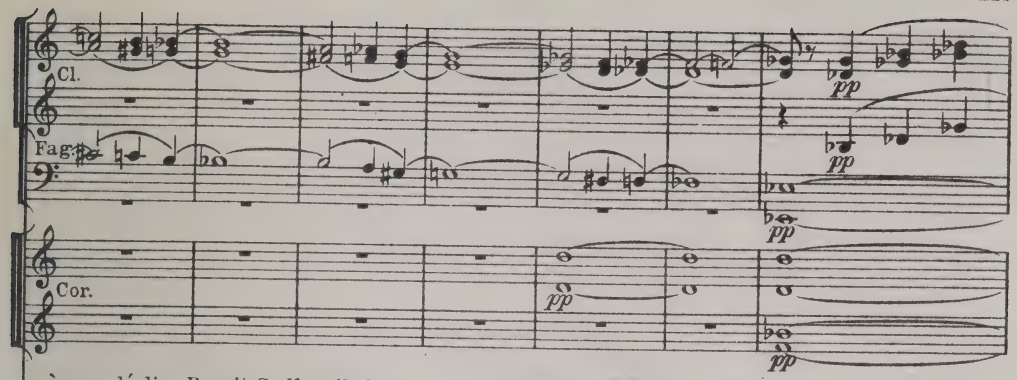
Nº 112. „Sadko," (début du 2me tableau).

72 Andante. ♩ = 72.

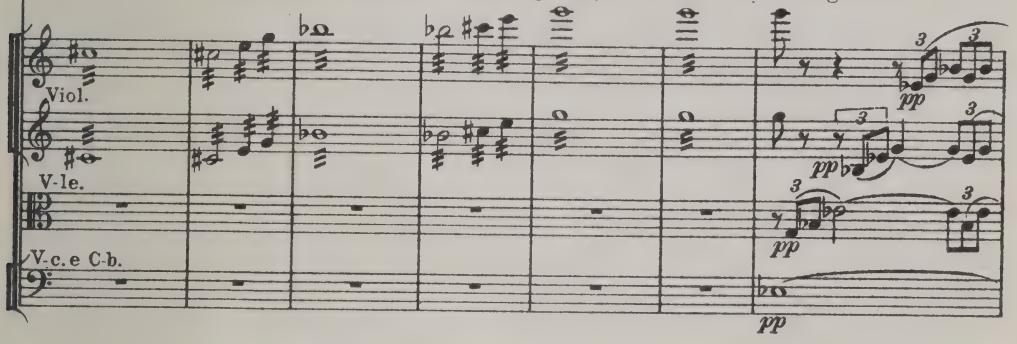


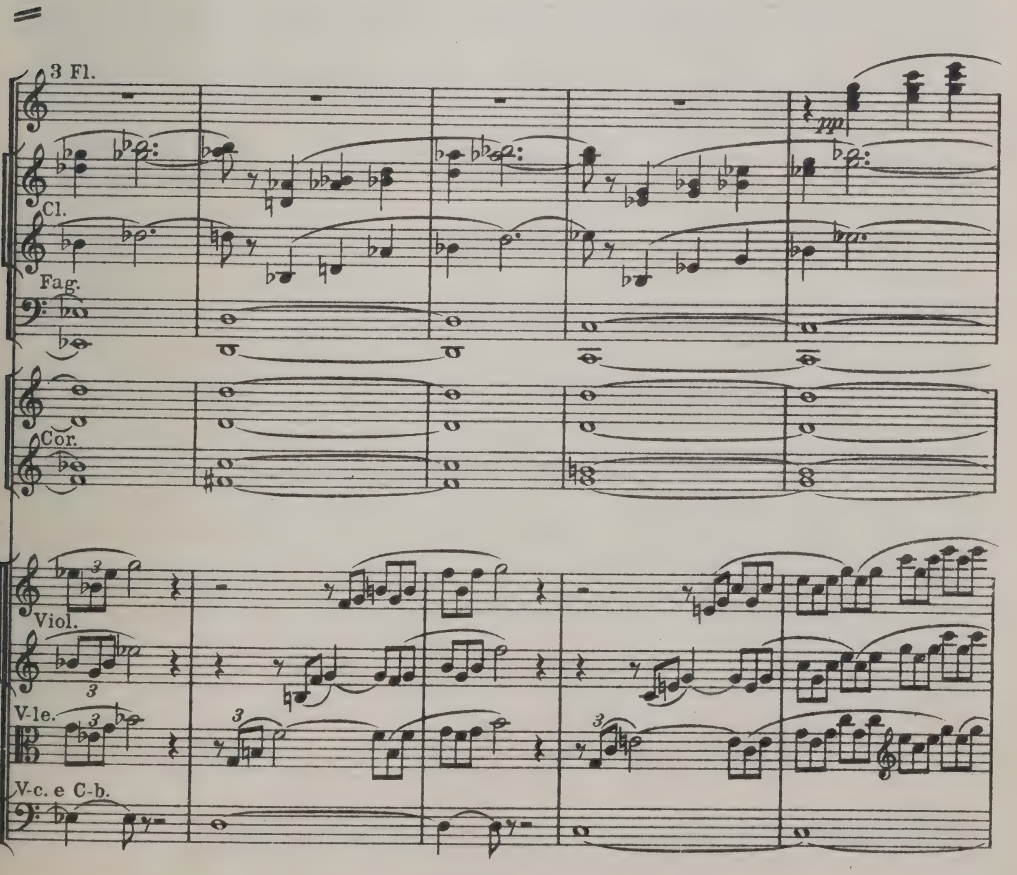
La rive du lac Ilmen; une grande pierre blanche. Claire nuit d'eté. Le croissant de la lune





à son déclin. Parait Sadko; il s'asseoit sur une pierre, tenant à la main ses goussli.

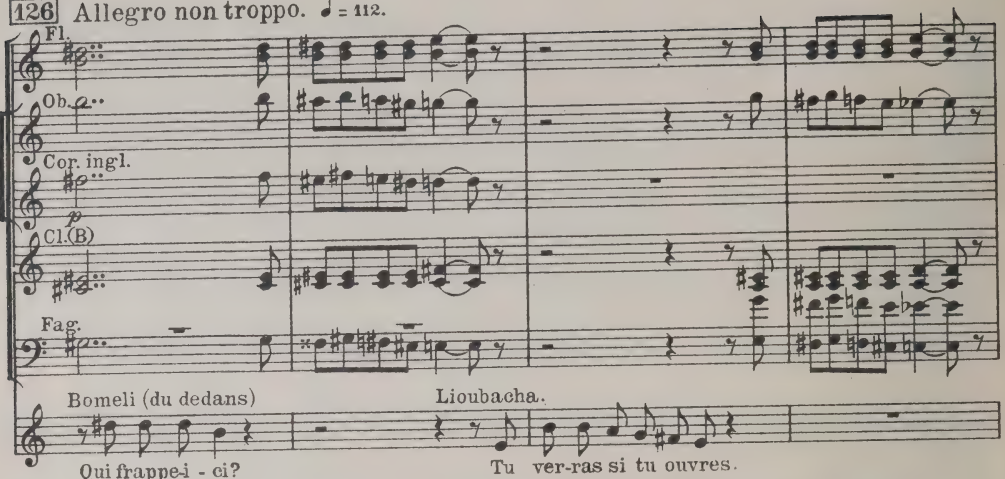




Nº 113. "The Tsar's Bride."

Nº 113. „La Fiancée du Tsar."

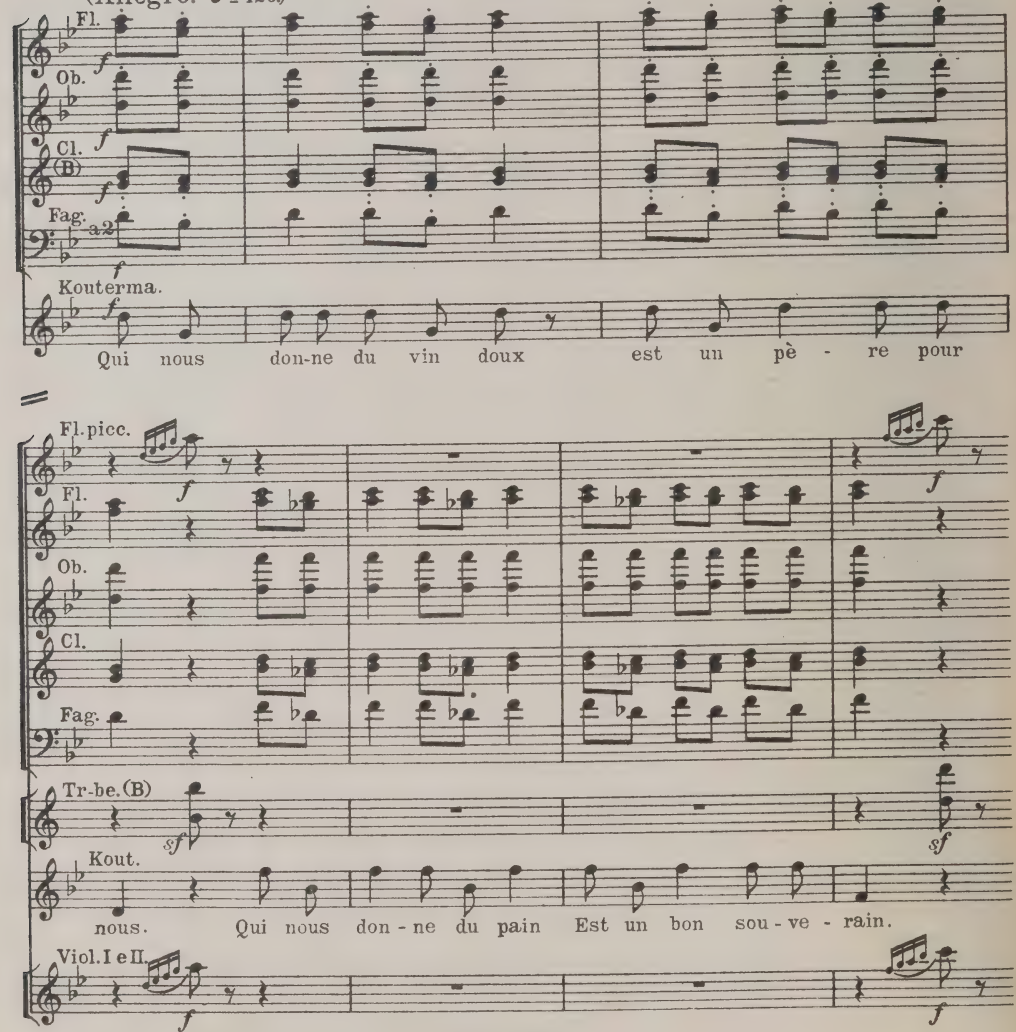
126 Allegro non troppo. ♩ = 112.



Nº 114. "The Legend of the invisible city of Kitesh" (p. 127).

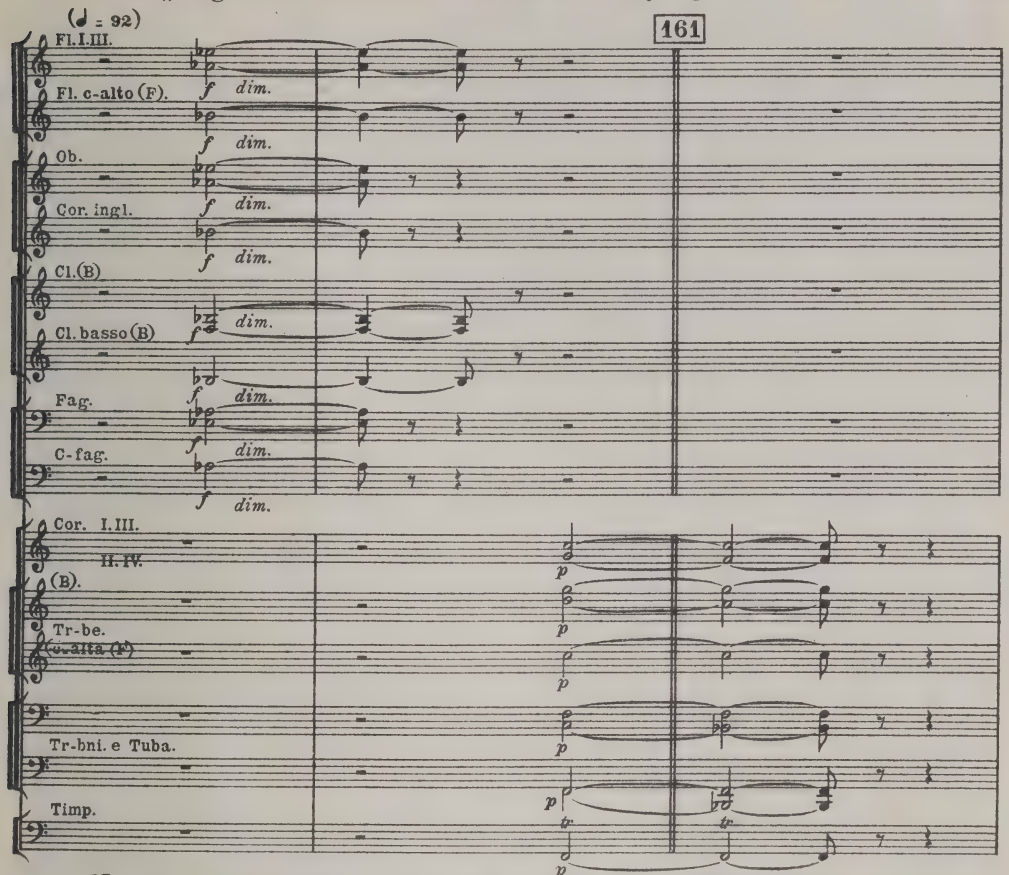
Nº 114. „Légende de la ville invisible de Kitéj" (p. 127).

(Allegro. ♩ = 120.)



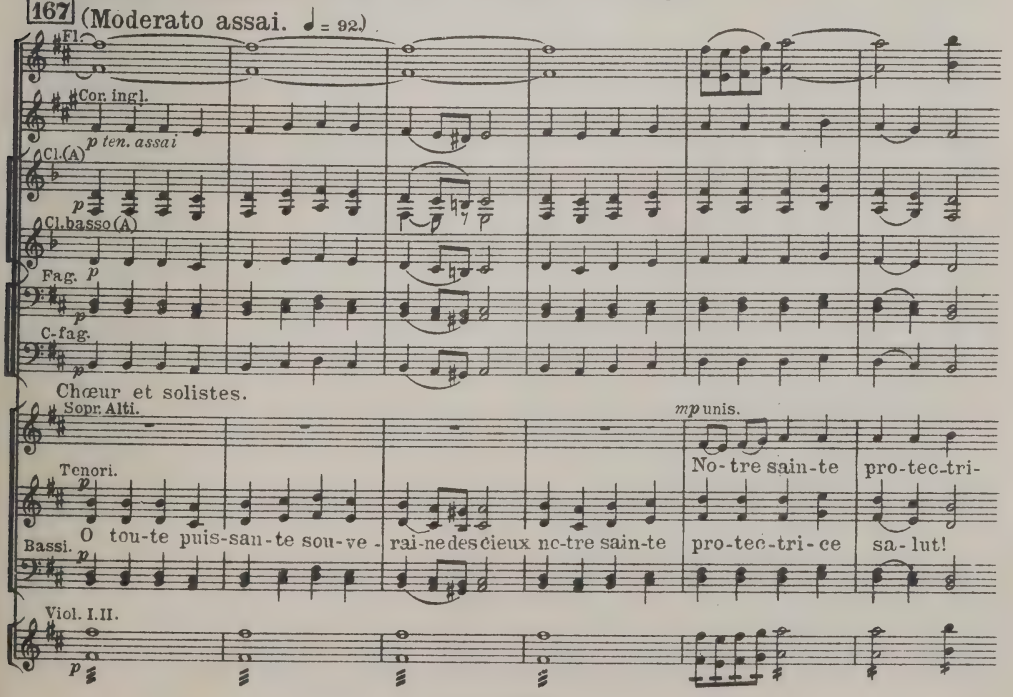
№ 115. "The Legend of the invisible city of Kitesh" (p. 257).

№ 115. „Légende de la ville invisible de Kitéj" (p. 257).



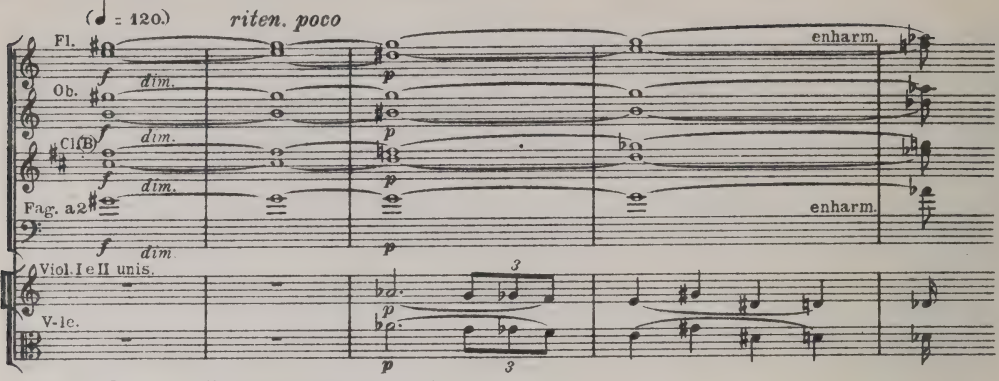
№ 116. "The Legend of the invisible city of Kitesh."

№ 116. „Légende de la ville invisible de Kitéj."



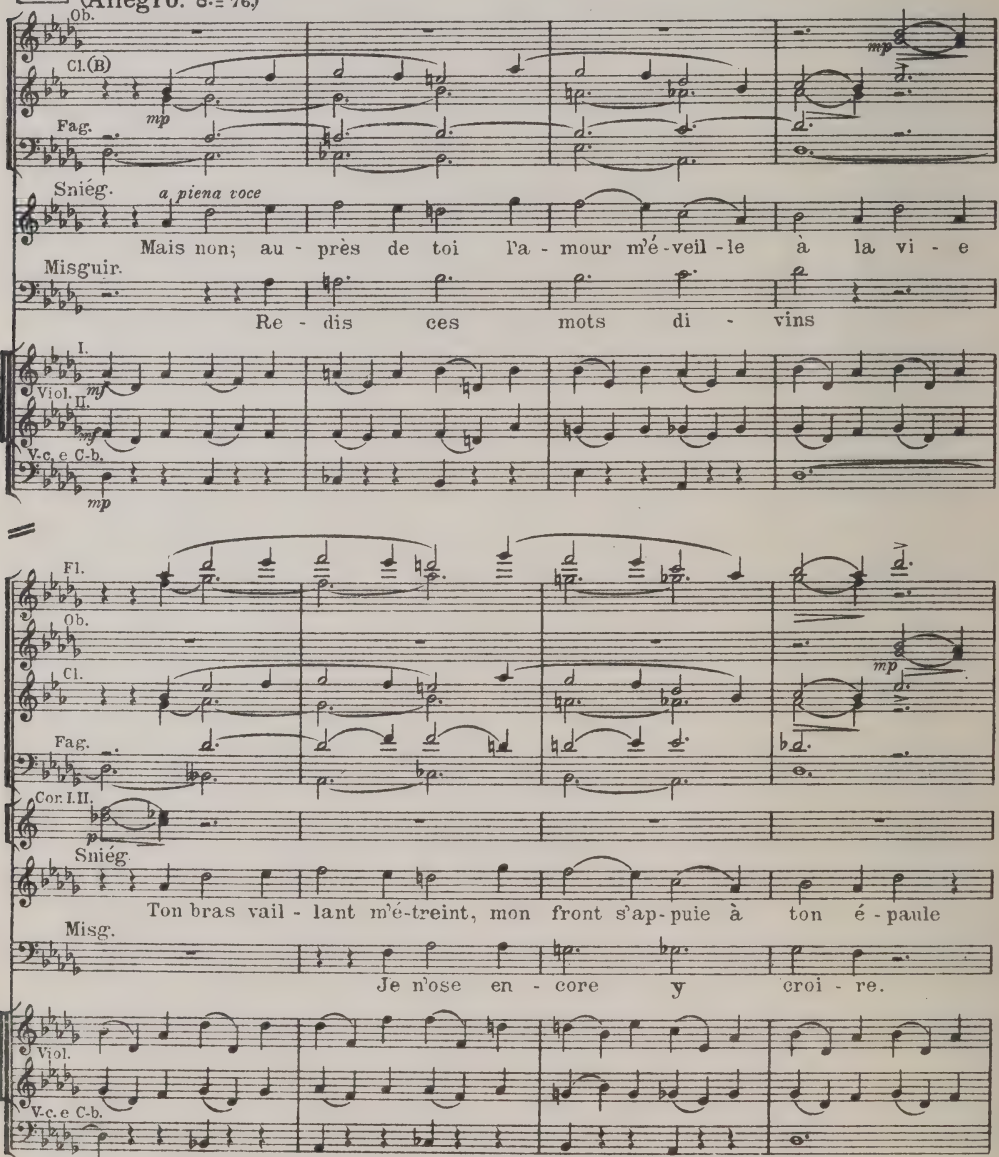
Nº 117. "The Golden Cockerel" (p. 315).

Nº 117. „Le Coq d'Or" (p. 315).

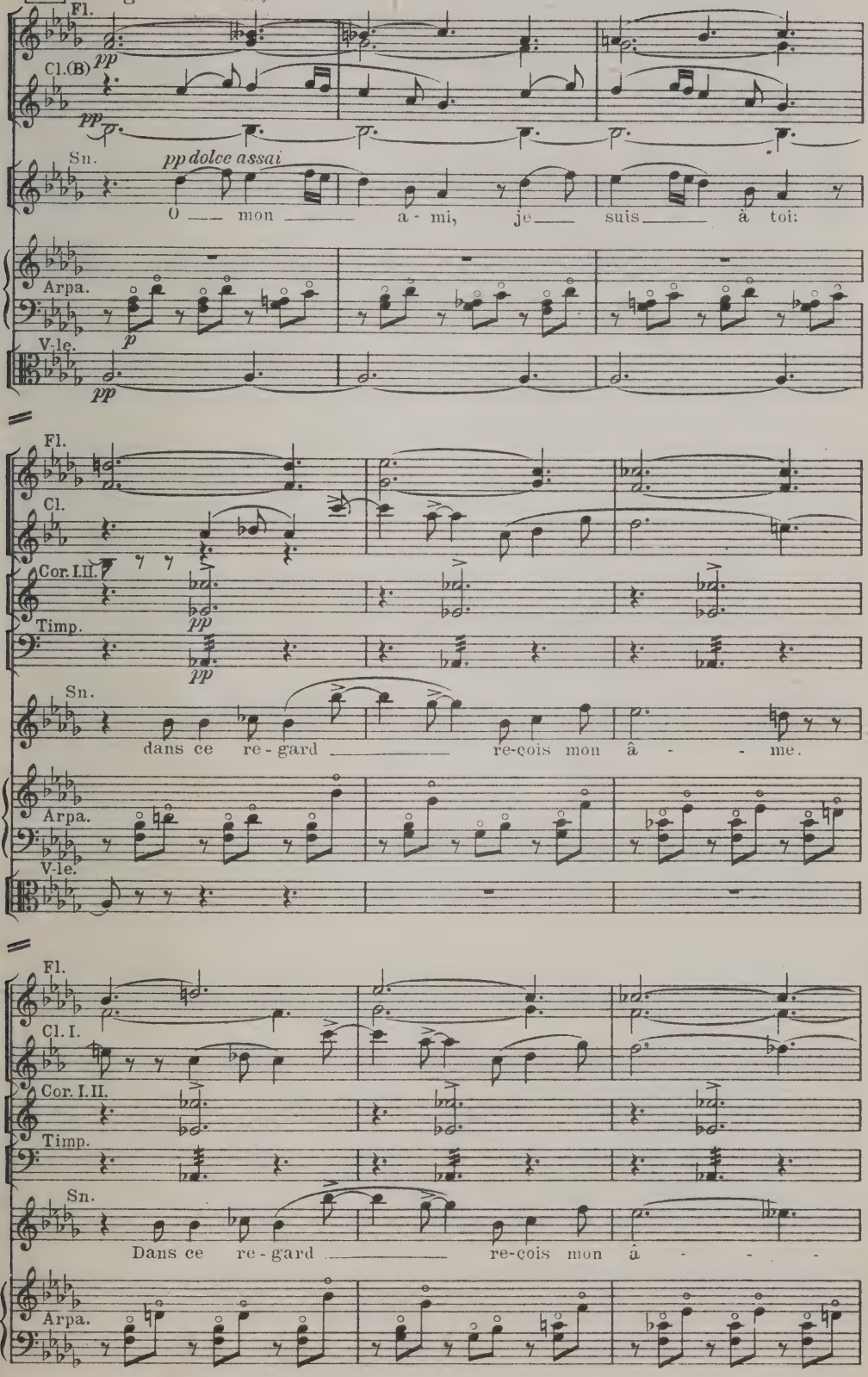


Nº 118. "Snegourotchka."

Nº 118. „Sniégourotchka."



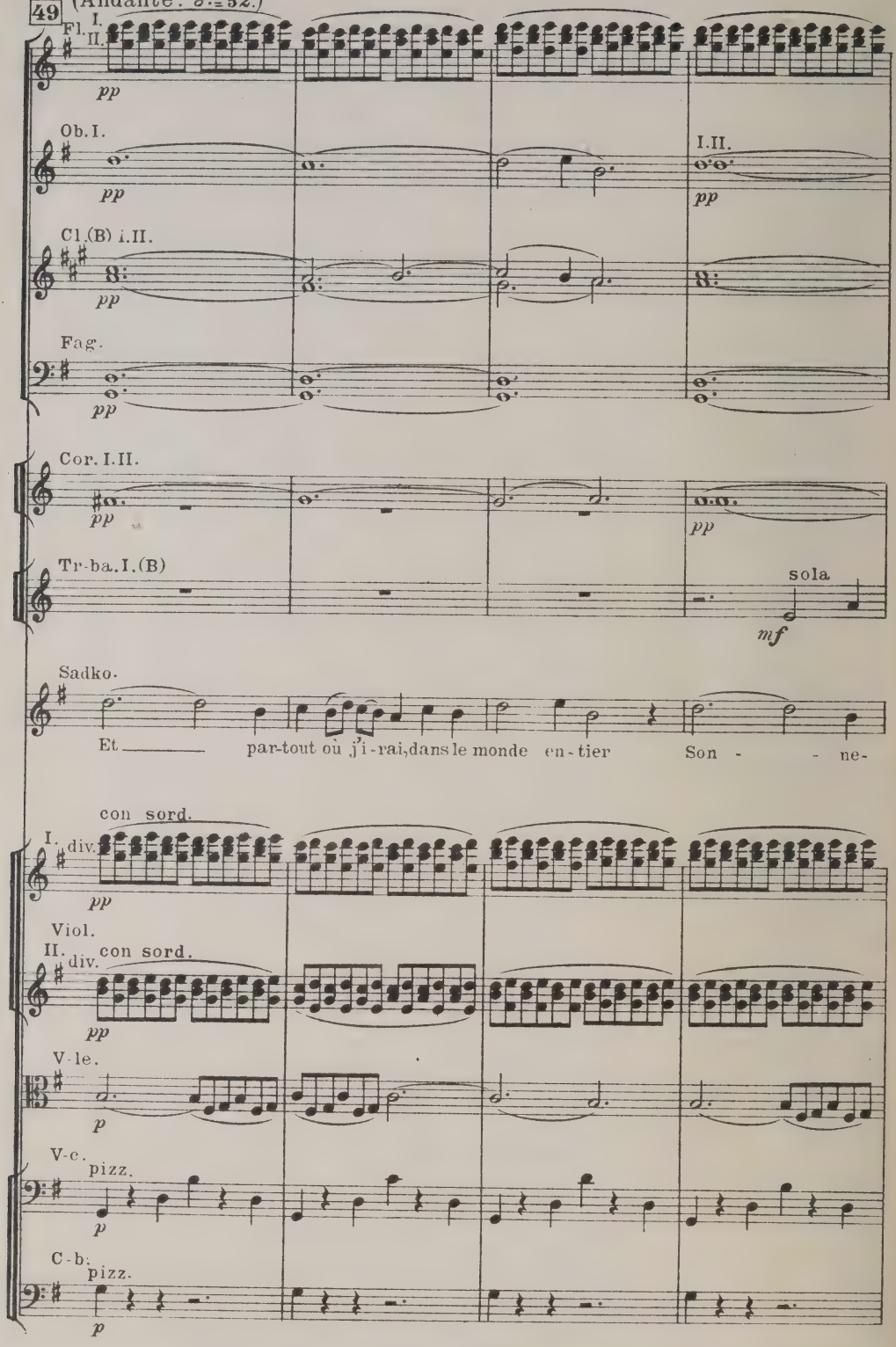
318 (Larghetto. ♩.= 52.)

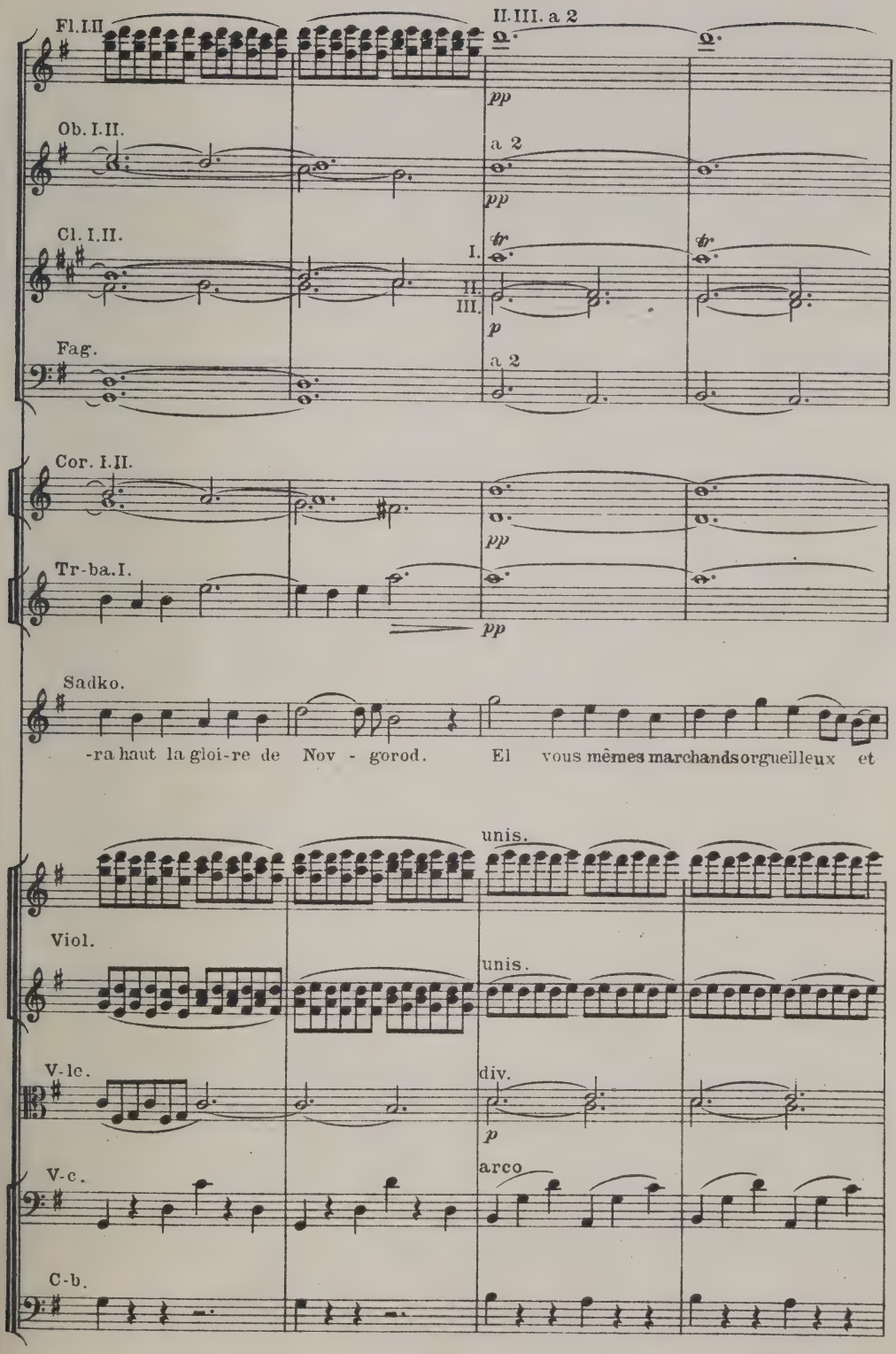


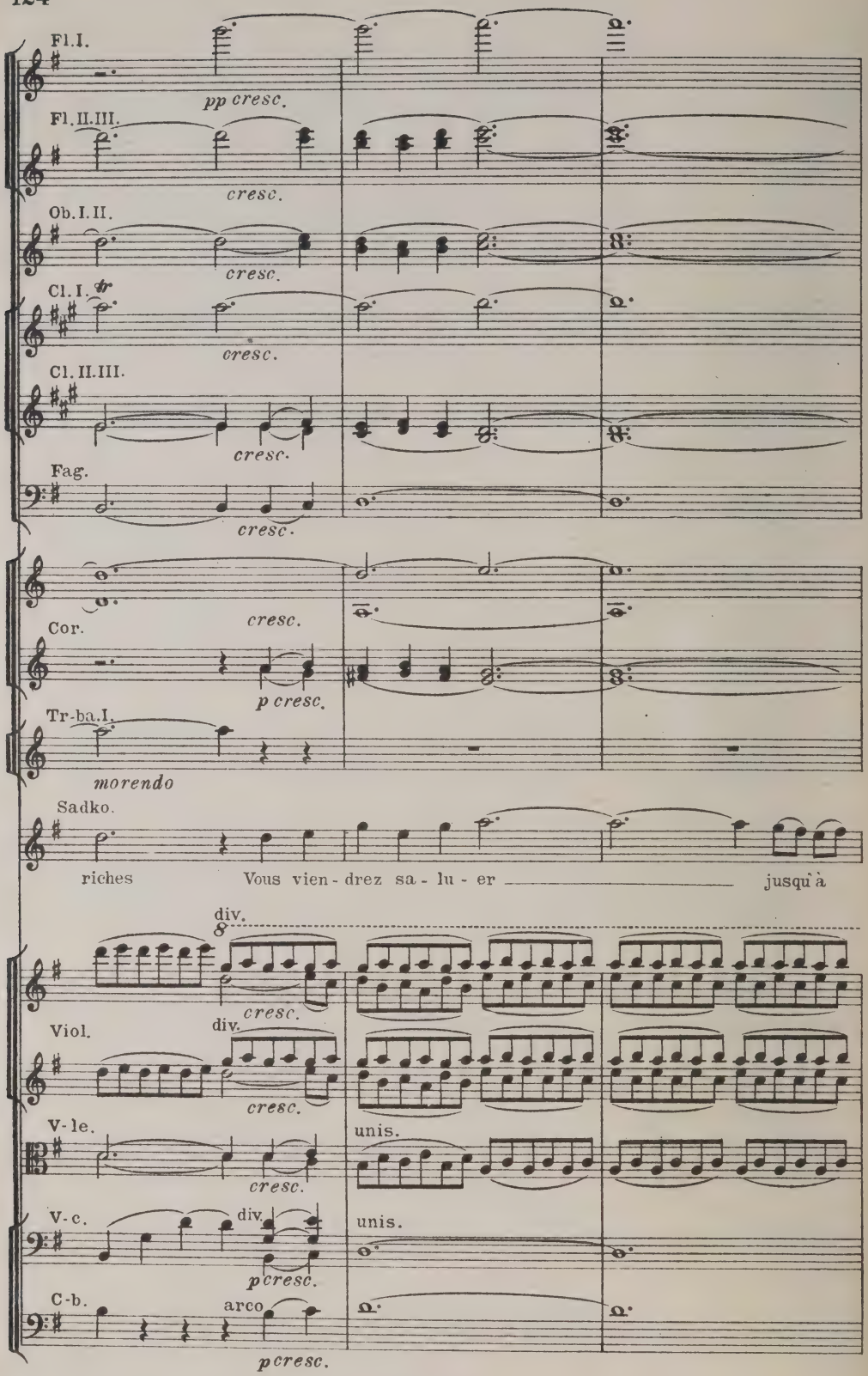
Nº 120. "Sadko."

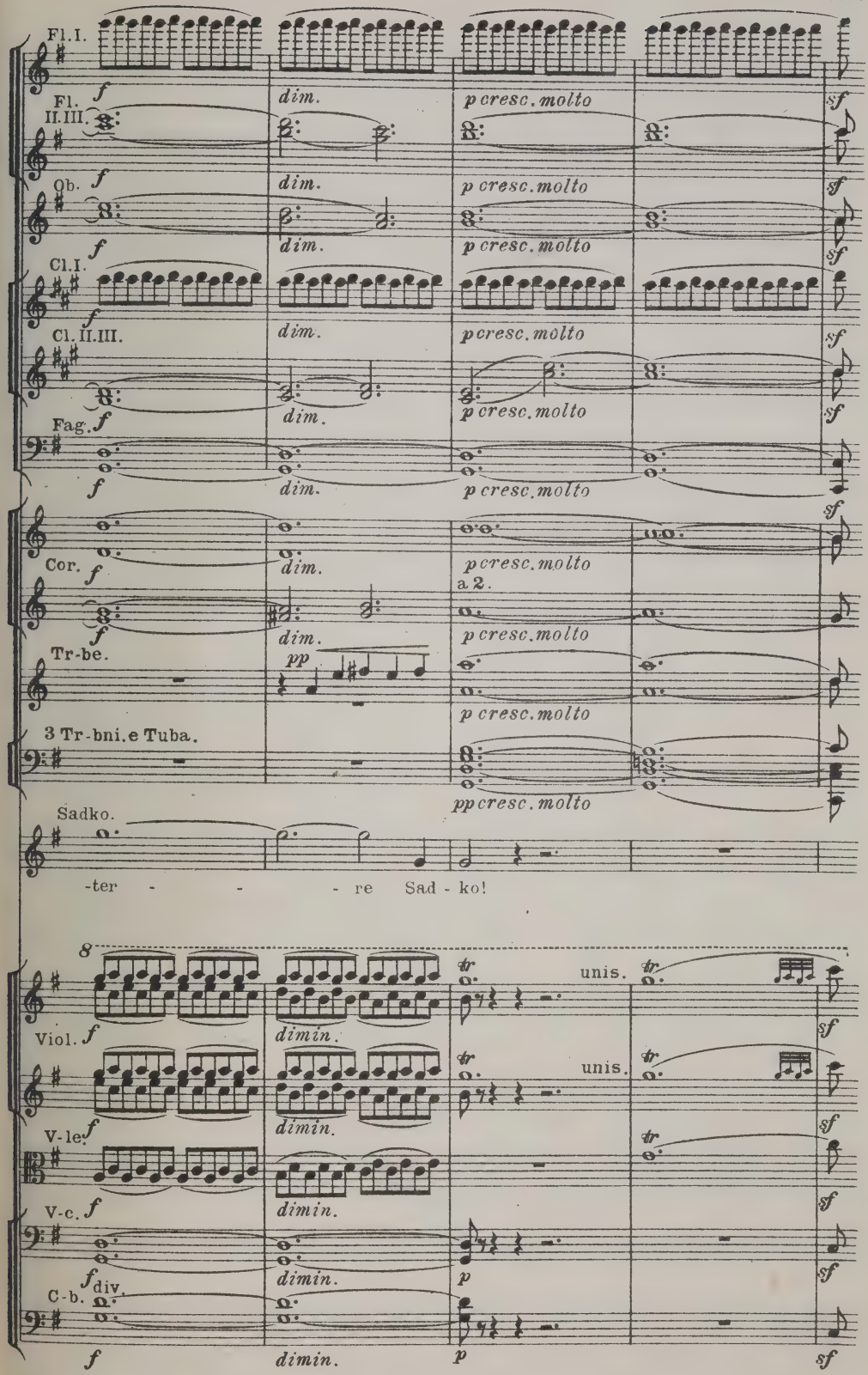
Nº 120. „Sadko."

(Andante. ♩.=52.)

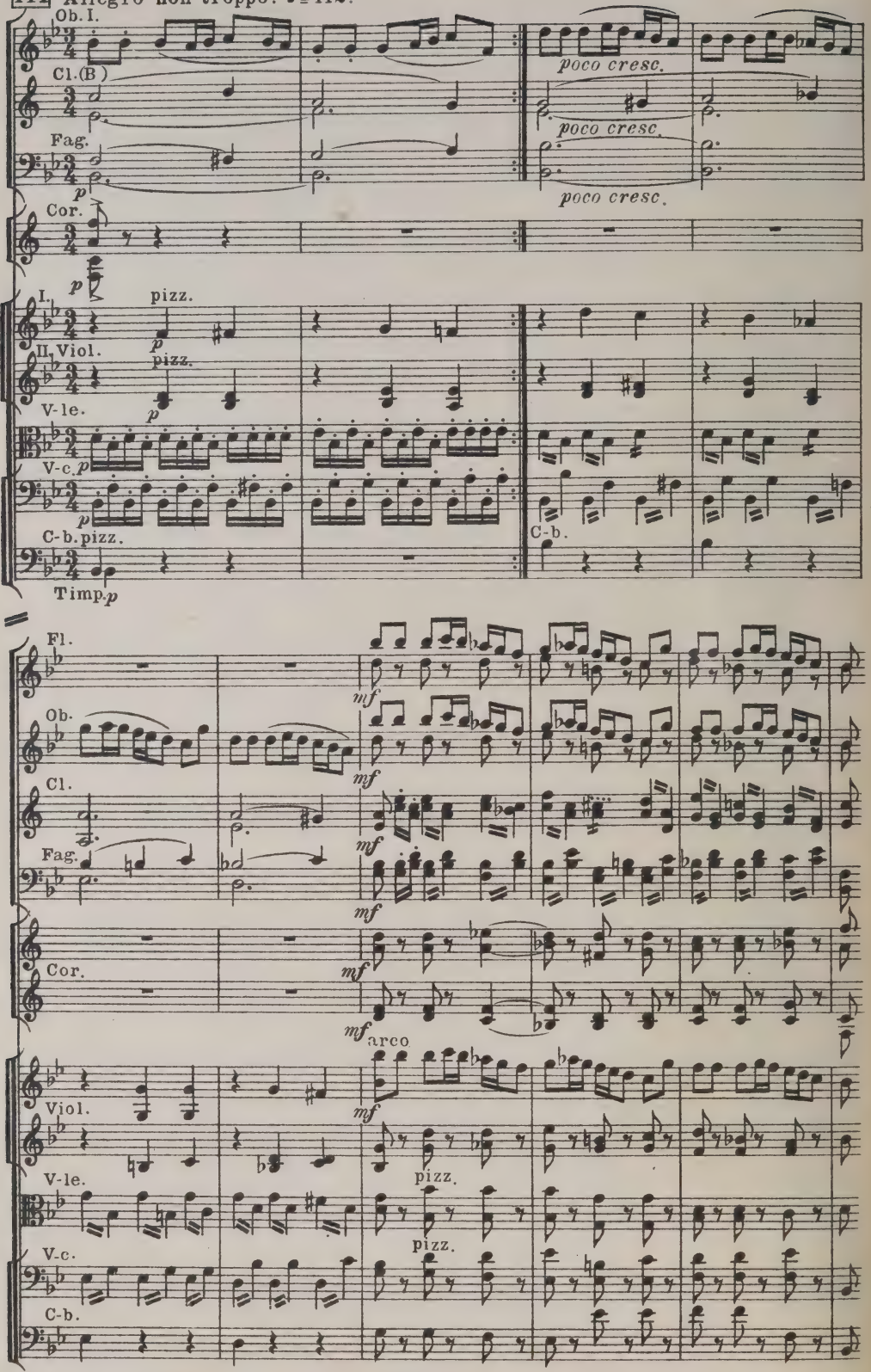



Fl. I. II.
II. III. a 2
pp
Ob. I. II.
a 2
pp
Cl. I. II.
I.
II.
III.
tr
tr
p
Fag.
a 2
Cor. I. II.
pp
Tr-ba. I.
pp
Sadko.
-ra haut la gloi-re de Nov - gorod. Et vous mêmes marchands orgueilleux et
unis.
Viol.
unis.
V-lc.
div.
p
V-c.
arco
C-b.


Fl.I.
pp cresc.
Fl.II.III.
cresc.
Ob.I.II.
cresc.
Cl.I.
cresc.
Cl.II.III.
cresc.
Fag.
cresc.
Cor.
cresc.
p cresc.
Tr-ba.I.
morendo
Sadko.
riches
Vous vien - drez sa - lu - er
jusqu'à
div.
cresc.
Viol.
div.
cresc.
V-le.
cresc.
unis.
V-c.
div.
p cresc.
unis.
C-b.
arco
p cresc.

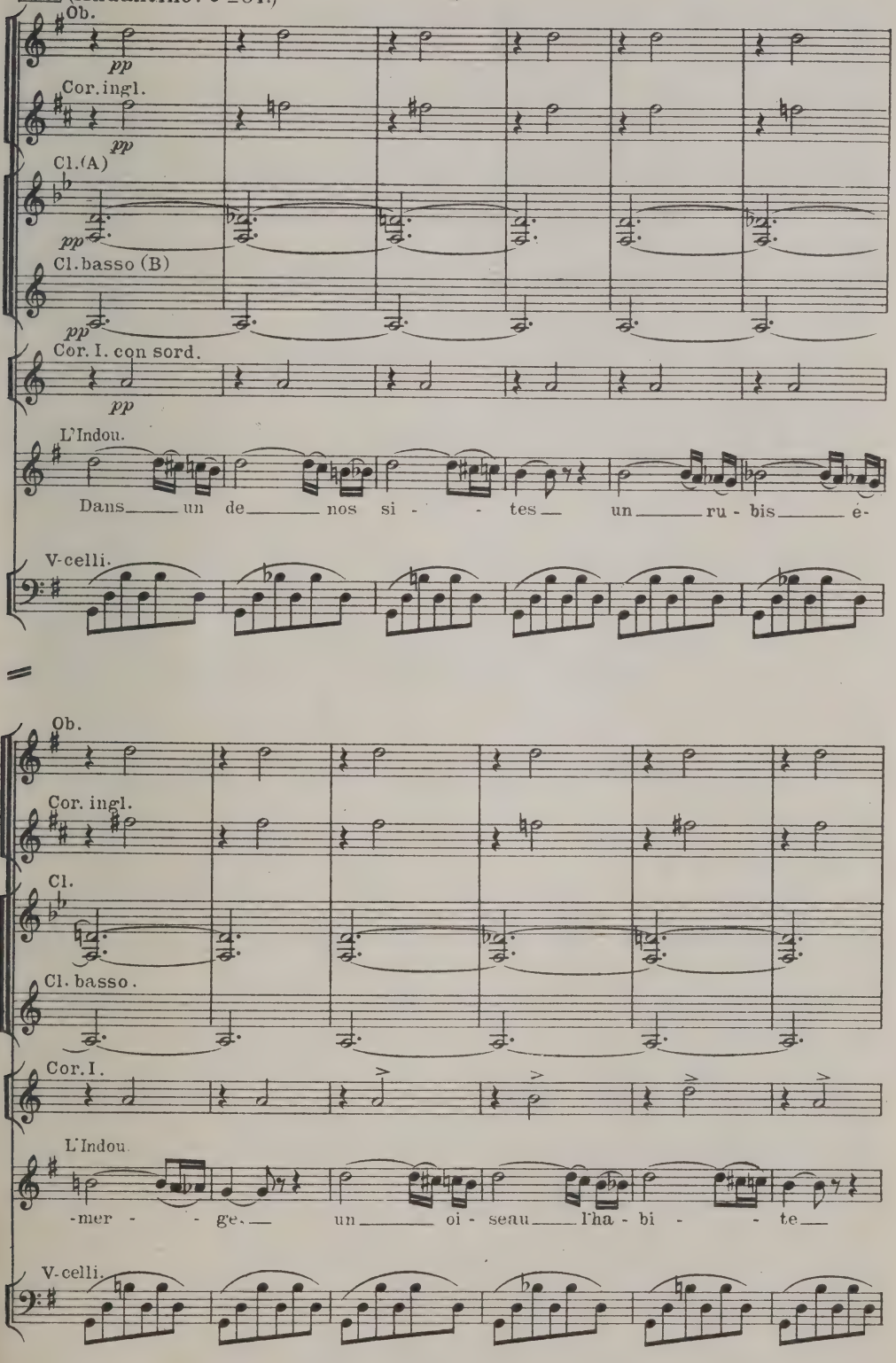

Fl. I.
Fl. II. III.
Ob.
Cl. I.
Cl. II. III.
Fag.
Cor.
Tr-be.
3 Tr-bni. e Tuba.
Sadko.
-ter - - - re Sad - ko!
Viol.
V-le.
V-c.
C-b.
div.
unis.
dim.
dimin.
p cresc. molto
pp cresc. molto
a 2.

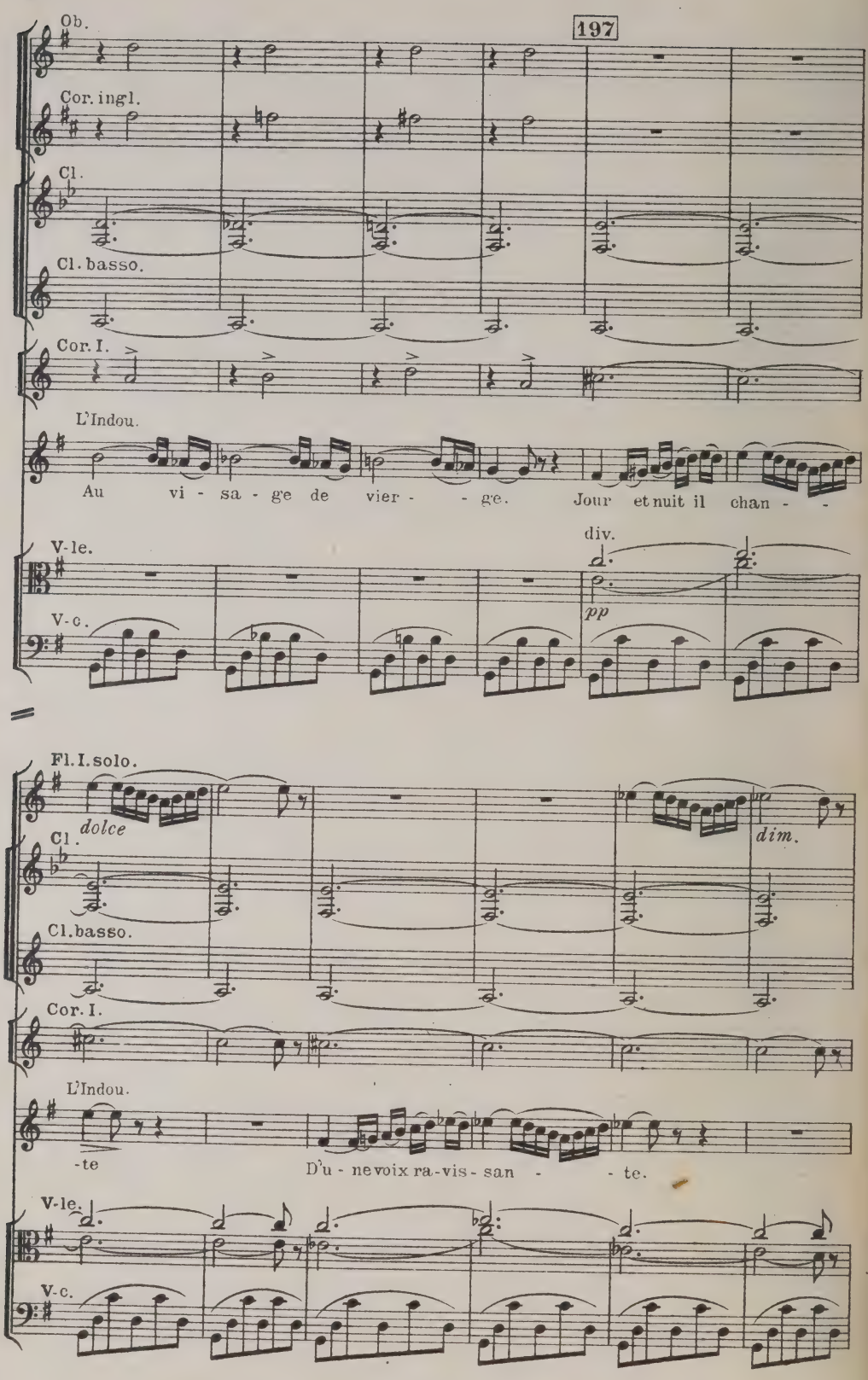
144 Allegro non troppo. ♩= 112.



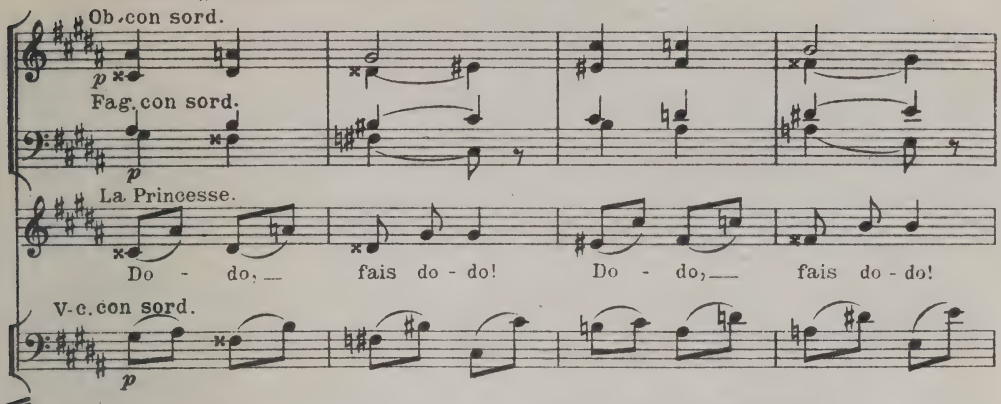
Nº 122. „Sadko."

196 (Andantino. ♩ = 84.)

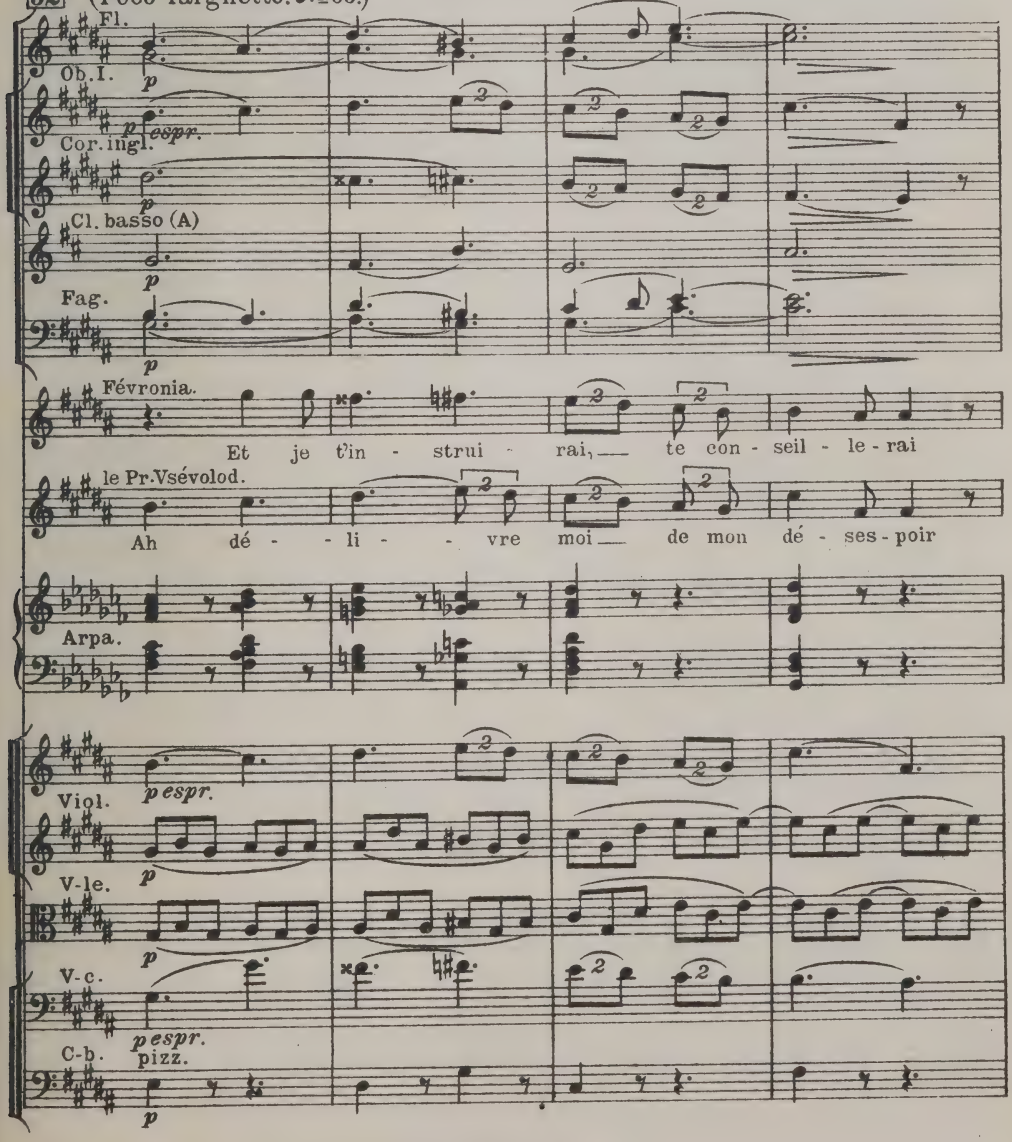



197
Ob.
Cor. ingl.
Cl.
Cl. basso.
Cor. I.
L'Indou.
Au vi - sa - ge de vier - - ge. Jour et nuit il chan - -
V-le.
V-c.
div.
pp
Fl. I. solo.
dolce
Cl.
Cl. basso.
Cor. I.
L'Indou.
-te
D'u - ne voix ra-vis-san - - te.
V-le.
V-c.
dim.

№ 123. "Kashtcheï the Immortal" (p. 119).
№ 123. „Kachtcheï l'Immortel" (p. 119).



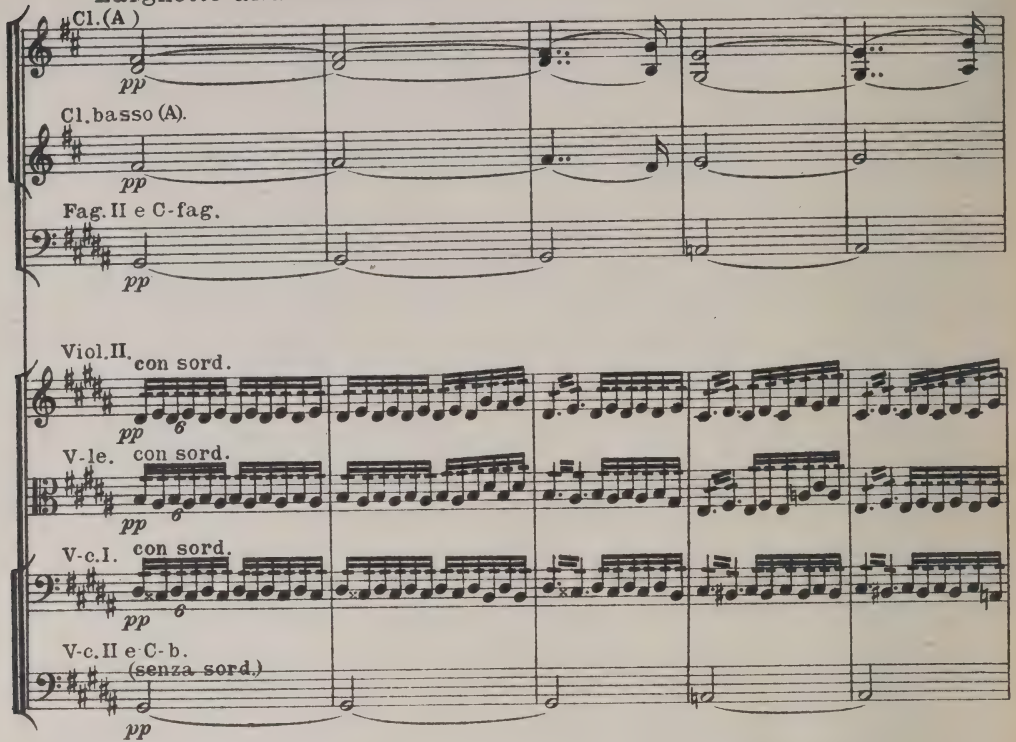
№ 124. "The Legend of the invisible city of Kitesh."
№ 124. „Légende de la ville invisible de Kitéj."



Nº 125. "The Legend of the invisible city of Kitesh" (p.392).

Nº 125. „Légende de la ville invisible de Kitéj" (p.392).

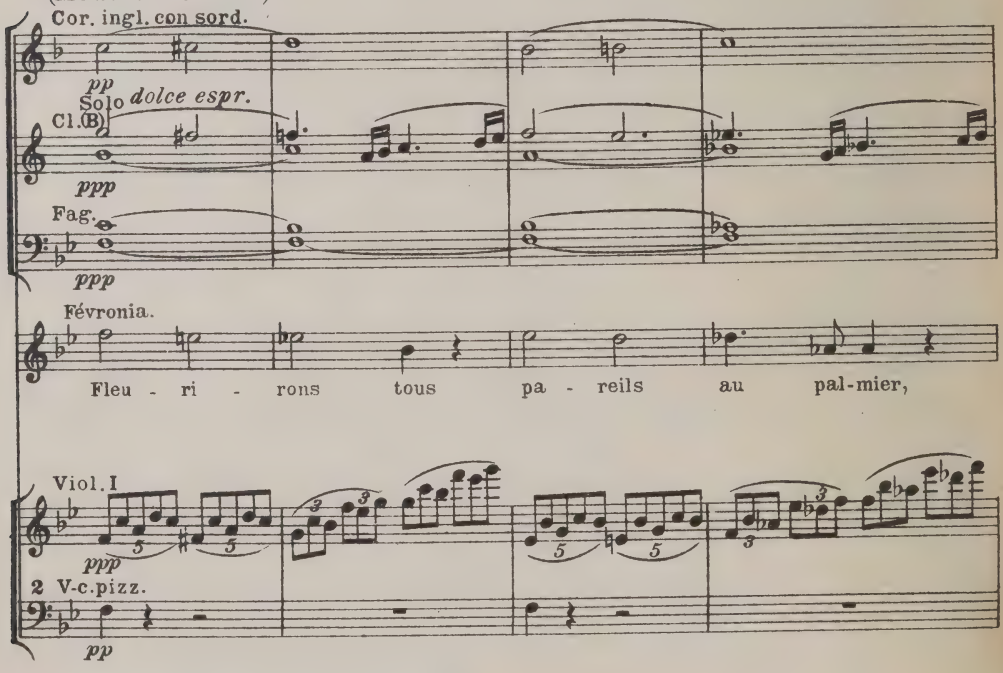
Larghetto alla breve. ♩ = 52.

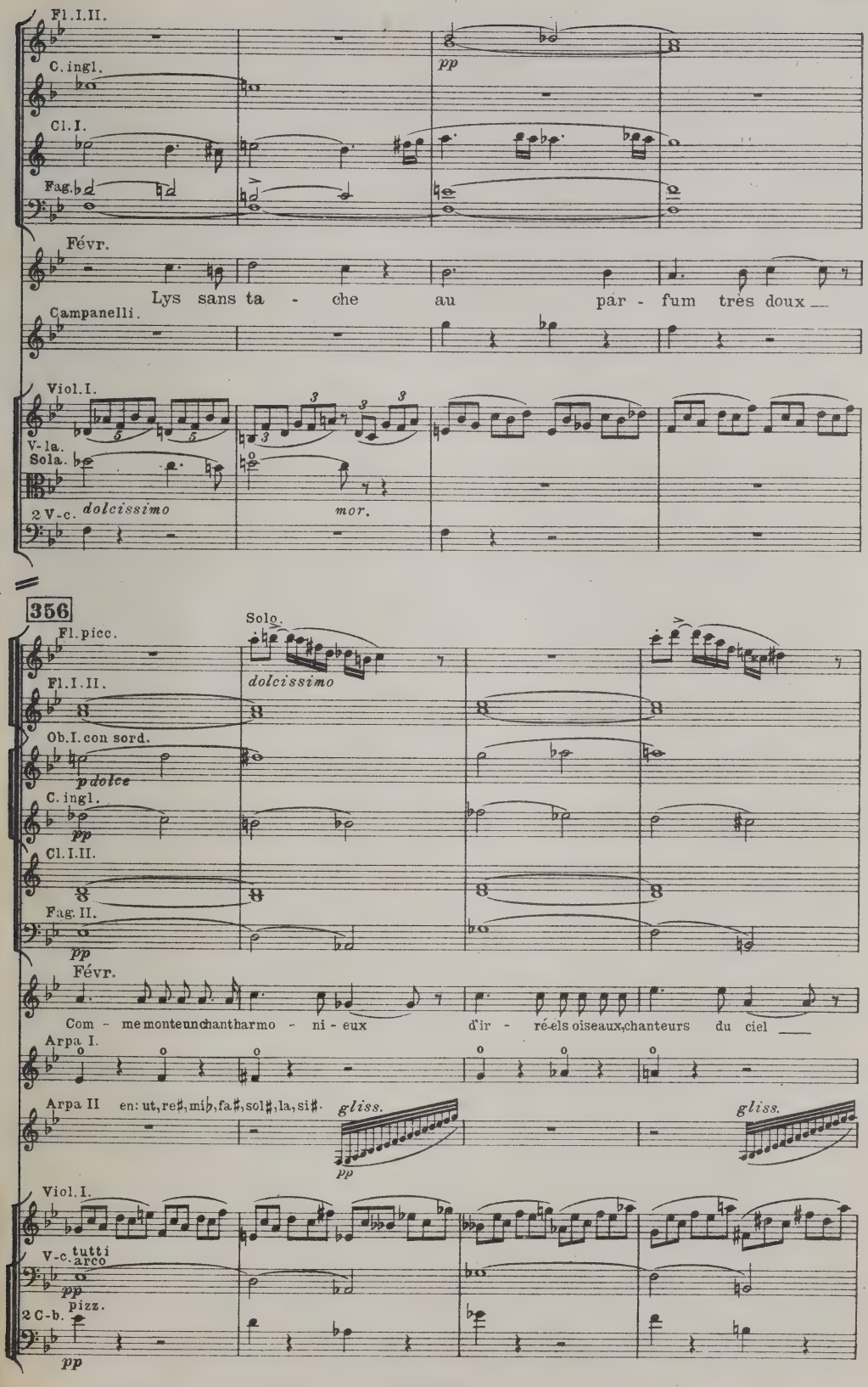


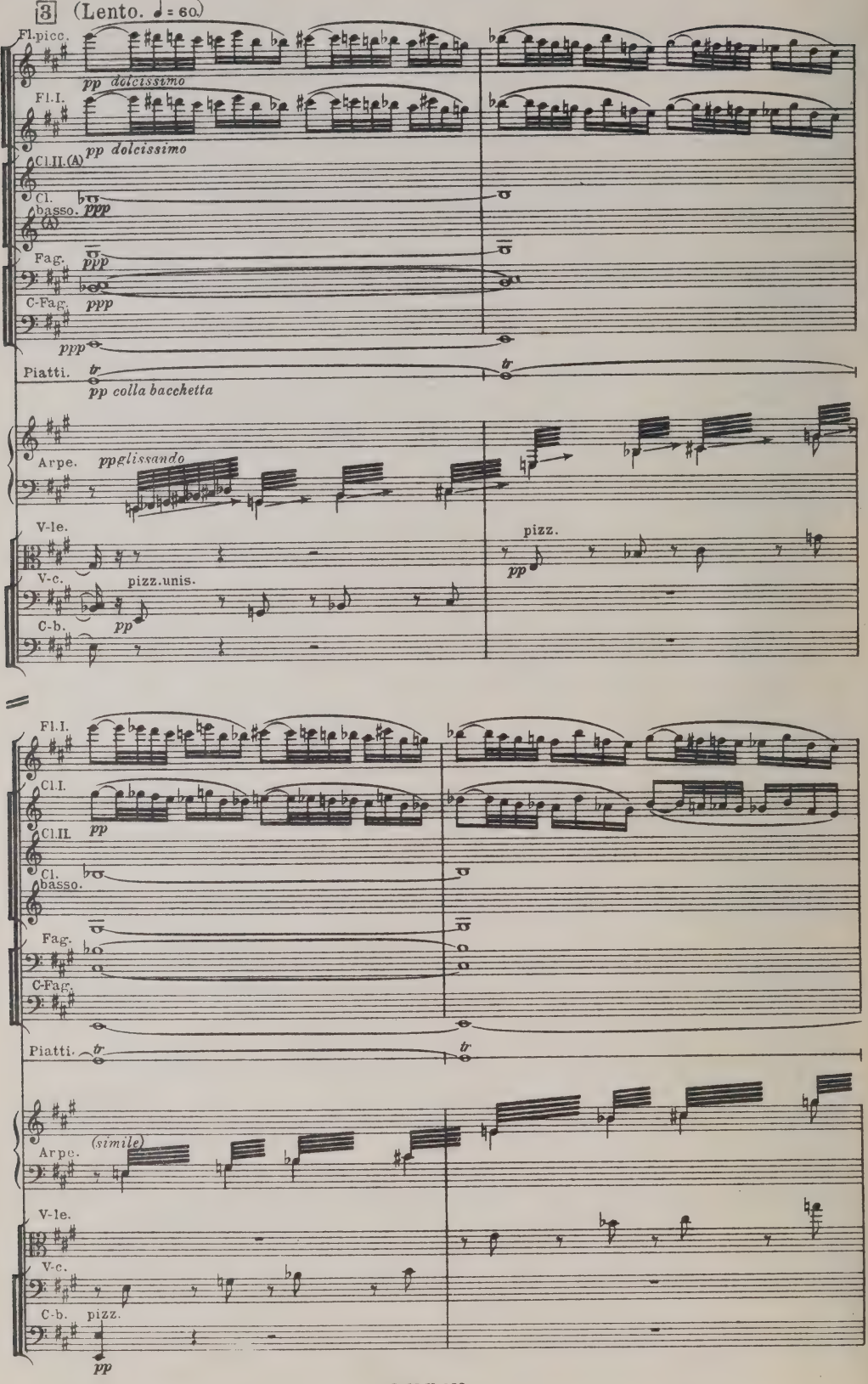
Nº 126. "The Legend of the invisible city of Kitesh" (p.517).

Nº 126. „Légende de la ville invisible de Kitéj" (p.517).

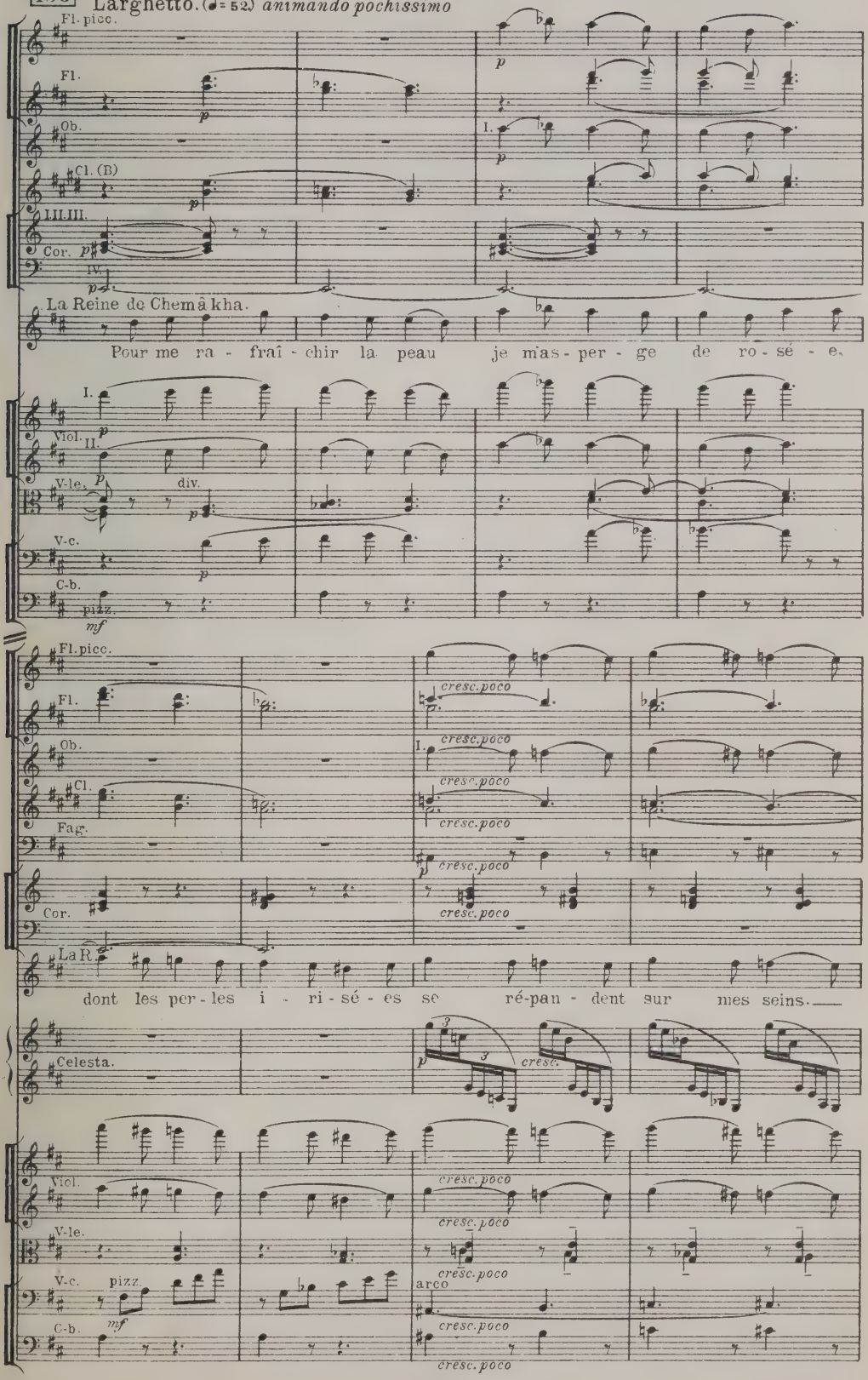
(Moderato . ♩ = 96.)




Fl.I.II.
C.ingl.
pp
Cl.I.
Fag.
Févr.
Lys sans ta - che au par - fum très doux
Campanelli.
Viol.I.
V-la.
Sola.
2 V-c. dolcissimo
mor.
356
Solo.
Fl.picc.
dolcissimo
Fl.I.II.
Ob.I.con sord.
pdolce
C.ingl.
pp
Cl.I.II.
Fag.II.
pp
Févr.
Com - me monte un chant harmo - ni - eux d'ir - ré-els oiseaux, chanteurs du ciel
Arpa I.
Arpa II en: ut, re♯, mi♭, fa♯, sol♯, la, si♯.
gliss.
pp
gliss.
Viol.I.
V-c. tutti
arco
pp
2 C-b. pizz.
pp

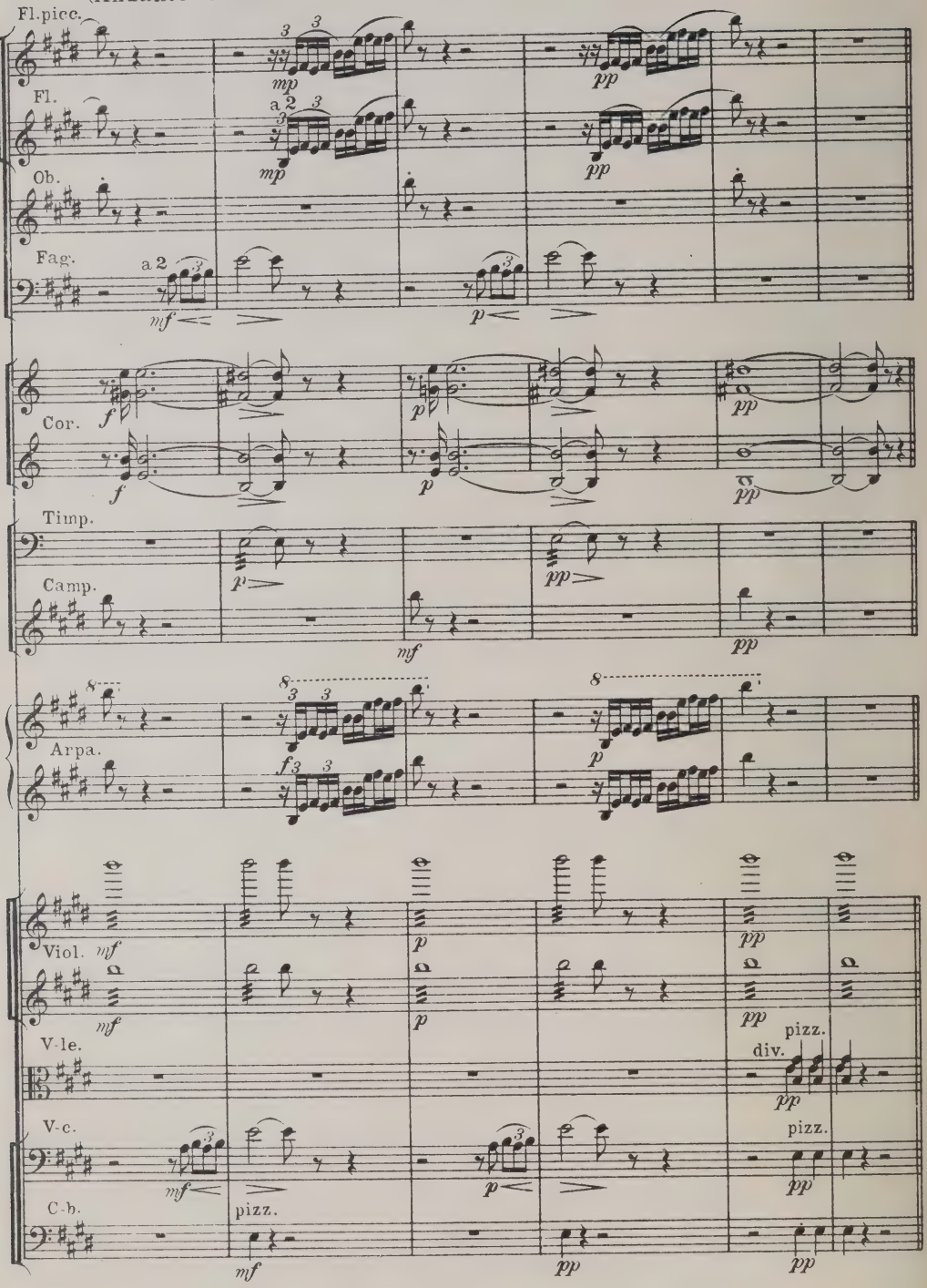

3 (Lento. ♩ = 60)
Fl.picc.
pp dolcissimo
Fl.I.
pp dolcissimo
Cl.II.(A)
Cl. basso.
ppp
Fag.
ppp
C-Fag.
ppp
ppp
Piatti.
tr
pp colla bacchetta
Arpe.
ppglissando
V-le.
pizz.
pp
V-c.
pizz.unis.
C-b.
pp
Fl.I.
Cl.I.
Cl.II.
pp
Cl. basso.
Fag.
C-Fag.
Piatti.
tr
tr
Arpe.
(simile)
V-le.
V-c.
C-b.
pizz.
pp

156 Larghetto. (♩= 52) *animando pochissimo*



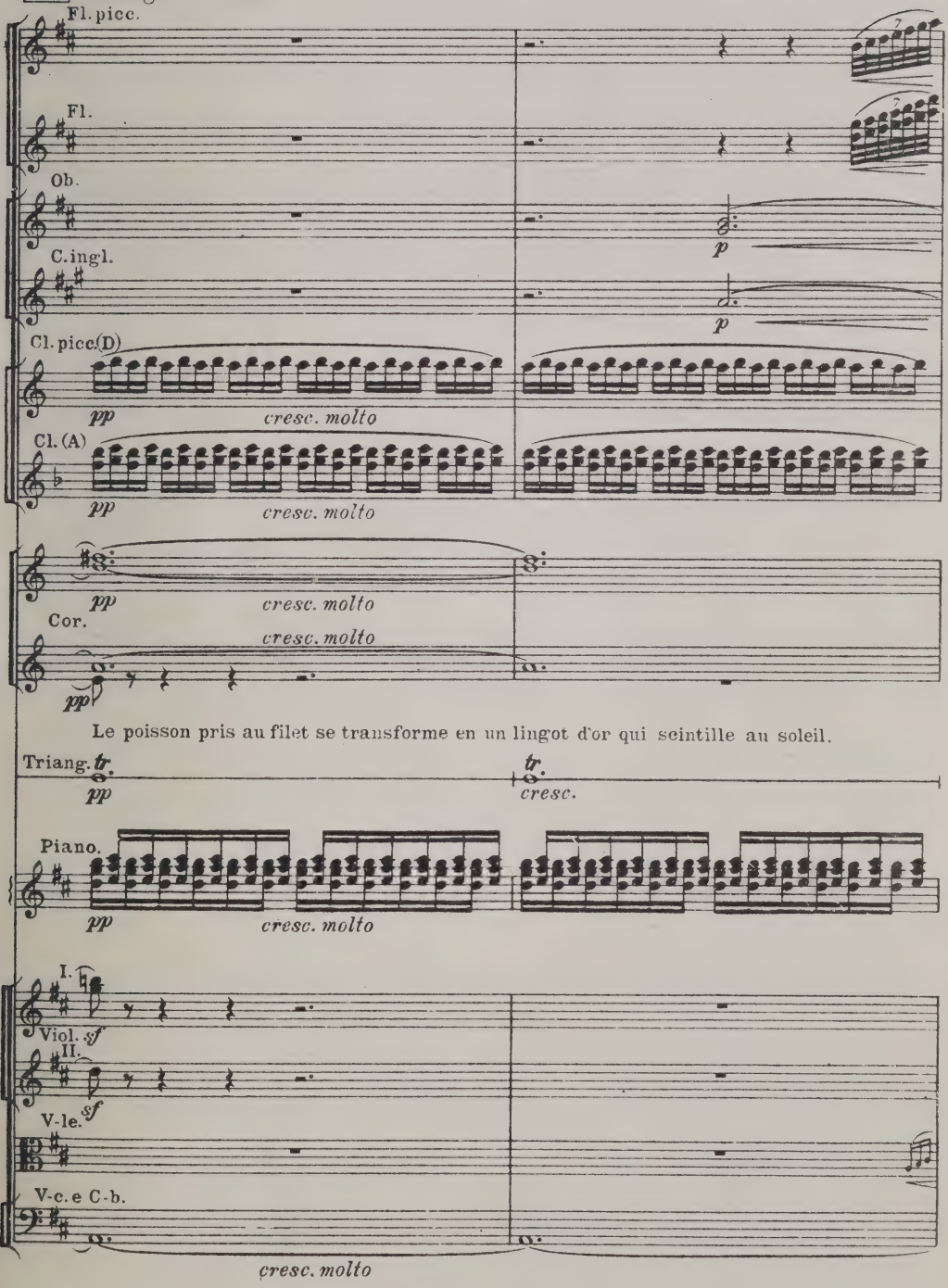
№ 129. "Snegourotchka" (p. 350).
№ 129. „Sniégourotchka" (p. 350).

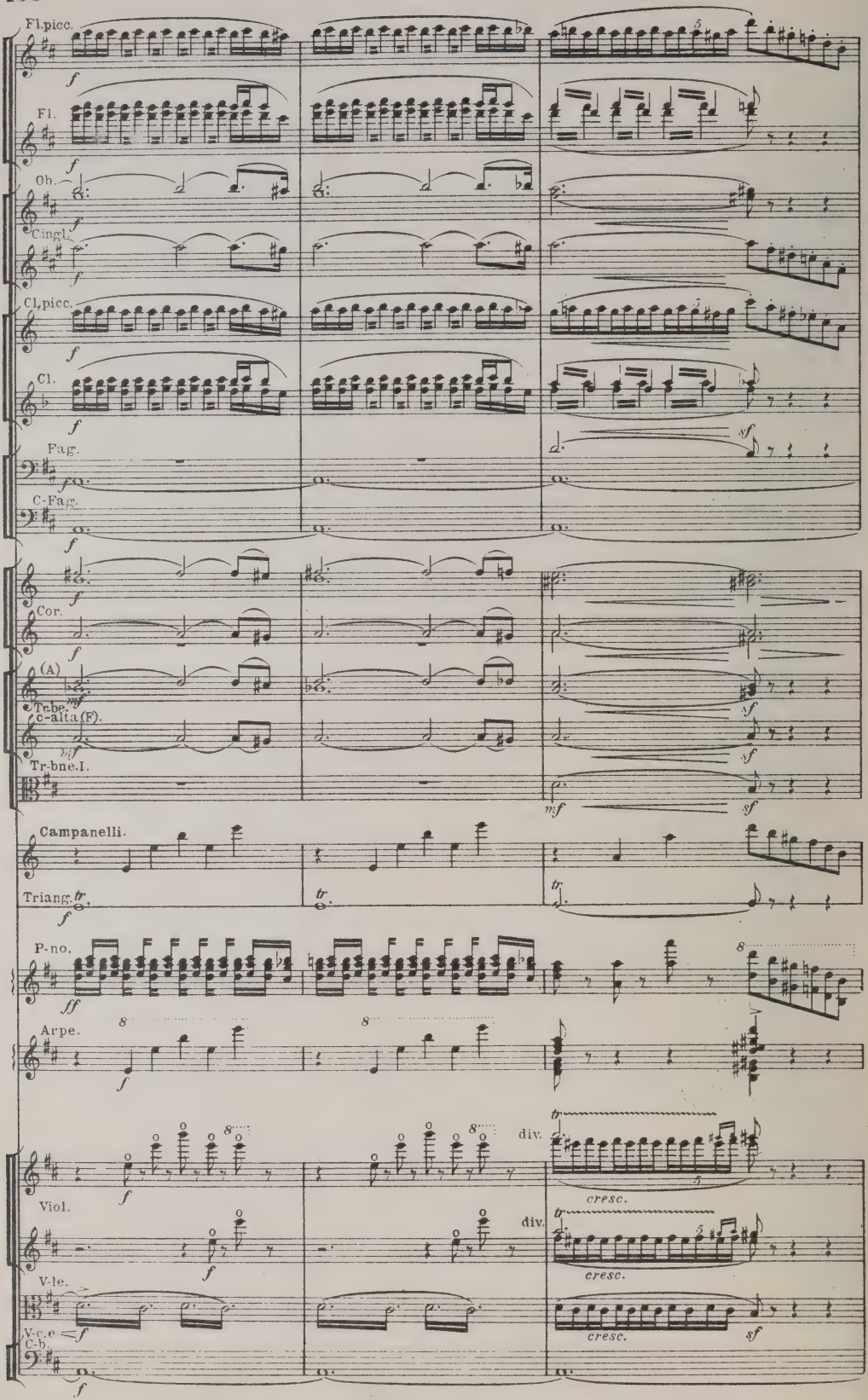
(Andante. ♩ = 69.)



Nº 130. "Sadko."
Nº 130. „Sadko."

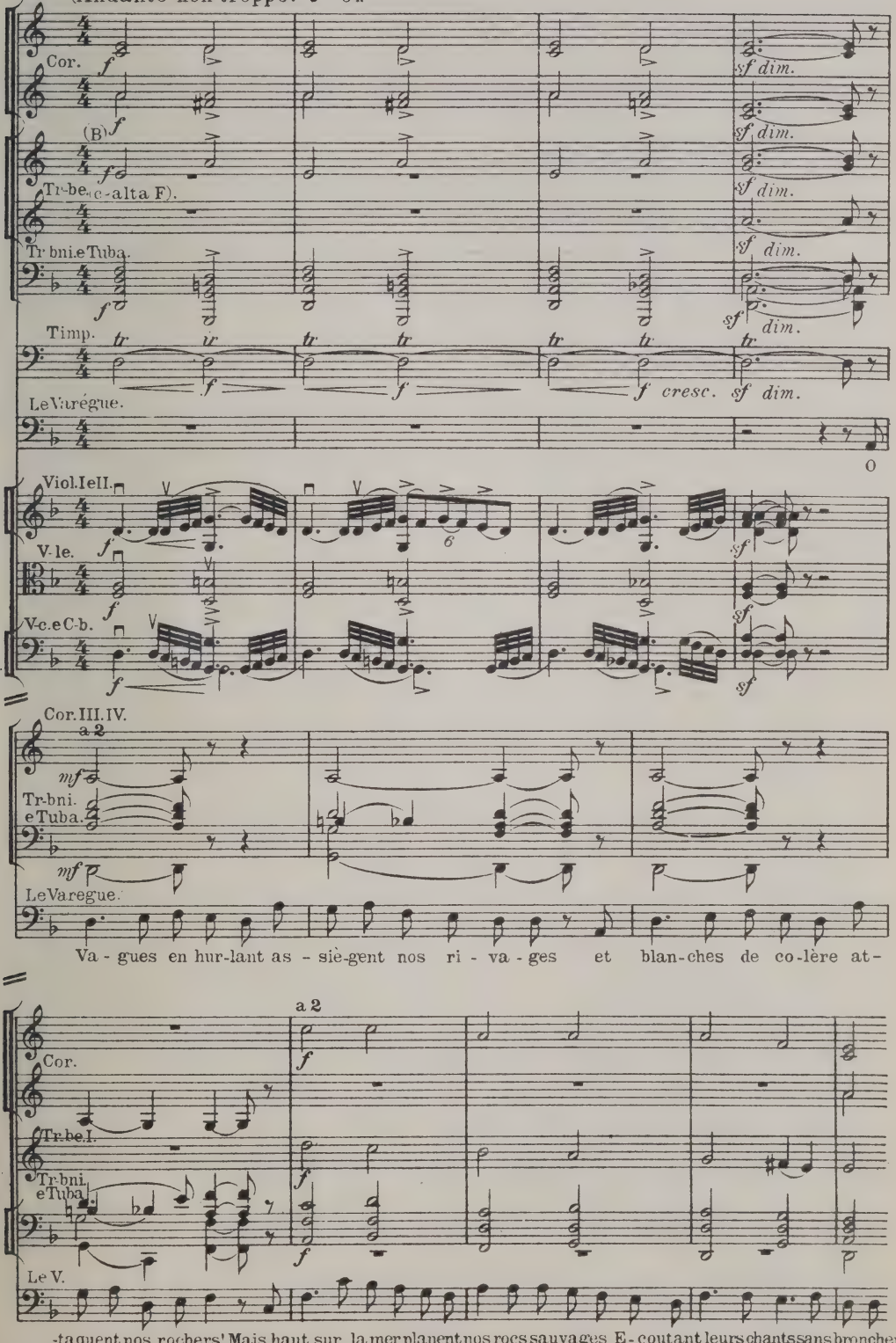
175 (Allegro. ♩ = 66.)



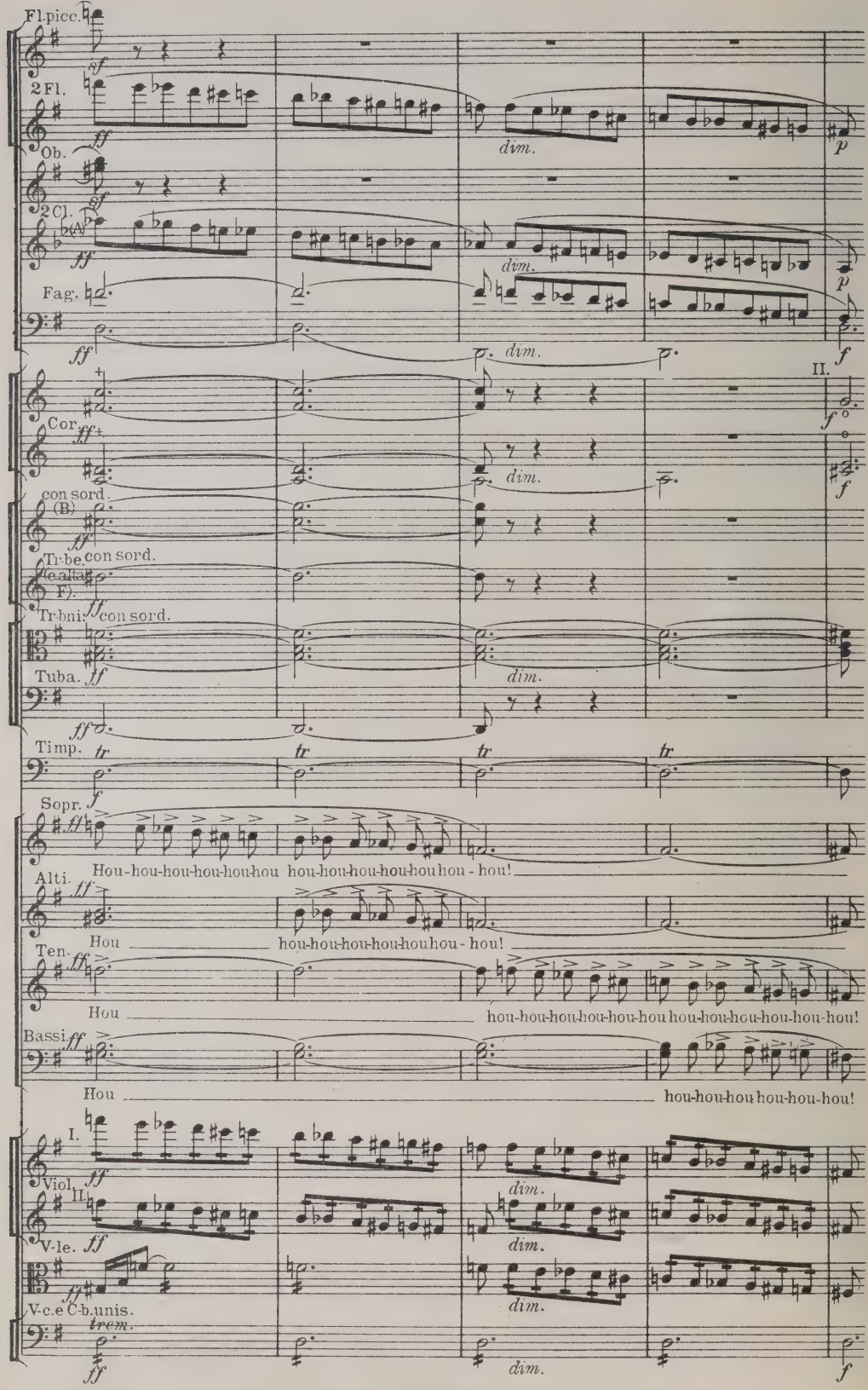

Fl.picc.
Fl.
Ob.
Cingl.
Cl.picc.
Cl.
Fag.
C-Fag.
Cor.
(A)
Tr-bne.
c-alta (F).
Tr-bne.I.
Campanelli.
Triang.
P-no.
Arpe.
Viol.
V-le.
V-c.e
C-b.
div.
cresc.

Nº 131. "Sadko."
Nº 131. „Sadko."

191 (Andante non troppo. ♩ = 84.)

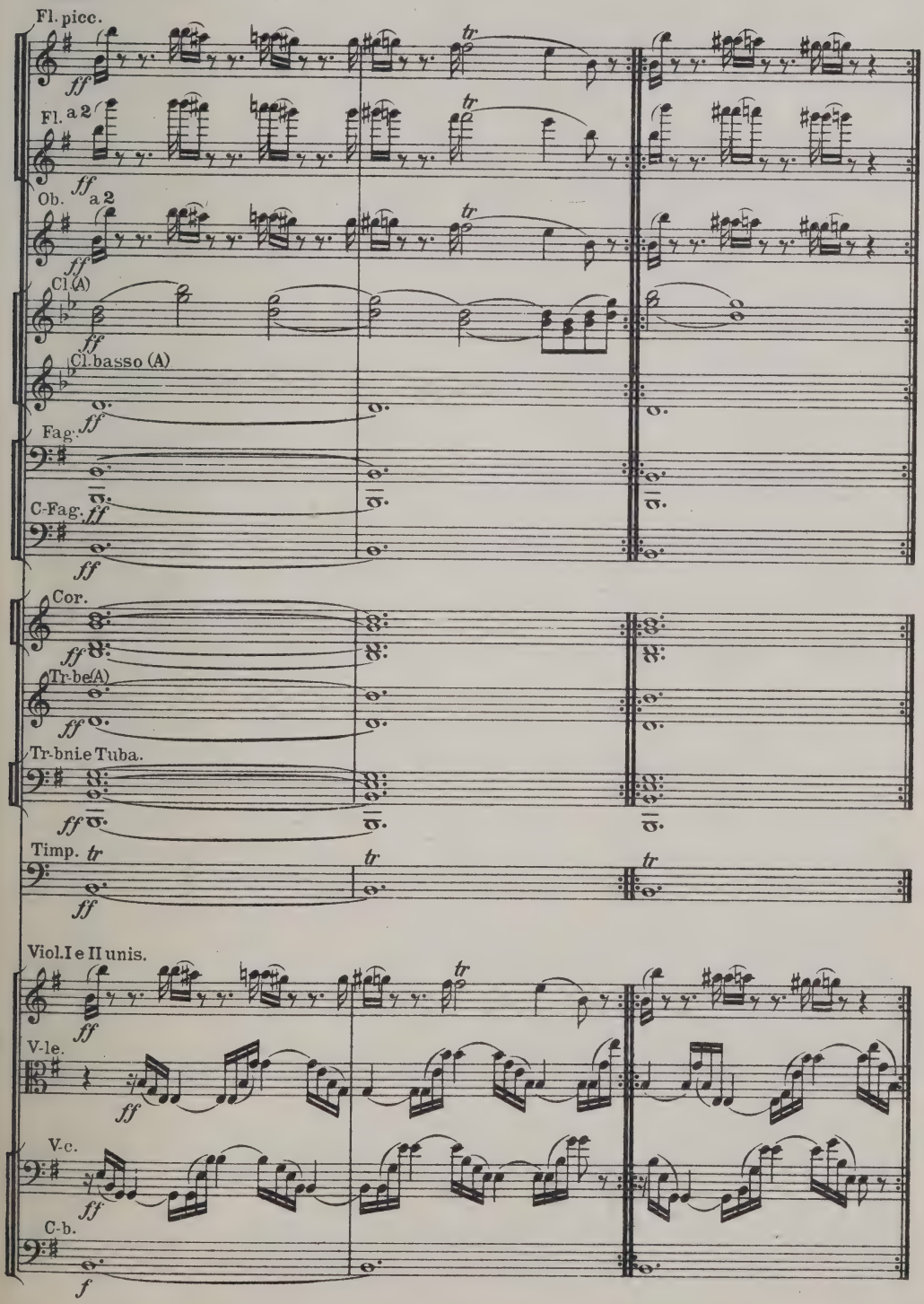


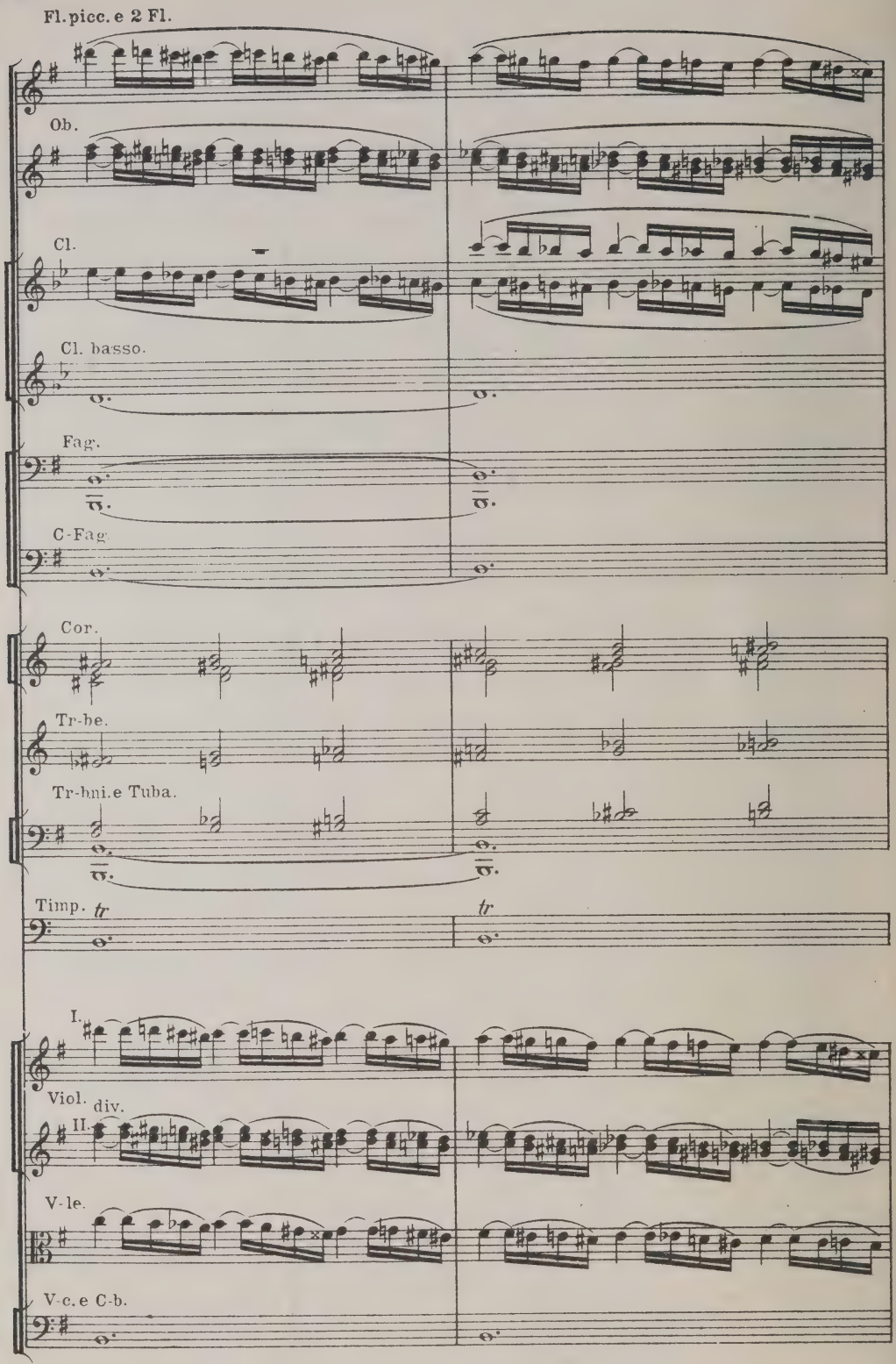
Nº 132. "The Christmas Night" (p. 309).
Nº 132. „La Nuit de Noël" (p. 309)



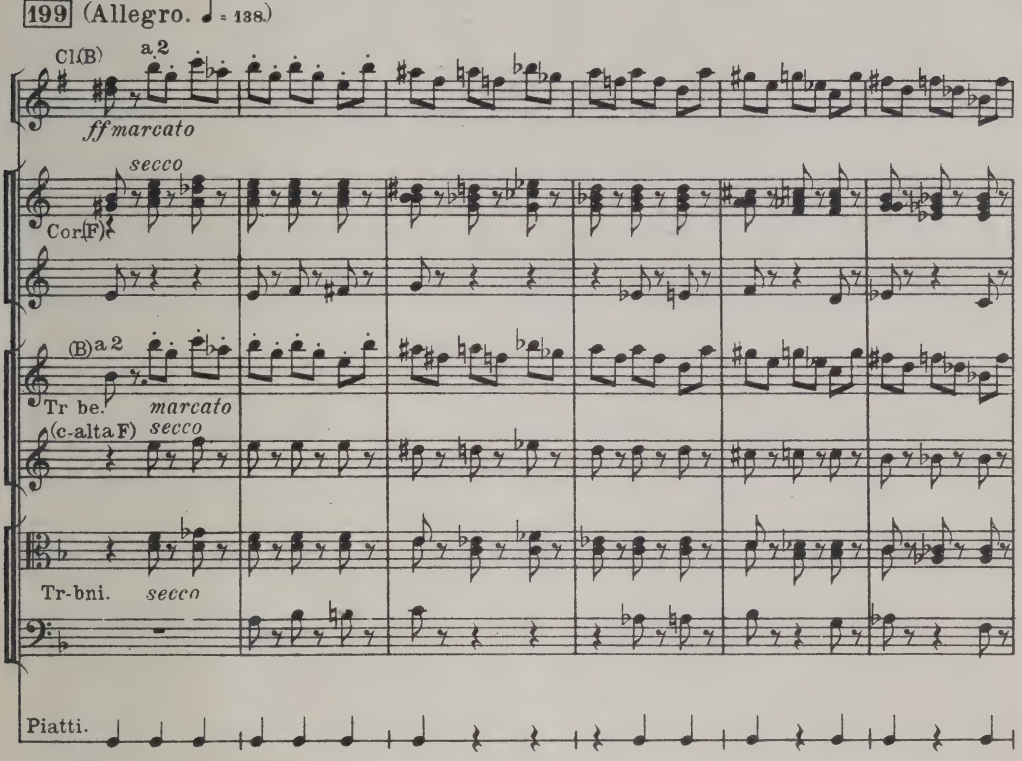
Nº 133. "The Legend of Tsar Saltan."
Nº 133. „Légende du Tsar Saltan."

102 (Maestoso. ♩ = 63.)

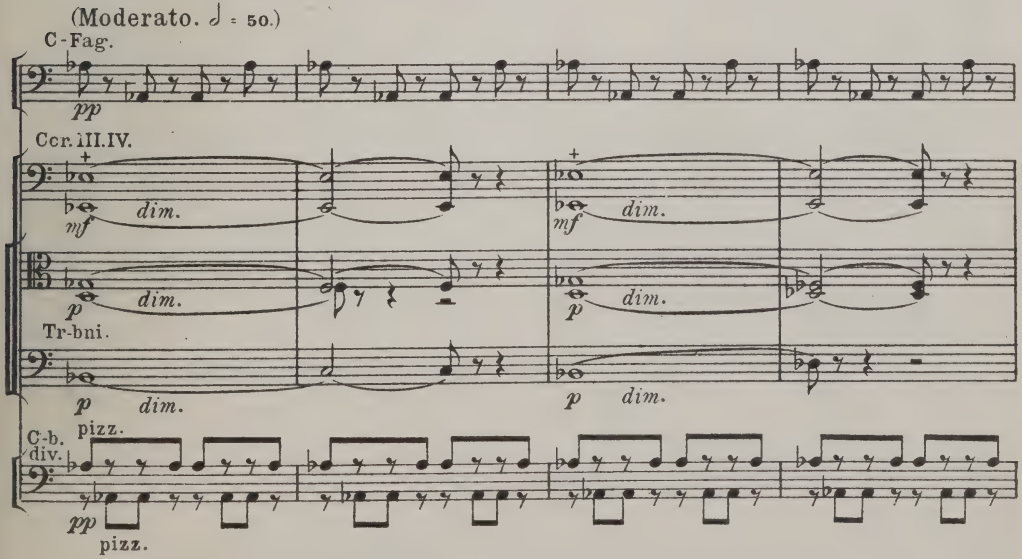



Fl. picc. e 2 Fl.
Ob.
Cl.
Cl. basso.
Fag.
C-Fag.
Cor.
Tr-be.
Tr-bni. e Tuba.
Timp.
tr
tr
I.
Viol.
div.
II.
V-le.
V-c. e C-b.

Nº 134. "The Legend of the invisible city of Kitesh."
Nº 134. „Légende de la ville invisible de Kitéj."



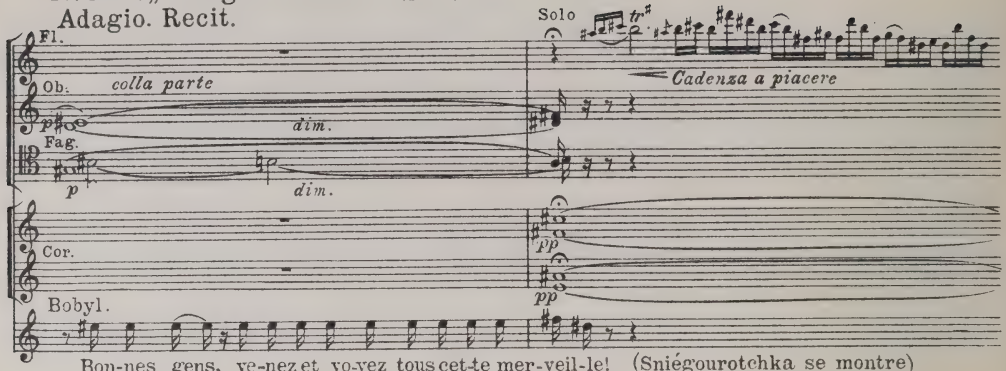
Nº 135. "The Golden Cockerel" (p. 143).
Nº 135. „Le Coq d'Or" (p. 143).

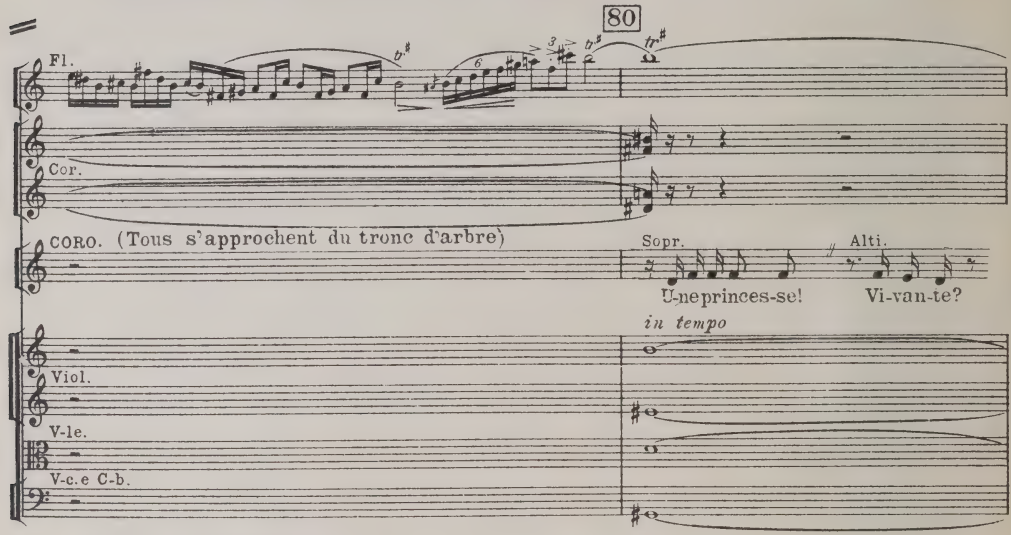


Nº 136. "Snegourotchka" (p. 97).

Nº 136. „Sniégourotchka" (p. 97).

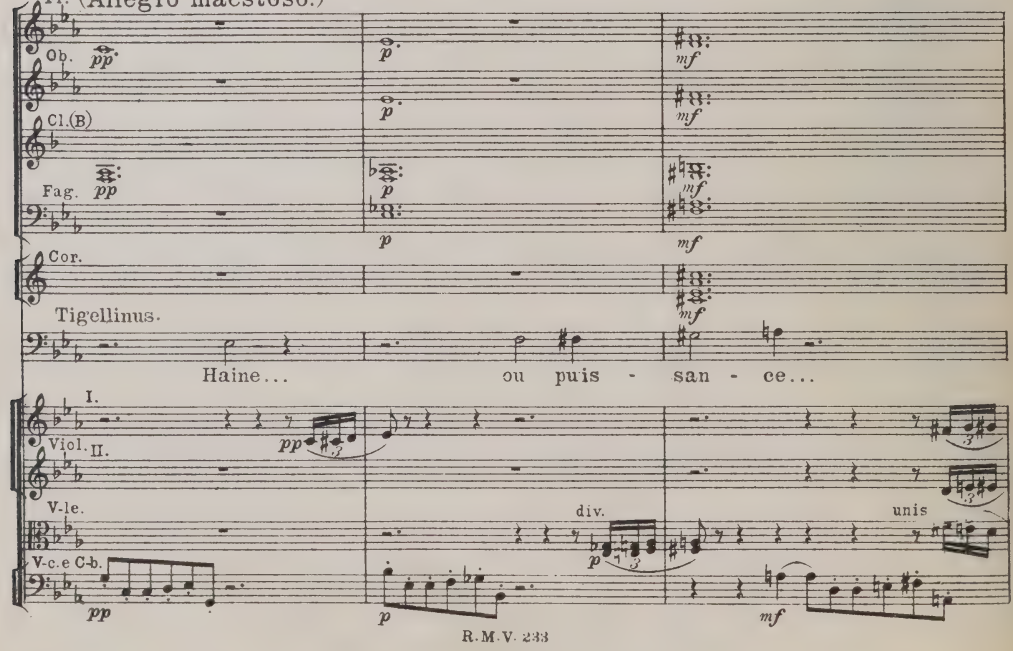
Adagio. Recit.

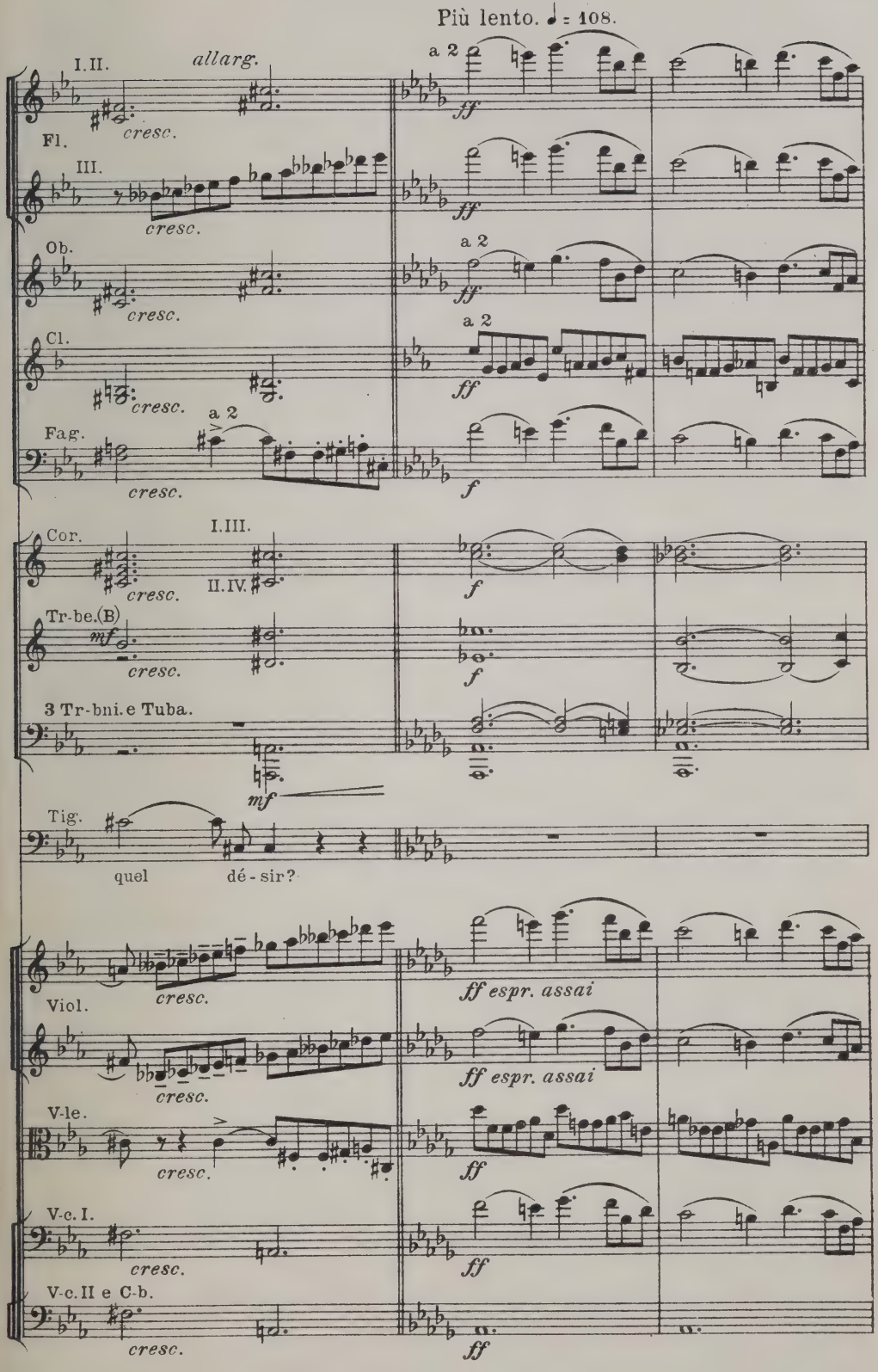




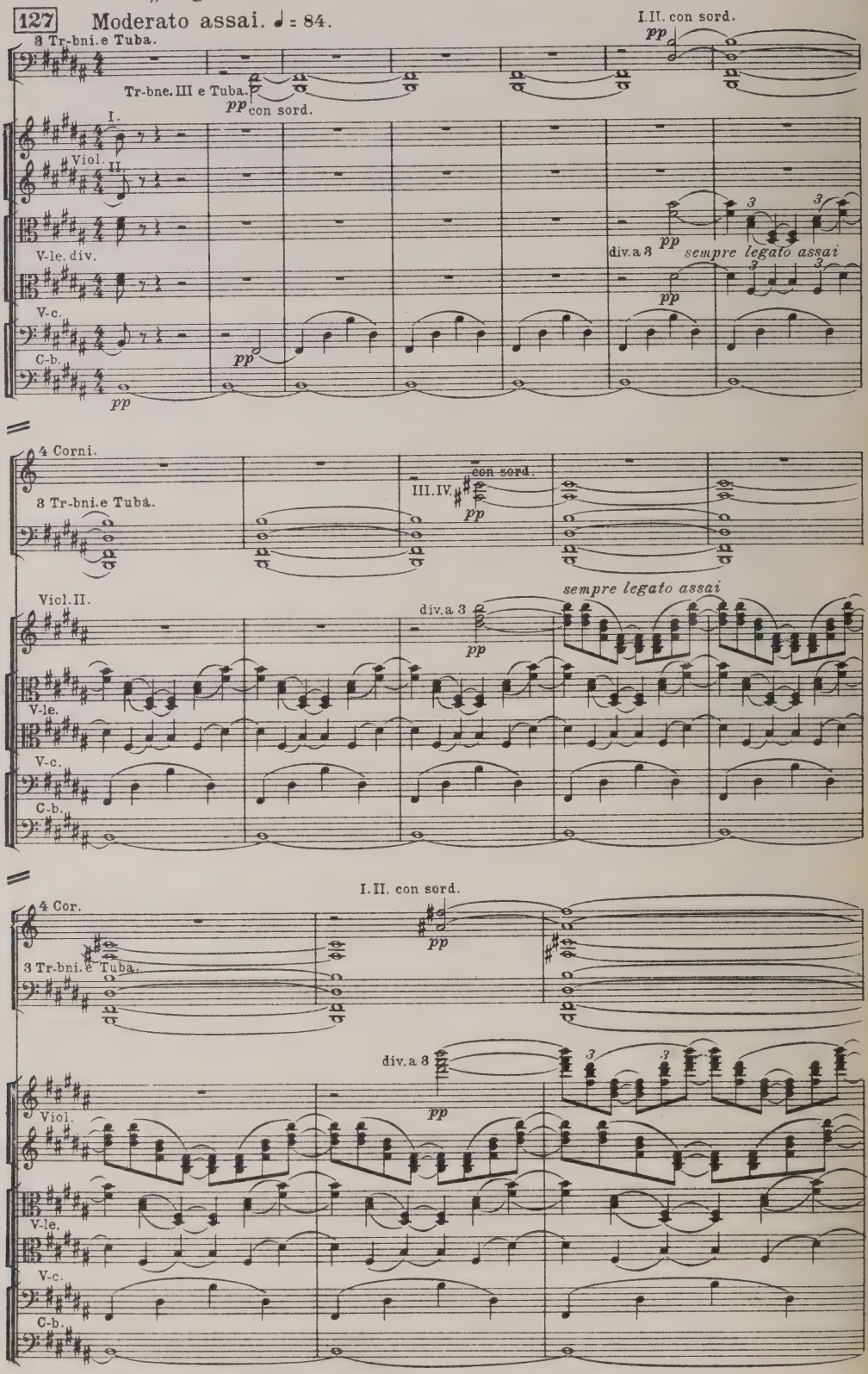
Nº 137. "Servilia."

93 Nº 137. „Servilia."



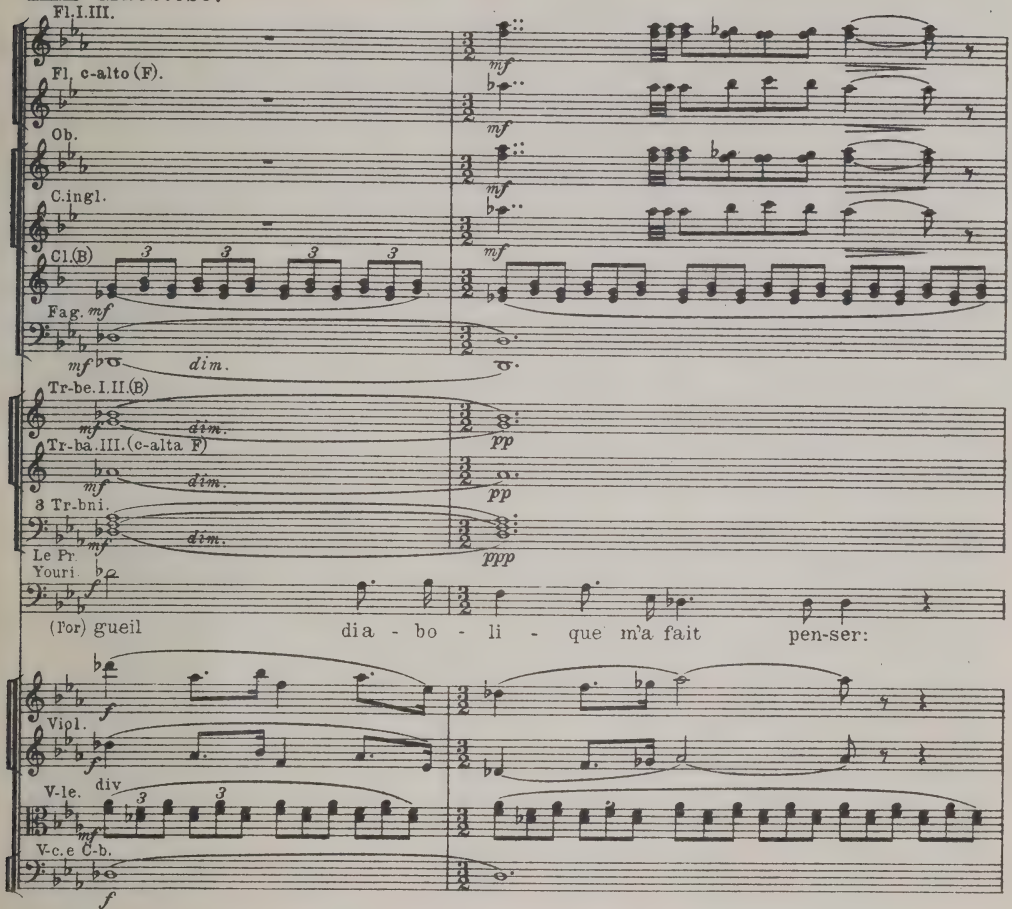

Più lento. ♩ = 108.
I.II.
allarg.
a 2
ff
Fl.
cresc.
III.
Ob.
Cl.
Fag.
f
Cor.
I.III.
II.IV.
Tr-be.(B)
mf
3 Tr-bni. e Tuba.
Tig.
quel dé - sir?
ff espr. assai
Viol.
V-le.
V-c. I.
V-c. II e C-b.

№ 138. "The Legend of Tsar Saltan."
№138. „Légende du Tsar Saltan."



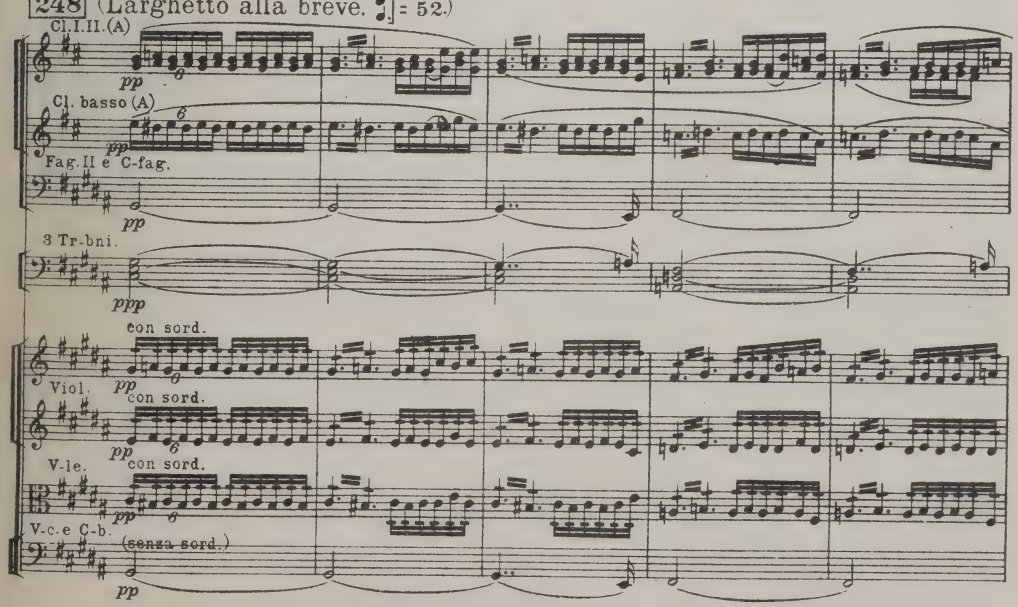
Nº 139. "The Legend of the invisible city of Kitesh."
Nº 139. „Légende de la ville invisible de Kitéj."

158 Maestoso.

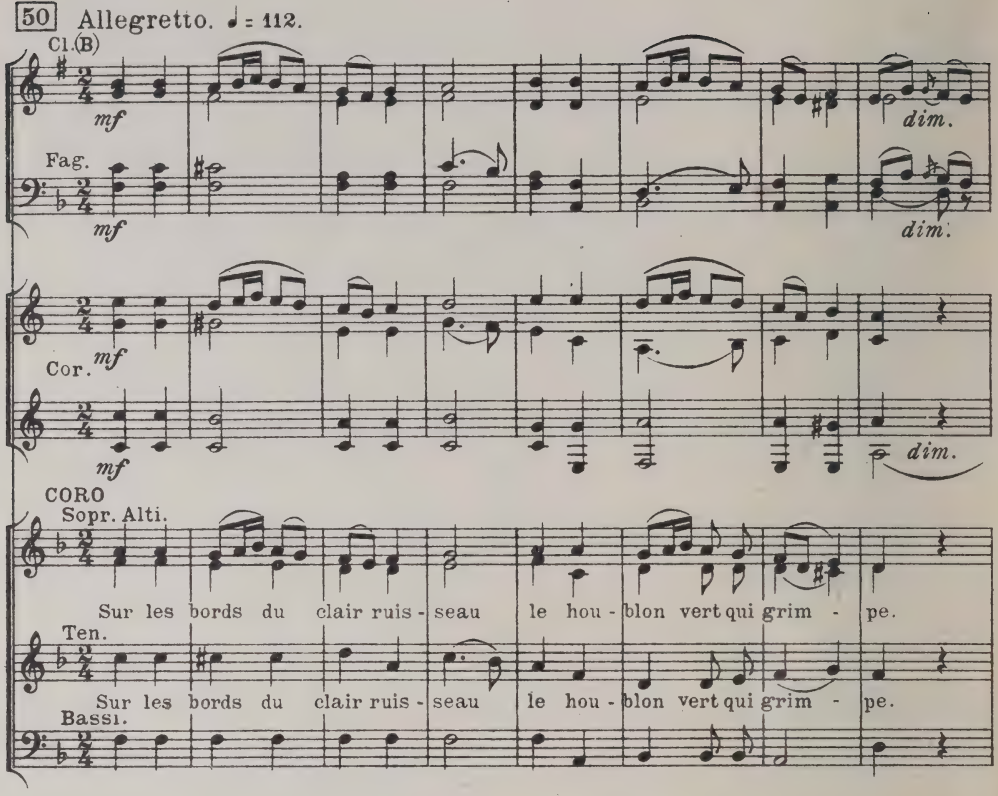


Nº 140. "The Legend of the invisible city of Kitesh."
Nº 140. „Légende de la ville invisible de Kitéj."

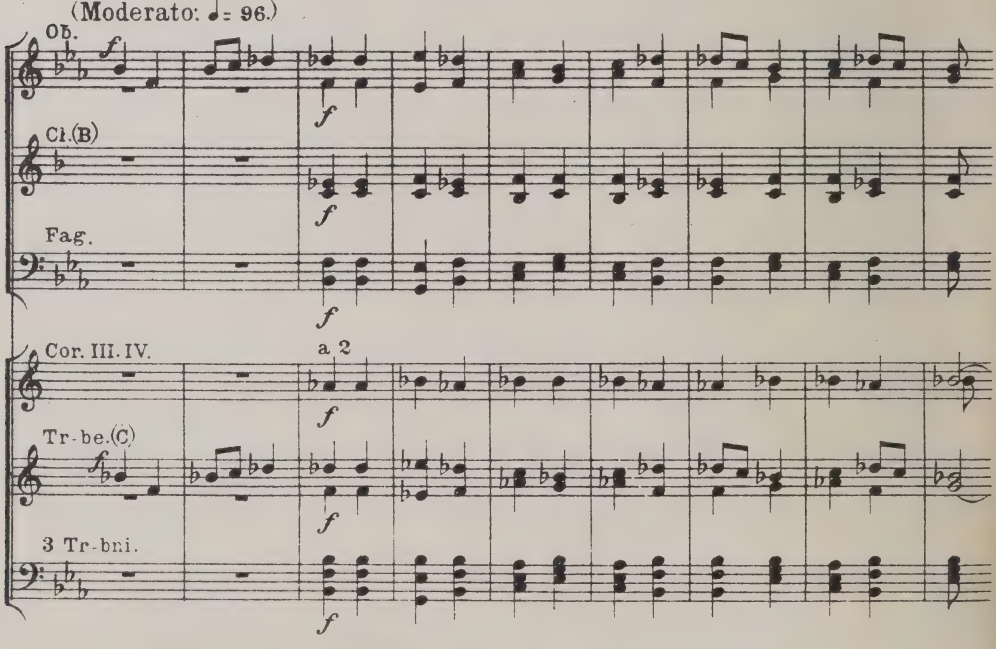
248 (Larghetto alla breve. ♩ = 52.)



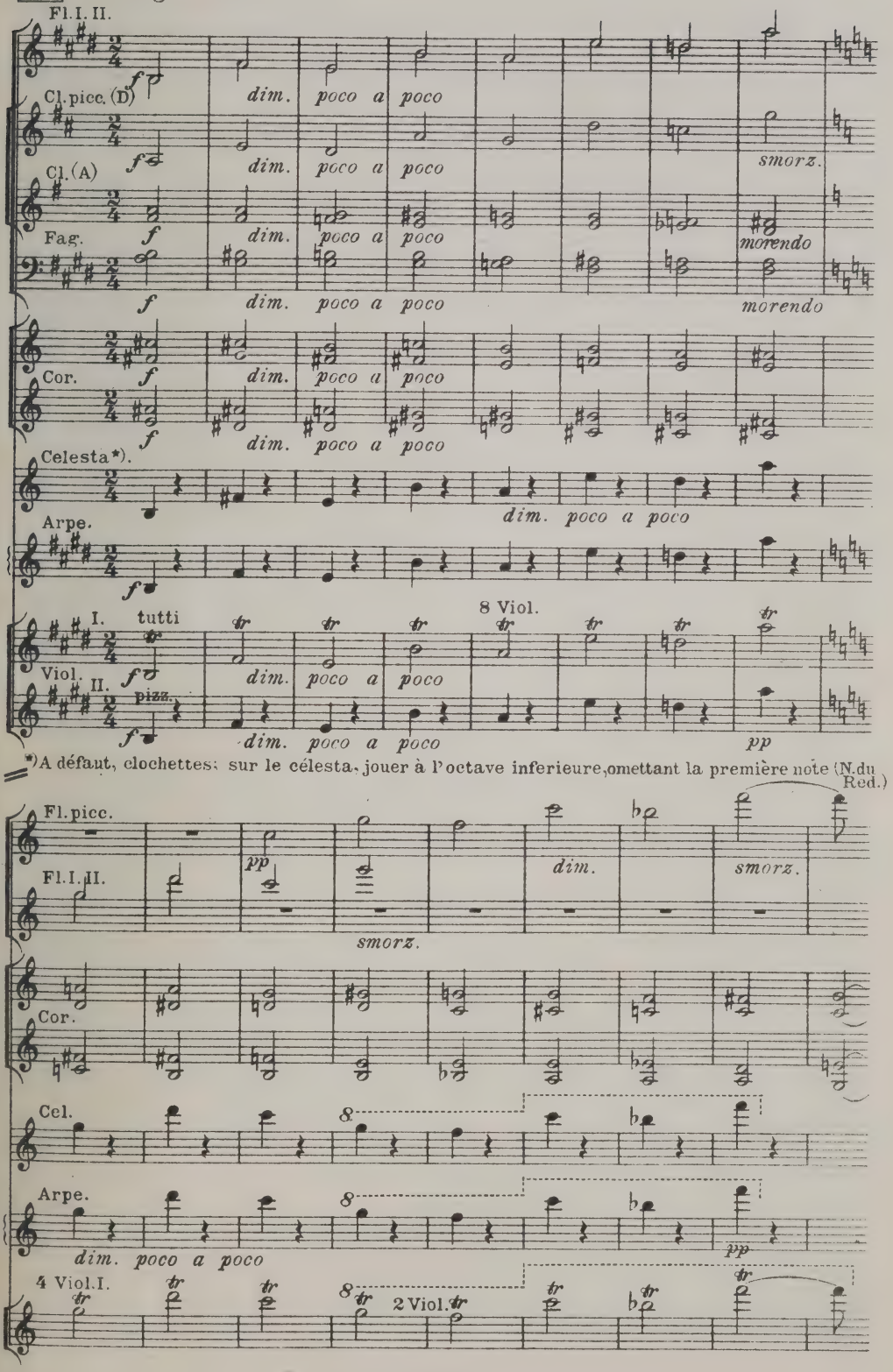
Nº 141. "The Tsar's Bride."
Nº 141. „La Fiancée du Tsar."



Nº 142. "The Tsar's Bride" (p. 247).
Nº 142. „La Fiancée du Tsar" (p. 247).

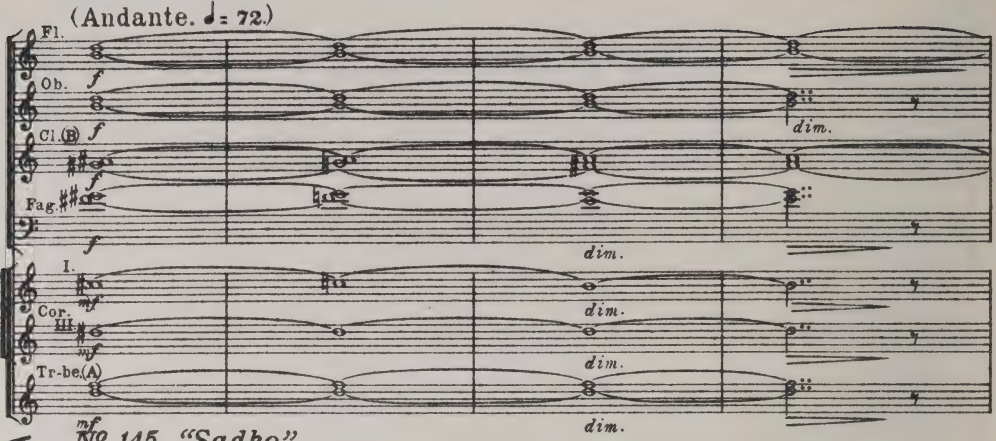


165 Adagio. ♩ = 56.



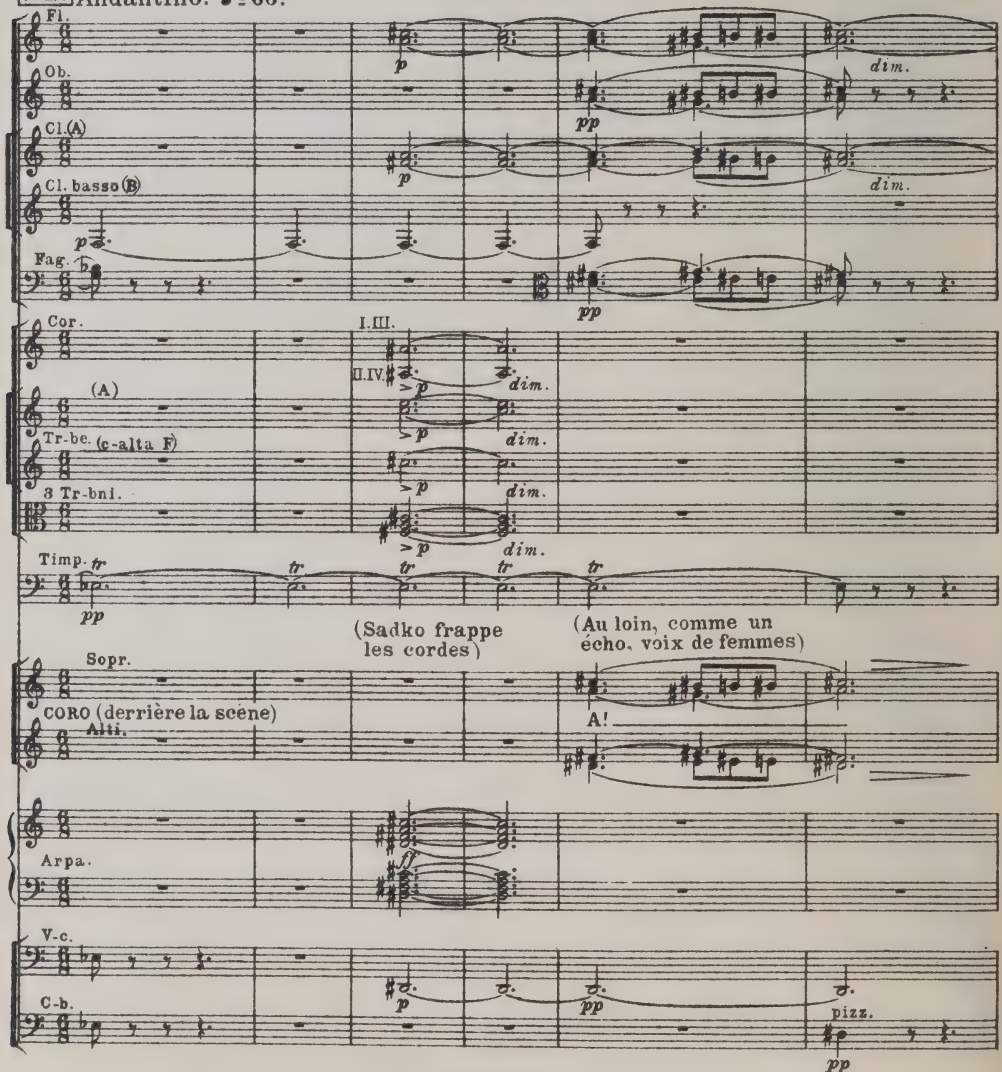
№ 144. "Sadko" (p. 121; woodwind alone).

№ 144. „Sadko" (p. 121; instruments à vent seuls).

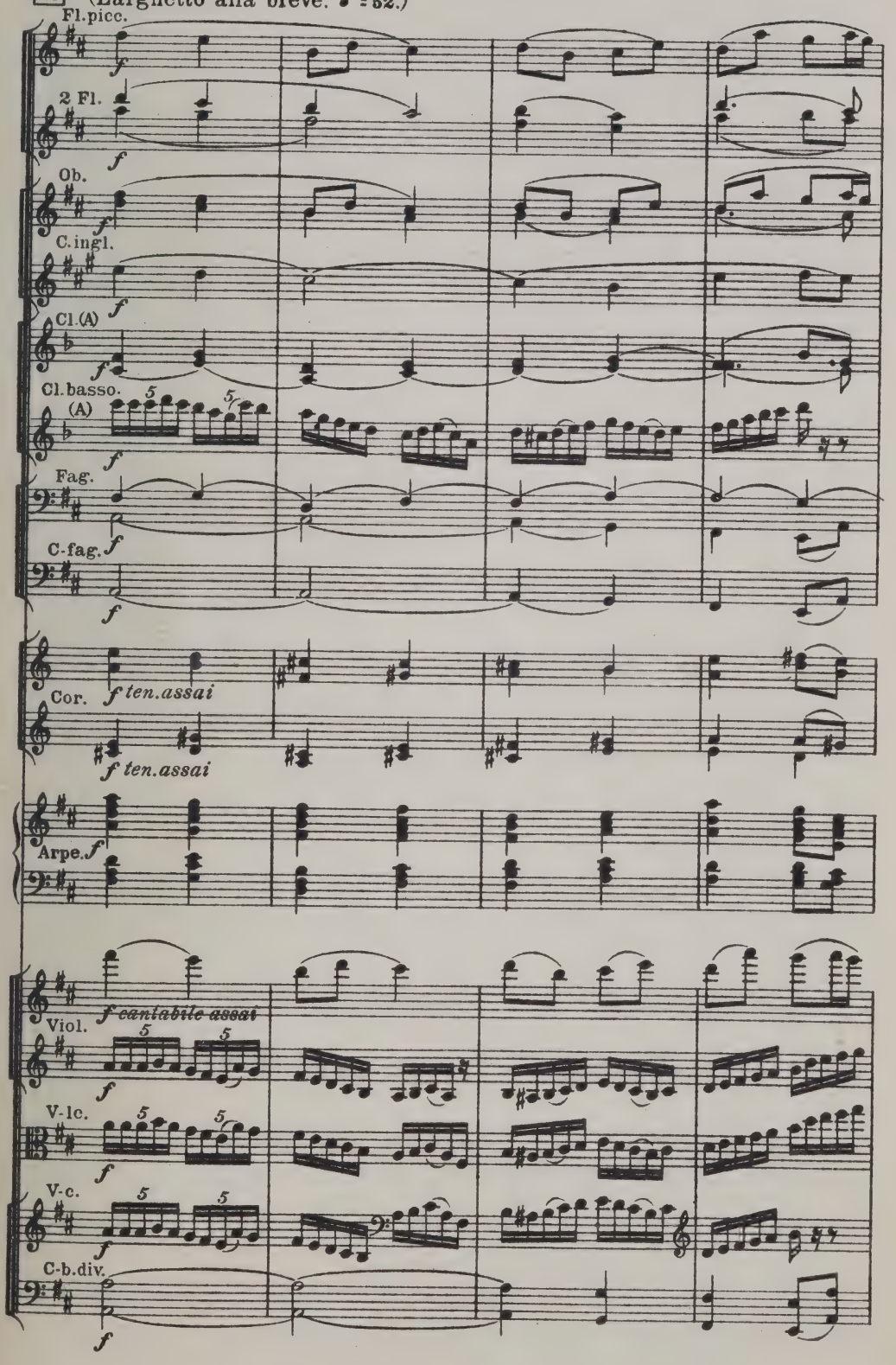


№ 145. "Sadko."

№ 145. „Sadko."

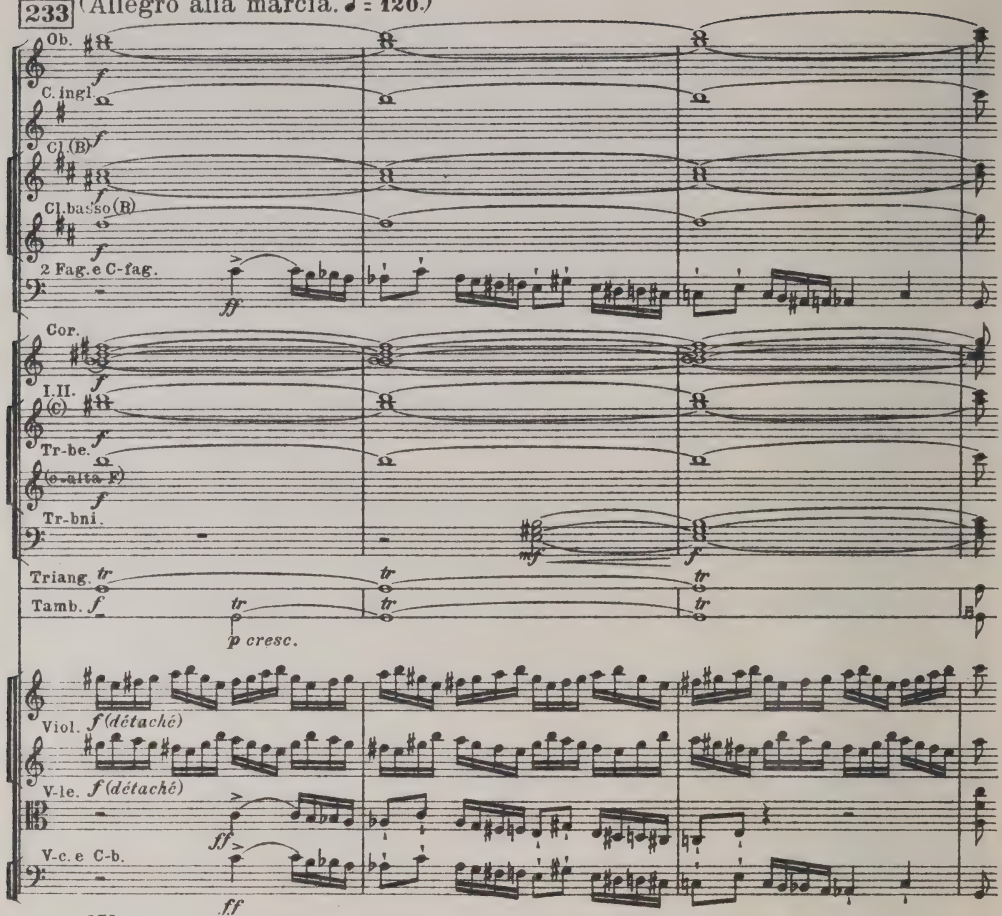


10 (Larghetto alla breve. ♩ = 52.)



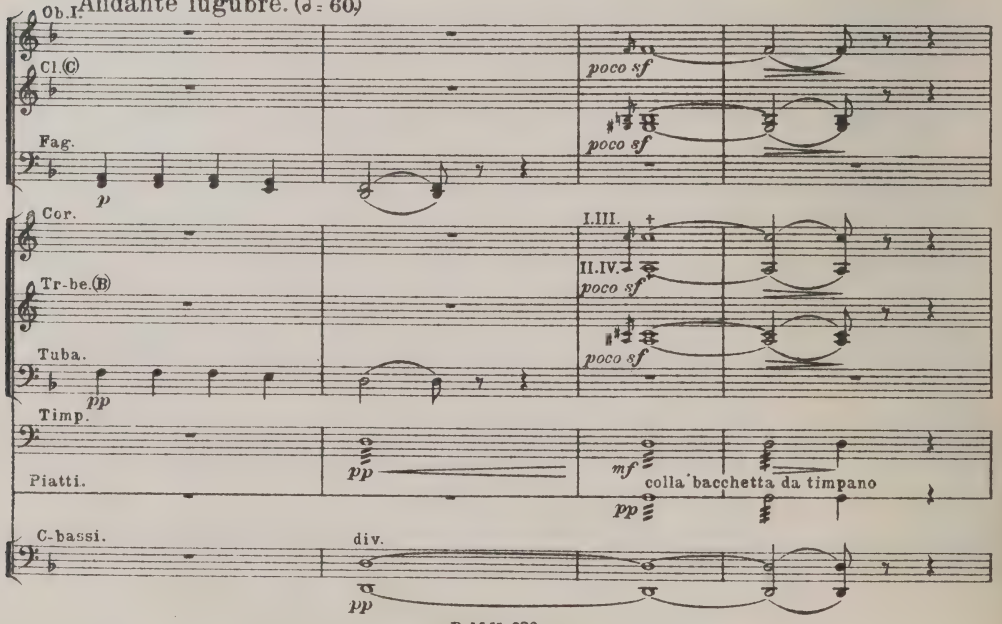
Nº 147. "The Golden Cockerel."
Nº 147. „Le Coq d'Or."

233 (Allegro alla marcia. ♩ = 120.)

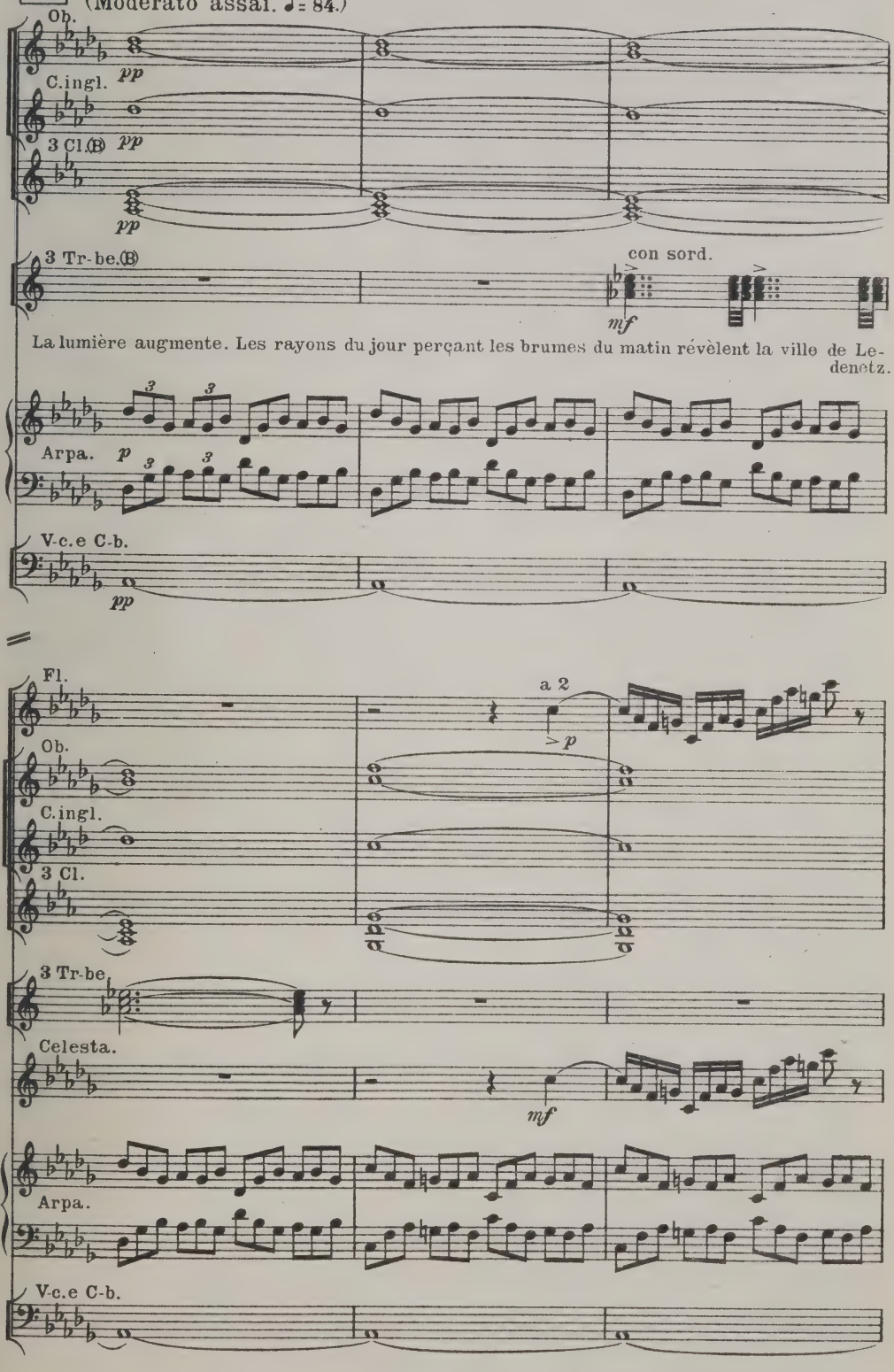


Nº 148. "Russian Easter Fête" (*p. 11*).
Nº 148. „La Grande Pâque Russe" (p. 11).

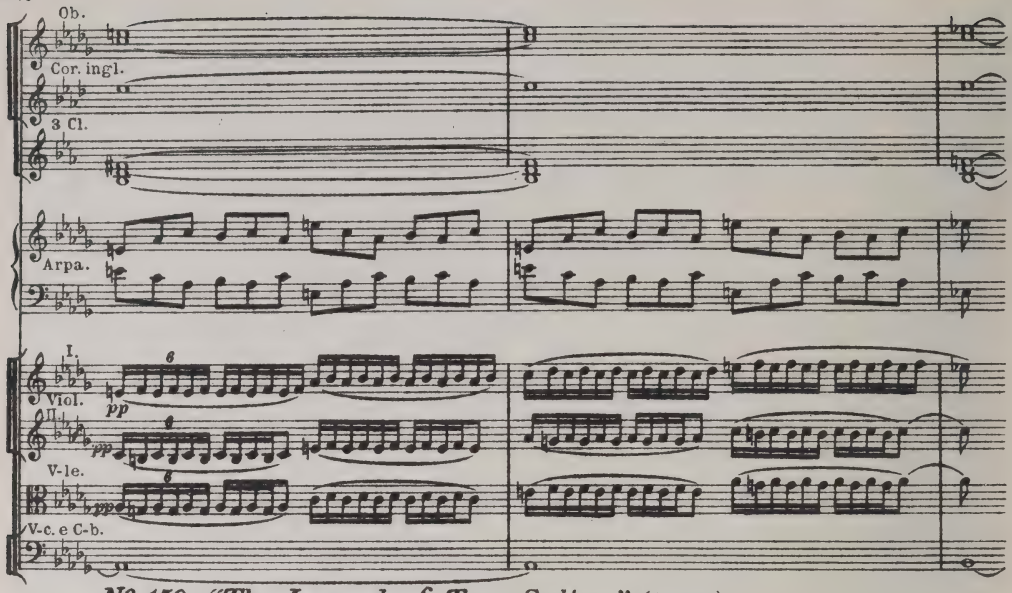
Andante lugubre. (♩ = 60.)



129 (Moderato assai. ♩= 84.)

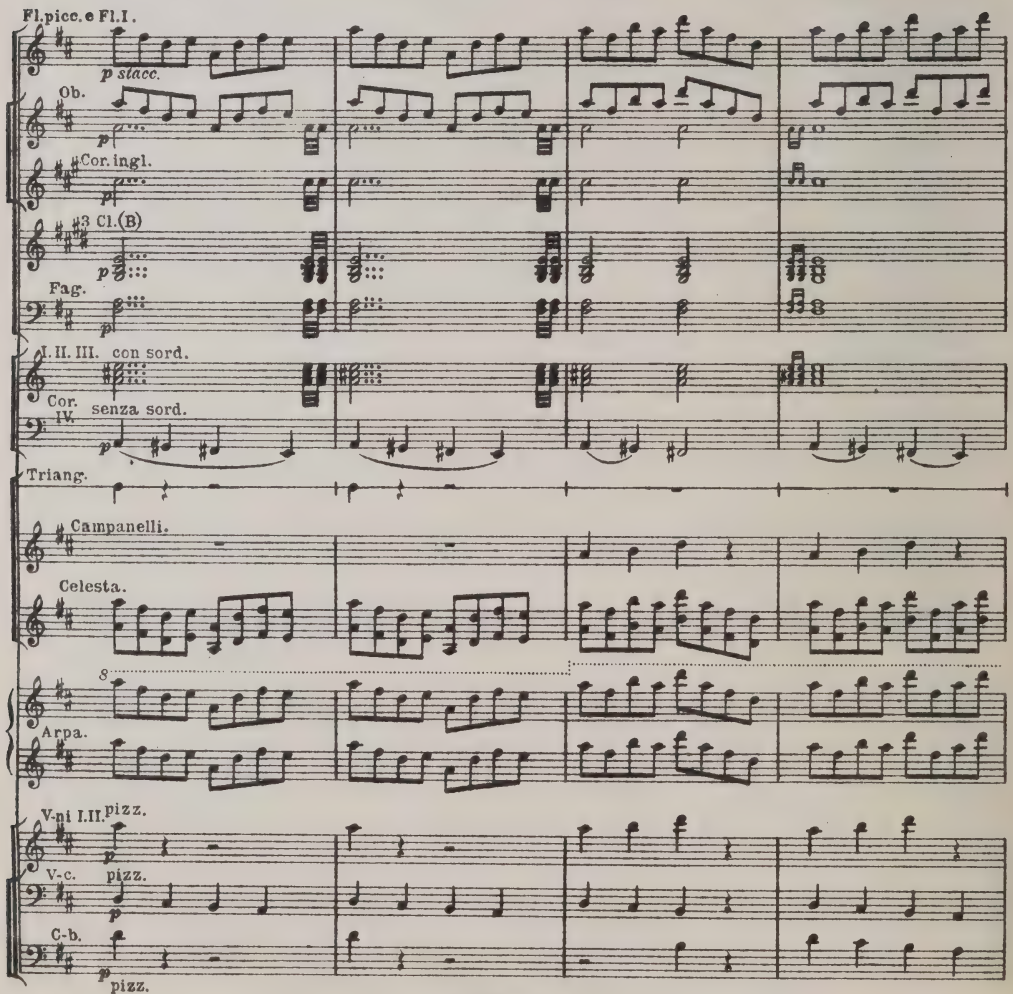


La lumière augmente. Les rayons du jour perçant les brumes du matin révèlent la ville de Ledenetz.

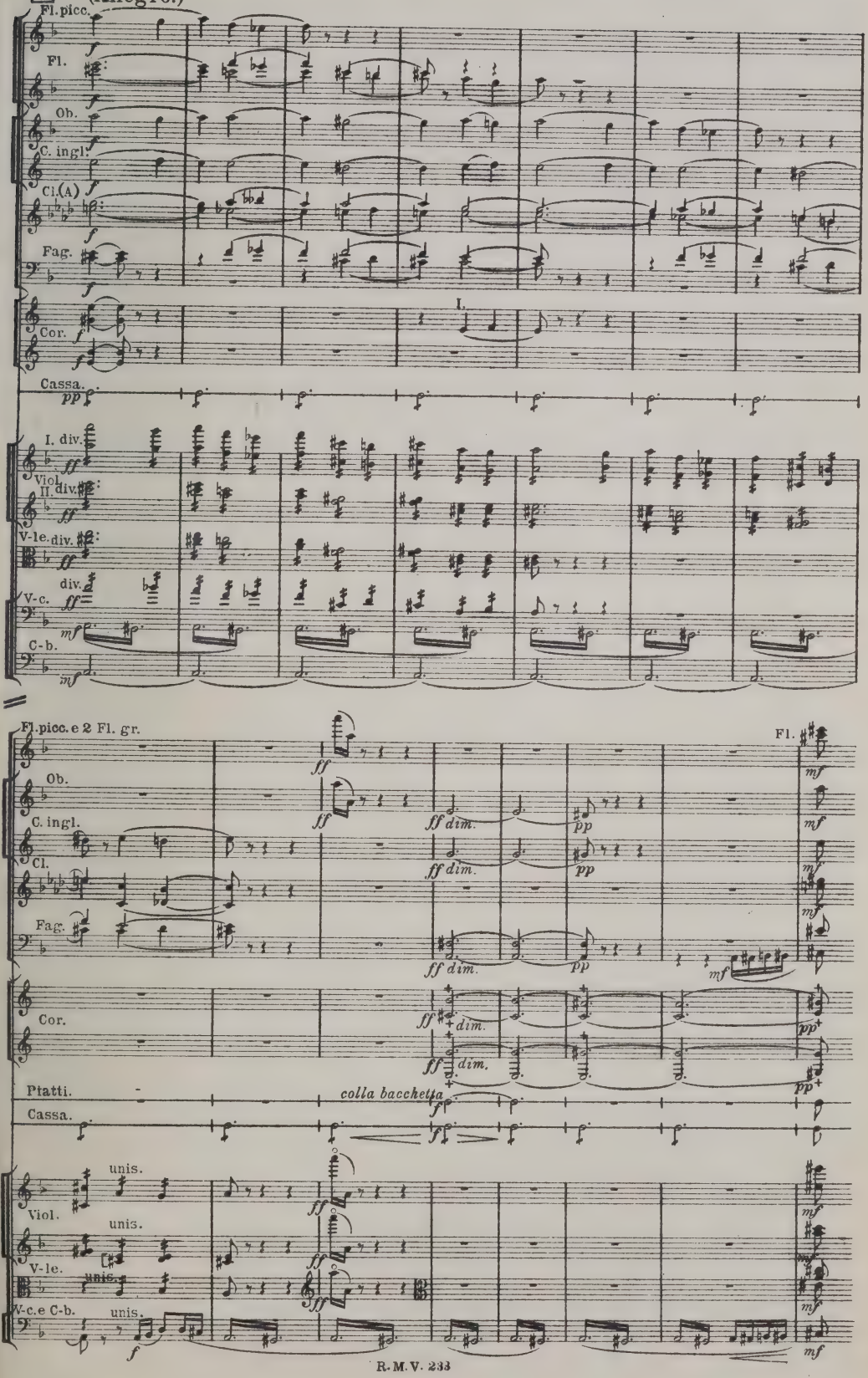


Nº 150. "The Legend of Tsar Saltan" (p. 219).

Nº 150. „Légende du Tsar Saltan" (p. 219).

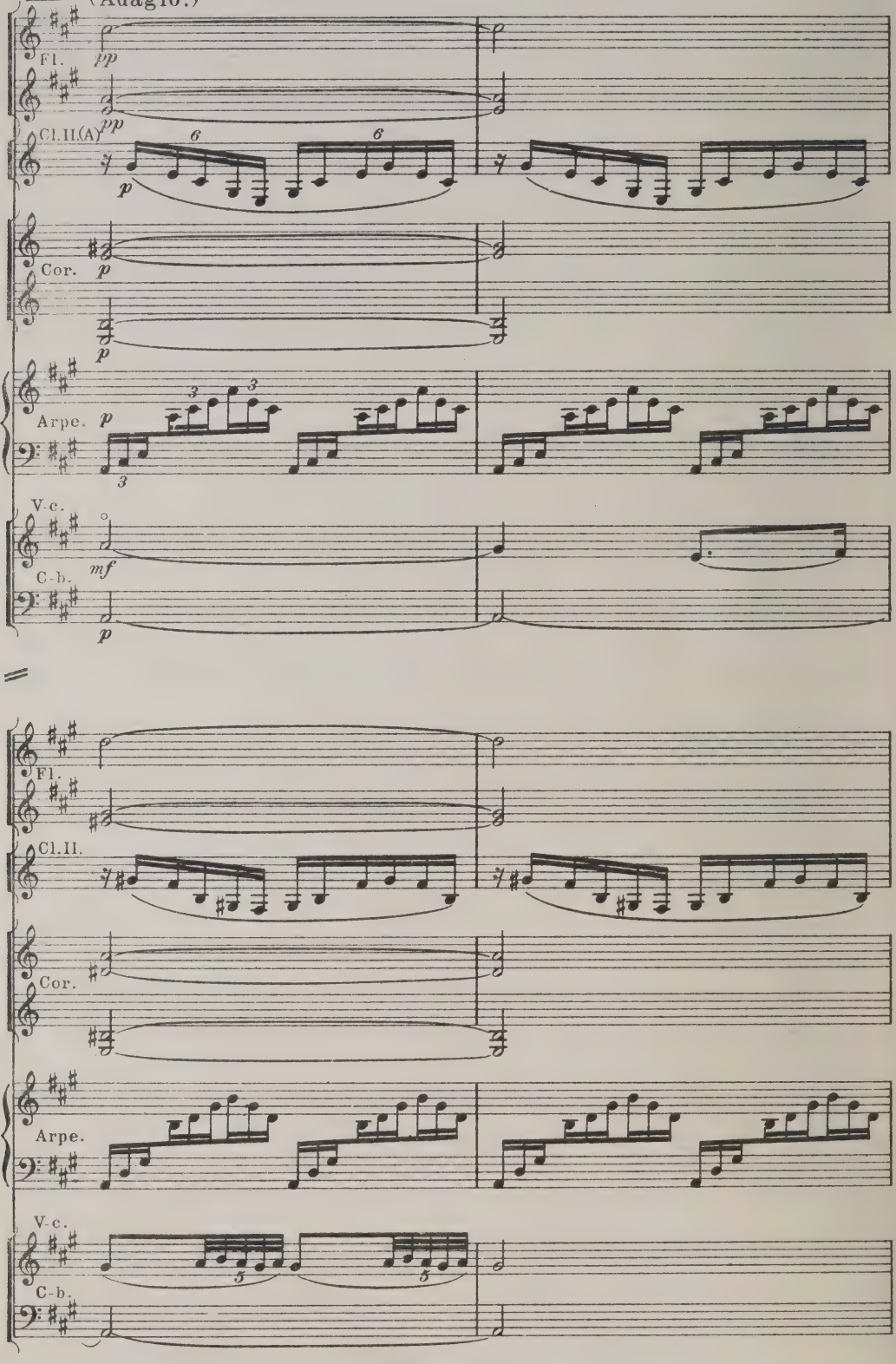


7 (Allegro.)


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
I.
Cassa.
I. div.
Viol.
II. div.
V-le.
div.
V-c.
C-b.
Fl. picc. e 2 Fl. gr.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Ptatti.
colla bacchetta
Cassa.
unis.
Viol.
V-le.
V-c. e C-b.
ff
mf
pp
ff dim.

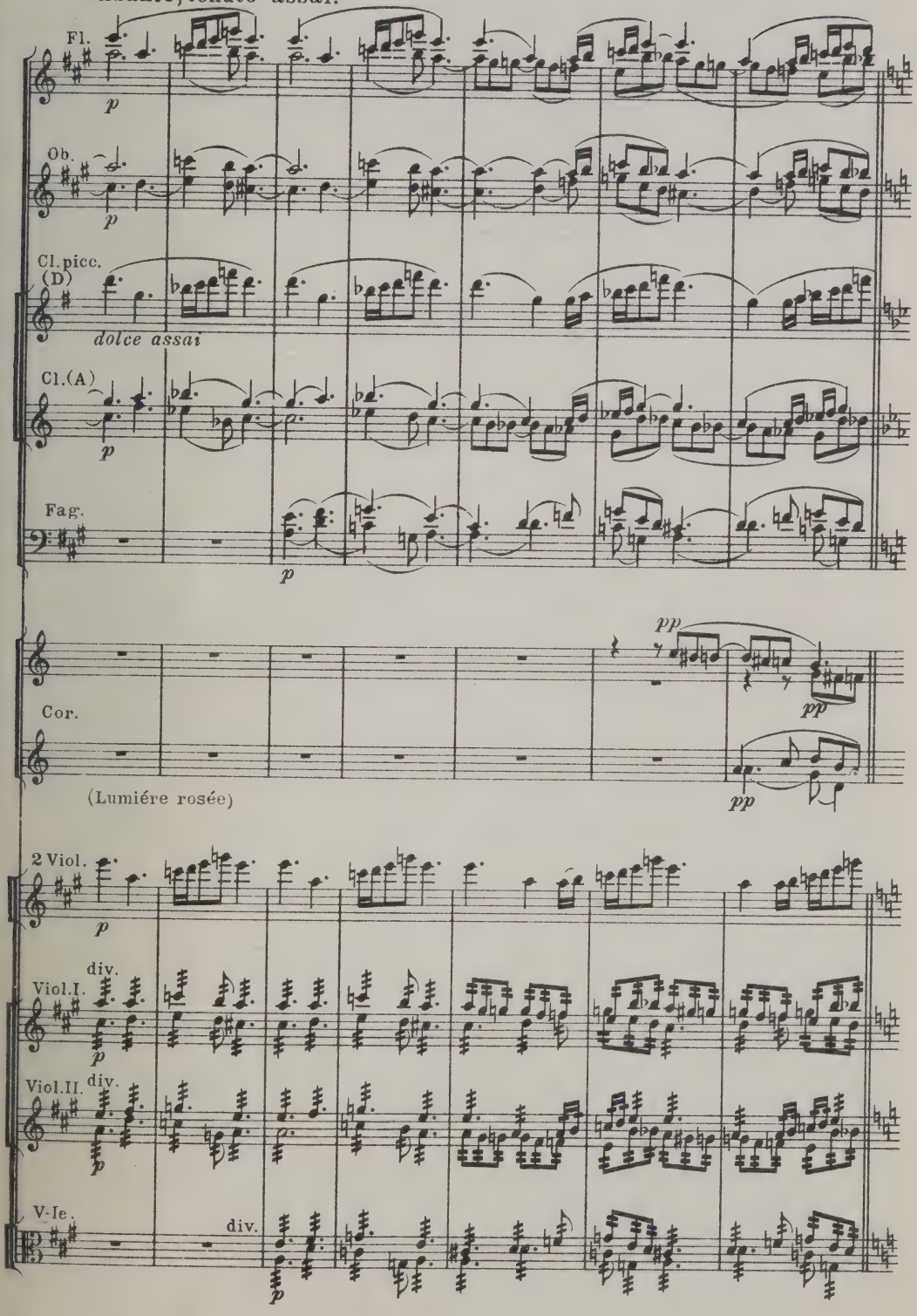
Nº 152. „Antar."

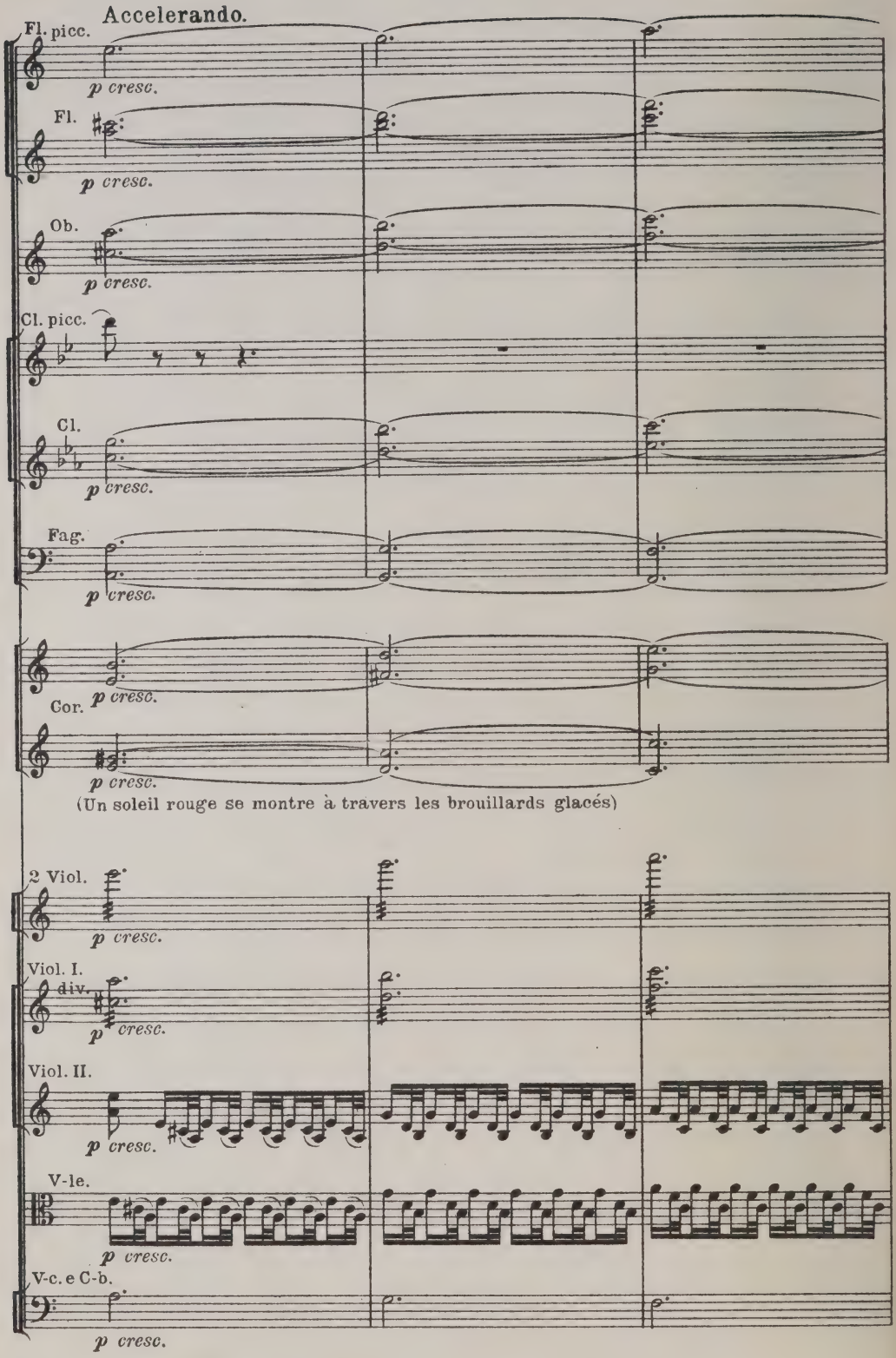
56 (Adagio.)

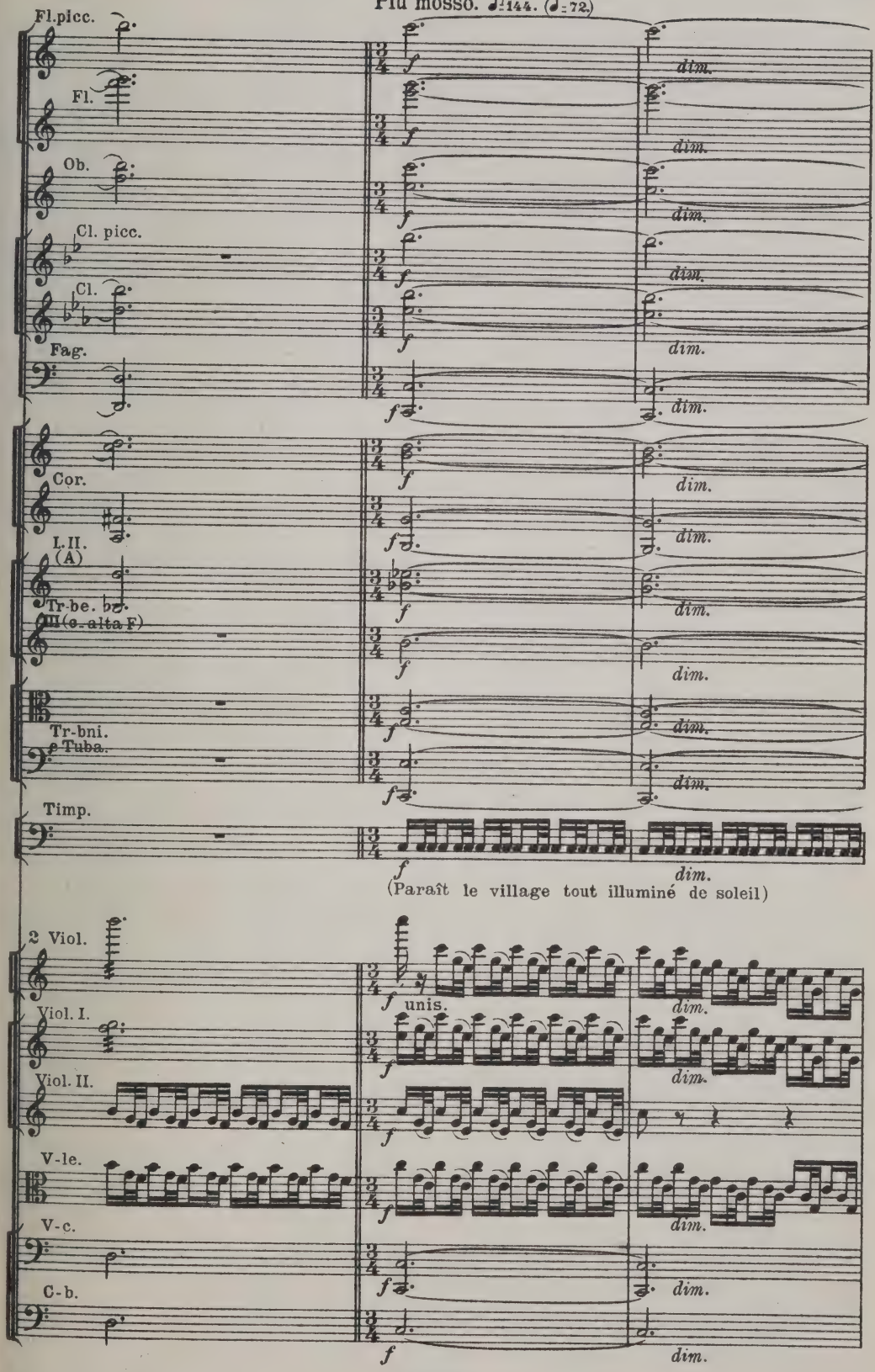


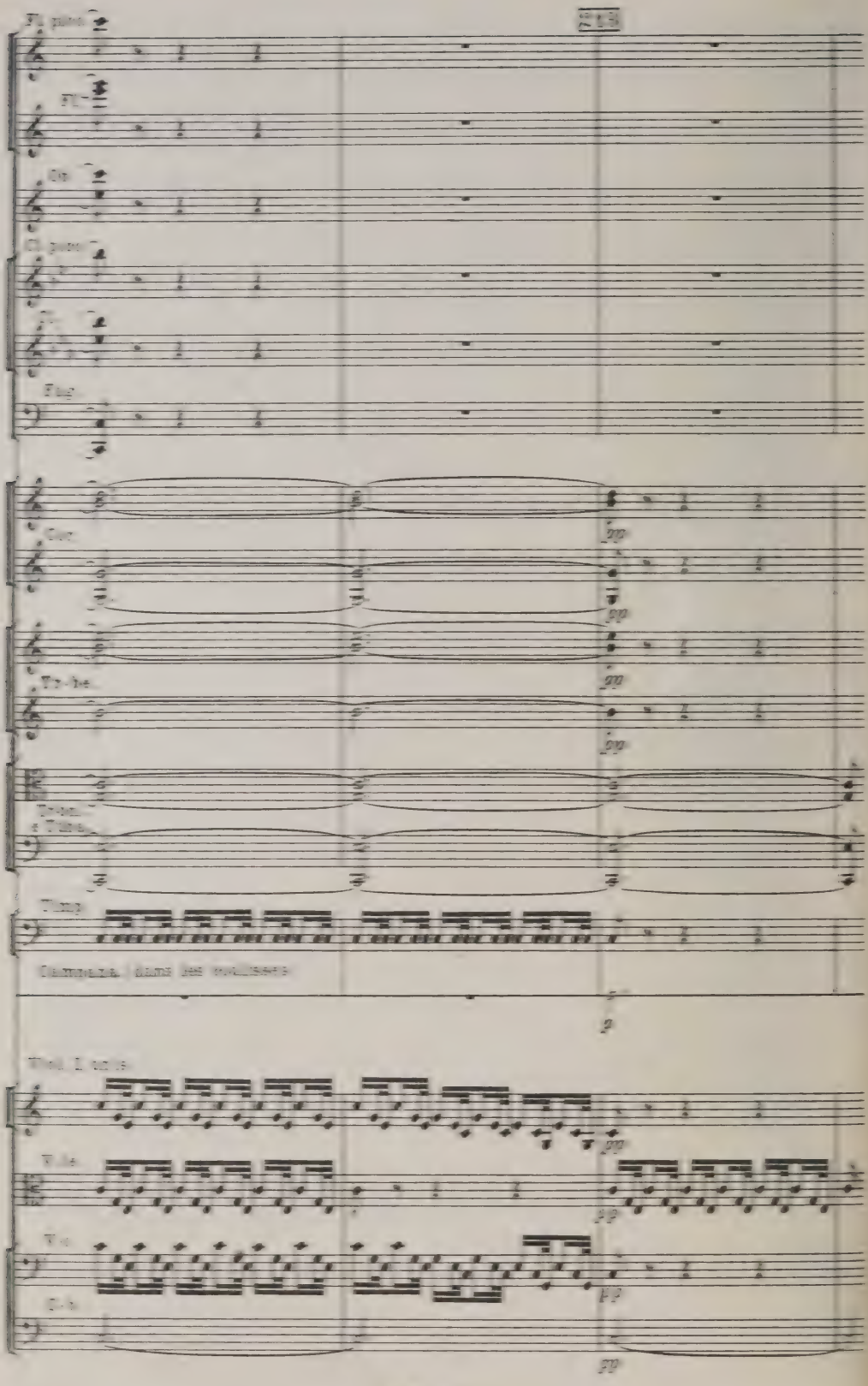
Nº 153. "The Christmas Night" (p. 376).
Nº 153. „La Nuit de Noël" (p. 376).

Andante, tenuto assai.



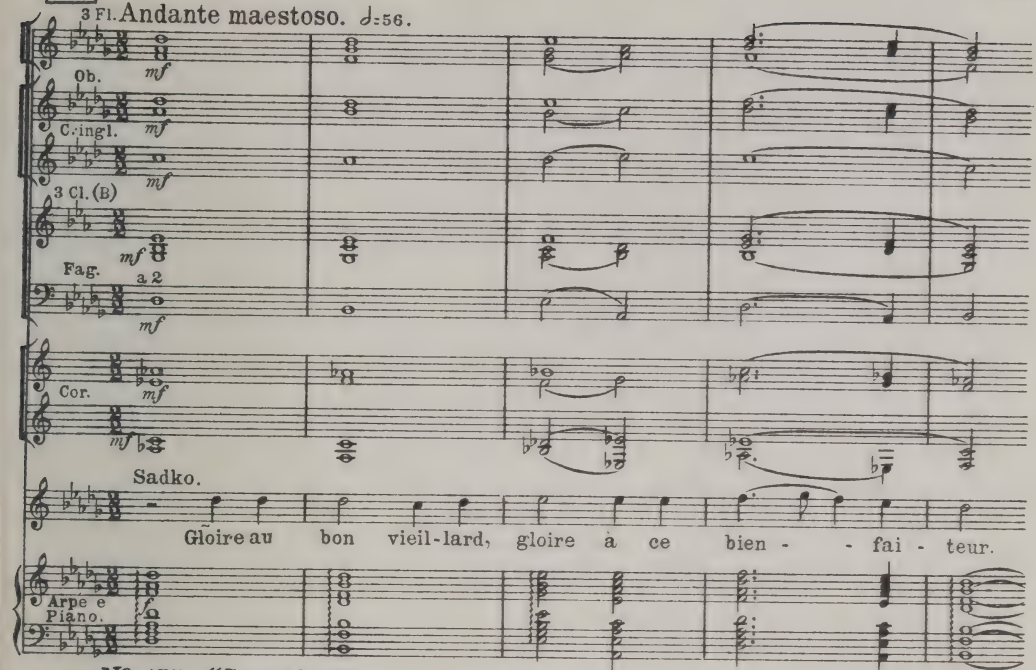

Accelerando.
Fl. picc.
p cresc.
Fl.
p cresc.
Ob.
p cresc.
Cl. picc.
Cl.
p cresc.
Fag.
p cresc.
Cor.
p cresc.
p cresc.
(Un soleil rouge se montre à travers les brouillards glacés)
2 Viol.
p cresc.
Viol. I.
div.
p cresc.
Viol. II.
p cresc.
V-le.
p cresc.
V-c. e C-b.
p cresc.


Più mosso. ♪=144. (♩=72.)
Fl.picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
I.II. (A)
Tr-be. b.
III (e. alta F)
Tr-bni.
e Tuba.
Timp.
dim.
(Paraît le village tout illuminé de soleil)
2 Viol.
Viol. I.
Viol. II.
V-le.
V-c.
C-b.
unis.


Fl. piccolo
Fl.
Ob.
Cl. piccolo
Fag.
Cor.
Tr-be.
Timp.
Campana (dans les coulisses)
Vcl. I unis
Vcle.
Vc.
C-b.
pp
p

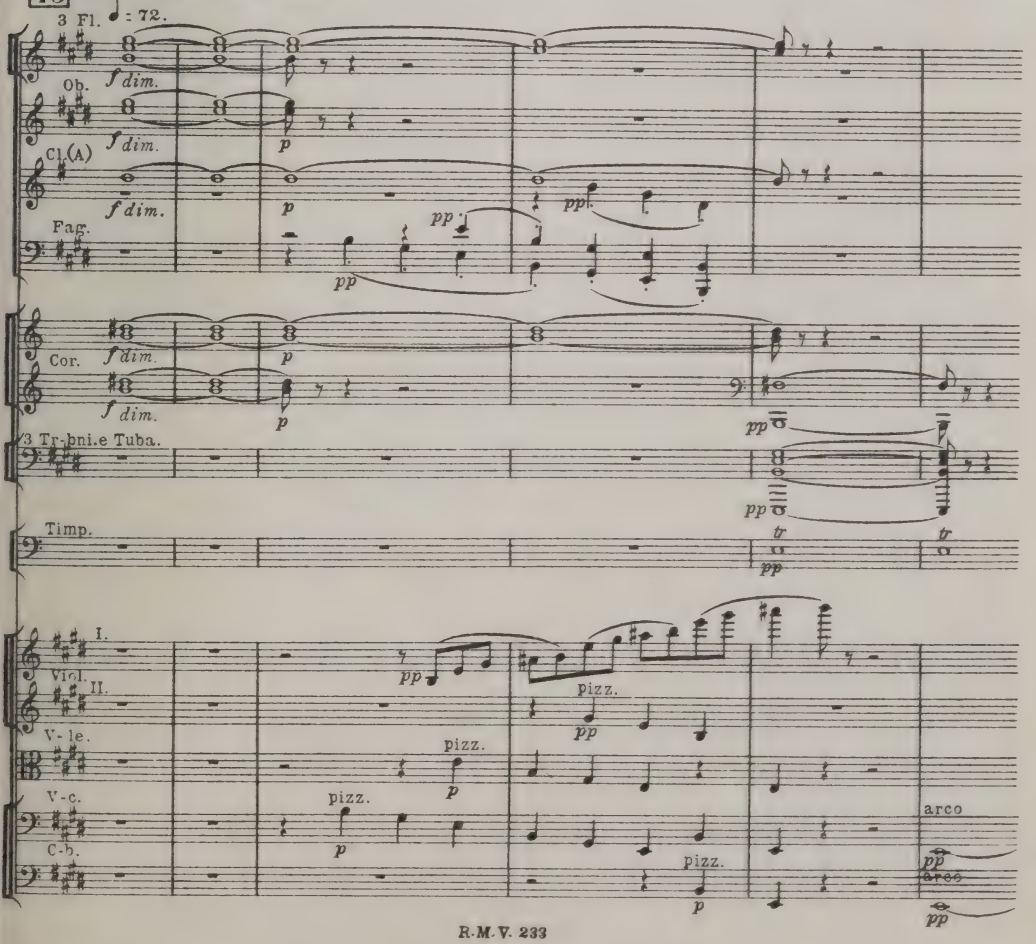
Nº 154. "Sadko."

338 Nº 154. „Sadko."

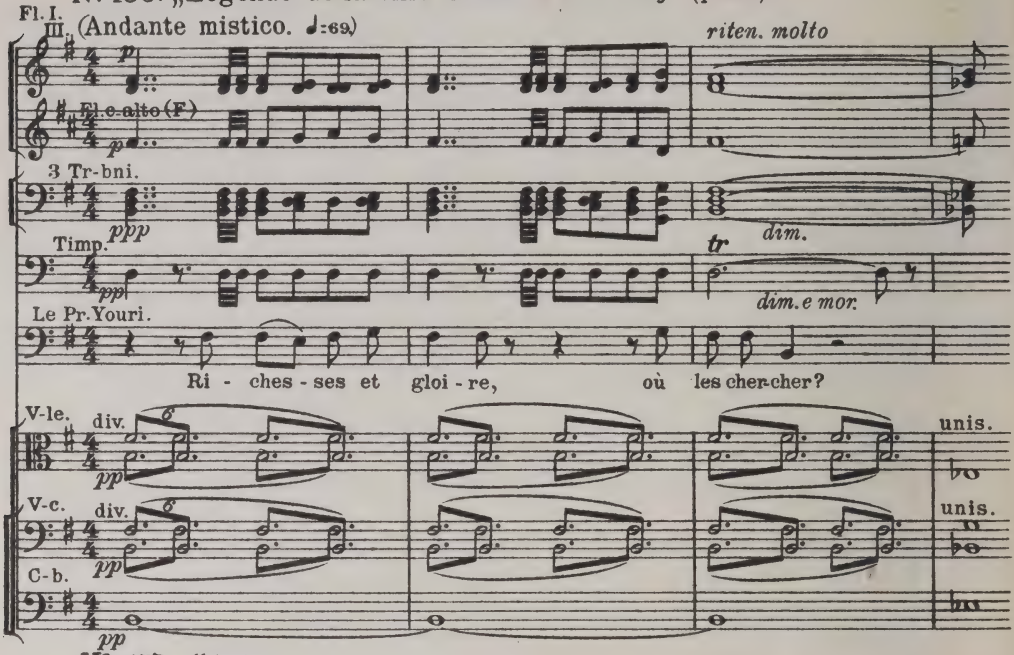


Nº 155. "Servilia."

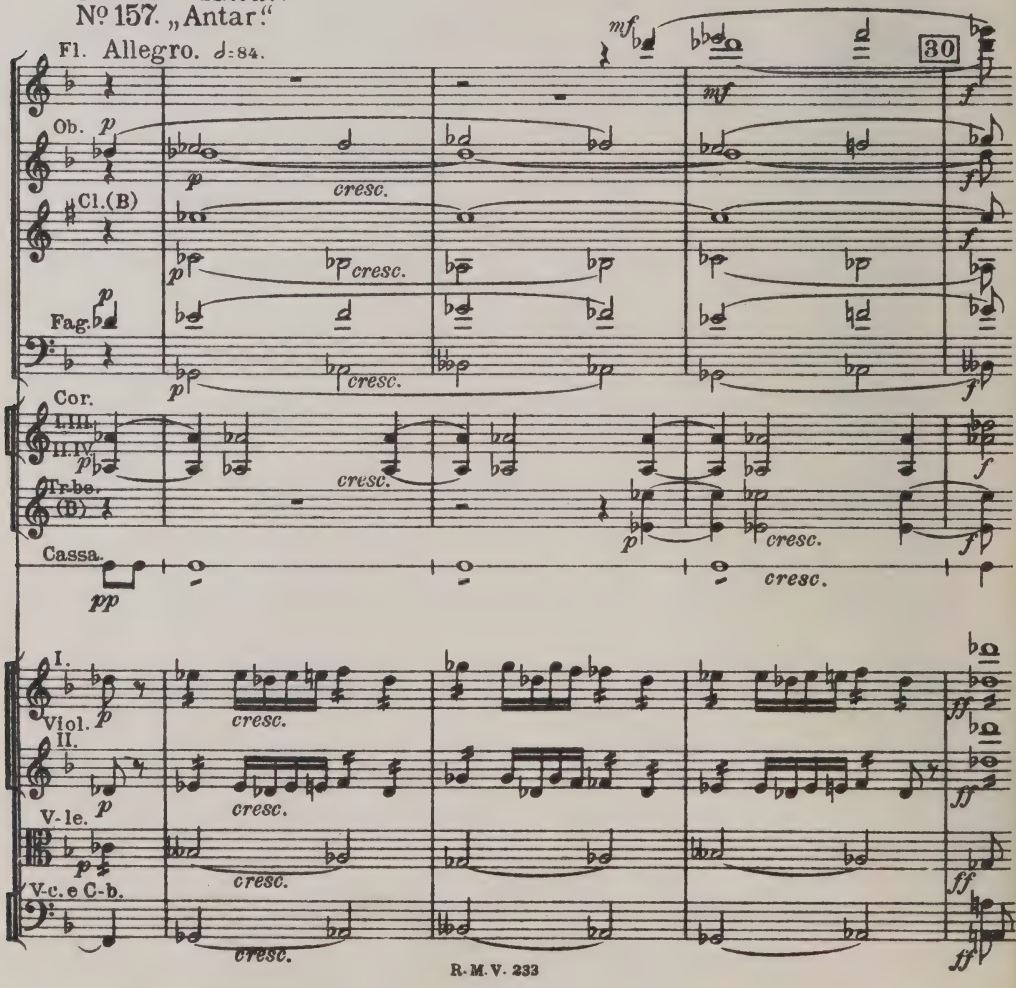
73 Nº 155. „Servilia."



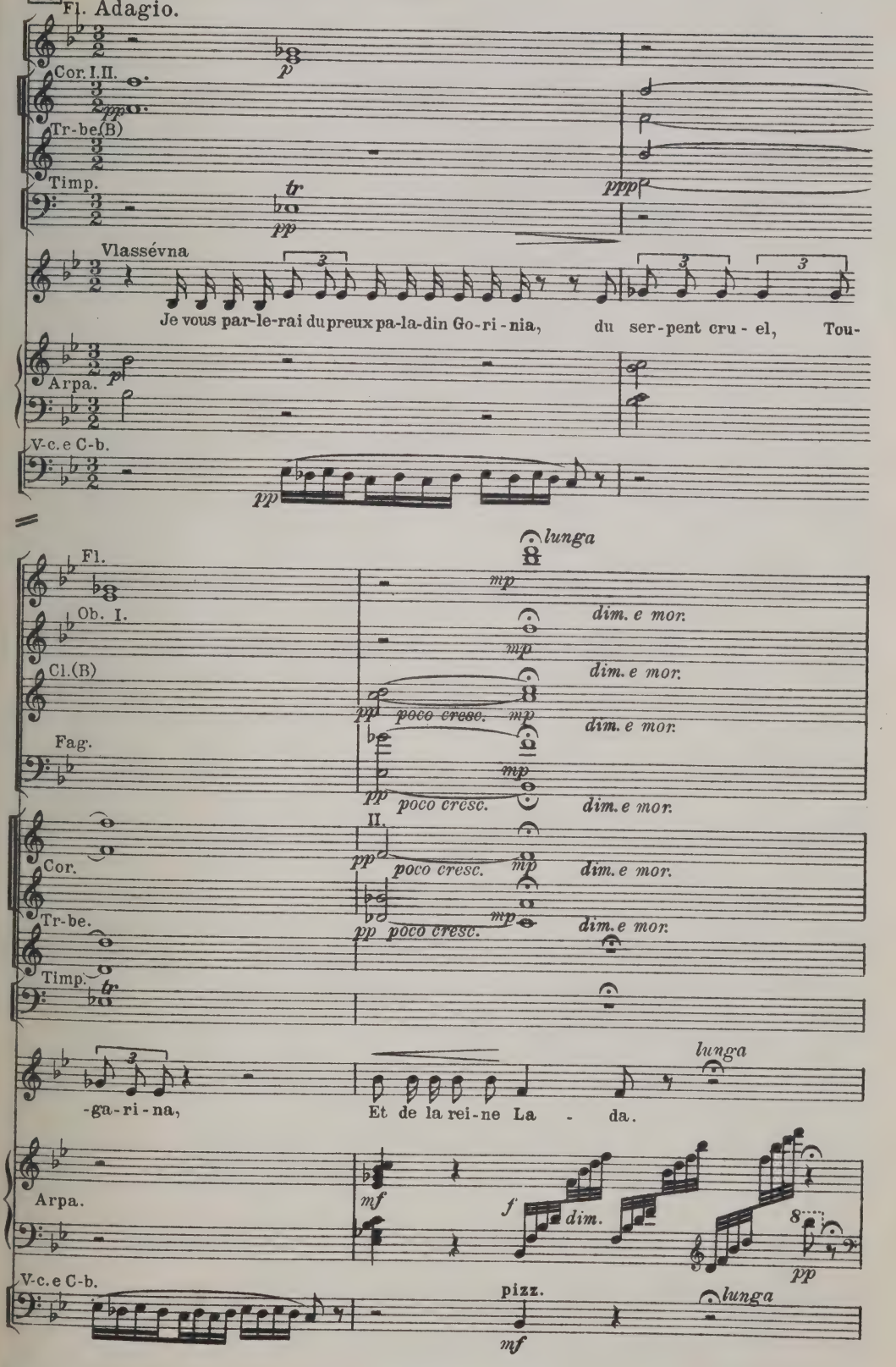
Nº 156. "The Legend of the invisible city of Kitesh" (*p.252*).
Nº 156. „Légende de la ville invisible de Kitéj" (p.252).



Nº 157. "Antar."
Nº 157. „Antar."



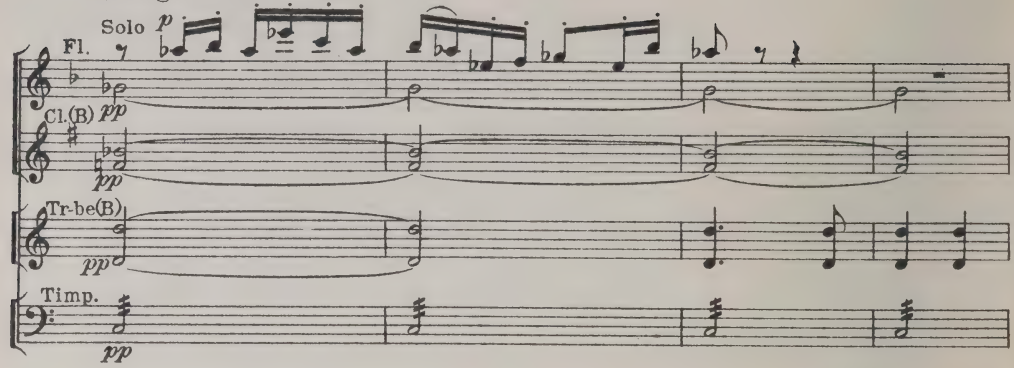
33


Fl.
Adagio.
Cor. I. II.
Tr-be.(B)
Timp.
Vlassévna
Je vous par-le-rai du preux pa-la-din Go-ri-nia, du ser-pent cru-el, Tou-
Arpa.
V-c. e C-b.
lunga
Fl.
Ob. I.
Cl.(B)
Fag.
Cor.
Tr-be.
Timp.
dim. e mor.
poco cresc.
-ga-ri-na,
Et de la rei-ne La - da.
Arpa.
V-c. e C-b.
pizz.

Nº 159. "Snegourotchka" (p. 223).

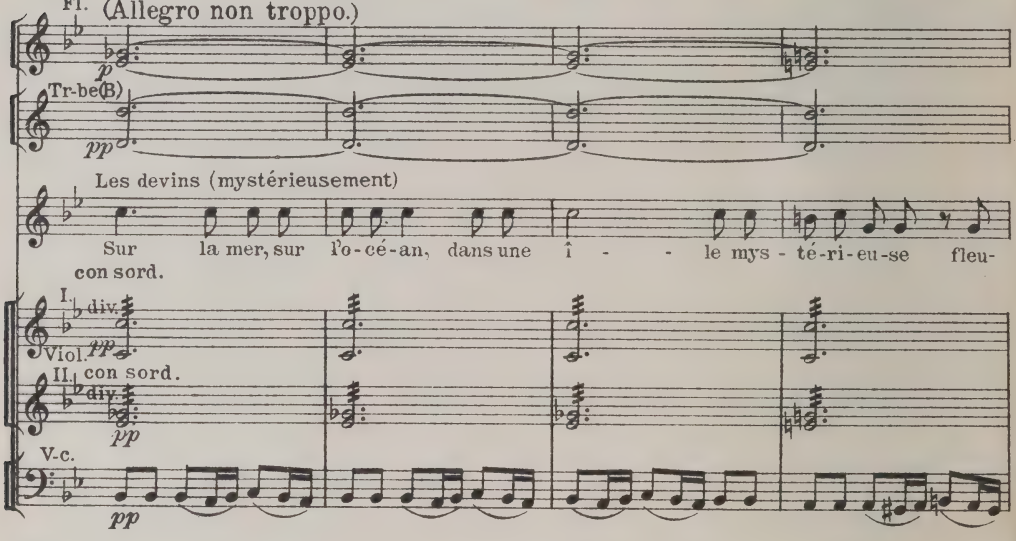
Nº 159. „Sniégourotchka" (p. 223).

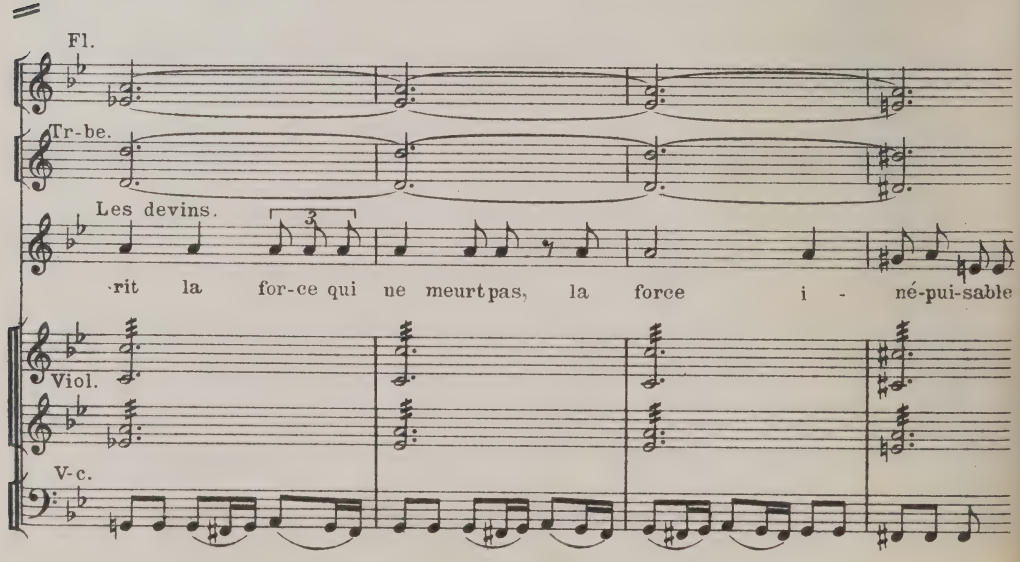
(Allegro moderato.)



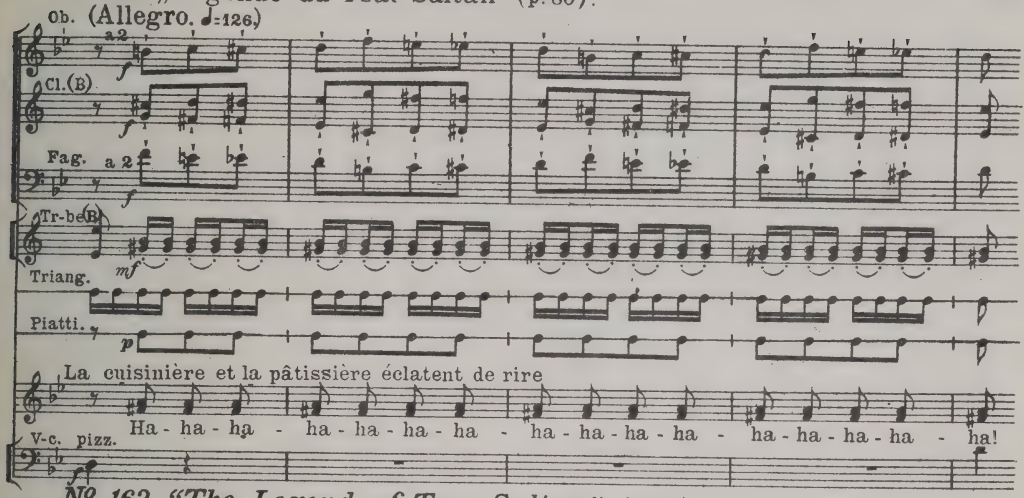
Nº 160. "Sadko" (p. 231).

Nº 160. „Sadko" (p. 231).

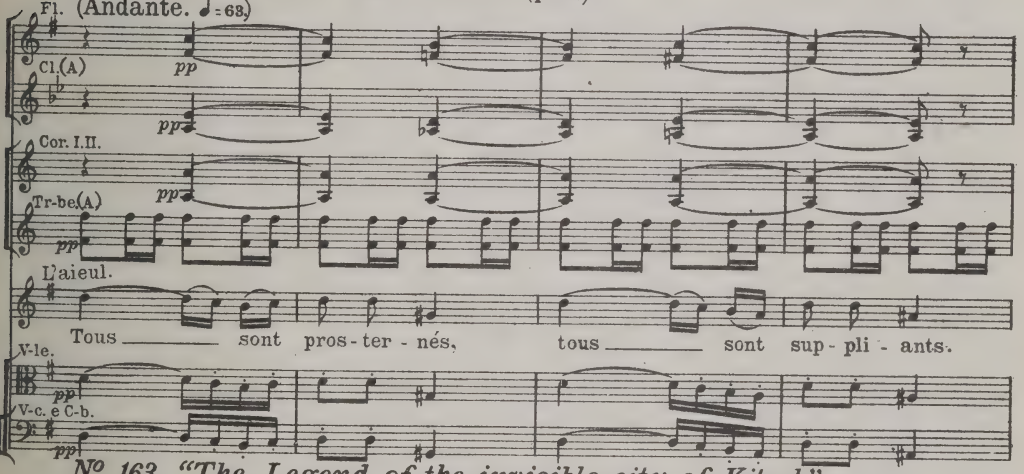




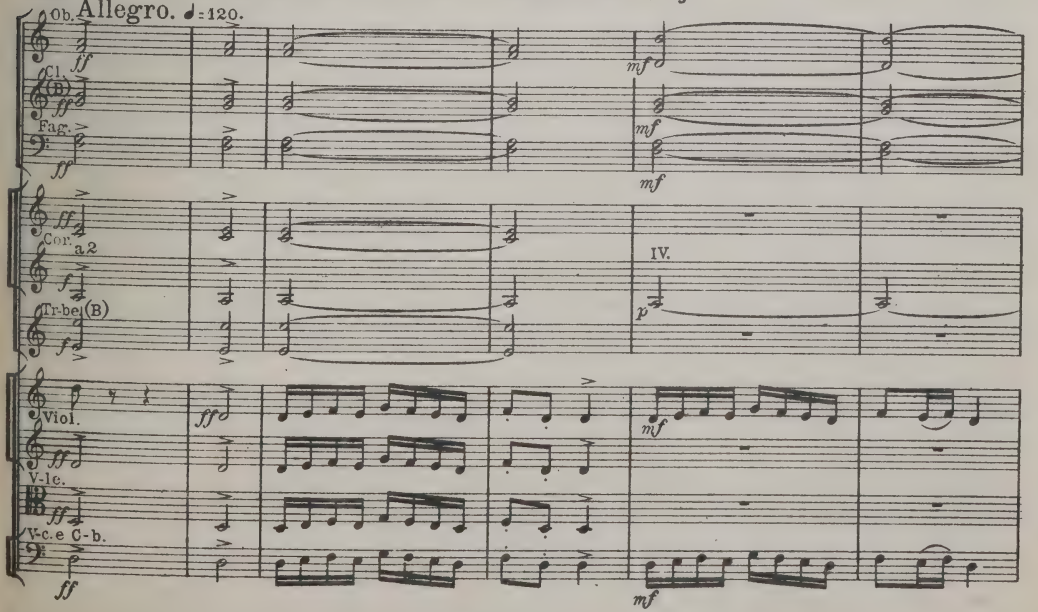
Nº 161. "The Legend of Tsar Saltan" (p. 80).
Nº 161. „Légende du Tsar Saltan" (p. 80).



Nº 162. "The Legend of Tsar Saltan" (p. 92).
Nº 162. „Légende du Tsar Saltan" (p. 92).

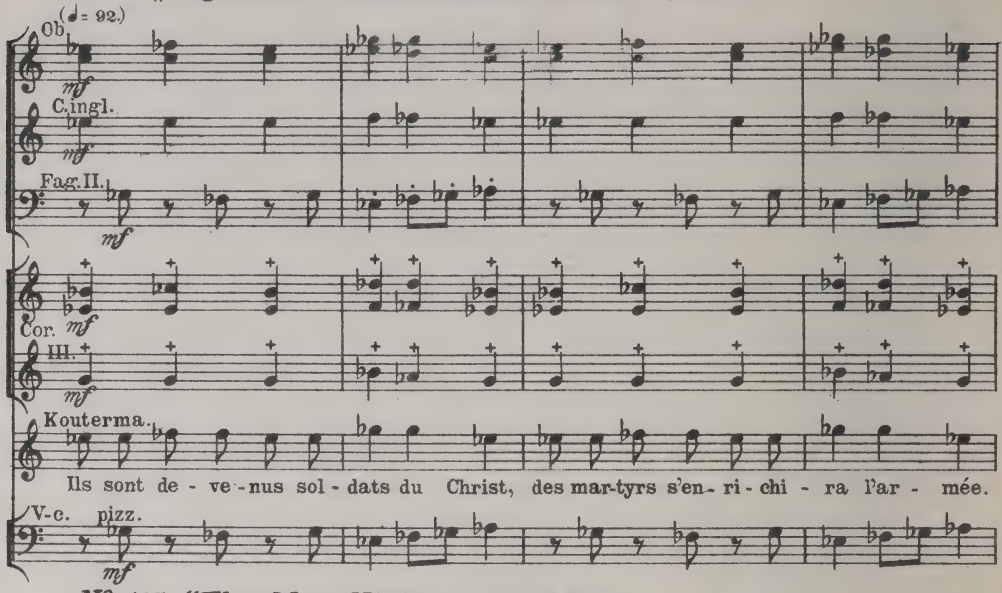


Nº 163. "The Legend of the invisible city of Kitesh."
82 Nº 163. „Légende de la ville invisible de Kitéj."



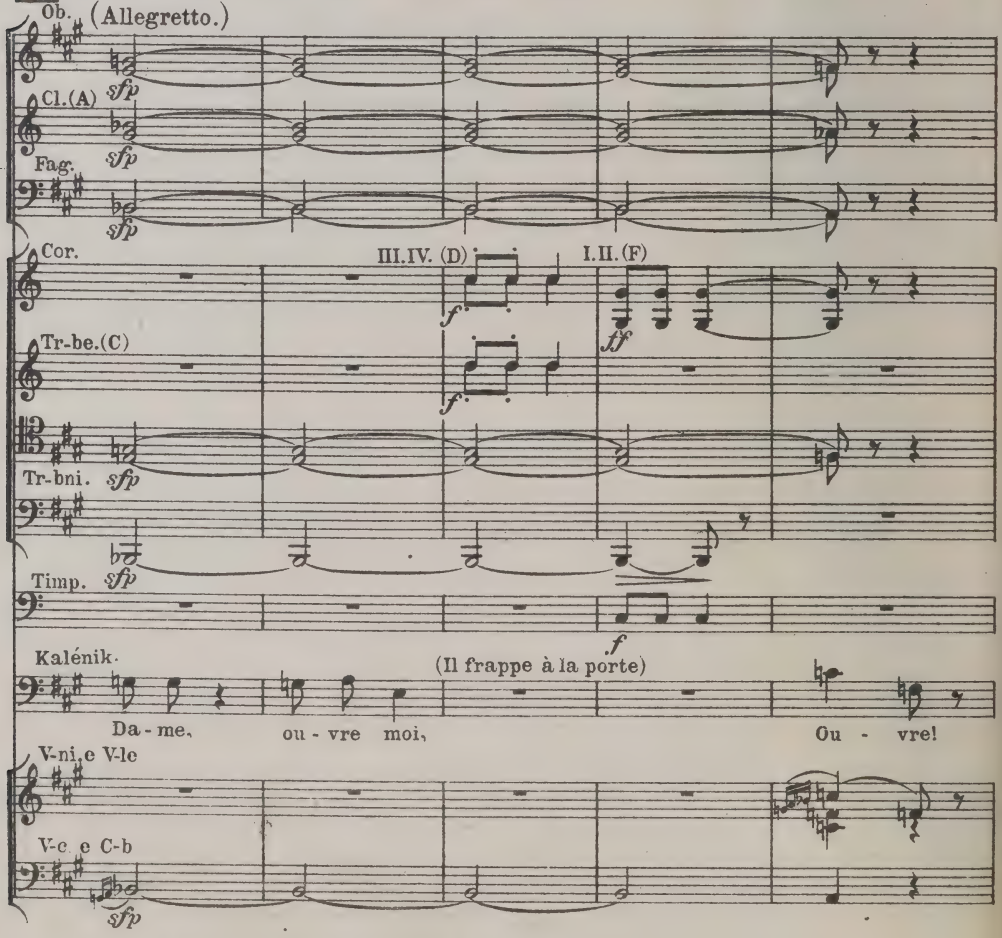
164 *Nº 164. "The Legend of the invisible city of Kitesh" (p.400).*

Nº 164. „Légende de la ville invisible de Kitéj" (p.400).

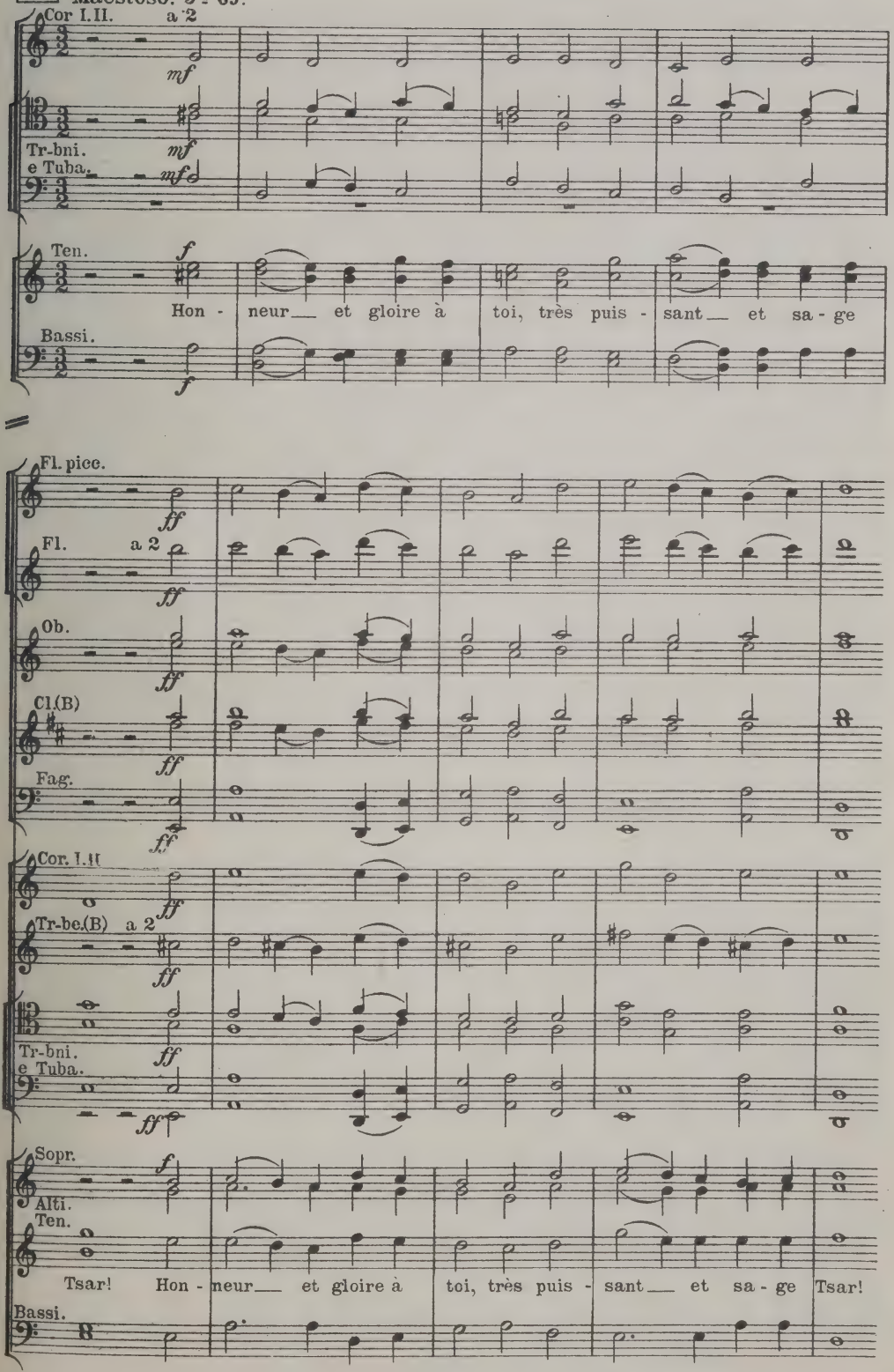


Nº 165. "The May Night," Act I (p.105).

Ee Nº 165. „La Nuit de Mai," 1er acte (p.105).

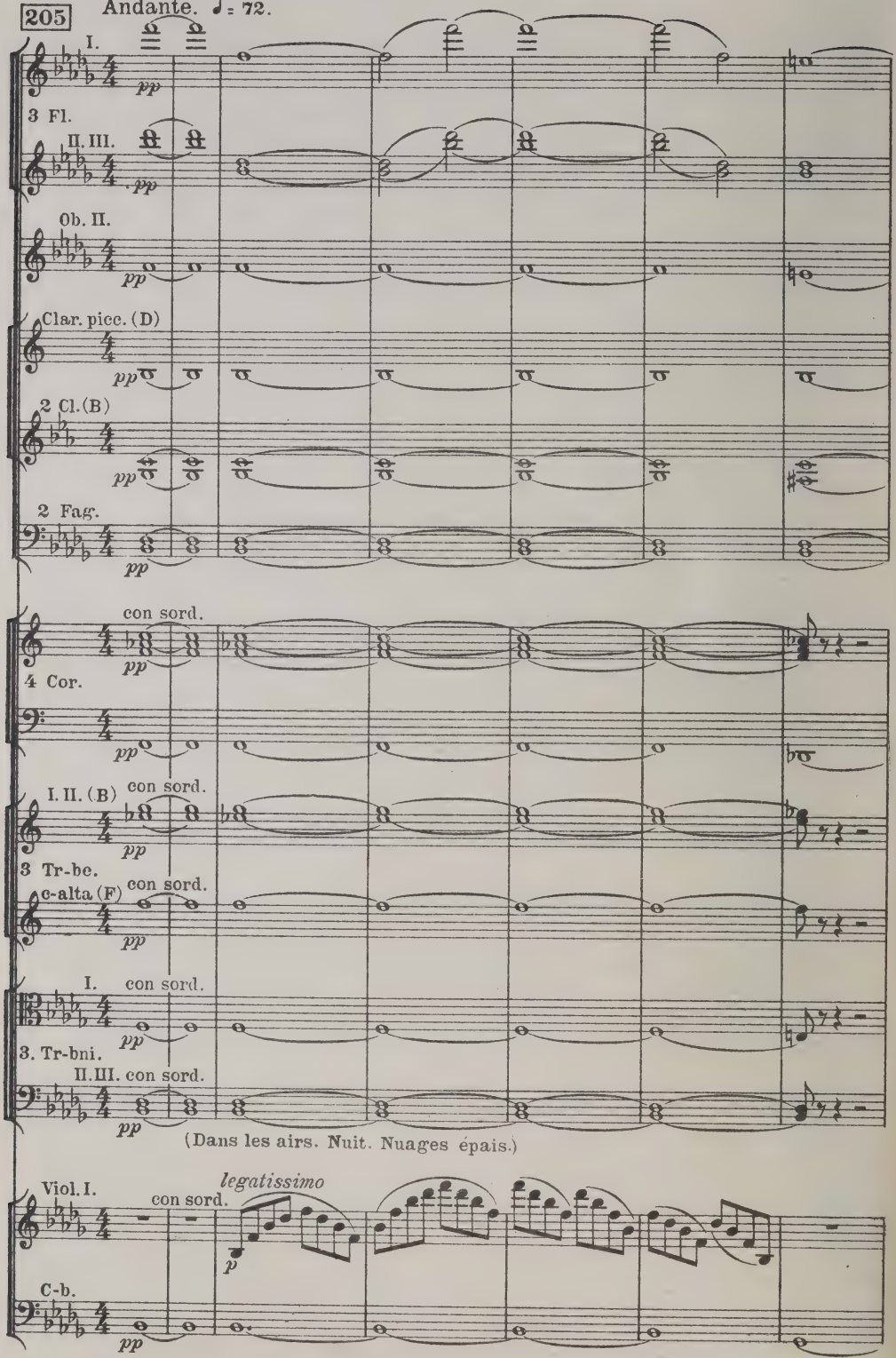


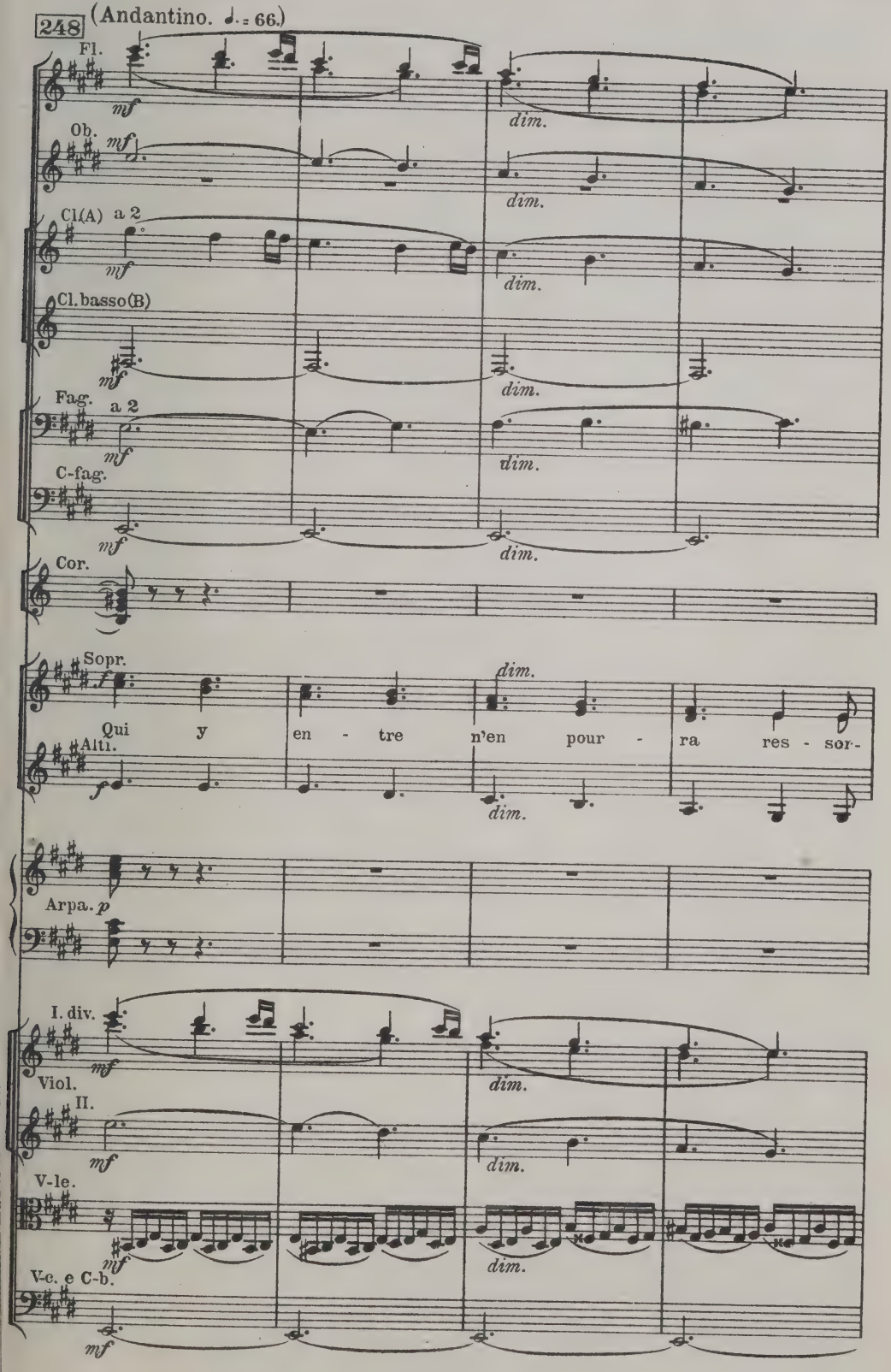
198 Maestoso. ♩ = 69.

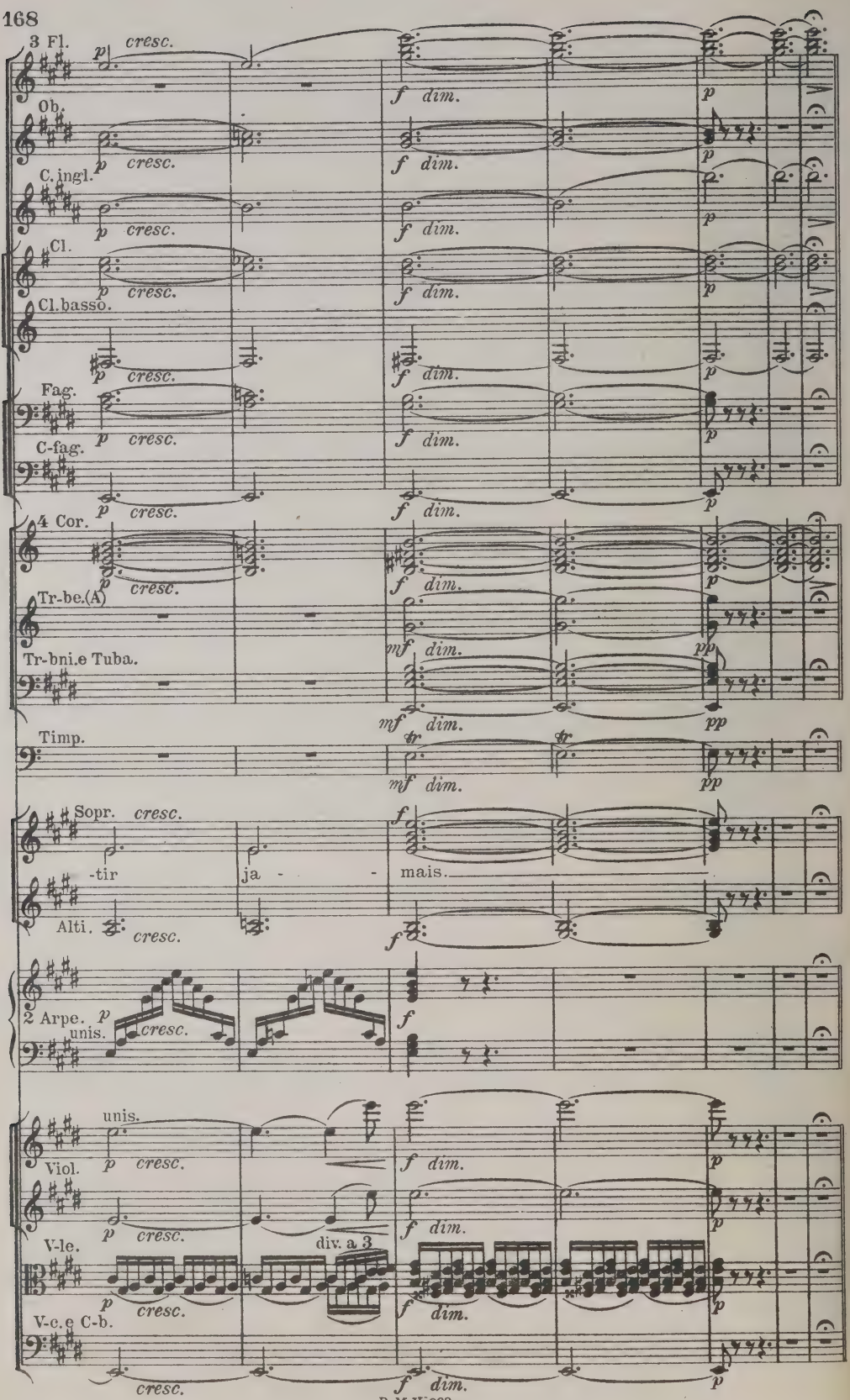


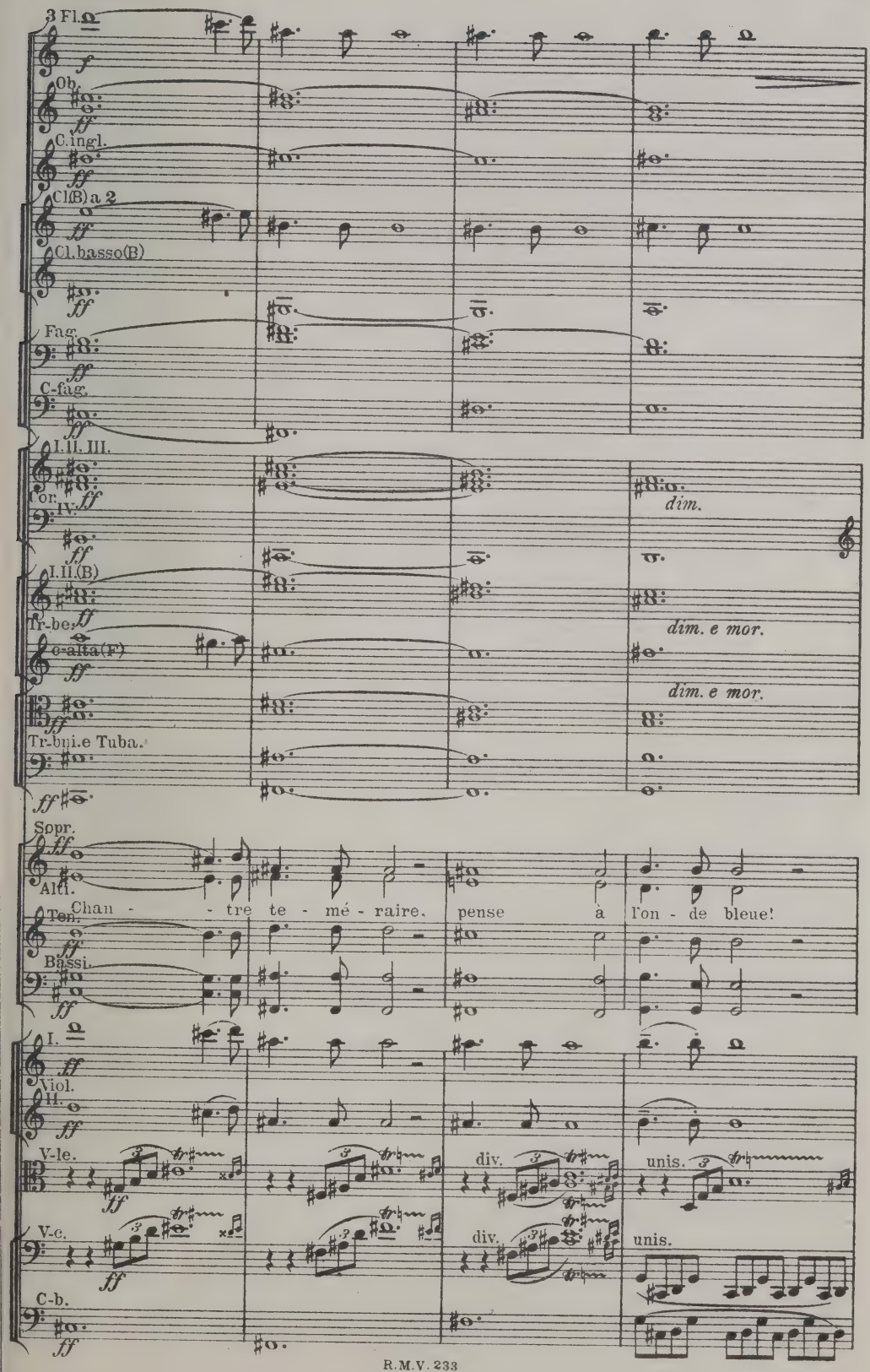
Nº 167. „La Nuit de Noël."

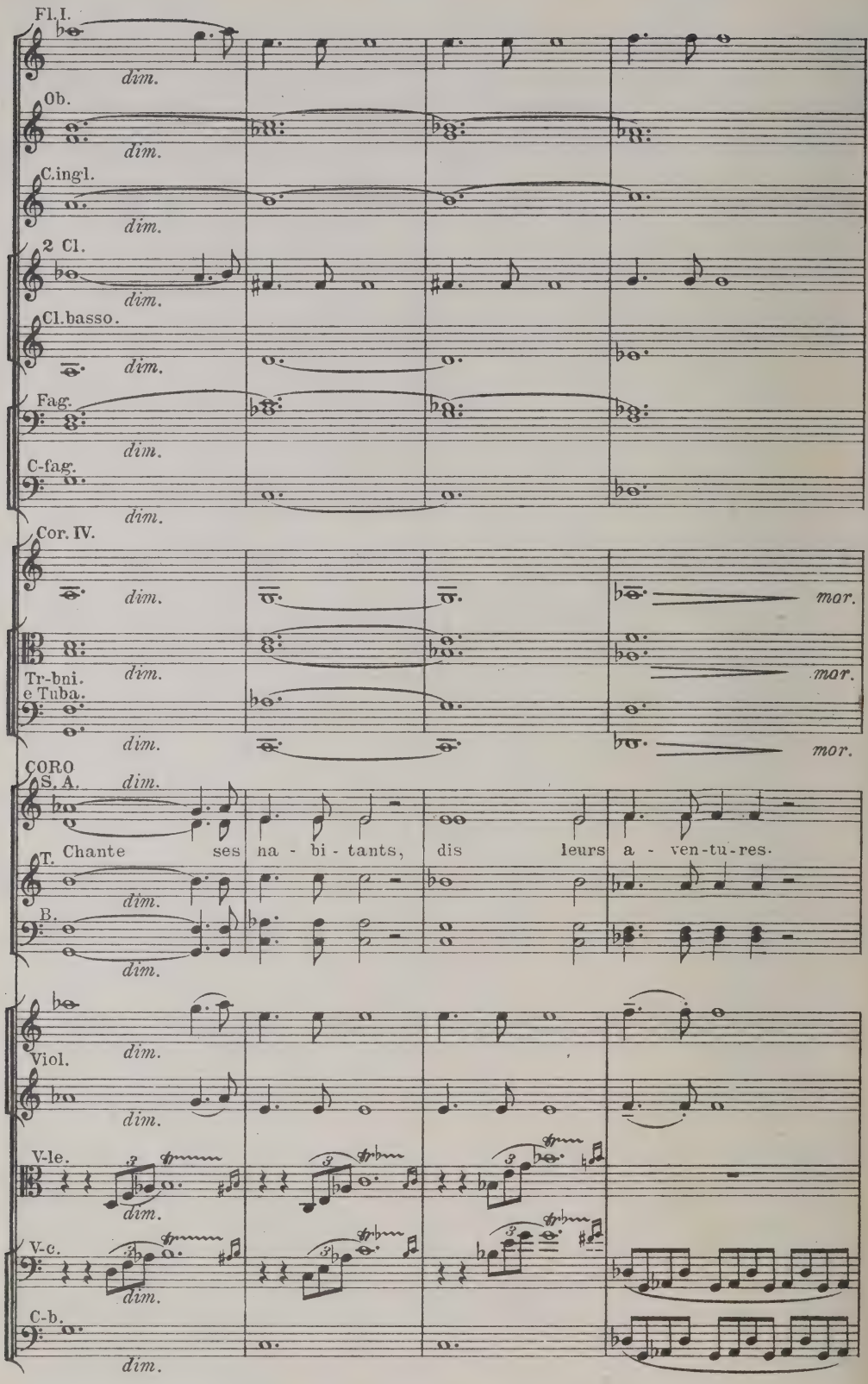
205 Andante. ♩ = 72.




248
(Andantino. ♩. = 66.)
Fl.
Ob.
Cl(A) a 2
Cl. basso(B)
Fag. a 2
C-fag.
Cor.
Sopr.
Alti.
Qui y en - tre n'en pour - ra res - sor-
Arpa.
I. div.
Viol.
II.
V-le.
V-c. e C-b.
mf
dim.
f
p


3 Fl.
Ob.
C. ingl.
Cl.
Cl. basso.
Fag.
C-fag.
4 Cor.
Tr-be. (A)
Tr-bni. e Tuba.
Timp.
Sopr.
-tir
ja - - mais.
Alti.
2 Arpe.
unis.
Viol.
V-le.
div. a 3
V-c. e C-b.
cresc.
dim.


3 Fl.
Ob.
C.ingl.
Cl(B) a 2
Cl.basso(B)
Fag.
C-fag.
I. II. III.
Cor.
IV.
I. II.(B)
Tr-be.
c-alta(F)
Tr-bni.e Tuba.
dim.
dim. e mor.
dim. e mor.
Soprr.
Alti.
Ten.
Bassi.
Chan - - tre te - mé - raire. pense à l'on - de bleue!
I.
Viol.
II.
V-le.
V-c.
C-b.
div.
unis.
div.
unis.


Fl.I.
dim.
Ob.
dim.
C.ingl.
dim.
2 Cl.
dim.
Cl.basso.
dim.
Fag.
dim.
C-fag.
dim.
Cor. IV.
dim.
mor.
Tr-bni.
e Tuba.
dim.
mor.
dim.
mor.
CORO
S. A.
dim.
T.
Chante ses na - bi - tants, dis leurs a - ven-tu-res.
dim.
B.
dim.
Viol.
dim.
V-le.
dim.
V-c.
dim.
C-b.
dim.

244 (Andantino. ♩. = 66.)

Fl.
Ob.
C.ingl.
Cl.(A)
Cl.basso(B)
Fag.
C-fag.
Cor.
(A)
Tr-be.
c-alta (F)
Tr-bne
Tuba.

L'eau s'agite, Sadko descend dans l'abîme marin.

Sadko.

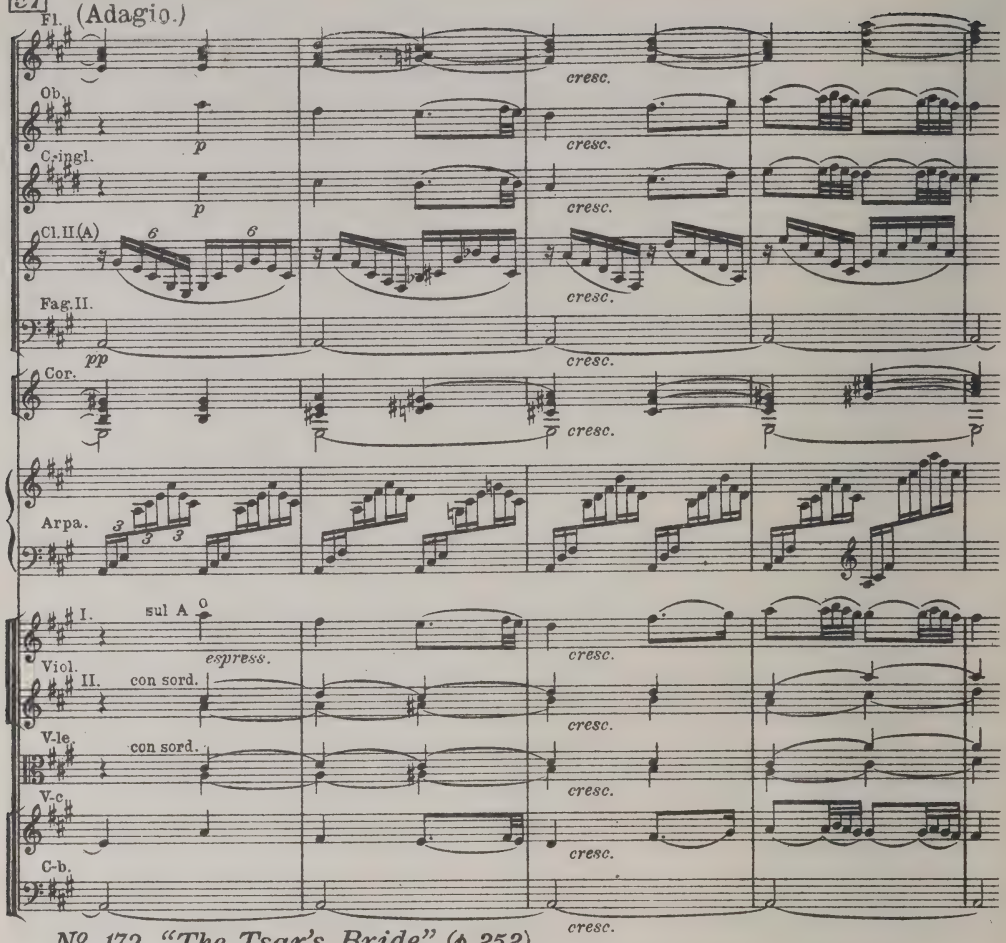
ci!

Voix de la Reine des Mers.

I. Viol.
II.
V-le.
V-c.
C-b.

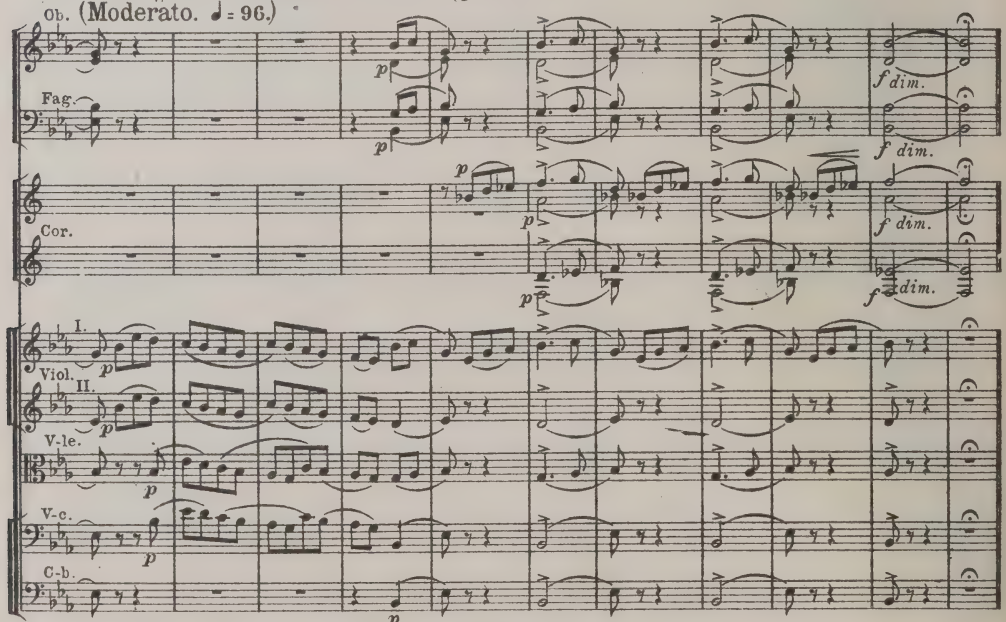
Nº 171. "Antar."

57 Nº 171. „Antar."

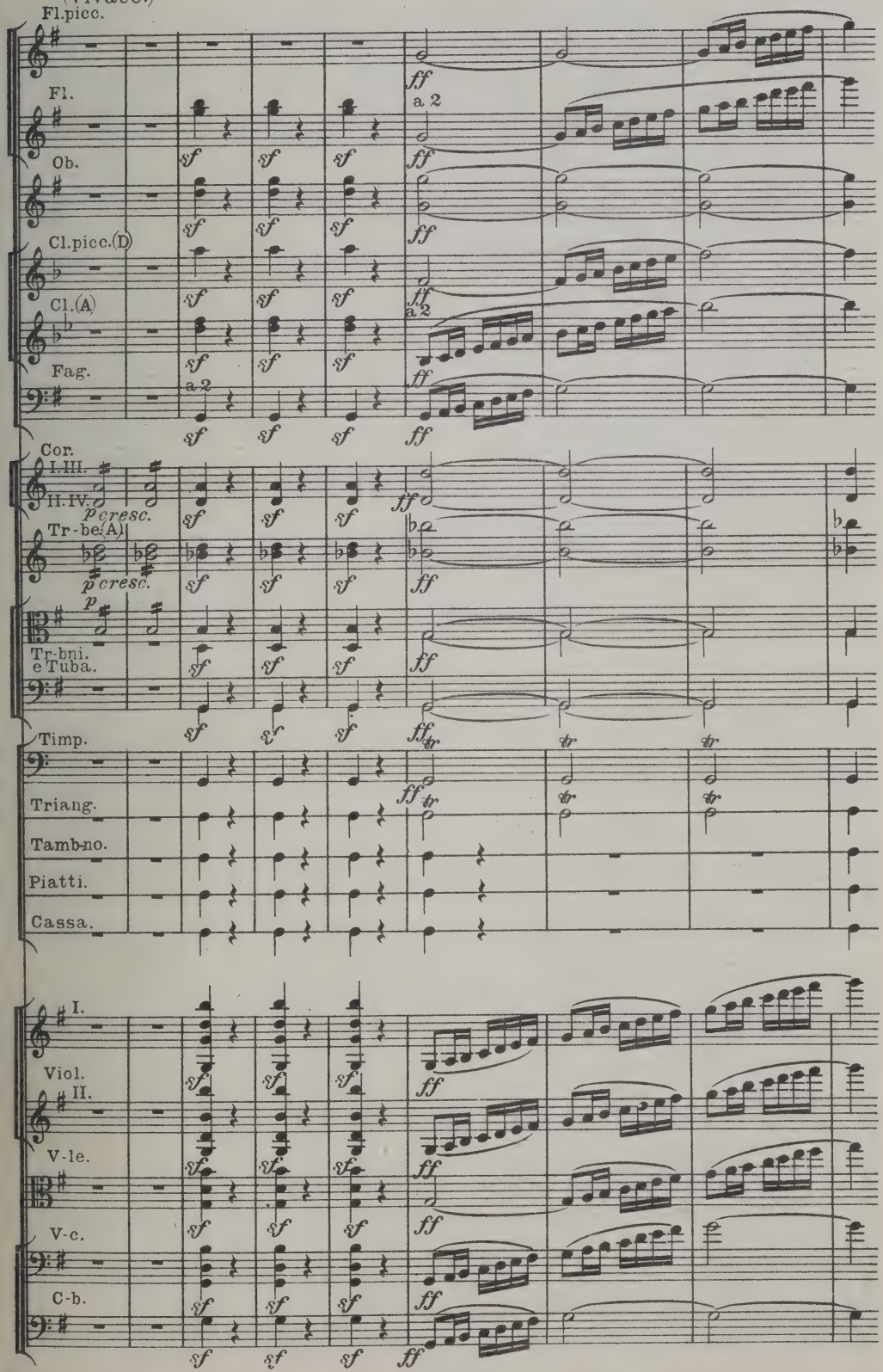


Nº 172. "The Tsar's Bride" (p. 252).

Nº 172. „La Fiancée du Tsar" (p. 252).

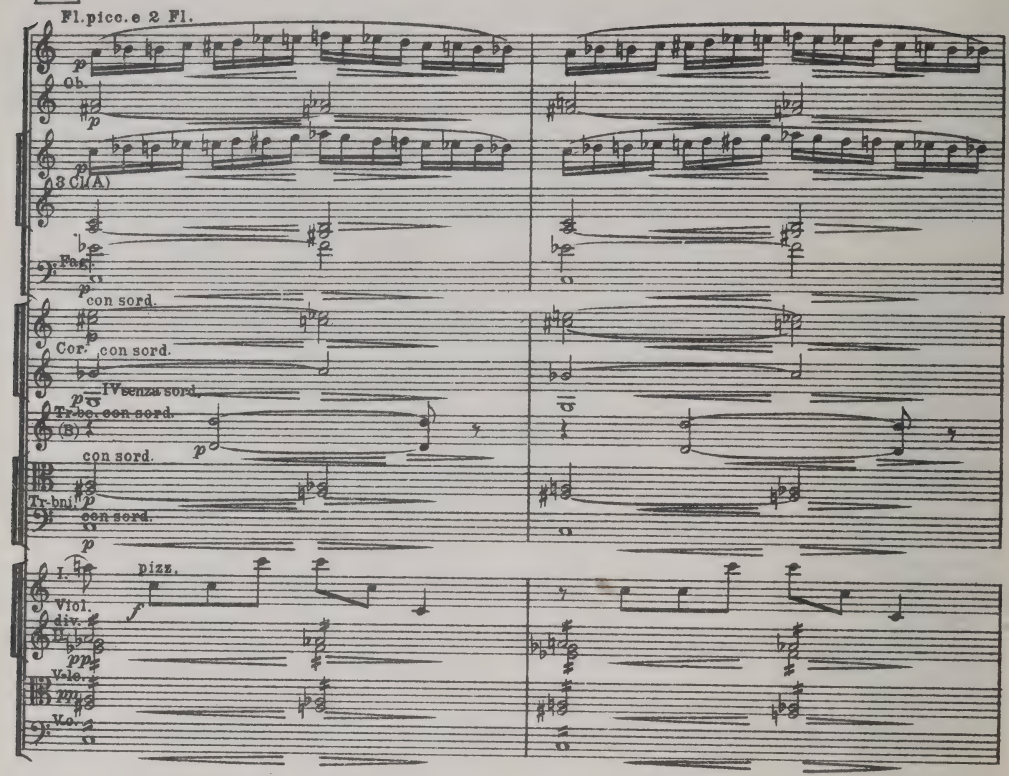


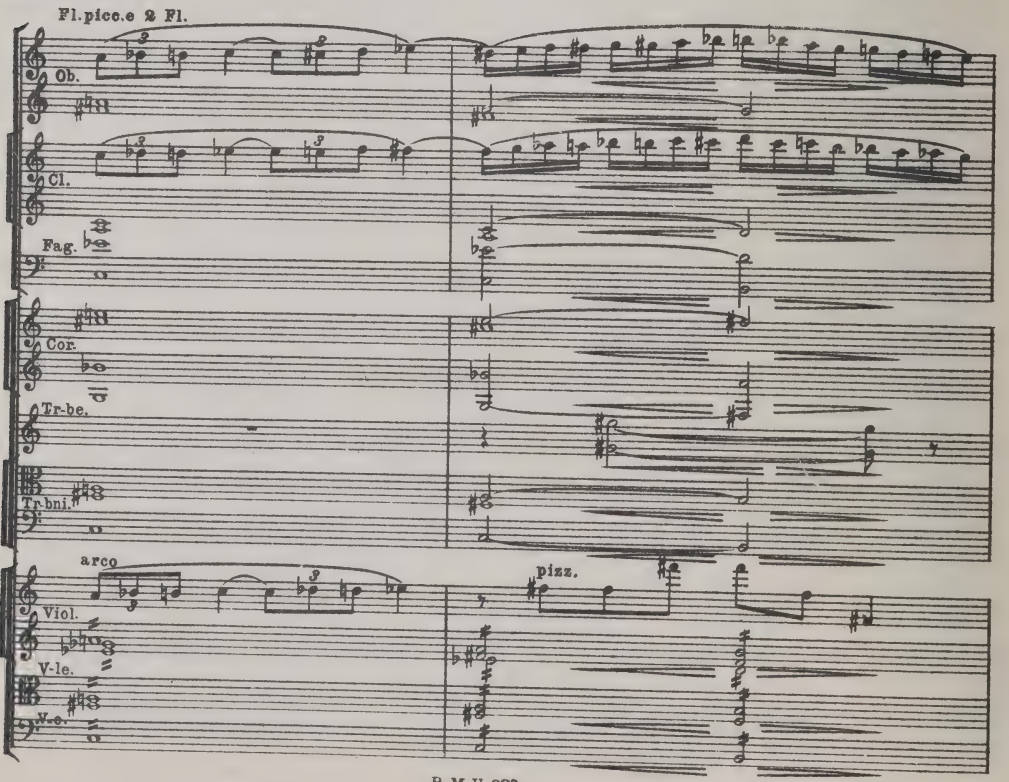
№ 173. „Sadko" (p. 112).



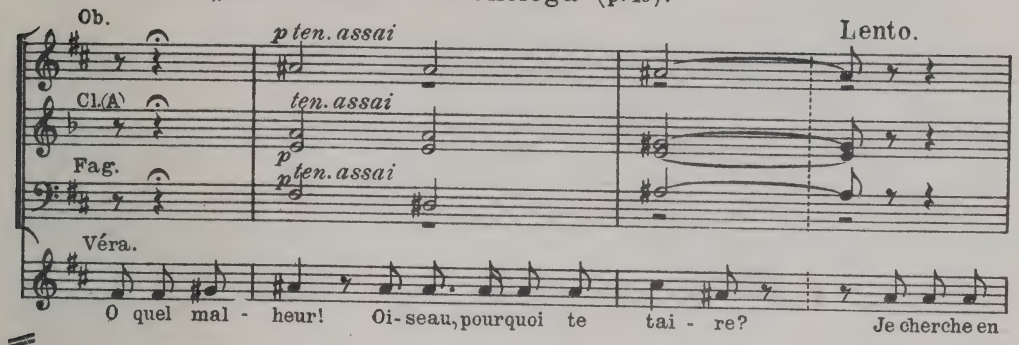
Nº 174. „La Nuit de Noël."

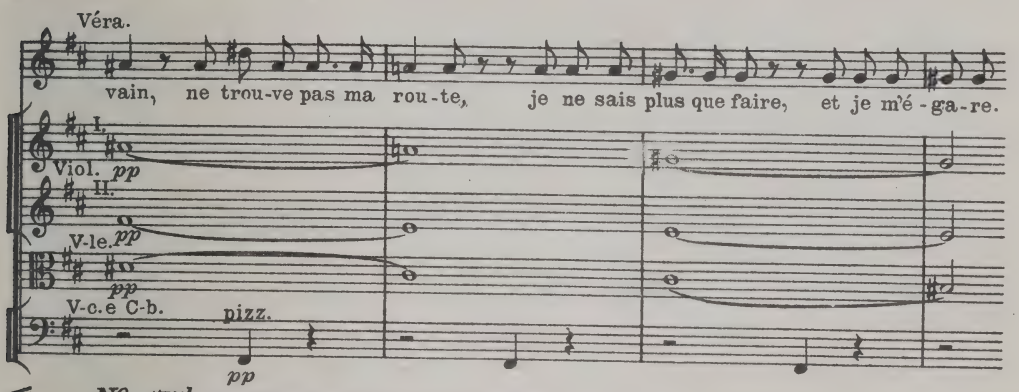
22



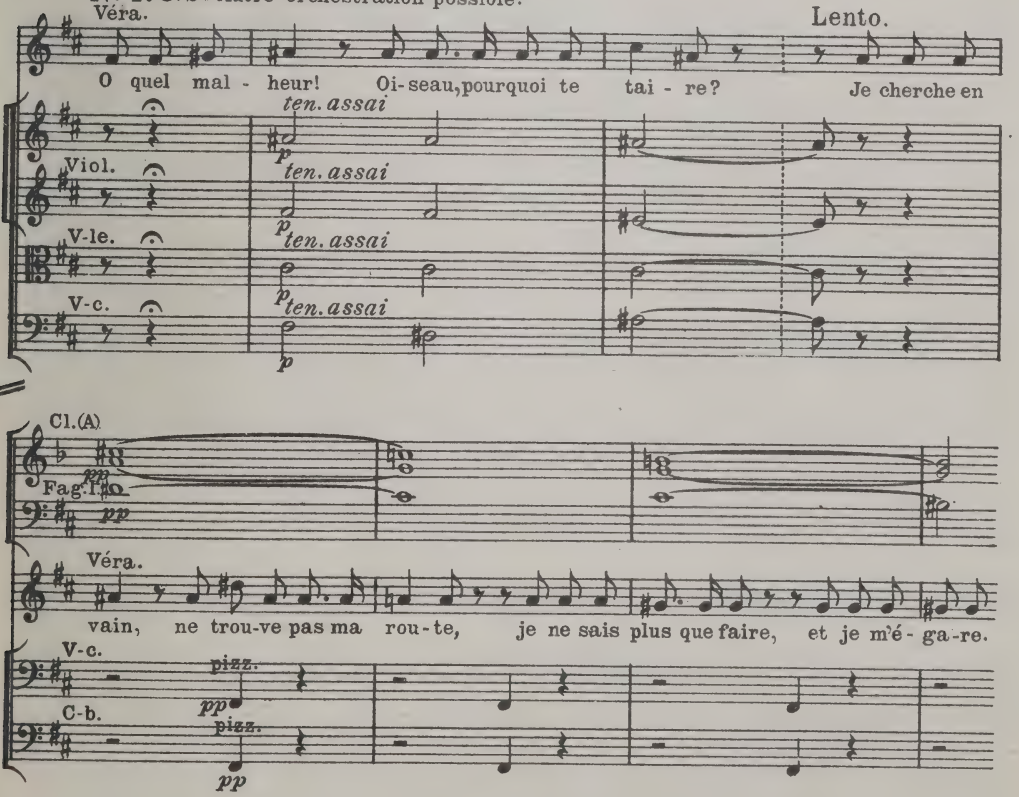


Nº 175ª "Vera Scheloga" (p. 49).
Nº 175.a. „La Boïarine Véra Chéloga" (p. 49).





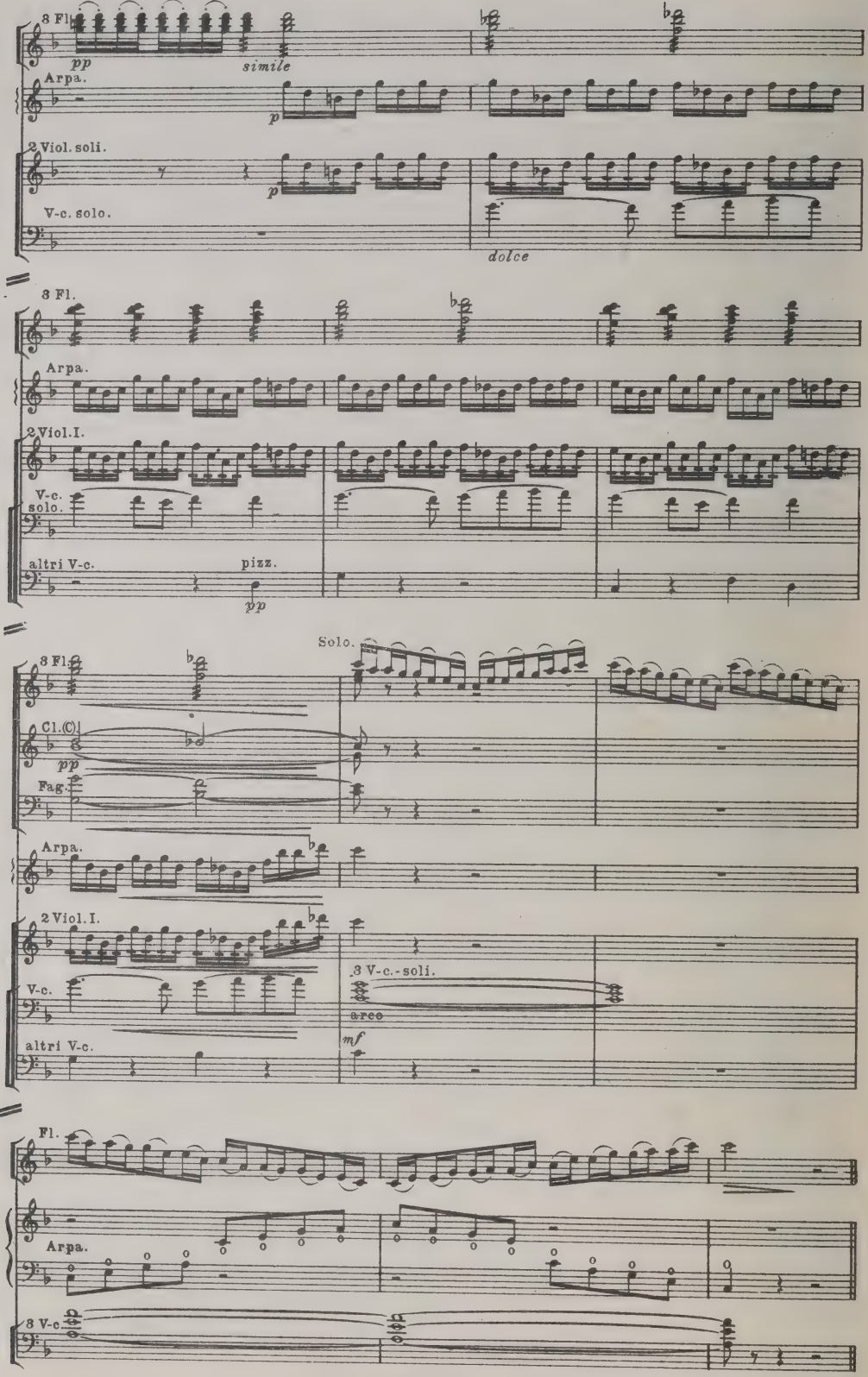
Nº 175b Another possible orchestration.
Nº 175.b. Autre orchestration possible.



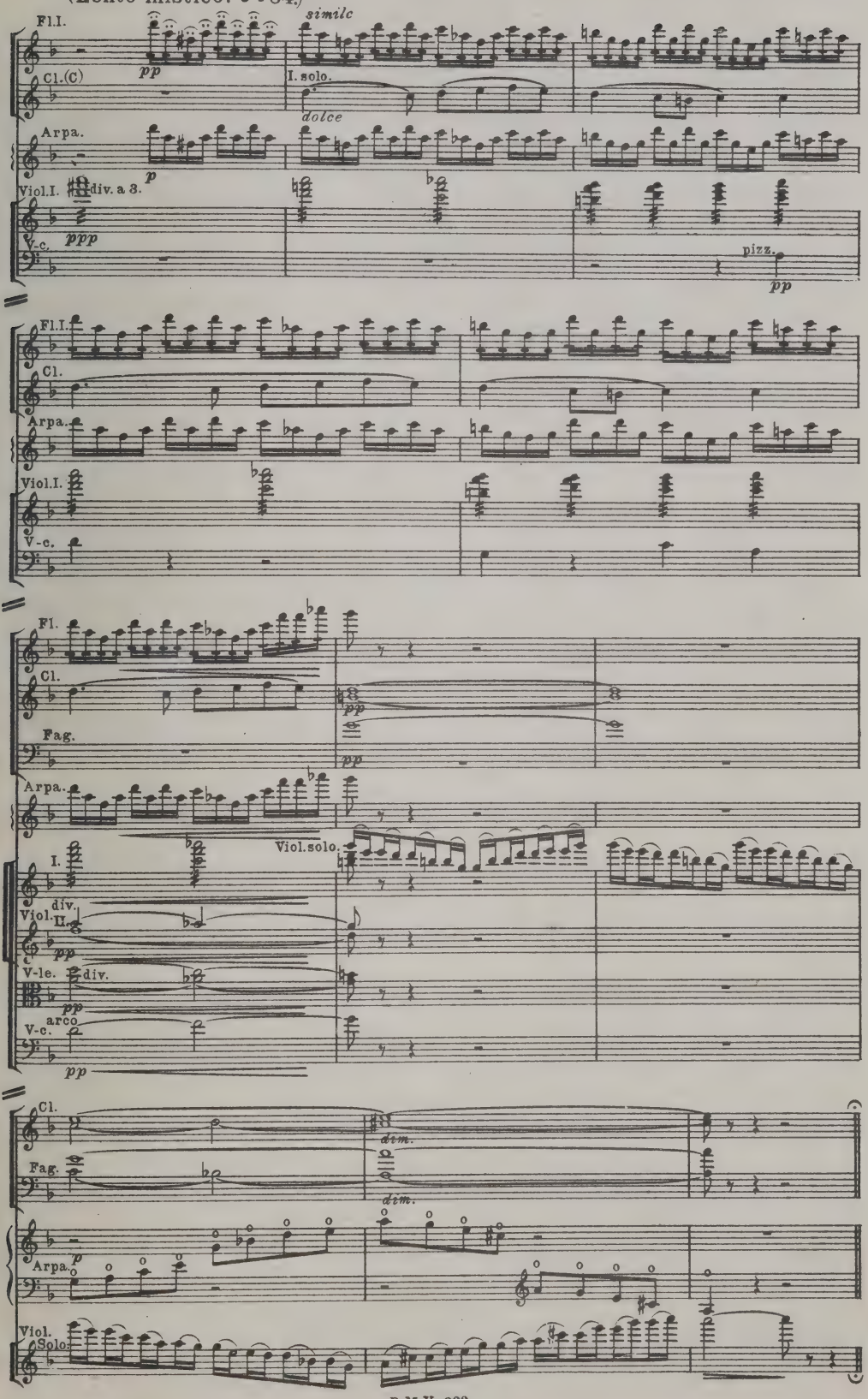
Nº 176. "Russian Easter Fête" (p. 5).

Nº 176. „La Grande Pâque Russe" (p. 5).

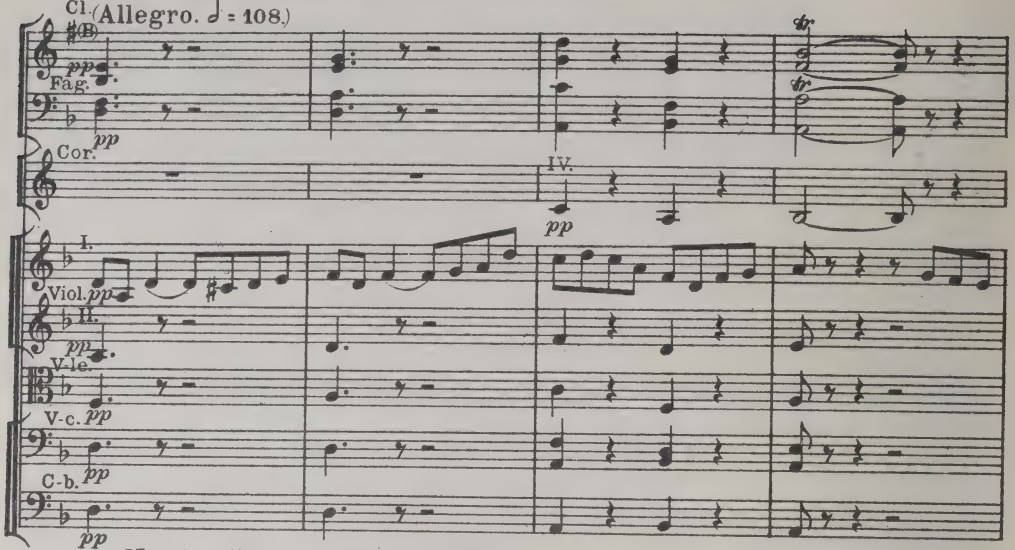
(Lento mistico. ♩ = 84.)



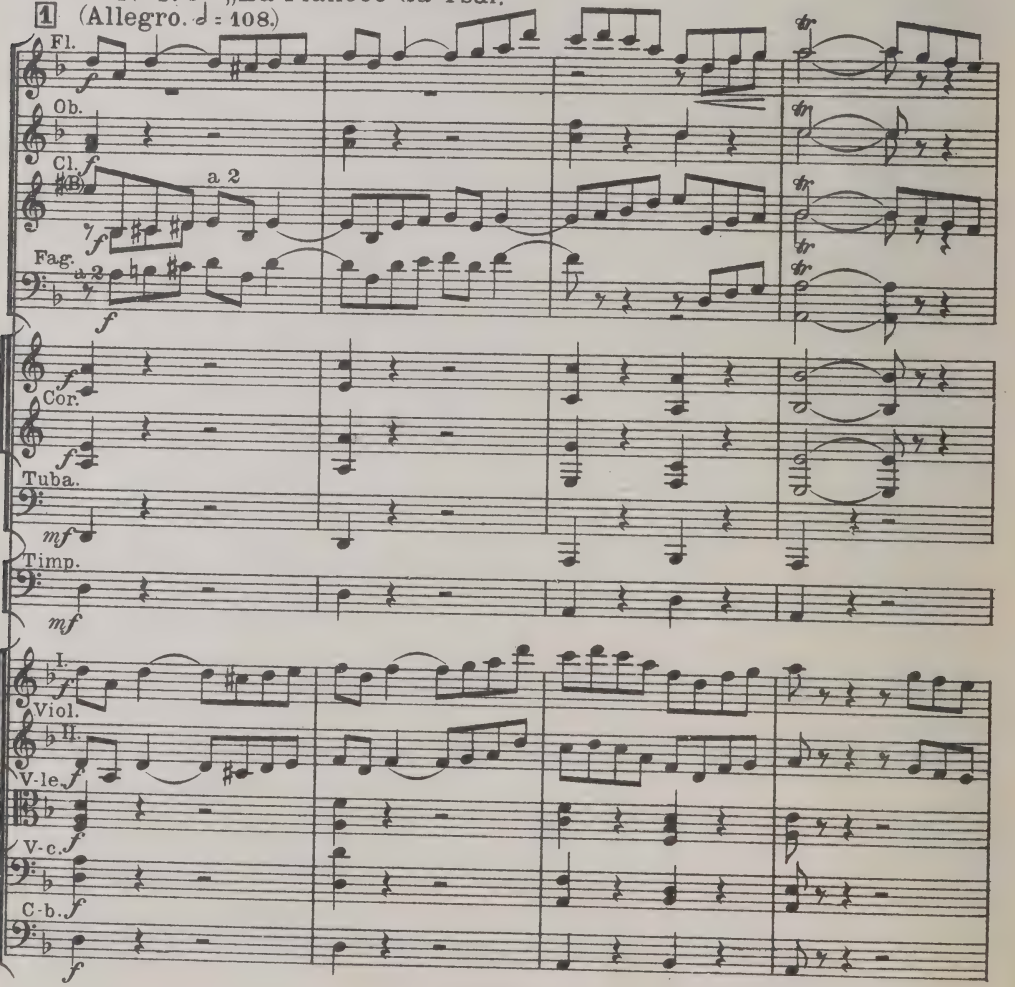
Nº 177. "Russian Easter Fête" (p. 9).
Nº 177. „La Grande Pâque Russe" (p. 9).
(Lento mistico. ♩ = 84.)



Nº 178. "The Tsar's Bride" (p. 1-2).
Nº 178. „La Fiancée du Tsar" (p. 1-2).

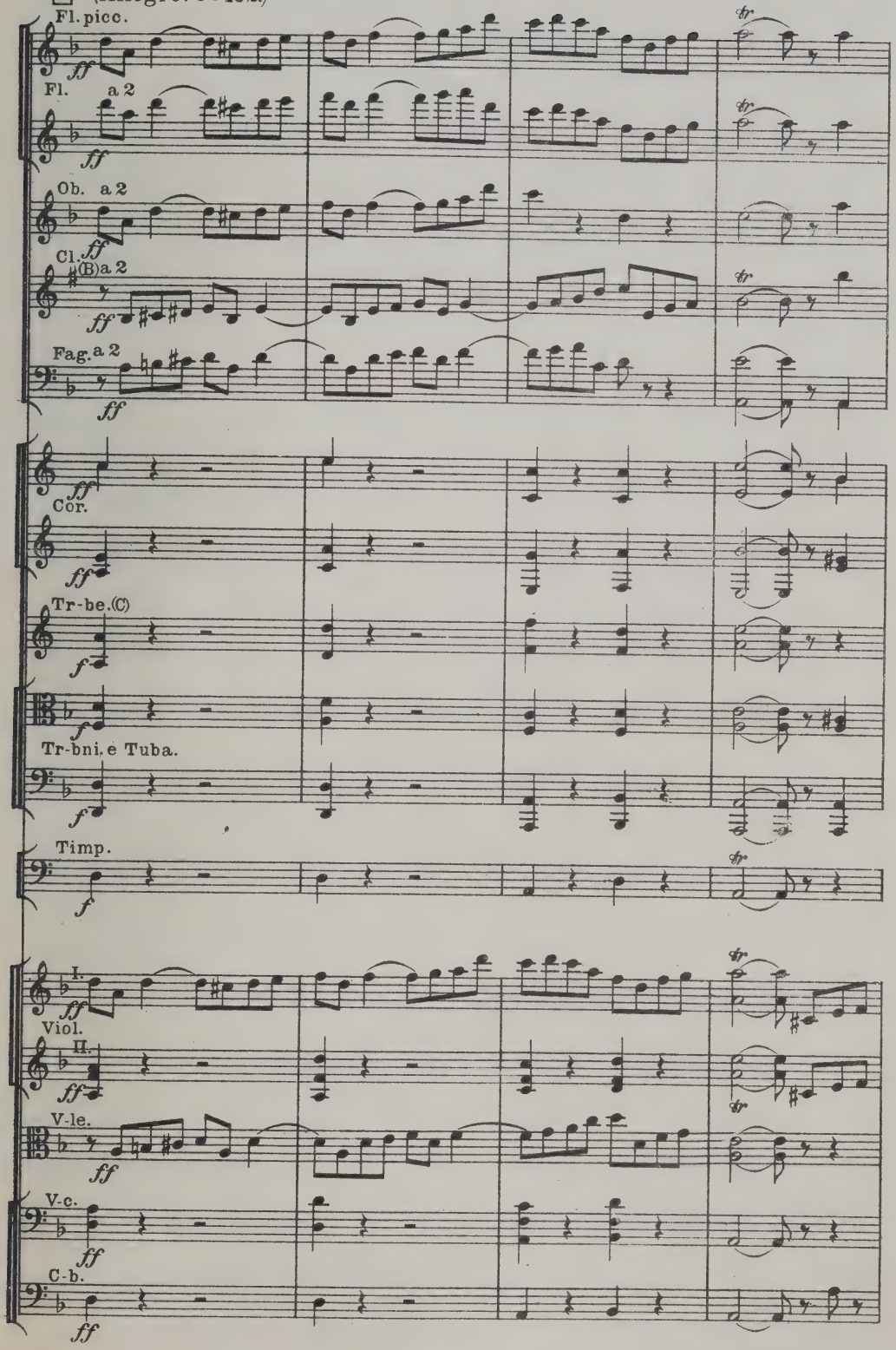


Nº 179. "The Tsar's Bride."
Nº 179. „La Fiancée du Tsar."



Nº 180. „La Fiancée du Tsar."

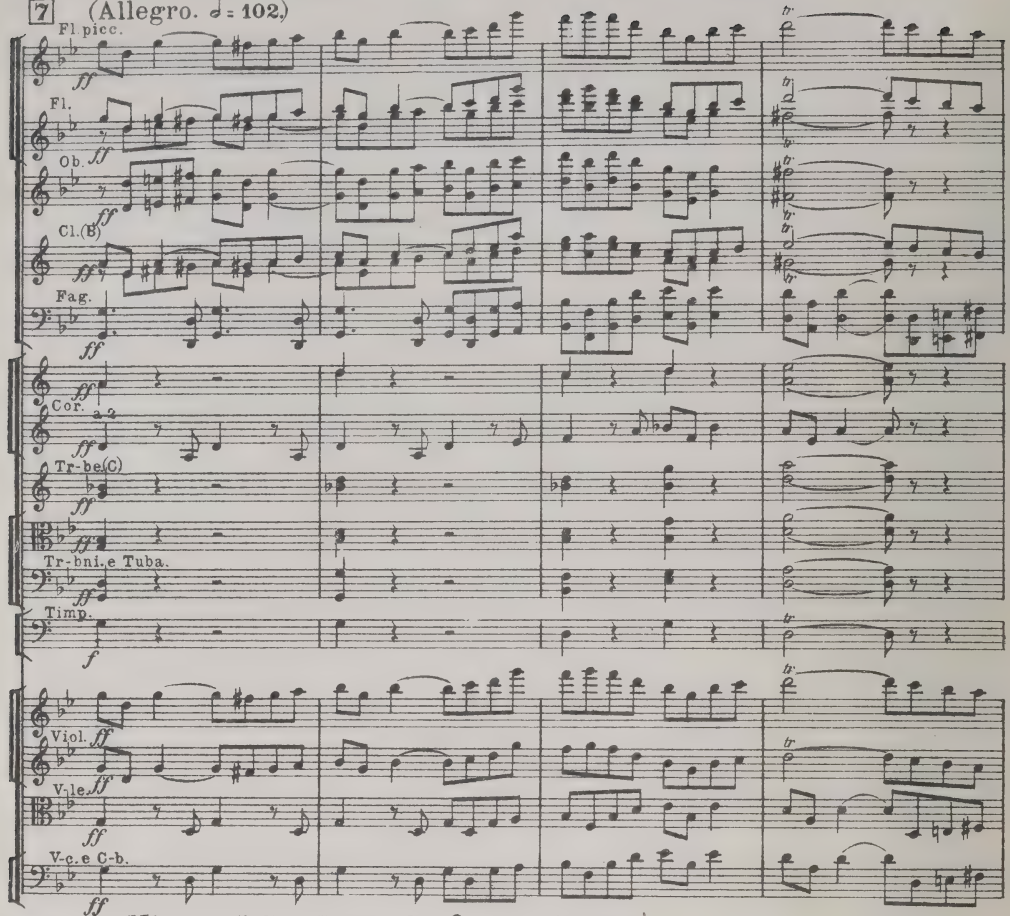
2 (Allegro. ♩= 102.)



Nº 181. "The Tsar's Bride."

Nº 181. „La Fiancée du Tsar."

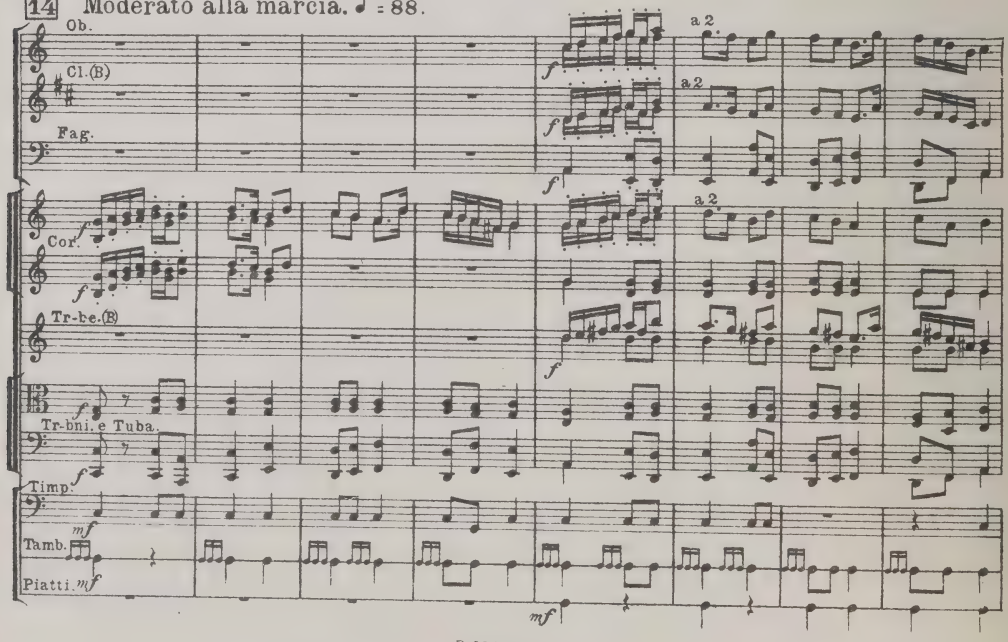
7 (Allegro. ♩ = 102.)



Nº 182. "The Legend of Tsar Saltan."

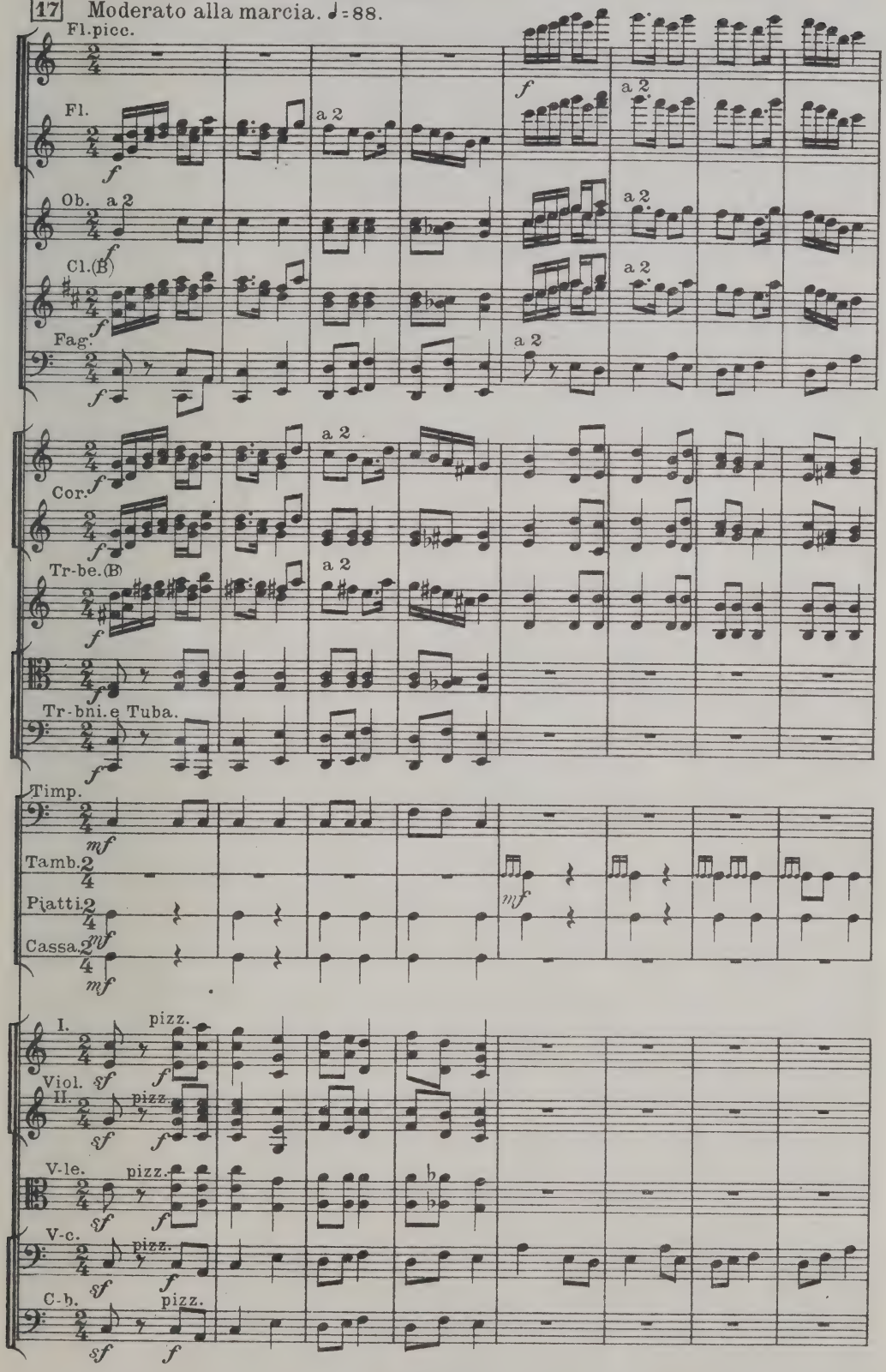
Nº 182. „Légende du Tsar Saltan."

14 Moderato alla marcia. ♩ = 88.



Nº 183. „Légende du Tsar Saltan."

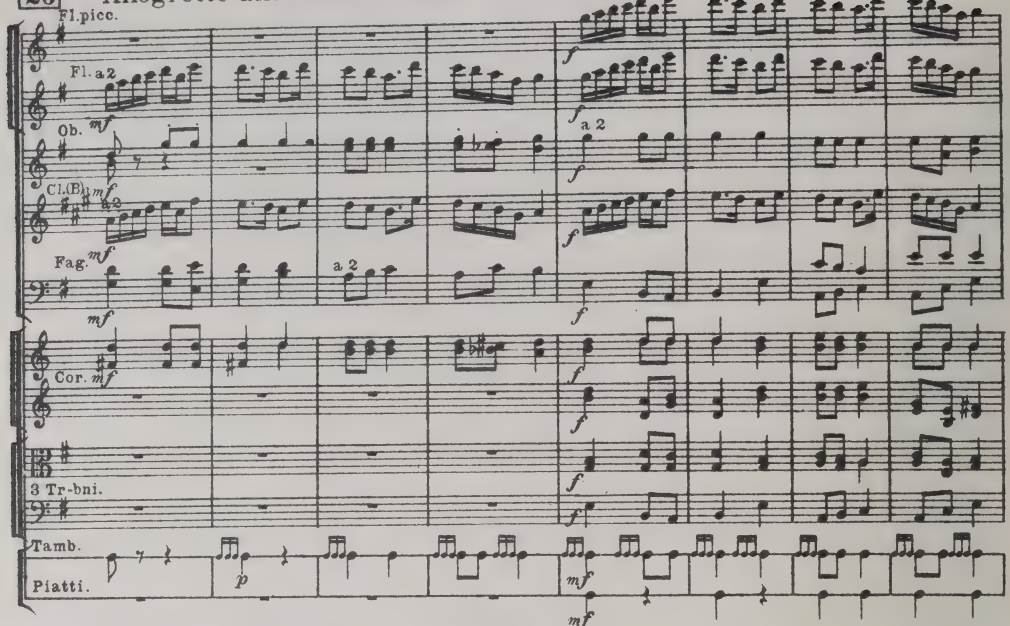
17 Moderato alla marcia. ♩=88.



Nº 184. "The Legend of Tsar Saltan."

Nº 184. „Légende du Tsar Saltan"

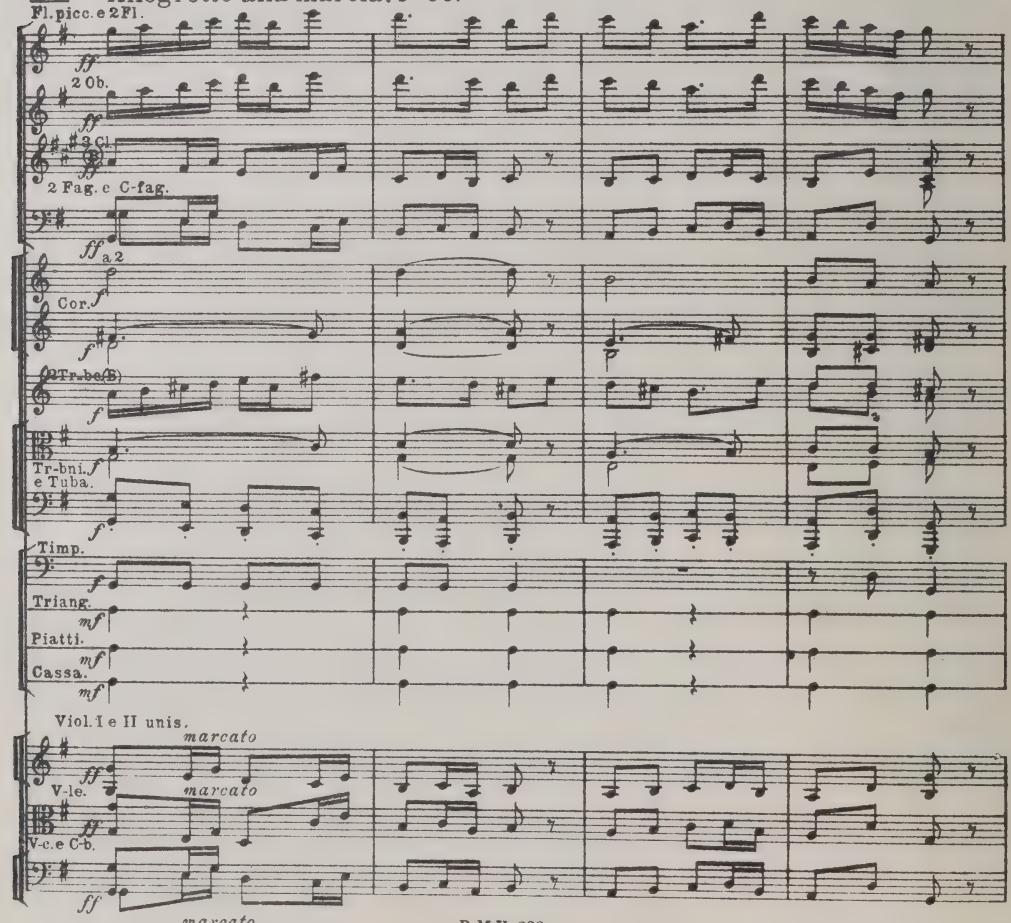
26 Allegretto alla marcia. ♩ = 96.



Nº 185. "The Legend of Tsar Saltan."

Nº 185. „Légende du Tsar Saltan"

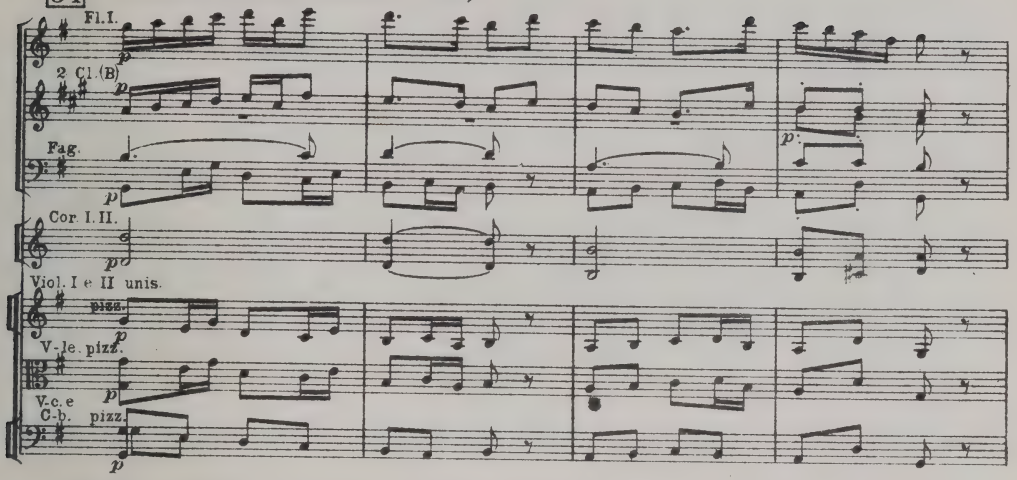
28 Allegretto alla marcia. ♩ = 96.



Nº 186. "The Legend of Tsar Saltan."

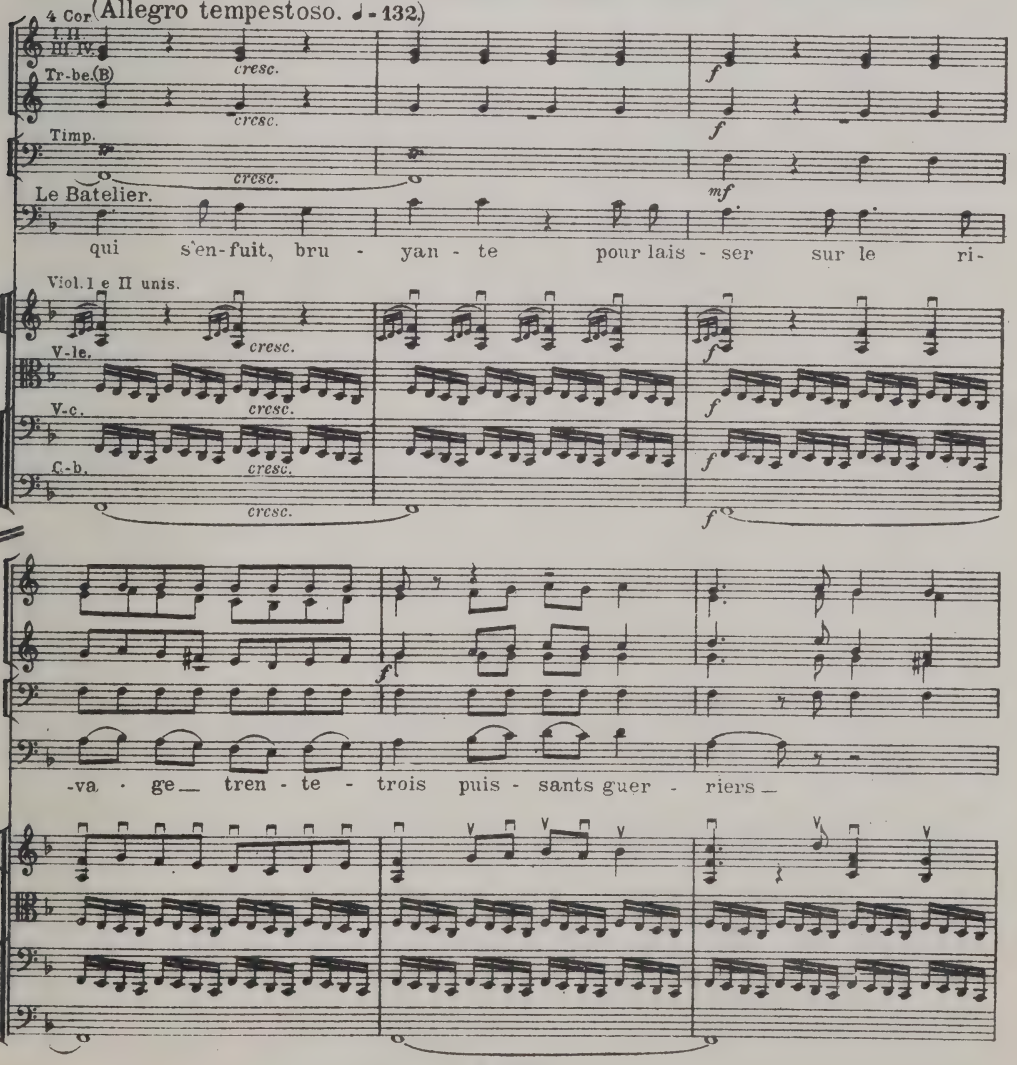
Nº 186. „Légende du Tsar Saltan."

34 (Allegretto alla marcia. ♩ = 96.)



Nº 187. "The Legend of Tsar Saltan" (p. 306).

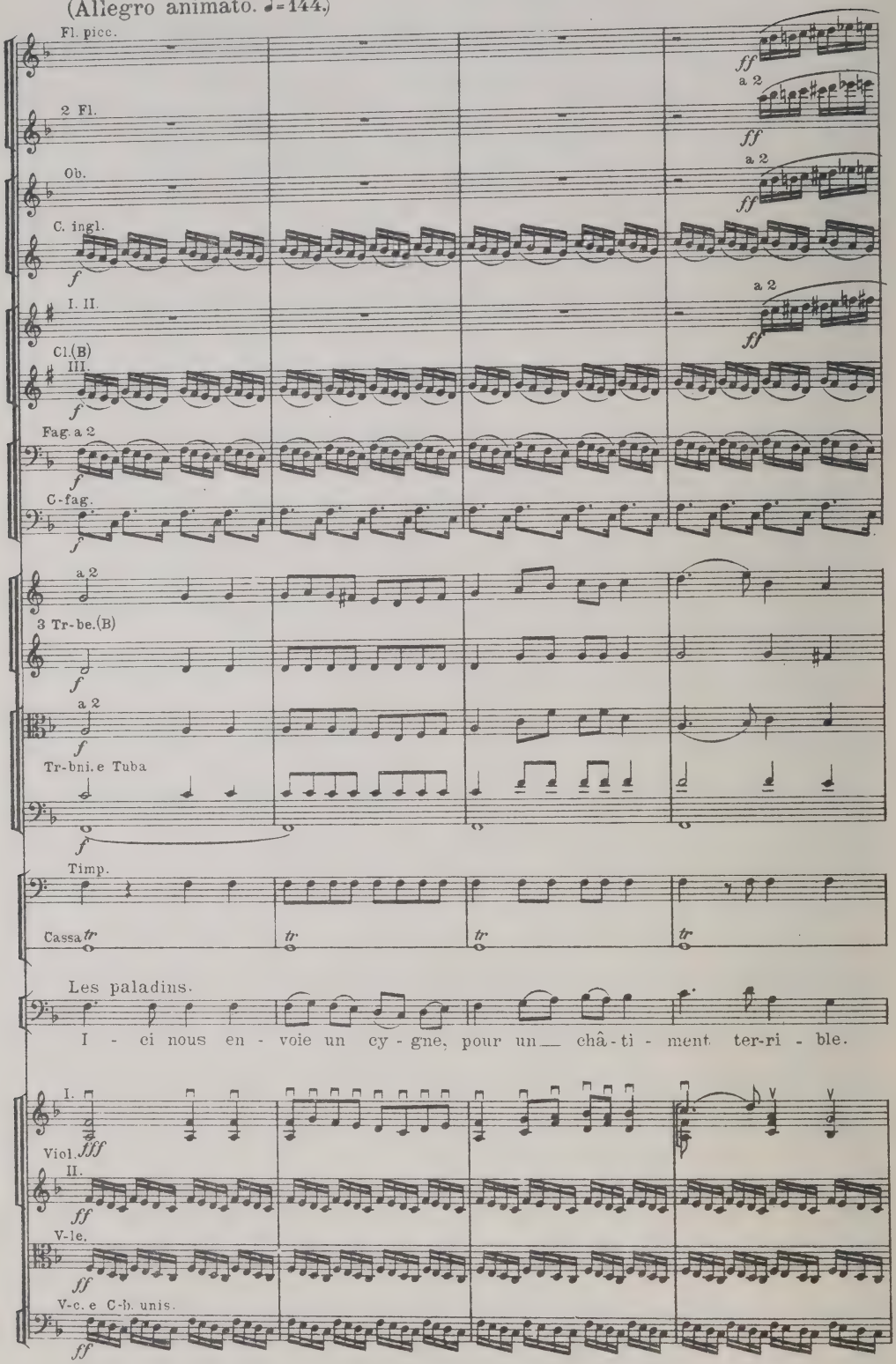
Nº 187. „Légende du Tsar Saltan" (p. 306).



Nº 188. "The Legend of Tsar Saltan" (p. 416).

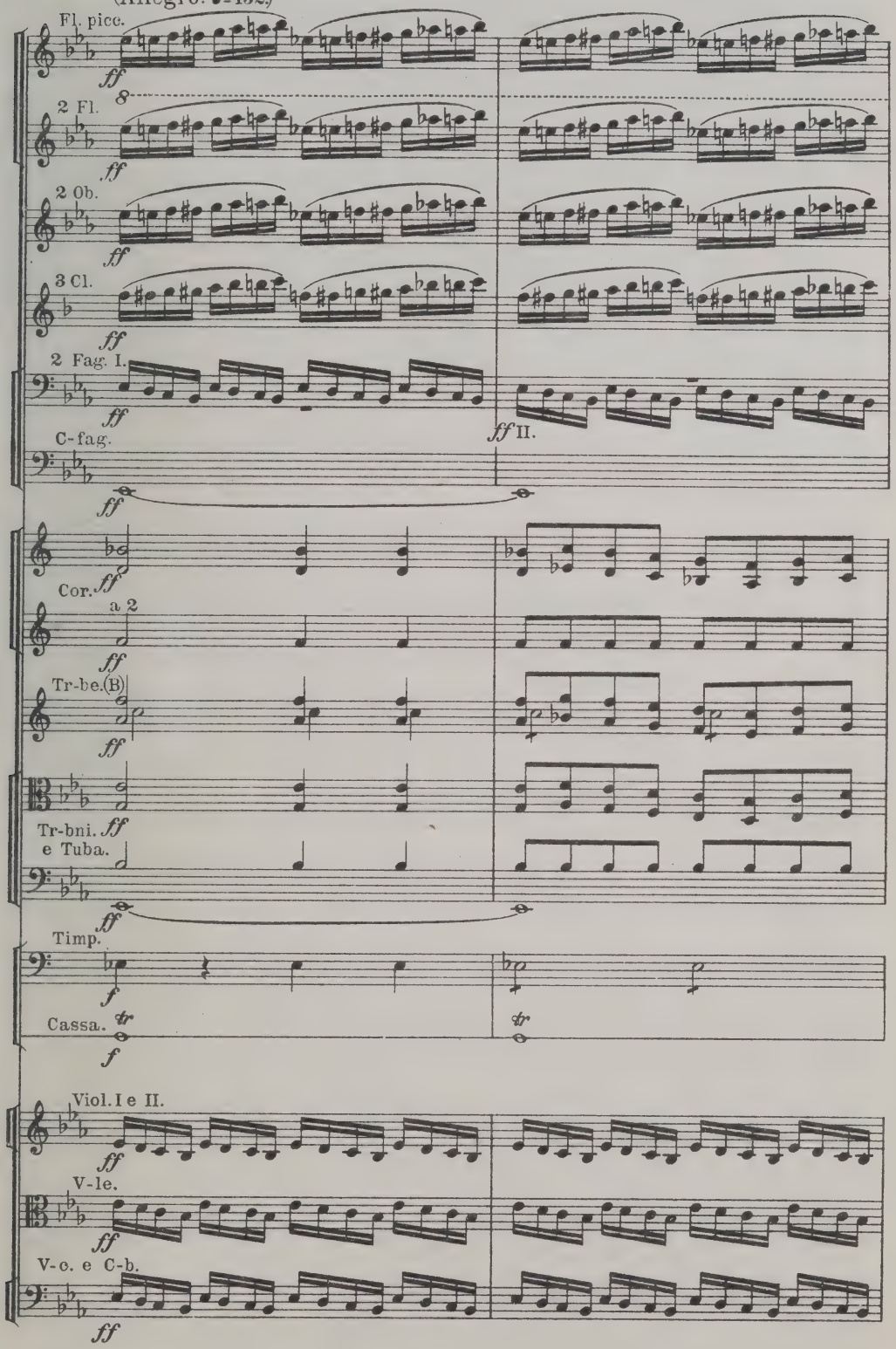
Nº 188. „Légende du Tsar Saltan" (p. 416).

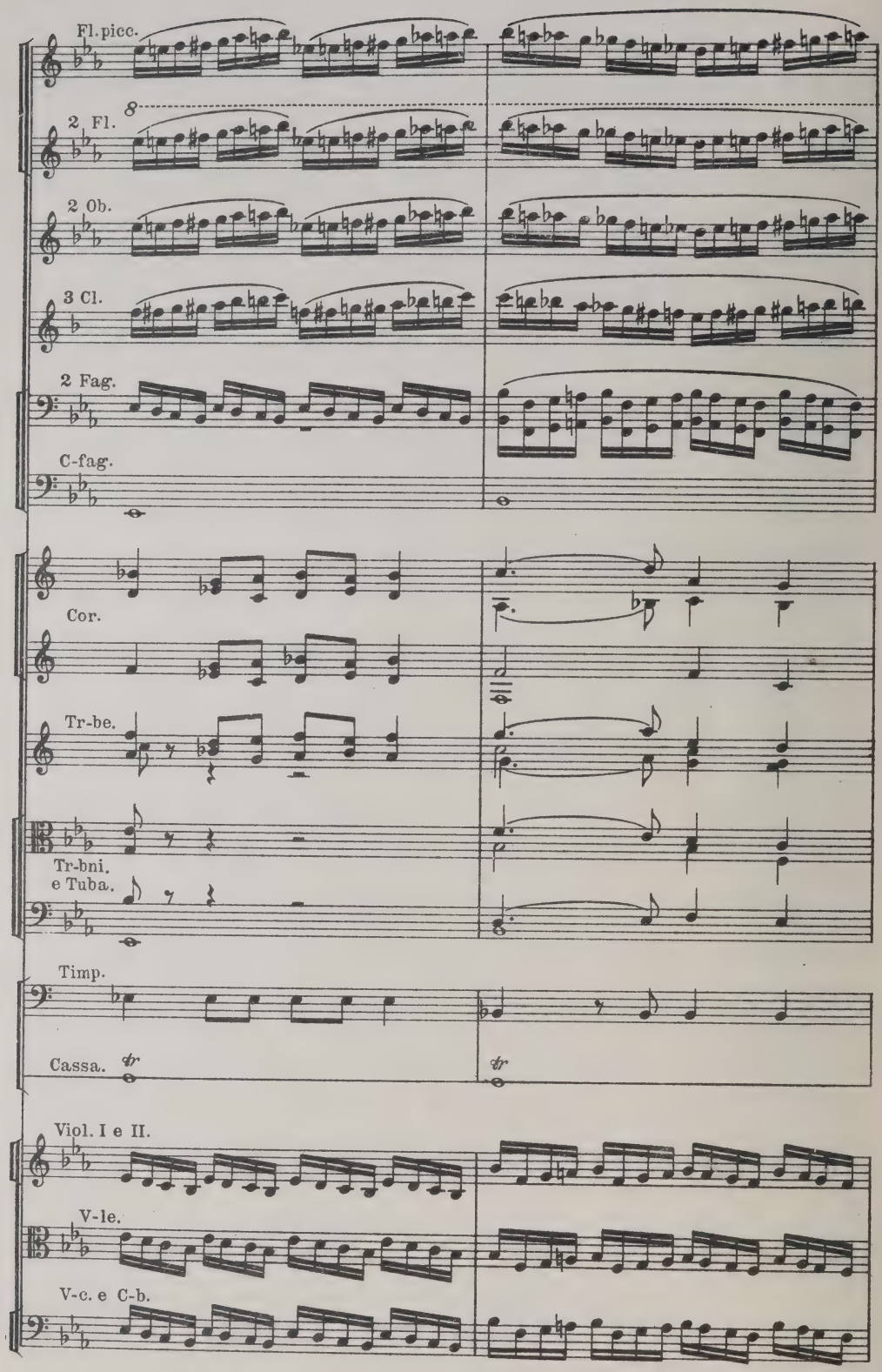
(Allegro animato. ♩=144.)



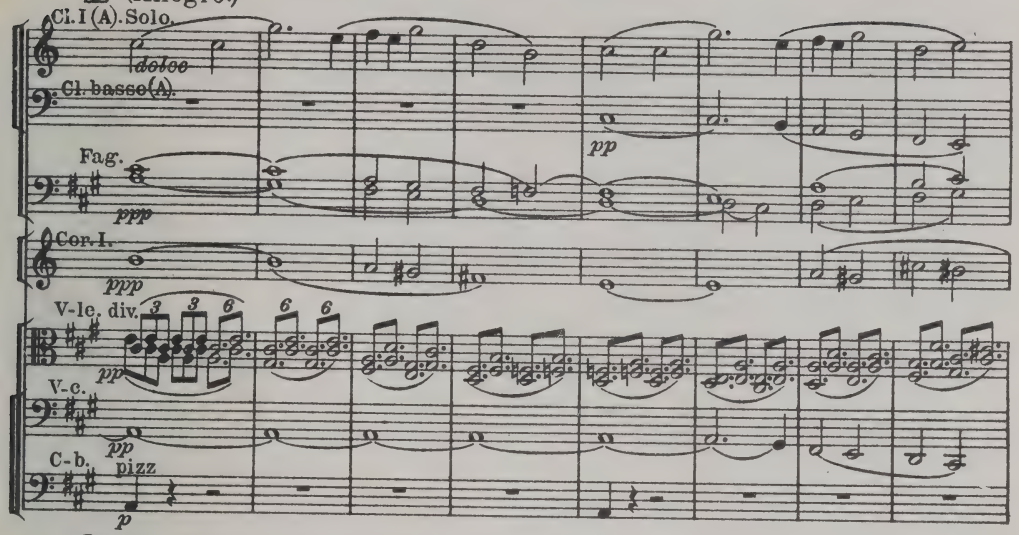
Nº 189. „Légende du Tsar Saltan" (p. 367).

(Allegro. ♩=132.)

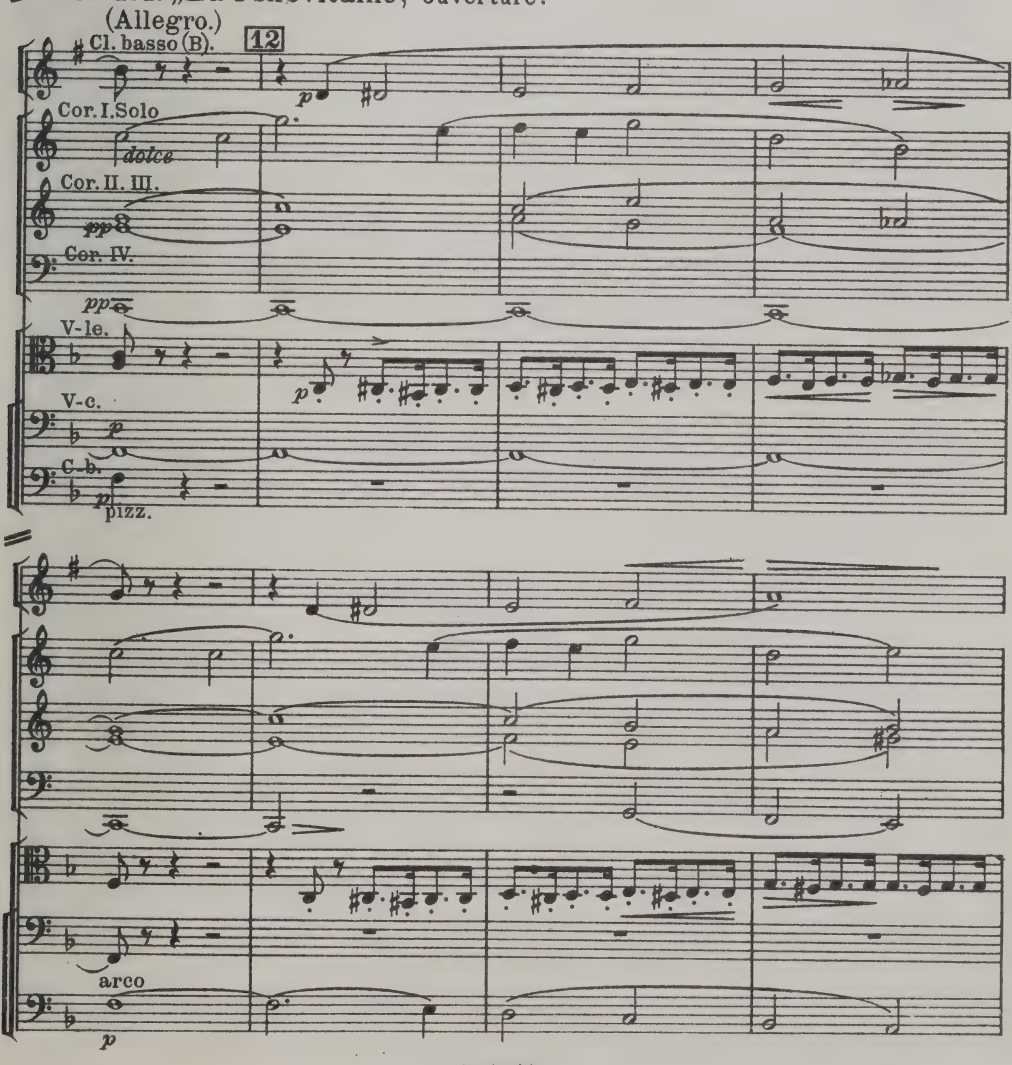



Fl. picc.
2 Fl.
2 Ob.
3 Cl.
2 Fag.
C-fag.
Cor.
Tr-be.
Tr-bni.
e Tuba.
Timp.
Cassa.
Viol. I e II.
V-le.
V-c. e C-b.

№ 190. "Ivan the Terrible," overture.
№ 190. „La Pskovitaine," ouverture.



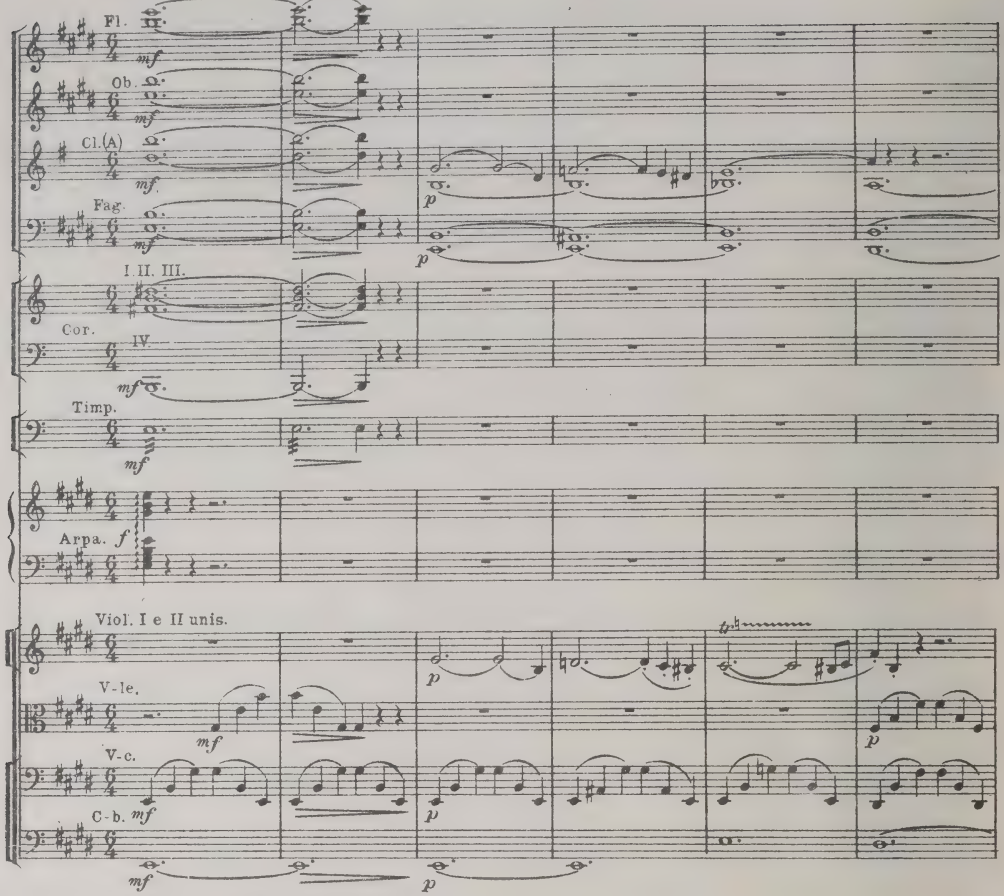
№ 191. "Ivan the Terrible," overture.
№ 191. „La Pskovitaine," ouverture.



Nº 192. "Sheherazade" (p.5).

Nº 192. „Shéhérazade" (p.5).

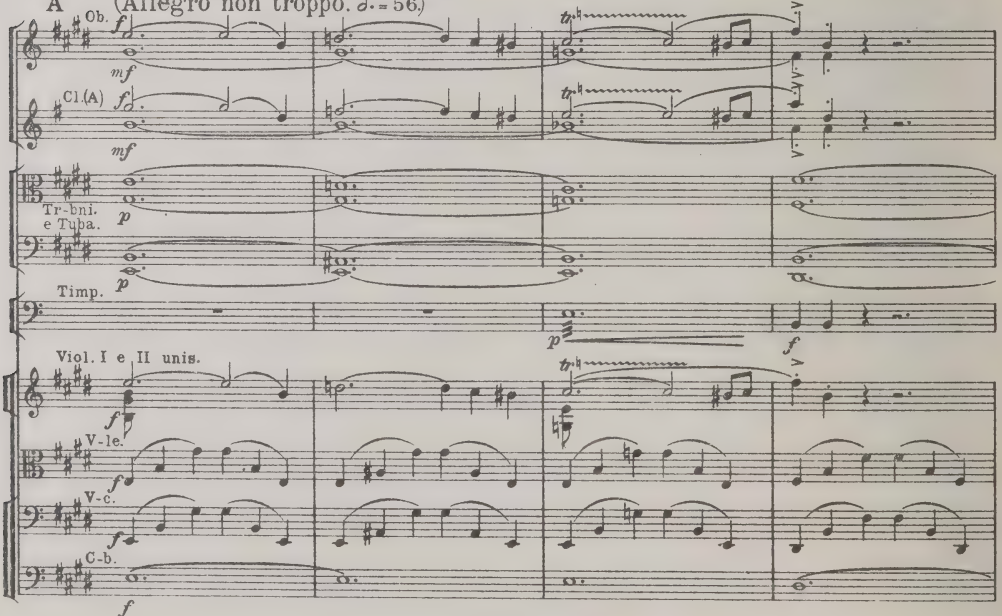
(Allegro non troppo. ♩.=56.)



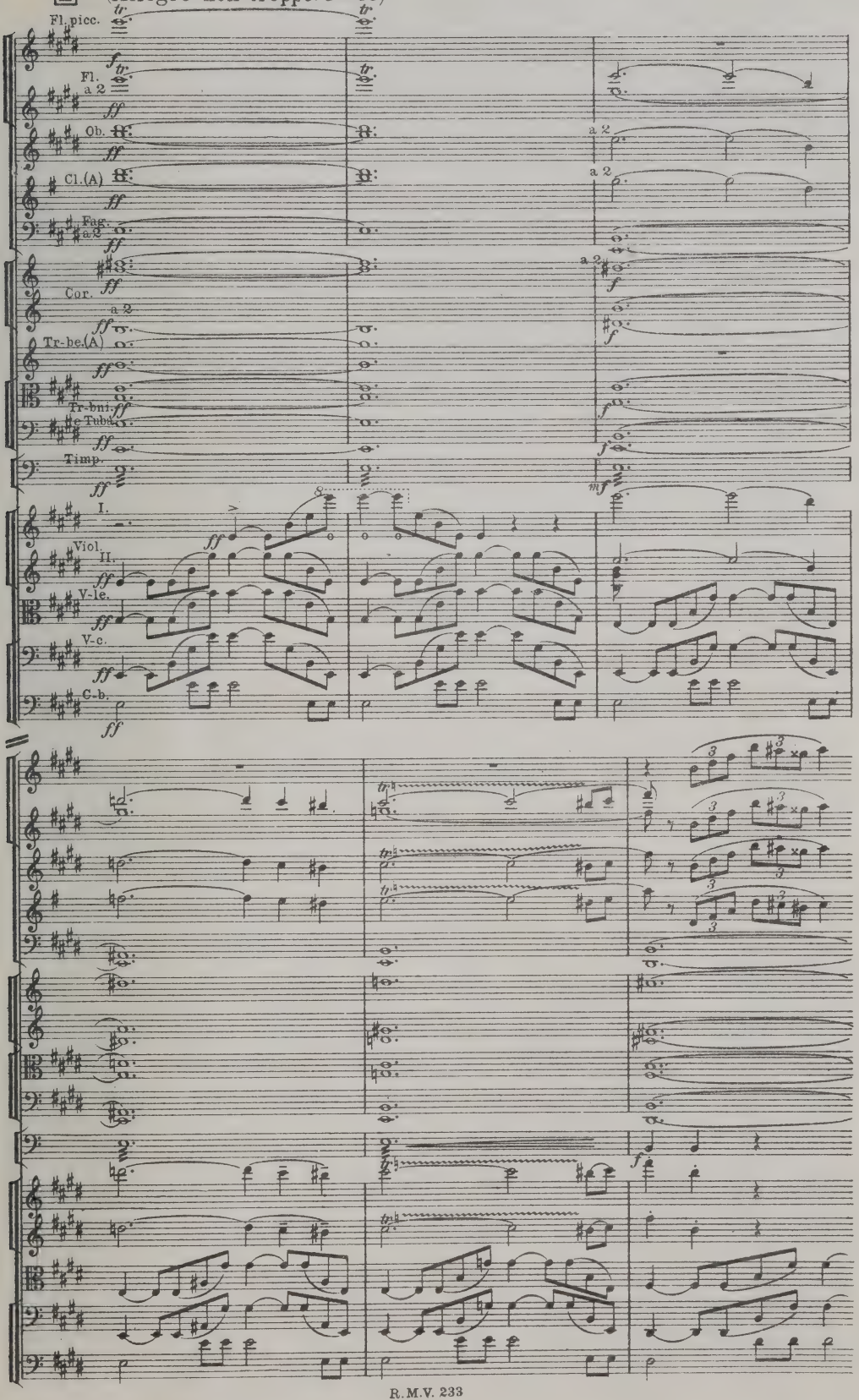
Nº 193. "Sheherazade" (p.8).

Nº 193. „Shéhérazade" (p.8).

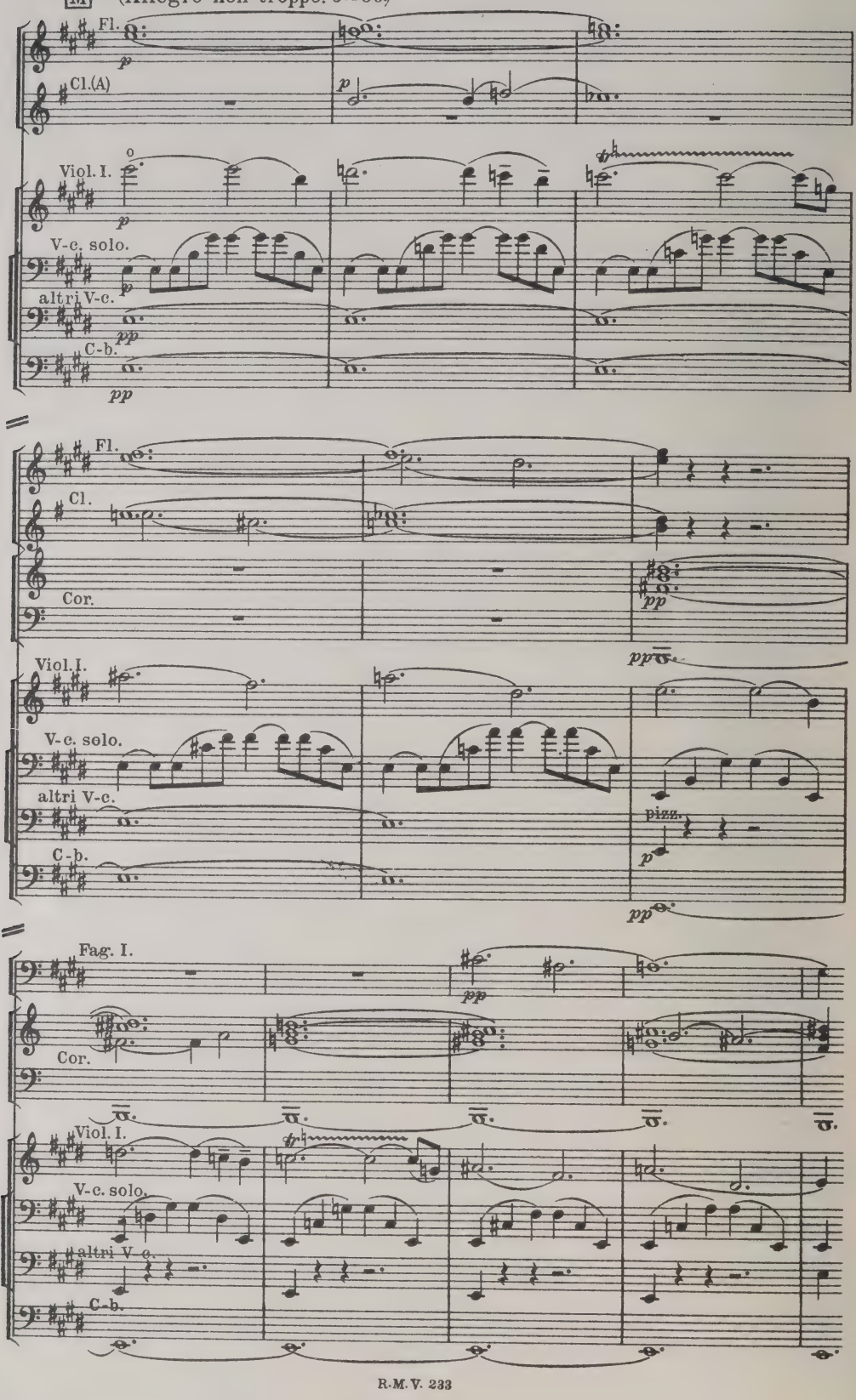
A (Allegro non troppo. ♩.=56.)

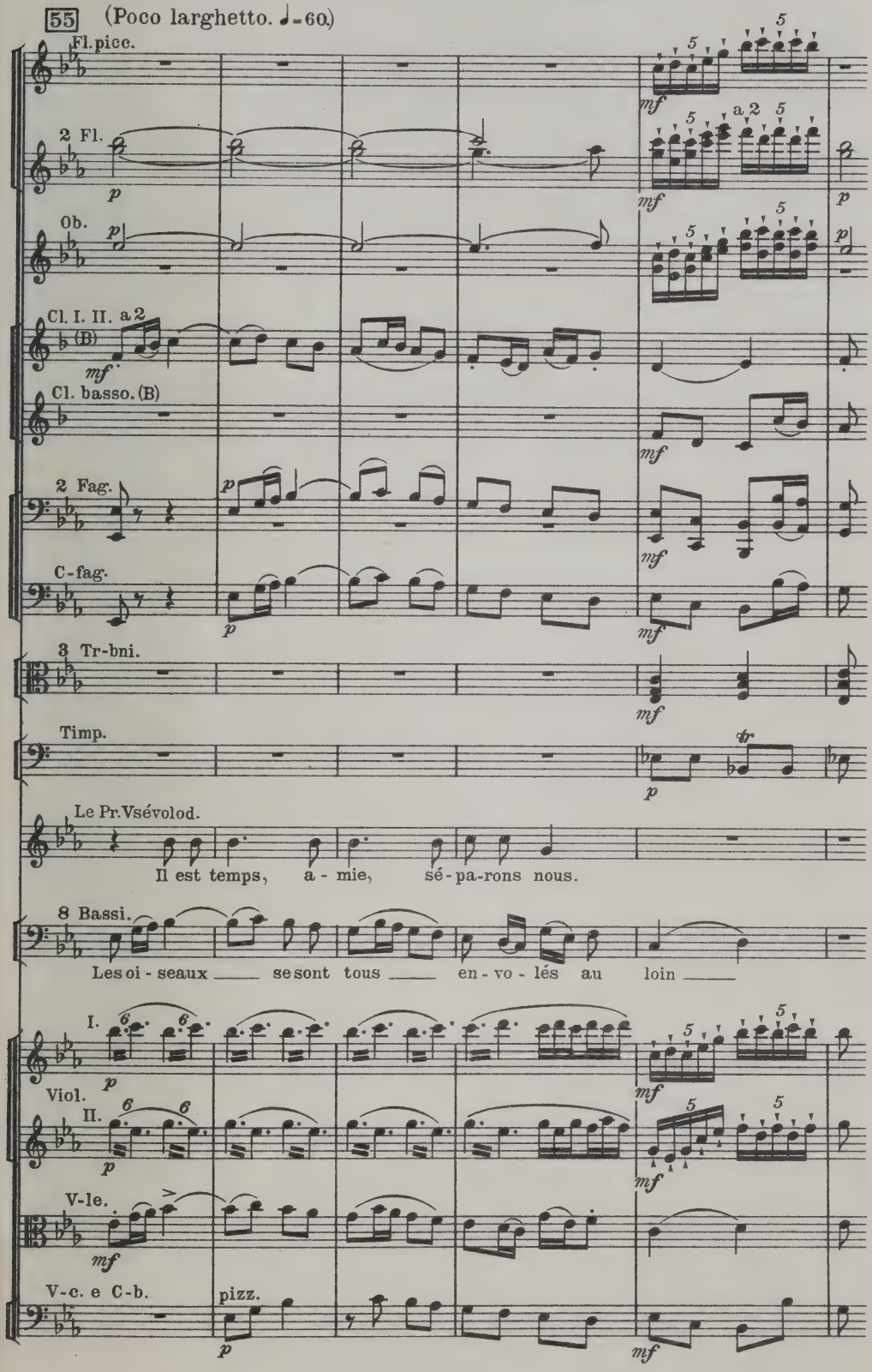


Ⓔ (Allegro non troppo. ♩. = 56.)



M (Allegro non troppo. ♩.=56.)

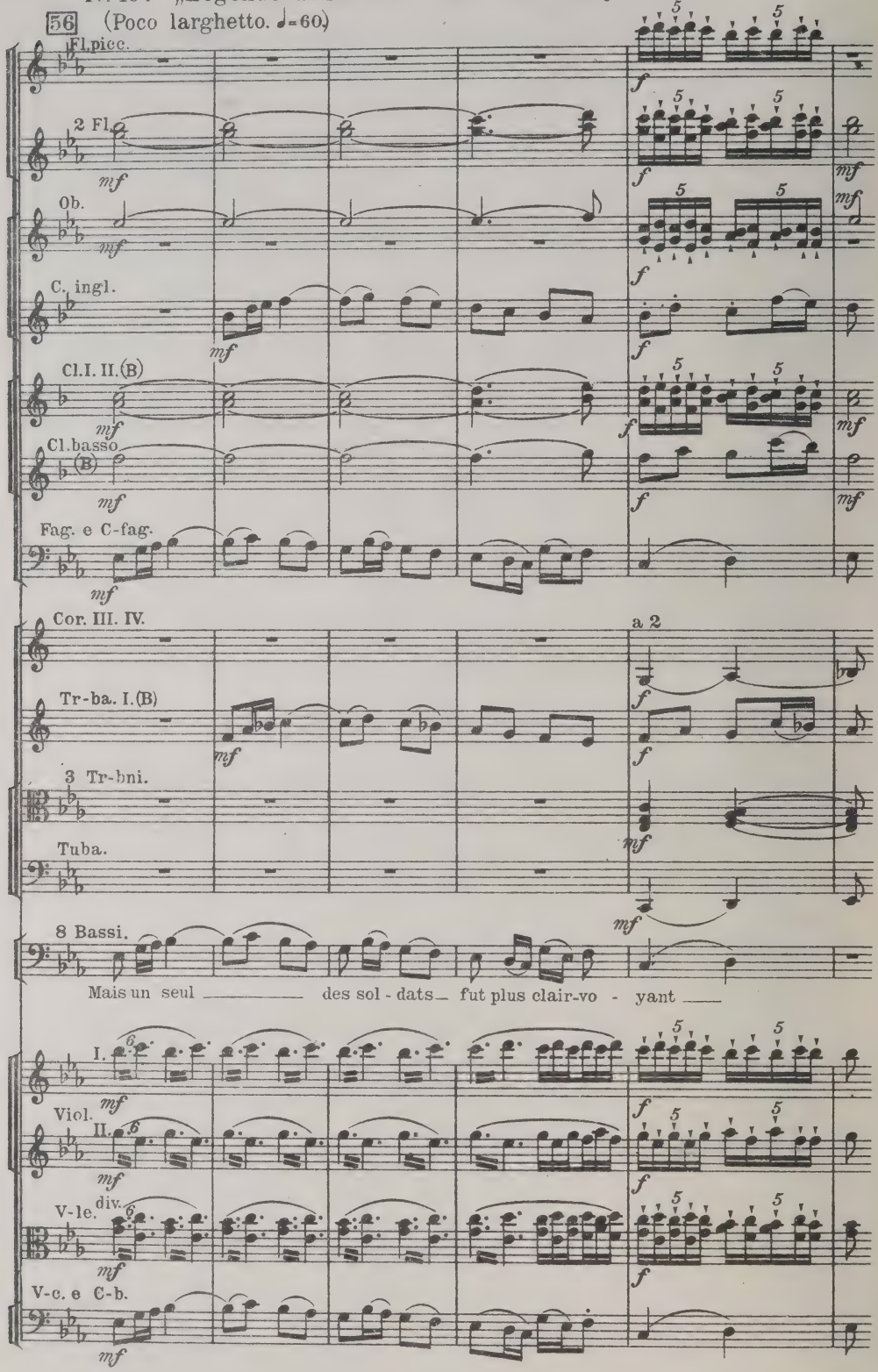



55 (Poco larghetto. ♩=60.)
Fl. picc.
2 Fl.
Ob.
Cl. I. II. a 2 (B)
Cl. basso. (B)
2 Fag.
C-fag.
3 Tr-bni.
Timp.
Le Pr. Vsévolod.
Il est temps, a - mie, sé - pa-rons nous.
8 Bassi.
Les oi - seaux se sont tous en - vo - lés au loin
I.
Viol.
II.
V-le.
V-c. e C-b.
pizz.

Nº 197. "The Legend of the invisible city of Kitesh."

Nº 197. „Légende de la ville invisible de Kitéj."

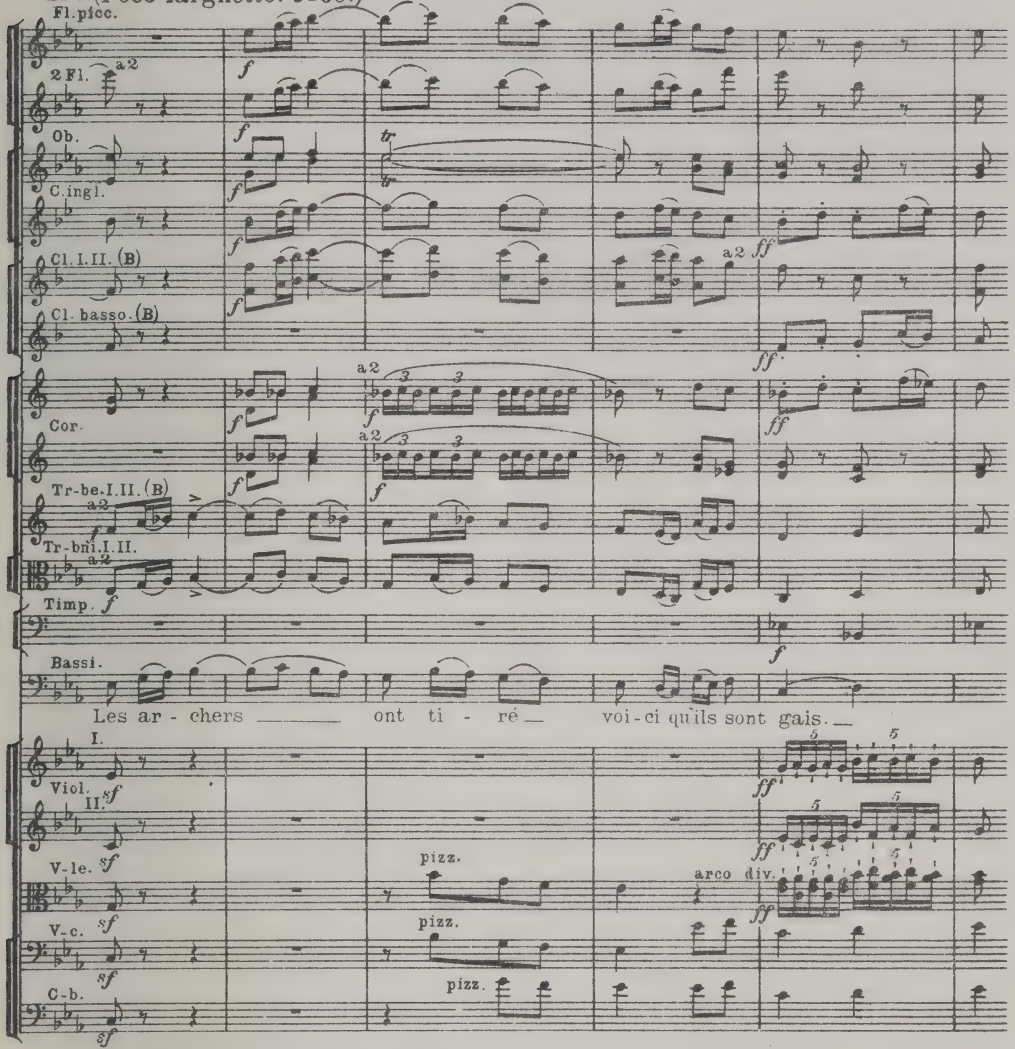
56 (Poco larghetto. ♩=60.)



Nº 198. "The Legend of the invisible city of Kitesh."

Nº 198. „Légende de la ville invisible de Kitéj."

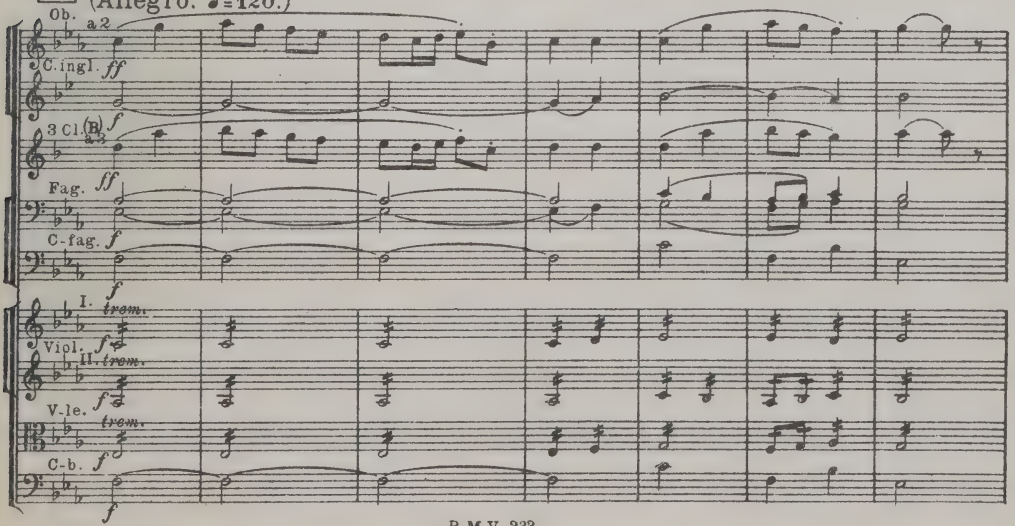
62 (Poco larghetto. ♩=60.)



Nº 199. "The Legend of the invisible city of Kitesh."

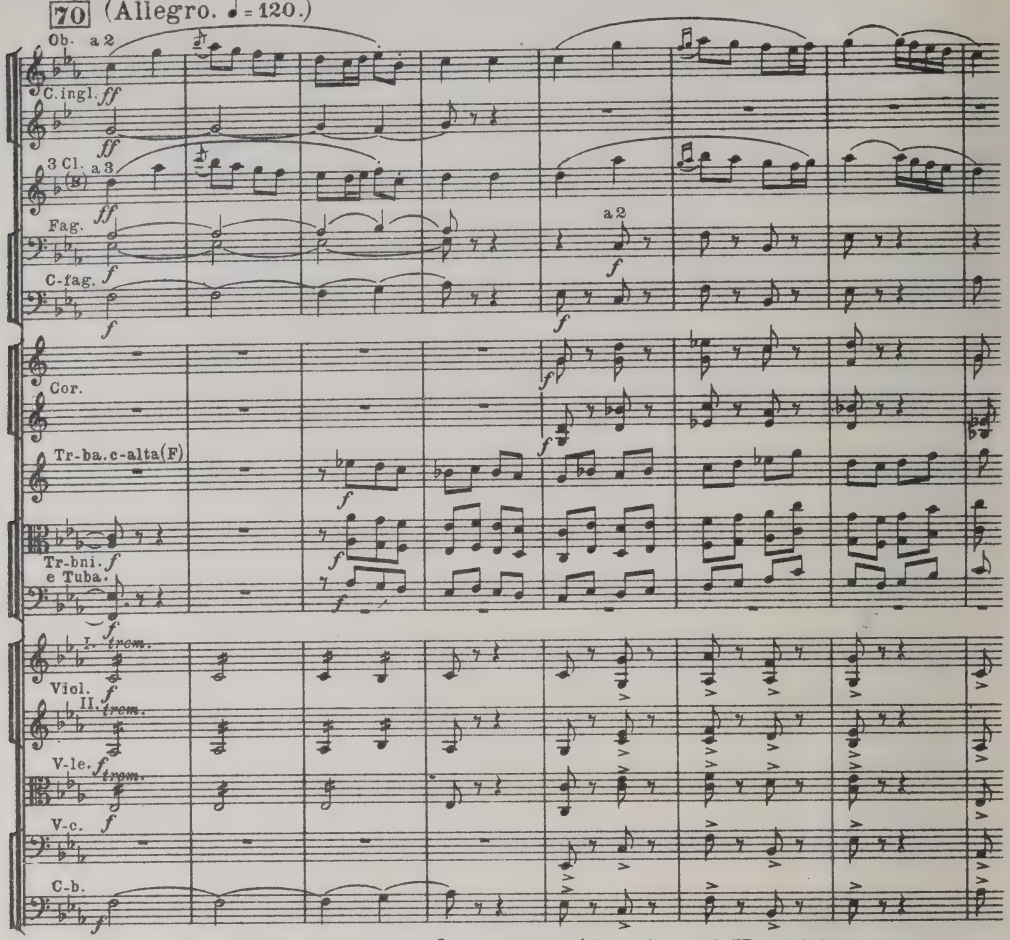
Nº 199. „Légende de la ville invisible de Kitéj."

68 (Allegro. ♩=120.)



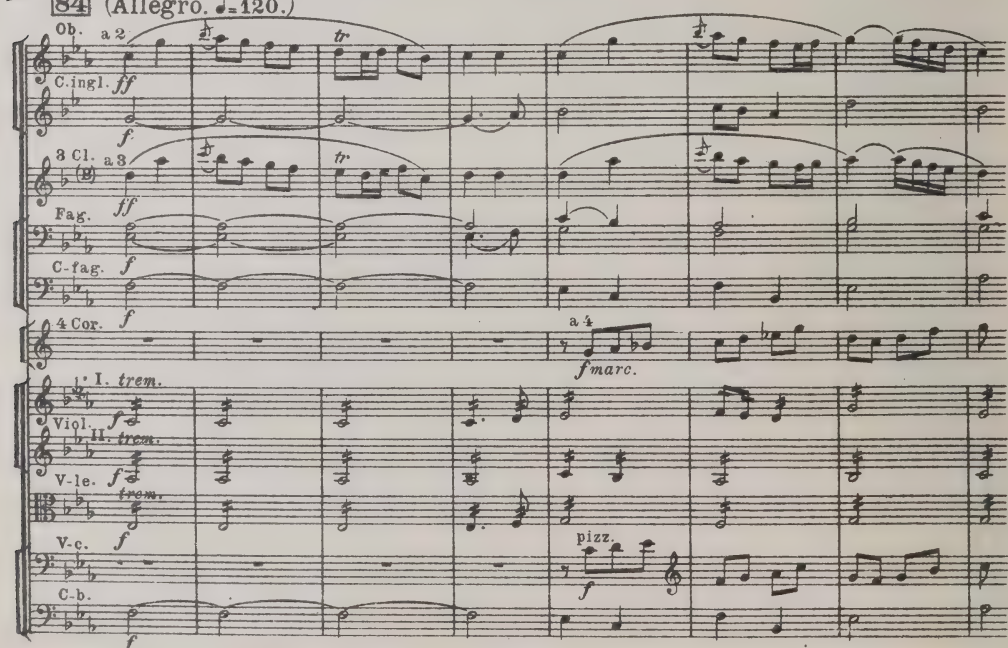
Nº 200. "The Legend of the invisible city of Kitesh."

Nº 200. „Légende de la ville invisible de Kitéj."

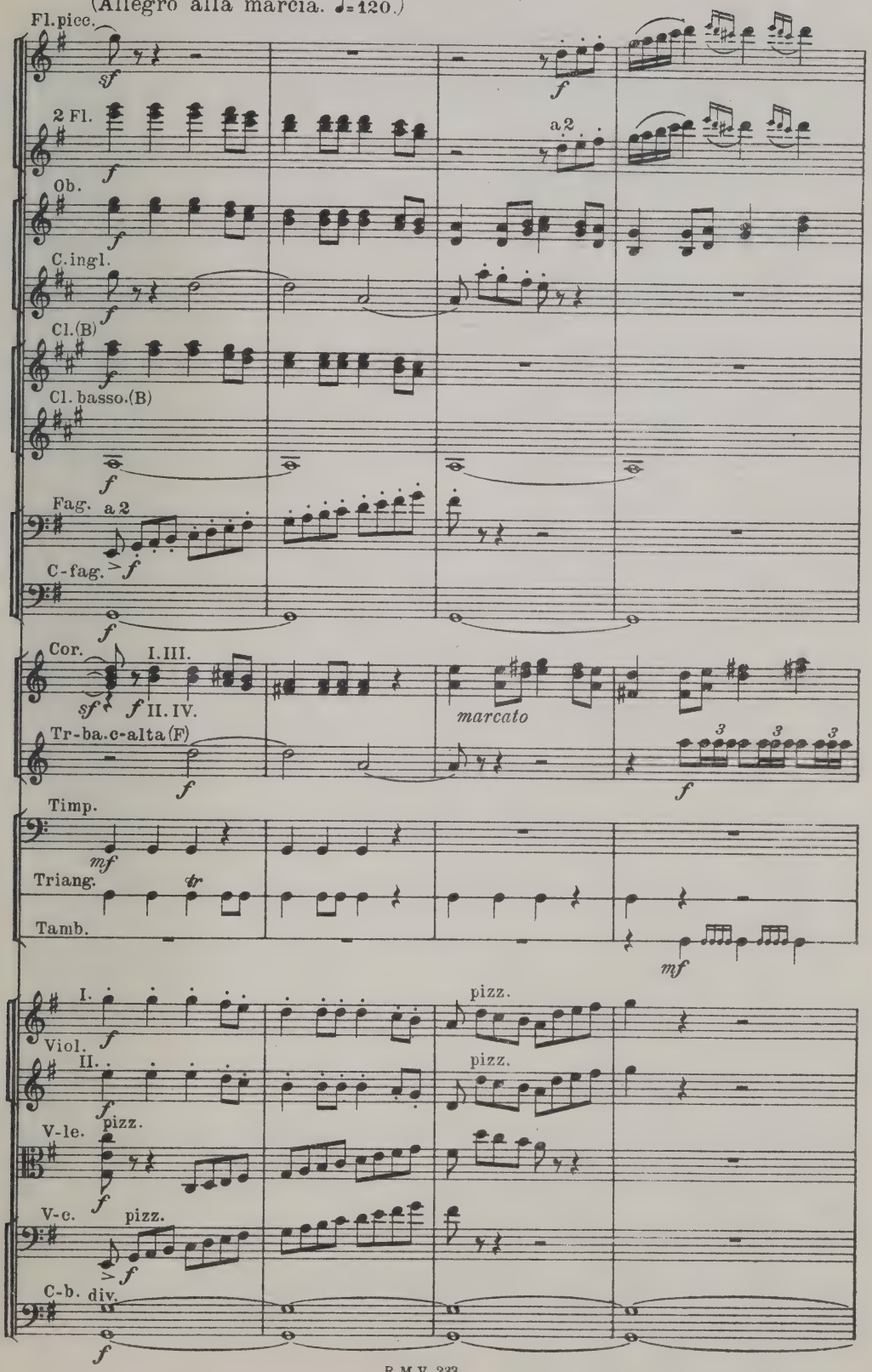


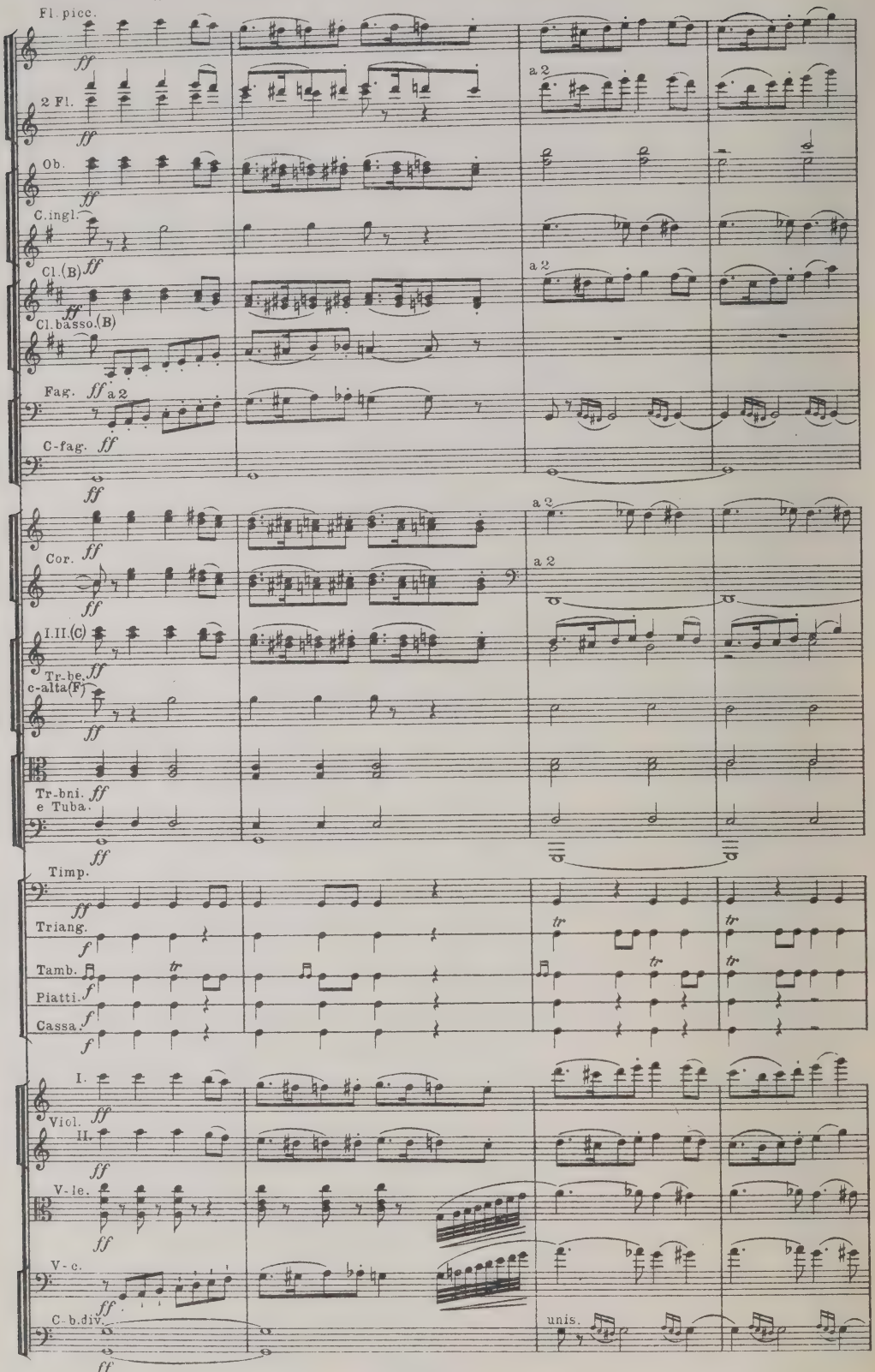
Nº 201. "The Legend of the invisible city of Kitesh."

Nº 201. „Légende de la ville invisible de Kitéj."



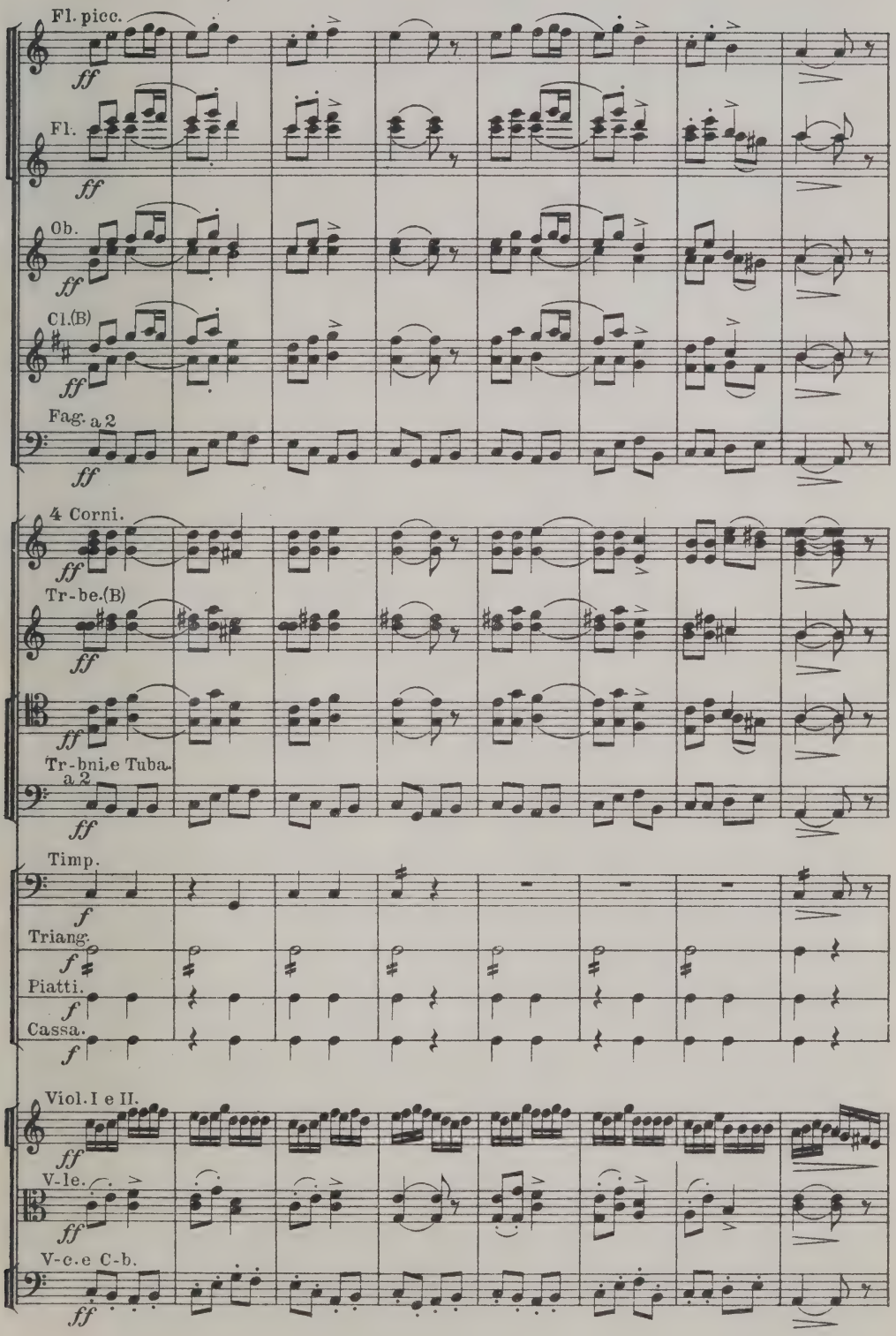
(Allegro alla marcia. ♩=120.)




Fl. picc.
2 Fl.
Ob.
C. ingl.
Cl. (B)
Cl. basso. (B)
Fag.
C-fag.
Cor.
I. II. (C)
Tr-be. c-alta (F)
Tr-bni. e Tuba.
Timp.
Triang.
Tamb.
Piatti.
Cassa.
I.
II.
Viol.
V-le.
V-c.
C-b. div.
unis.
a 2
ff
f
tr

Nº 204. "Snegourotchka" (p. 267).
Nº 204. „Sniégourotchka" (p. 267).

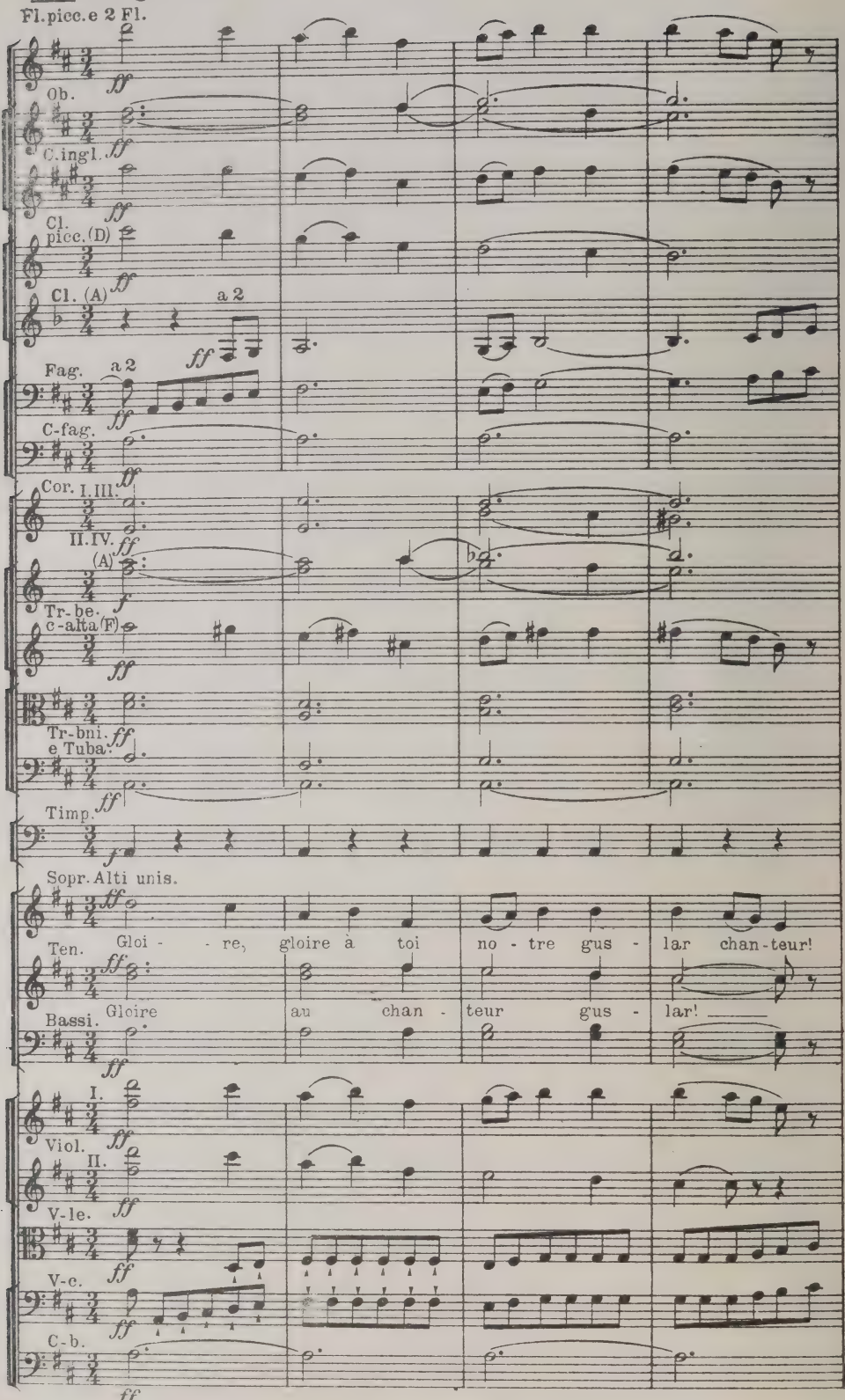
(Vivace. ♩= 160.)



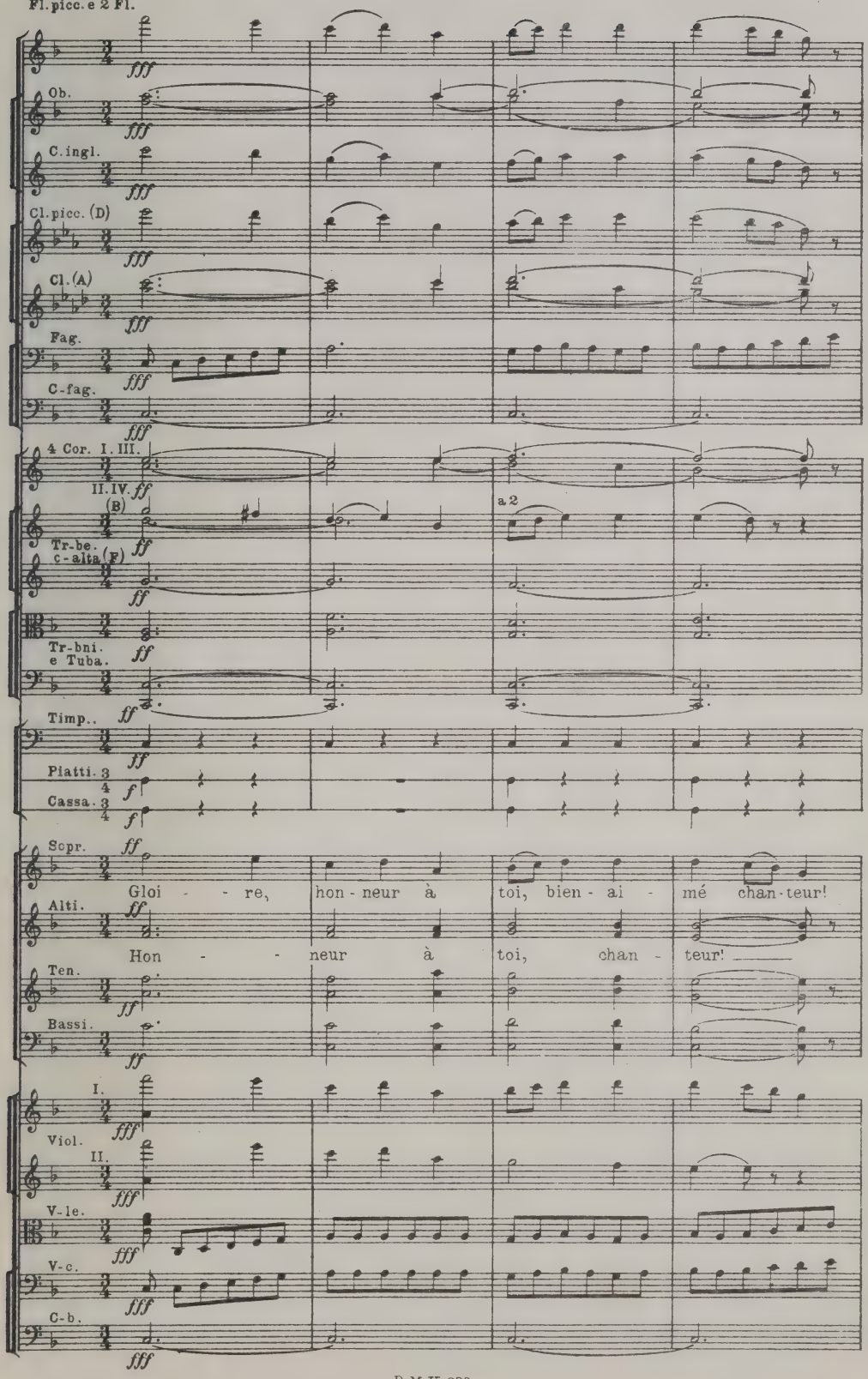
№ 205. "Sadko."

№ 205. „Sadko."

173 Allegro. ♩=66.



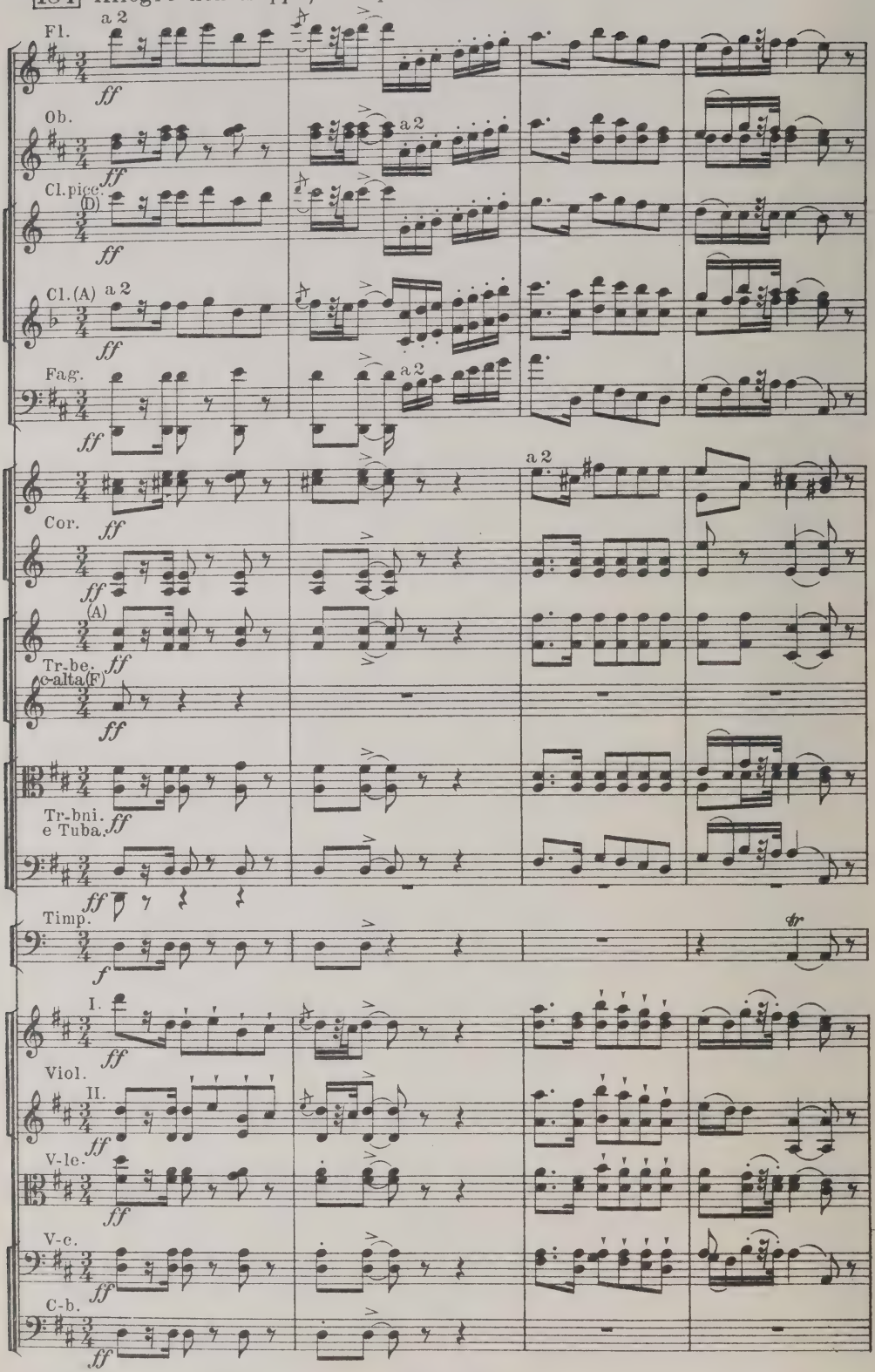
177 Nº 206. „Sadko."
Allegro. ♩. = 66.

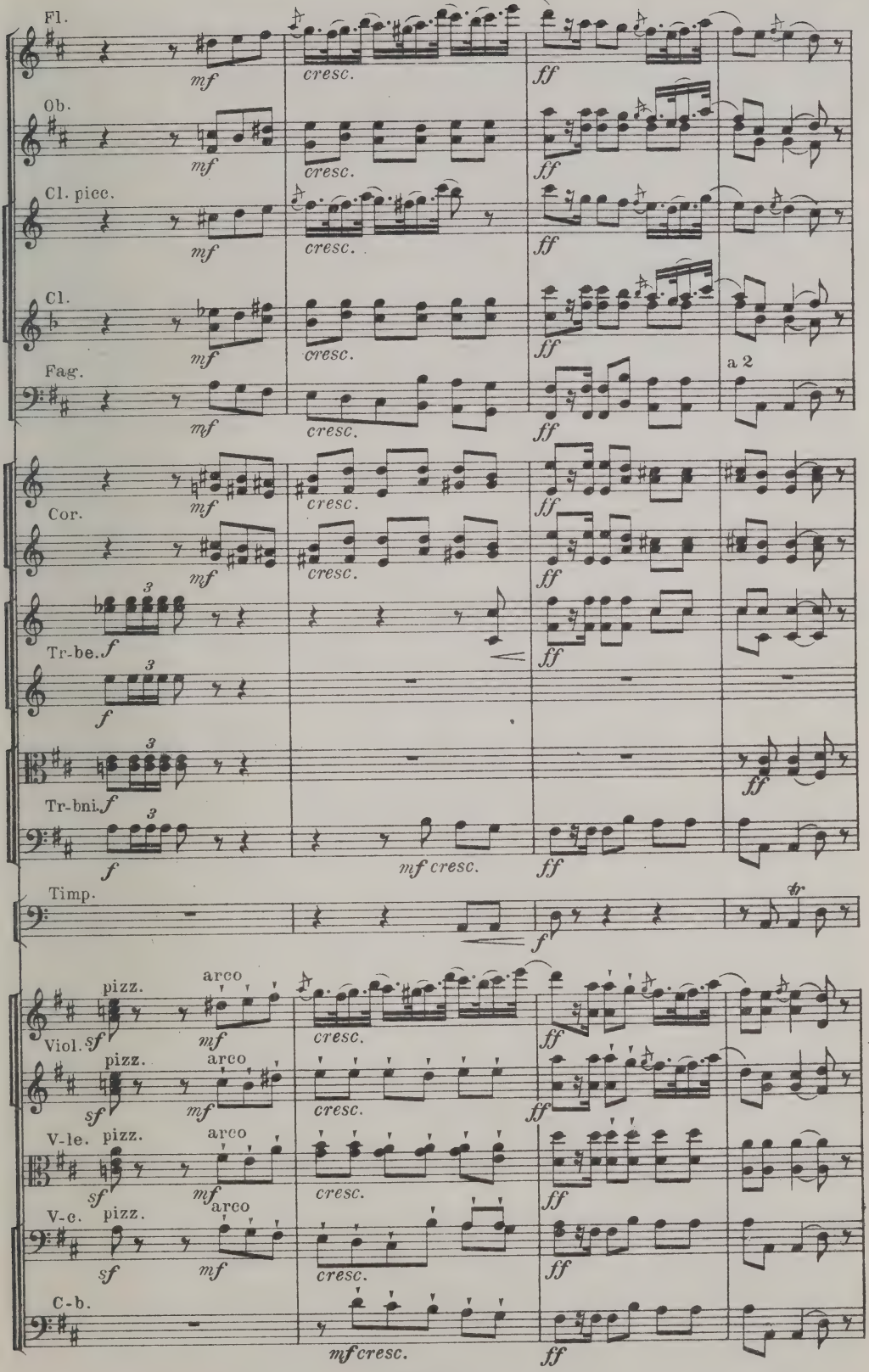


Nº 207. "The Christmas Night."

Nº 207. „La Nuit de Noël."

184 Allegro non troppo, alla polacca.

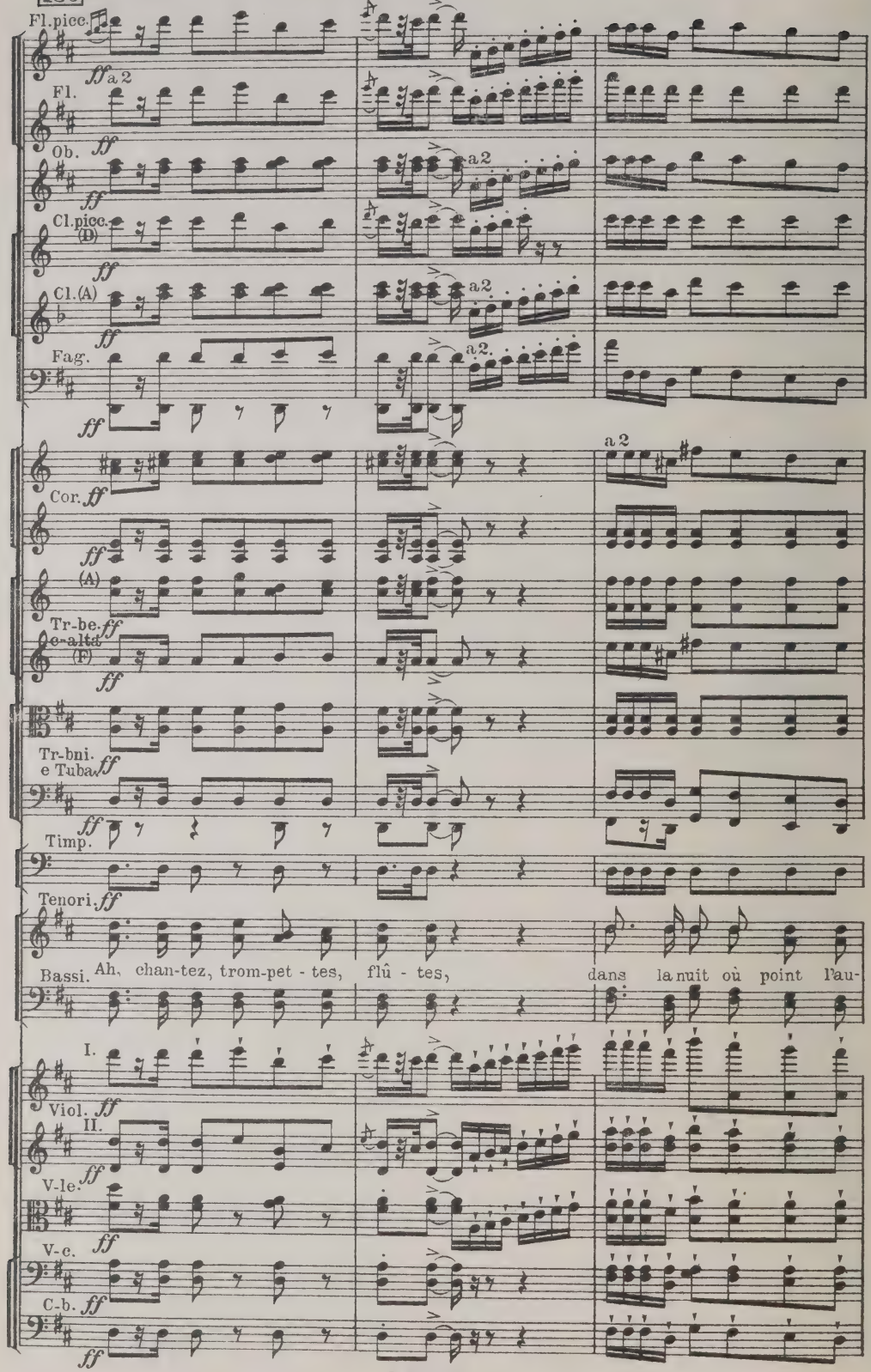


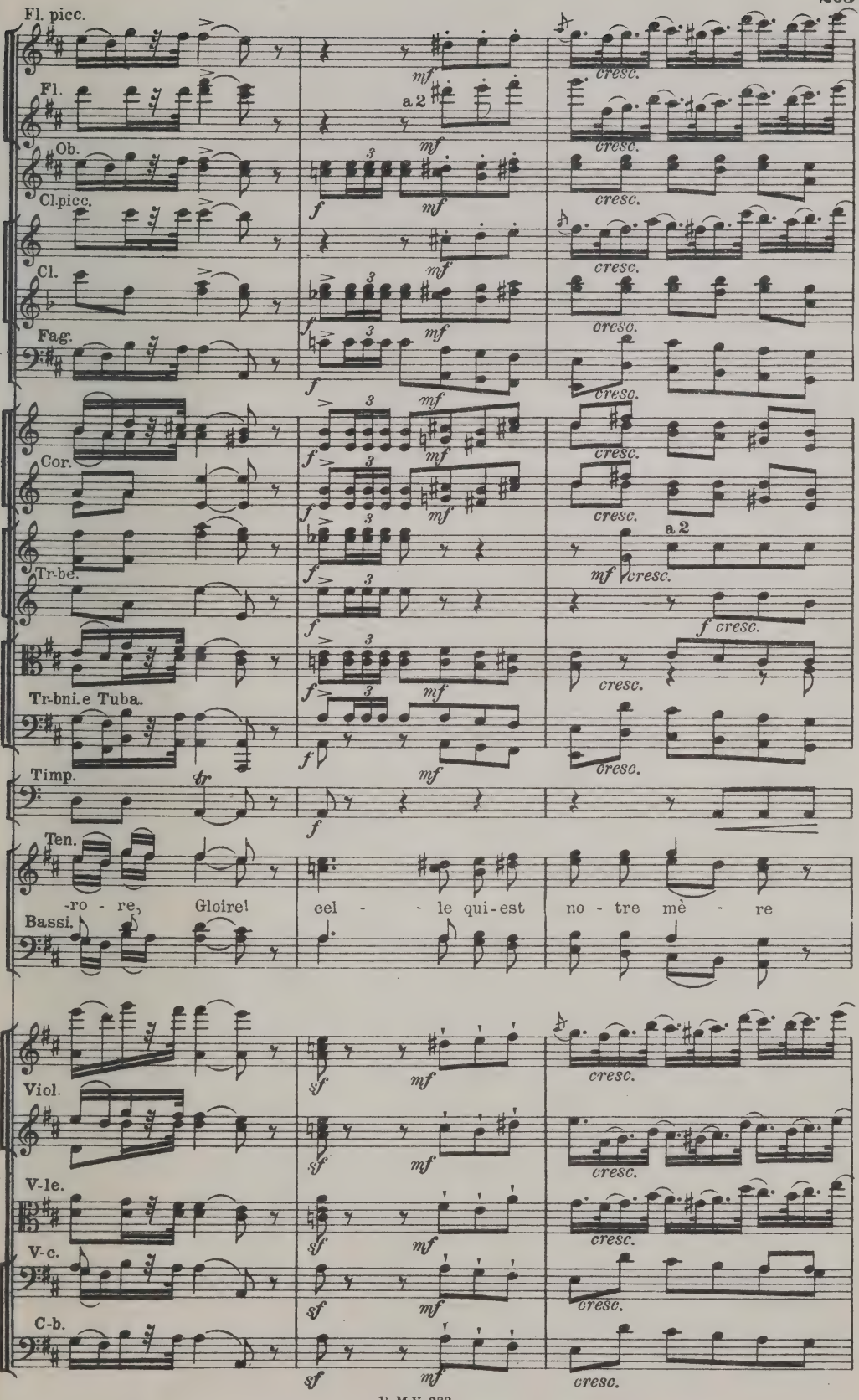

Fl.
Ob.
Cl. picc.
Cl.
Fag.
a 2
Cor.
Tr-be.
Tr-bni.
Timp.
Viol.
V-le.
V-c.
C-b.
pizz.
arco
mf
cresc.
ff
sf
f
mf cresc.

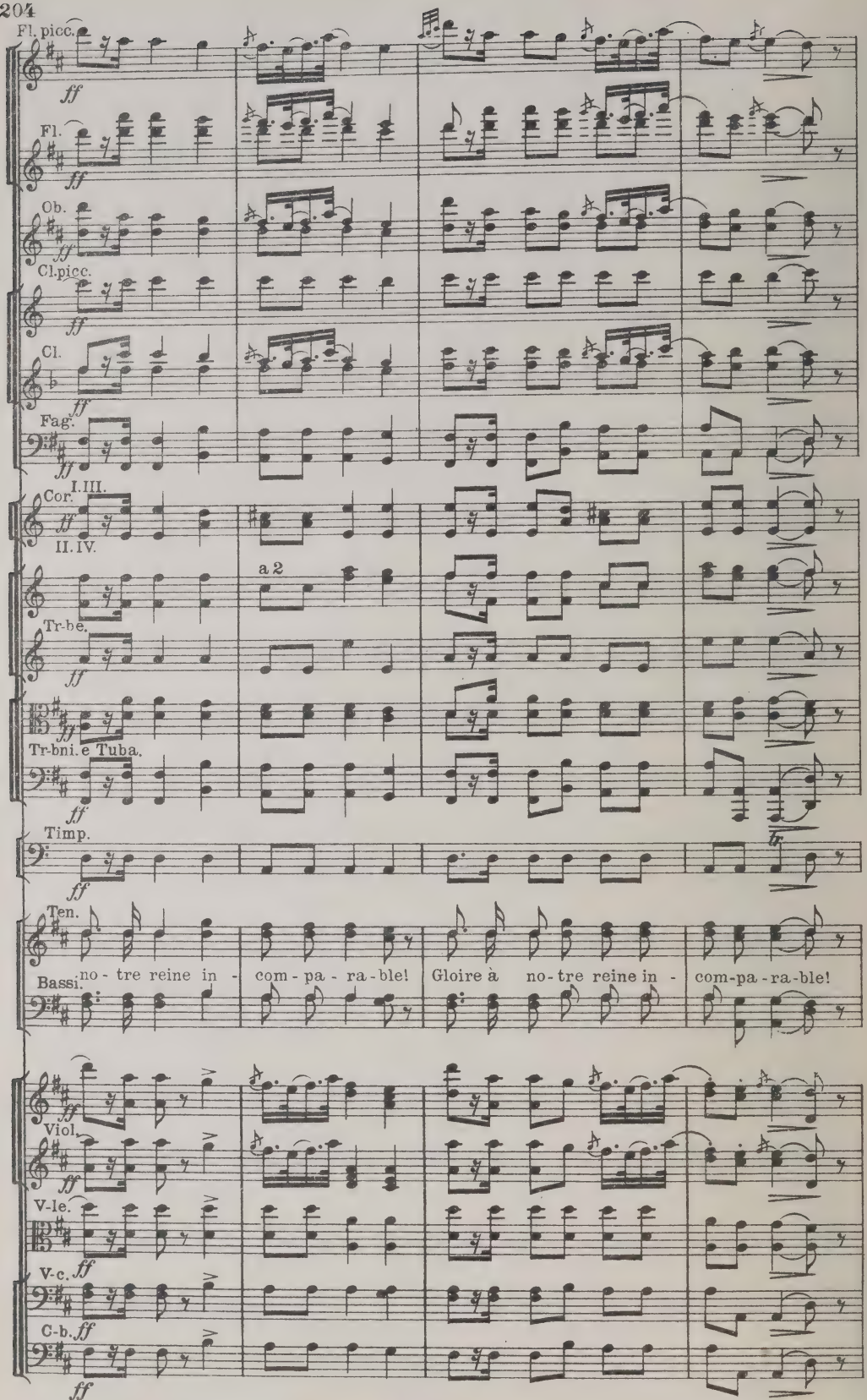
№ 208. "The Christmas Night."

№ 208. „La Nuit de Noël."

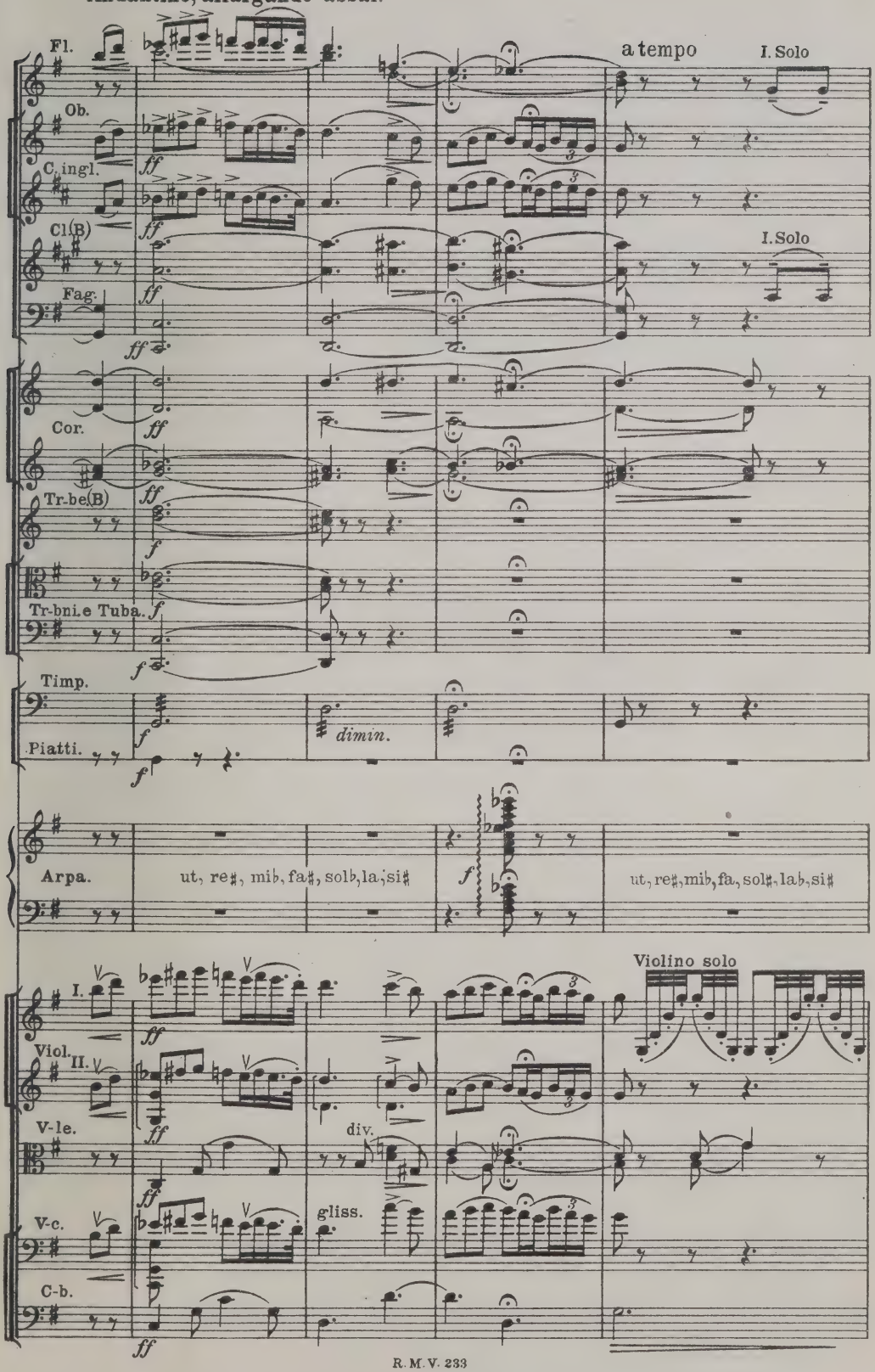
186 (Allegro non troppo, alla polacca.)

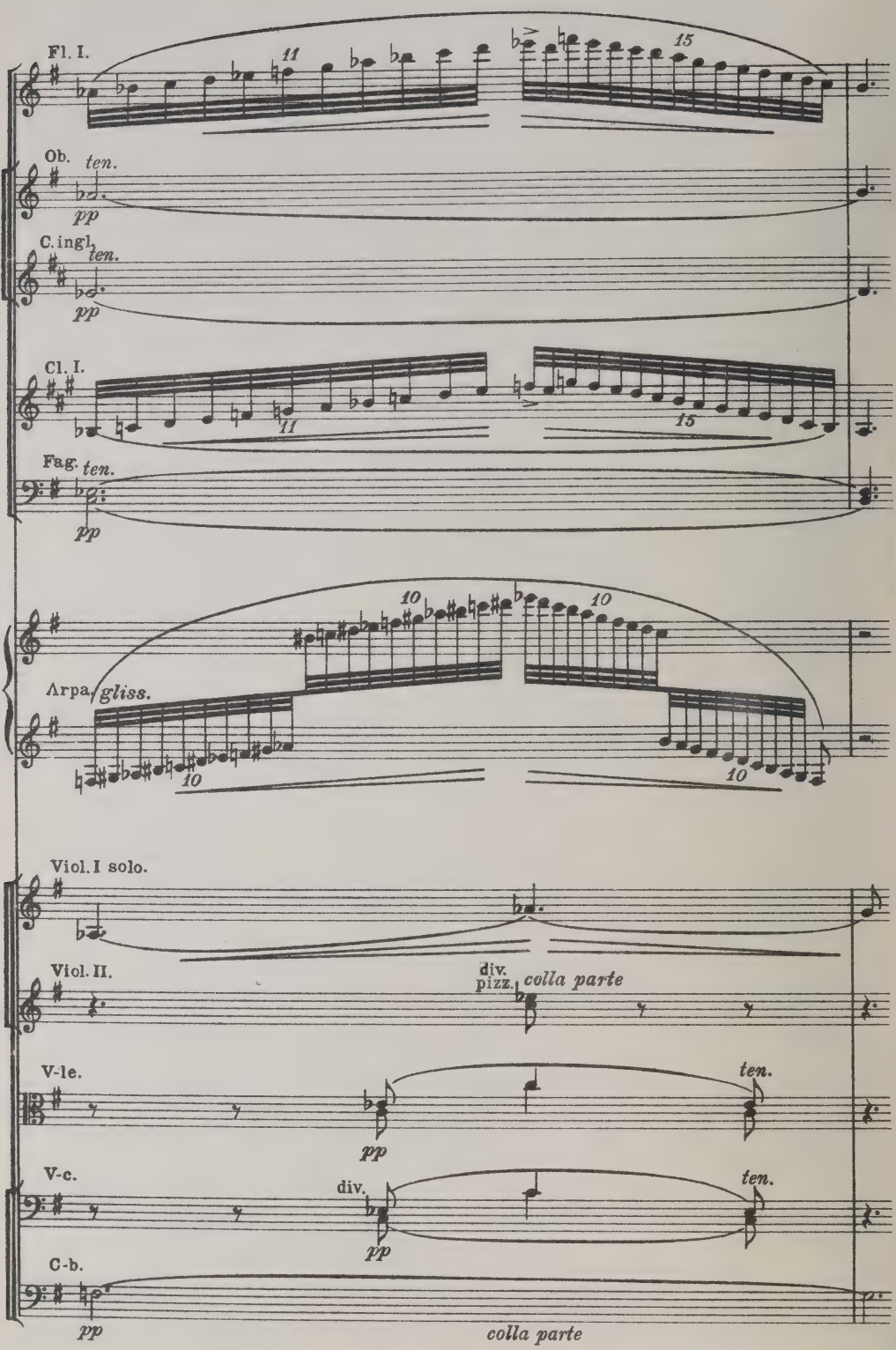


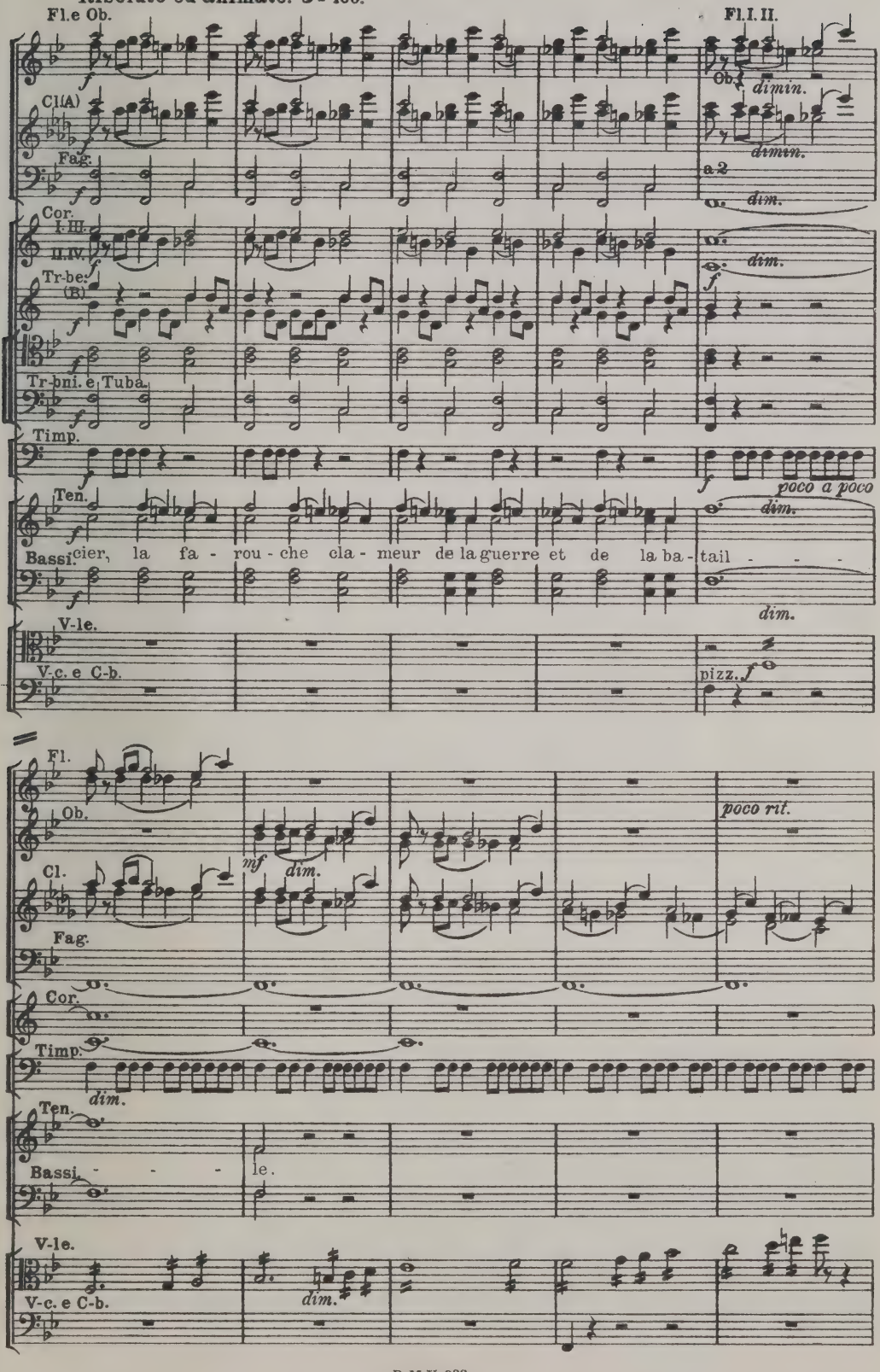

Fl. picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
Cor.
Tr-be.
Tr-bne. e Tuba.
Timp.
Ten.
-ro - re, Gloire!
Bassi.
cel - - le qui-est
no - tre mè - re
Viol.
V-le.
V-c.
C-b.
a 2
cresc.


Fl. picc.
ff
Fl.
ff
Ob.
ff
Cl. picc.
ff
Cl.
ff
Fag.
ff
I. III.
Cor.
ff
II. IV.
a 2
Tr-be.
ff
Tr-bni. e Tuba.
ff
Timp.
ff
tr
Ten.
Bassi.
no - tre reine in - com - pa - ra - ble!
Gloire à no - tre reine in - com-pa - ra-ble!
Viol.
ff
V-le.
V-c. ff
C-b. ff
ff

Andantino, allargando assai.



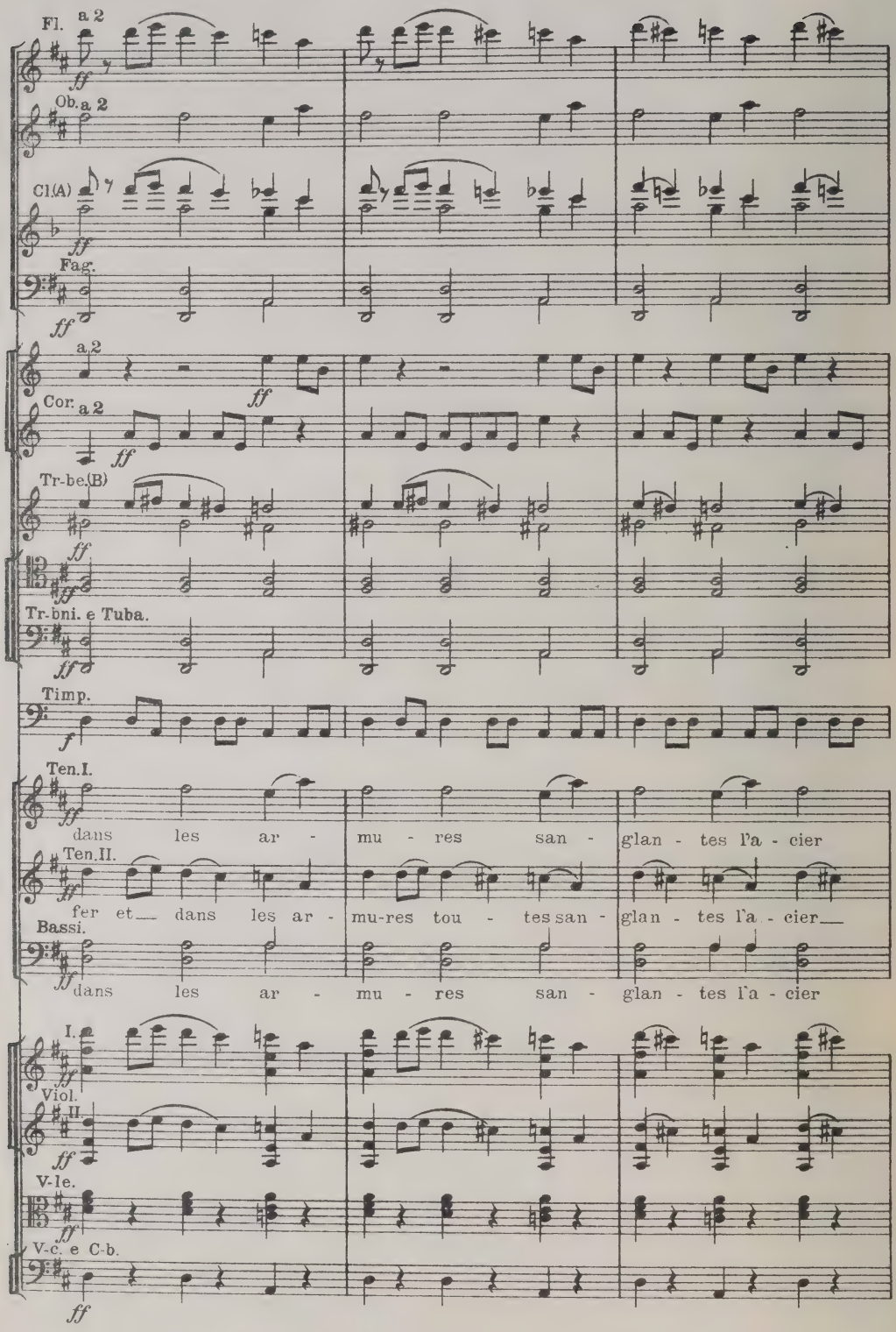

Fl. I.
11
15
Ob.
ten.
pp
C. ingl.
ten.
pp
Cl. I.
11
15
Fag.
ten.
pp
10
10
Arpa
gliss.
10
10
Viol. I solo.
Viol. II.
div.
pizz.
colla parte
V-le.
ten.
pp
V-c.
div.
ten.
pp
C-b.
pp
colla parte

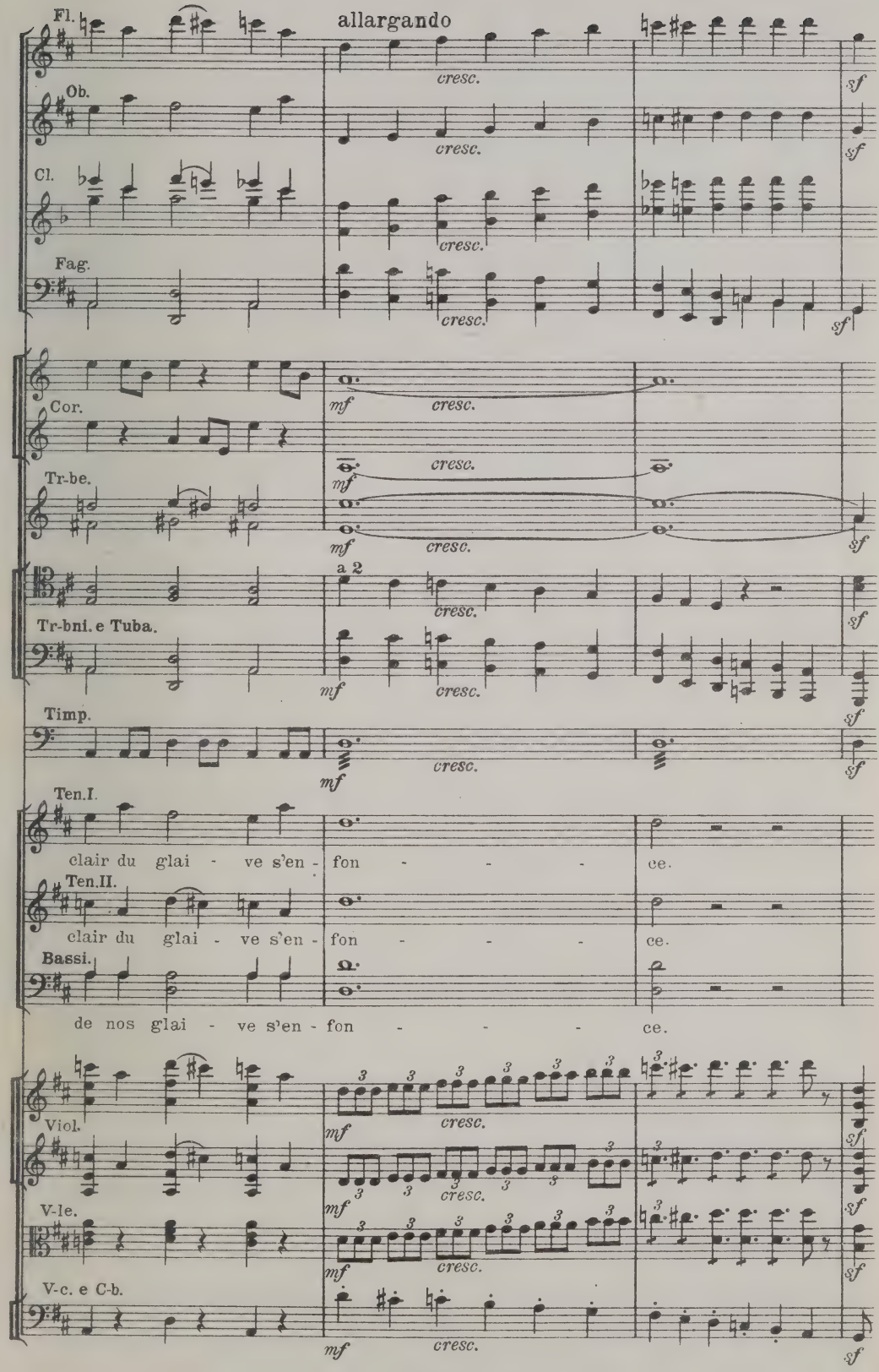

Risoluto ed animato. ♩= 100.
Fl.e Ob.
Fl.I. II.
Ob.
dimin.
Cl(A)
dimin.
Fag.
a 2
dim.
Cor.
I-III.
II.IV.
dim.
Tr-be.
(B)
Tr-bni. e Tuba.
Timp.
Ten.
poco a poco
dim.
Bassi.
cier, la fa - rou - che cla - meur de la guerre et de la ba - tail - - -
dim.
V-le.
V-c. e C-b.
pizz.
Fl.
Ob.
poco rit.
mf
dim.
Cl.
Fag.
Cor.
Timp.
dim.
Ten.
Bassi.
- - - le.
V-le.
V-c. e C-b.
dim.

Nº 211. "Snegourotchka" (p. 179-180).

Nº 211. „Sniégourotchka" (p. 179-180).

(Animato.)

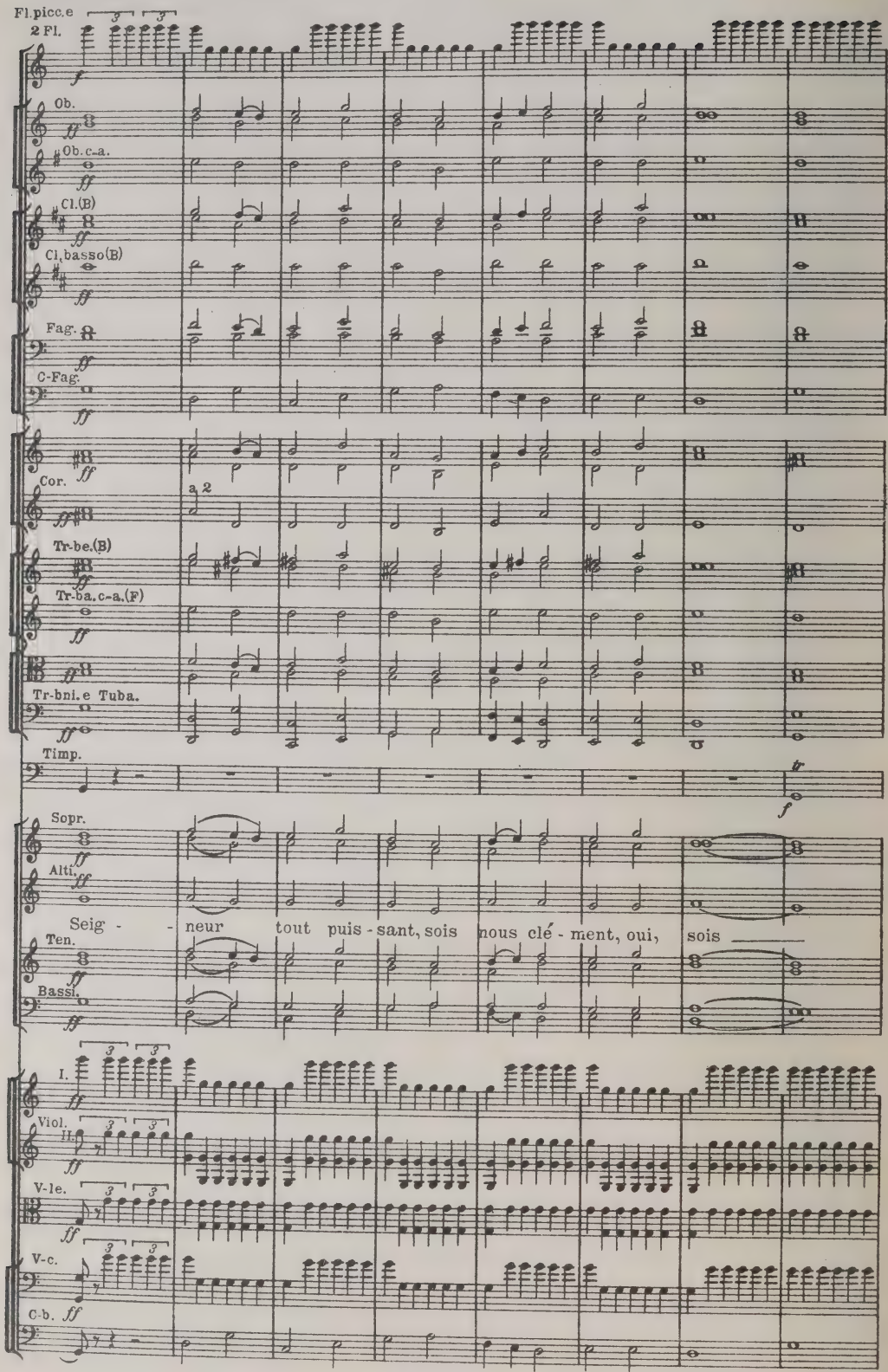



Fl.
allargando
cresc.
sf
Ob.
cresc.
sf
Cl.
cresc.
Fag.
cresc.
sf
Cor.
mf
cresc.
Tr-be.
cresc.
mf
mf
cresc.
sf
a 2
Tr-bni. e Tuba.
cresc.
mf
cresc.
sf
Timp.
mf
cresc.
sf
Ten.I.
clair du glai - ve s'en - fon - - - - ce.
Ten.II.
clair du glai - ve s'en - fon - - - - ce.
Bassi.
de nos glai - ve s'en - fon - - - - ce.
Viol.
mf
cresc.
sf
V-le.
mf
cresc.
sf
V-c. e C-b.
mf
cresc.
sf

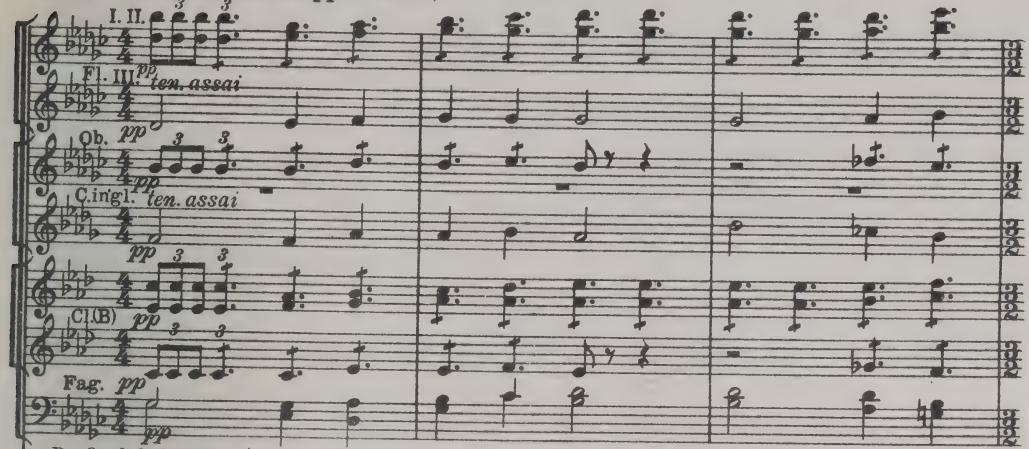
№ 212. "Ivan the Terrible," Act II.

№ 212. „La Pskovitaine," 2me acte.

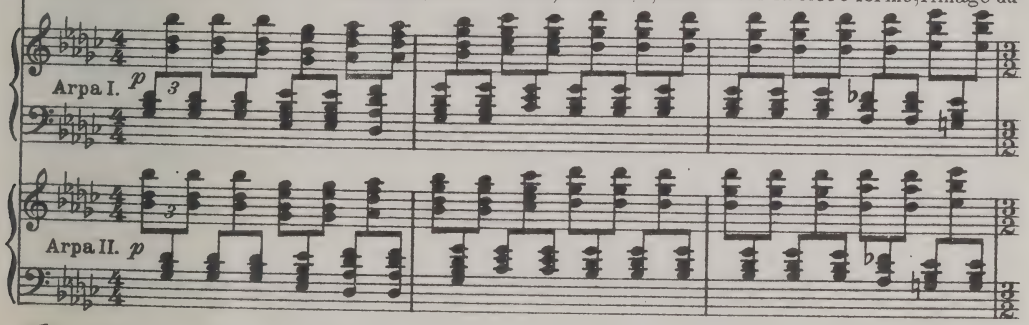
19 Allegro moderato maestoso.

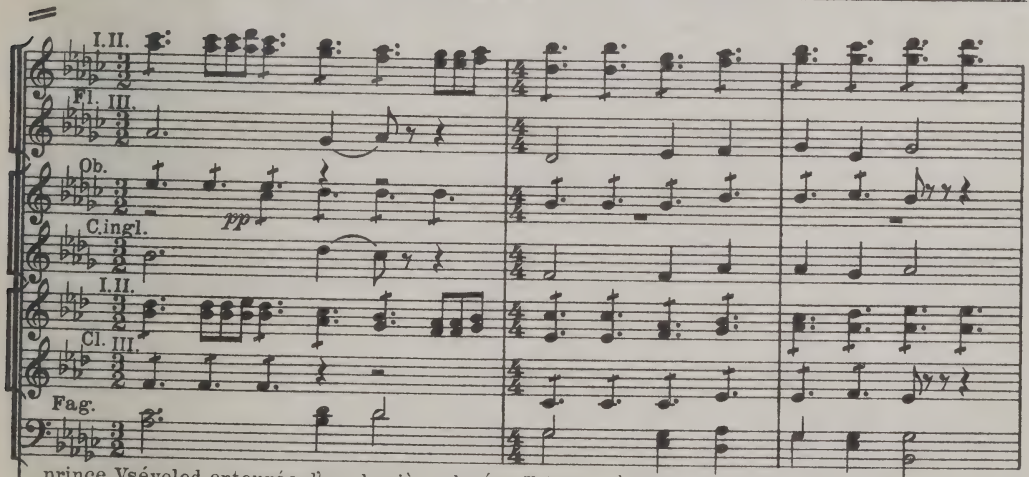


294 Andante non troppo. (♩= 72.)

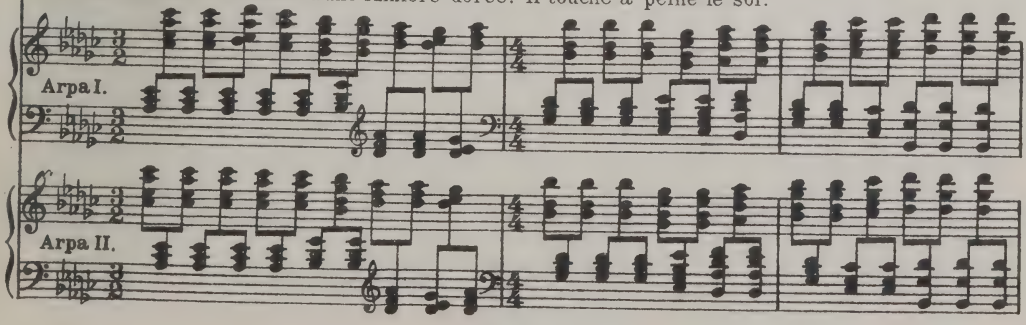


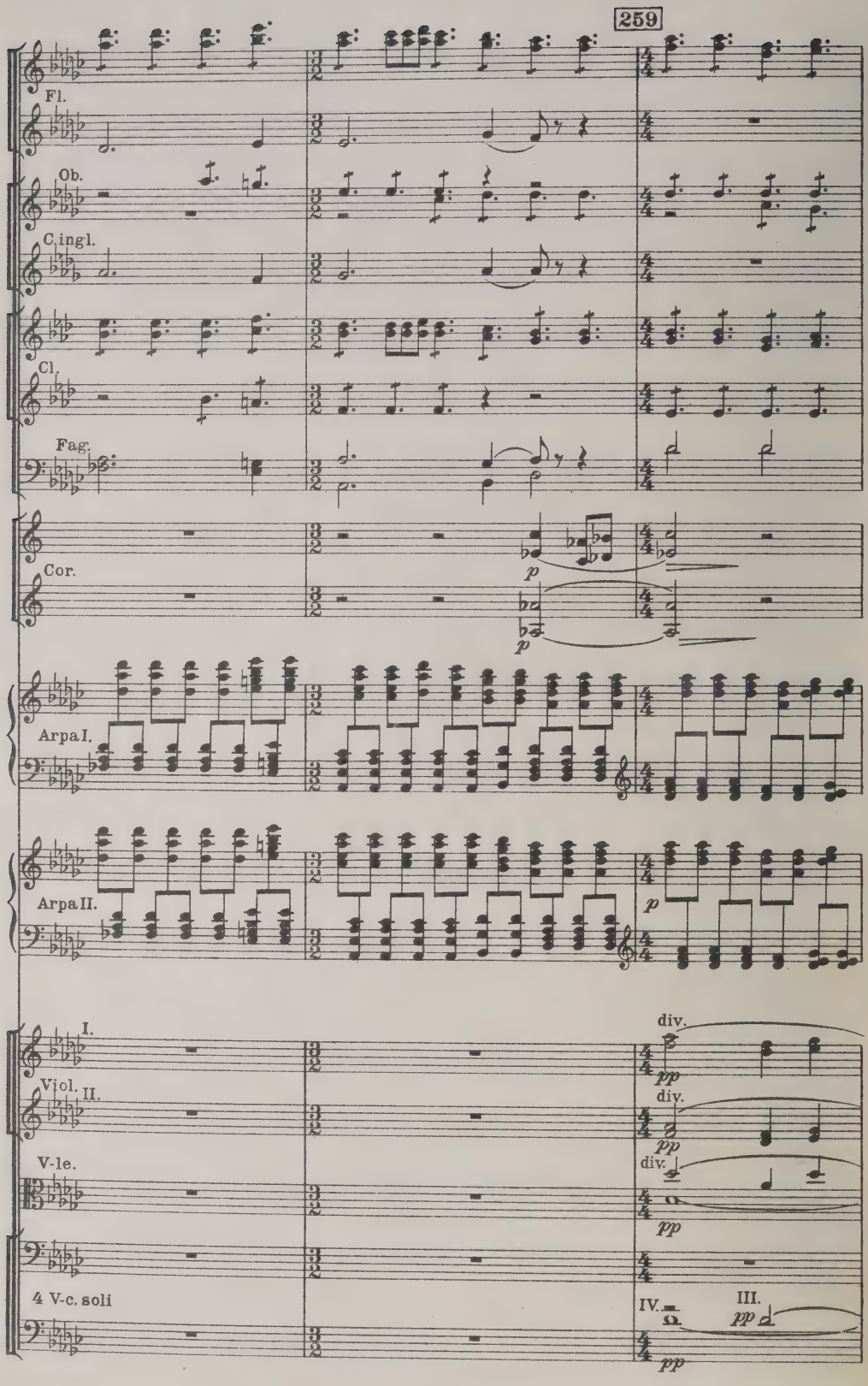
Du fond de la clairière marécageuse, toute fleurie, s'avance, comme sur la terre ferme, l'image du

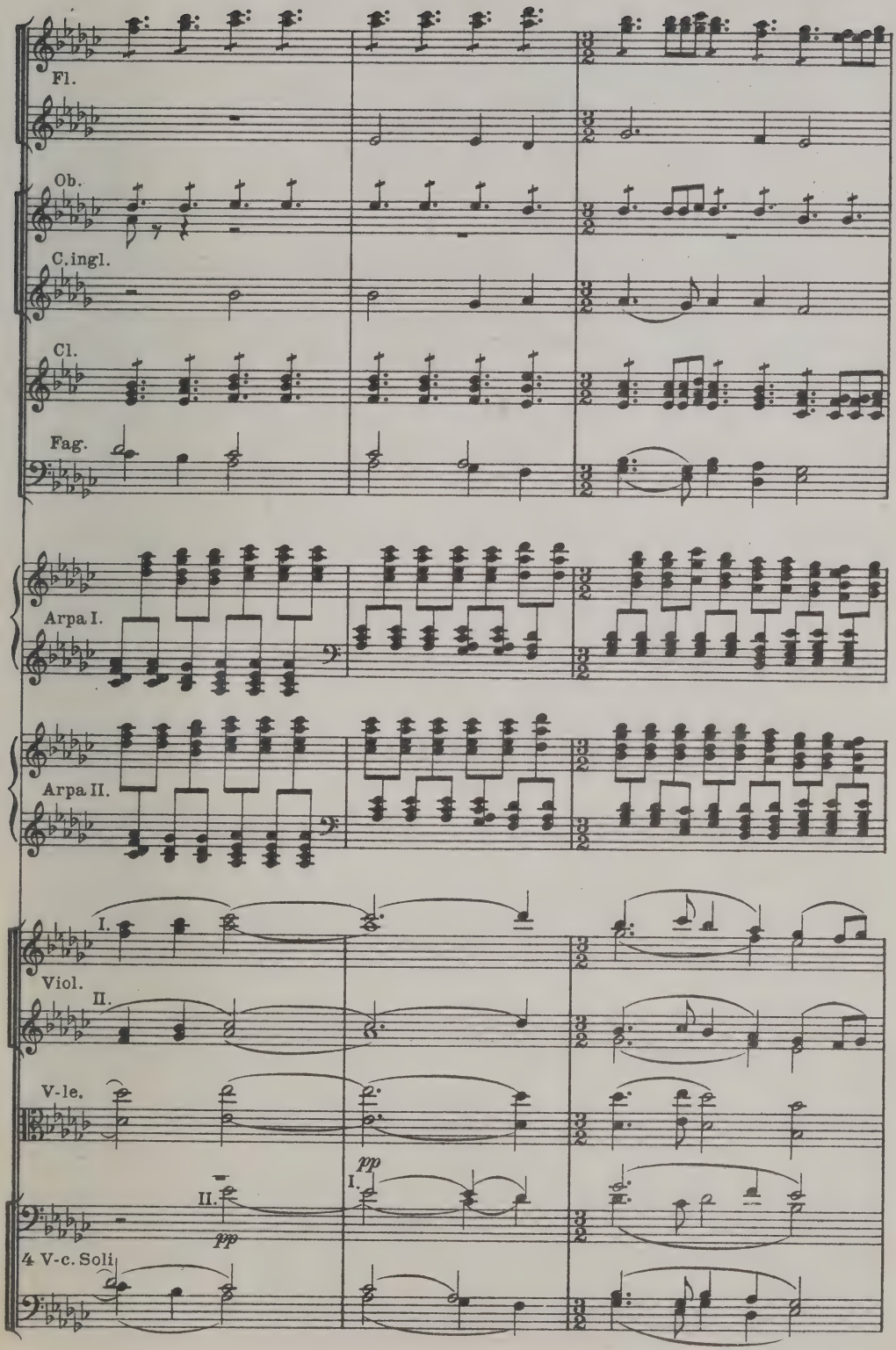




prince Vsévolod entourée d'une lumière dorée. Il touche à peine le sol.



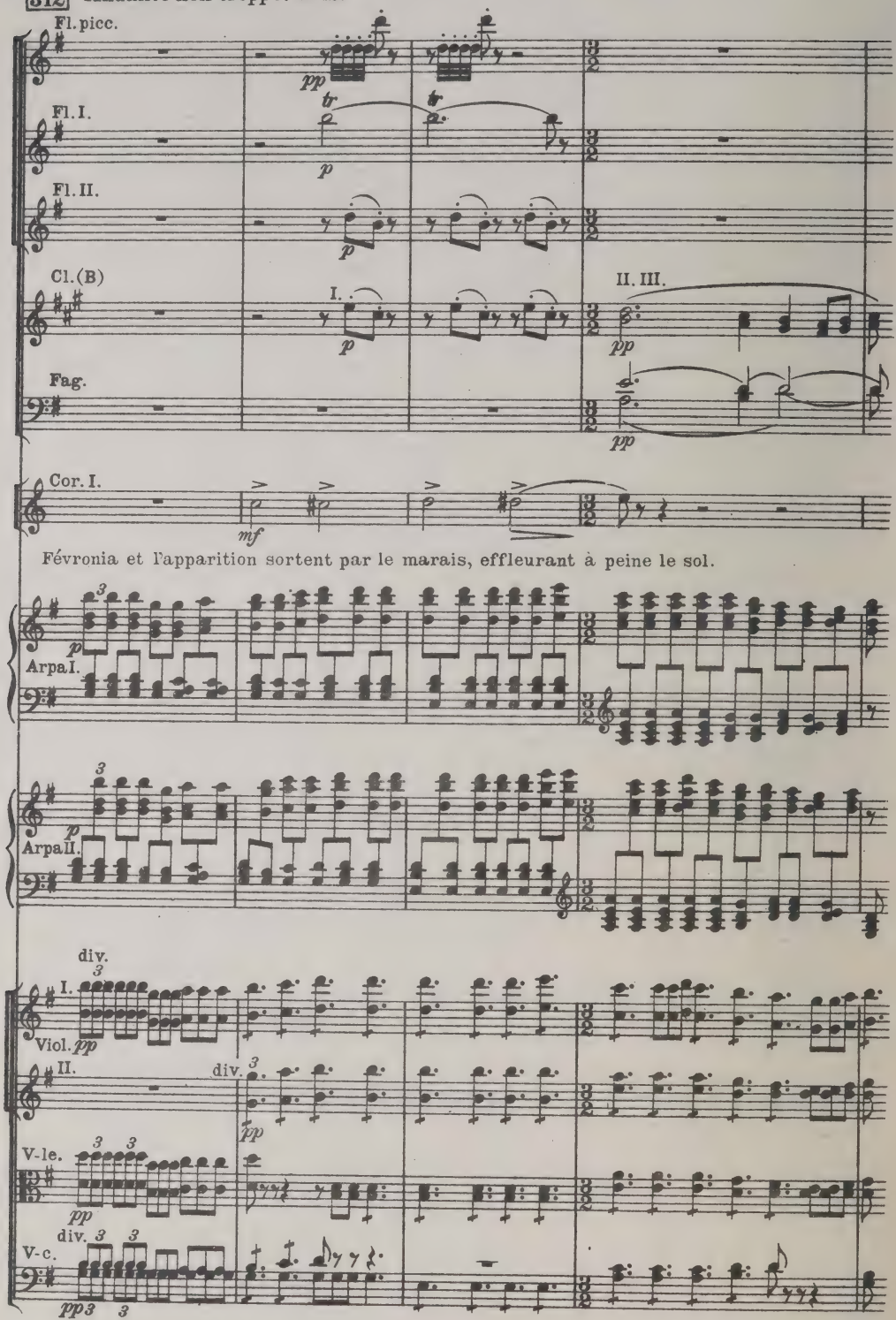

259
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
p
p
Arpa I.
Arpa II.
p
I.
Viol. II.
V-le.
4 V-c. soli
div.
pp
div.
pp
div.
pp
IV.
III.
pp
pp


Fl.
Ob.
C.ingl.
Cl.
Fag.
Arpa I.
Arpa II.
I.
Viol.
II.
V-le.
II.
pp
I.
pp
4 V-c. Soli

Nº 214. "The Legend of the invisible city of Kitesh."

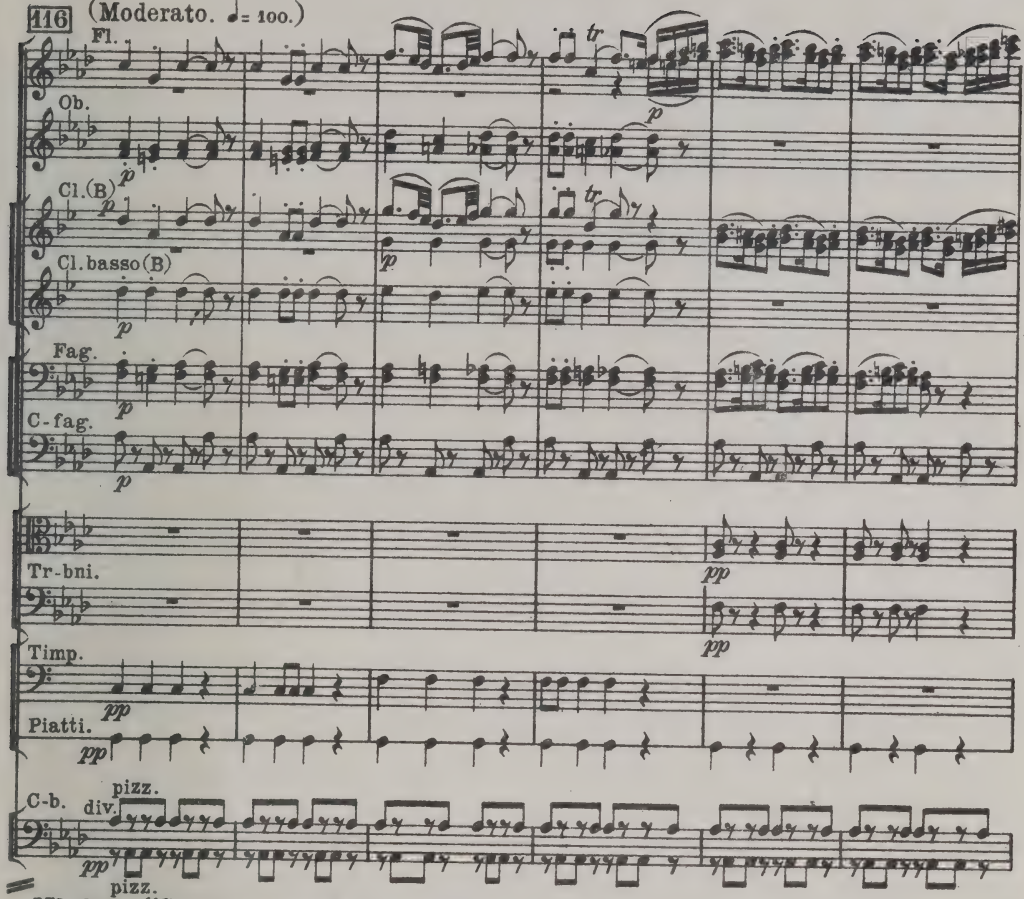
Nº 214. „Légende de la ville invisible de Kitéj."

312 Andante non troppo. ♩= 72.



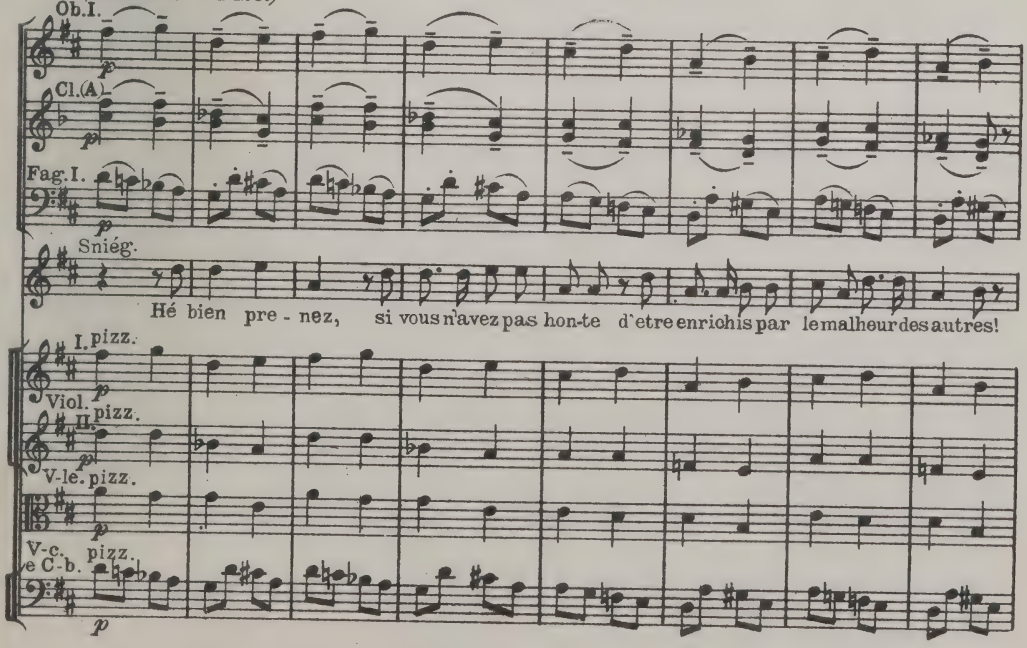
№ 215. "The Golden Cockerel."
№ 215. „Le Coq d'Or."

116 (Moderato. ♩= 100.)

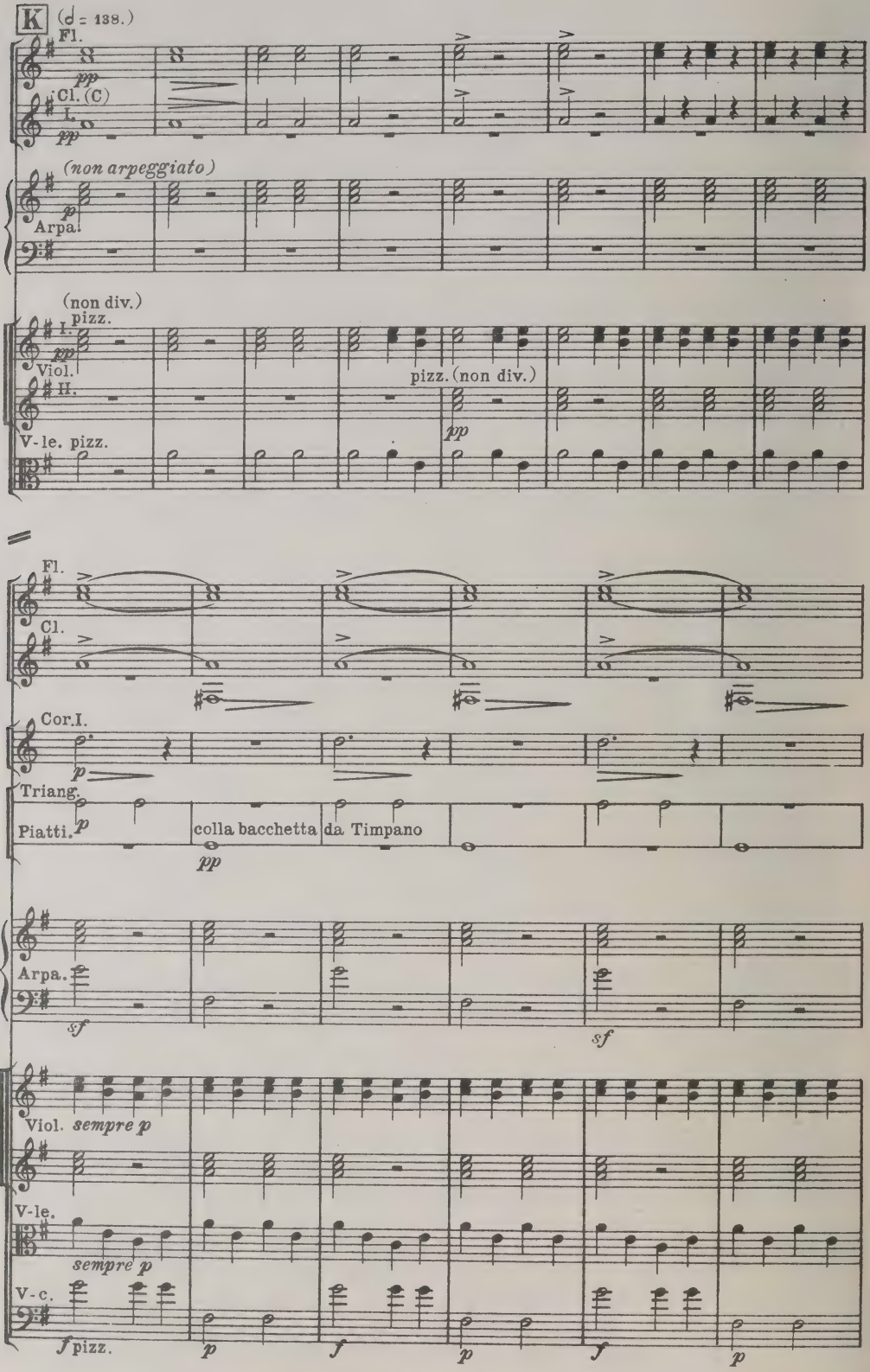


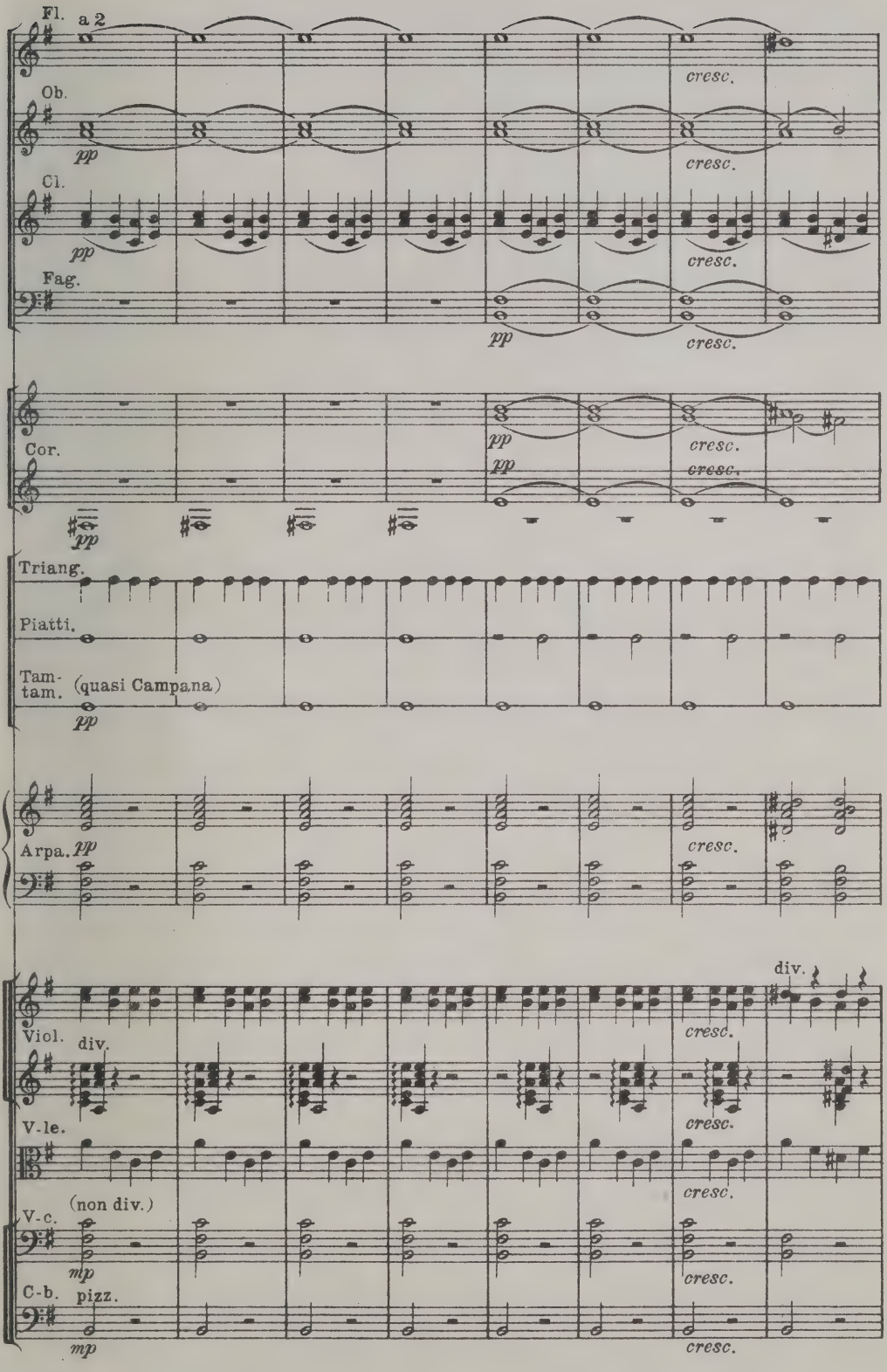
№ 216. "Snegourotchka" (p. 148).
№ 216. „Sniégourotchka" (p. 148.)

(Animato. ♩= 126.)



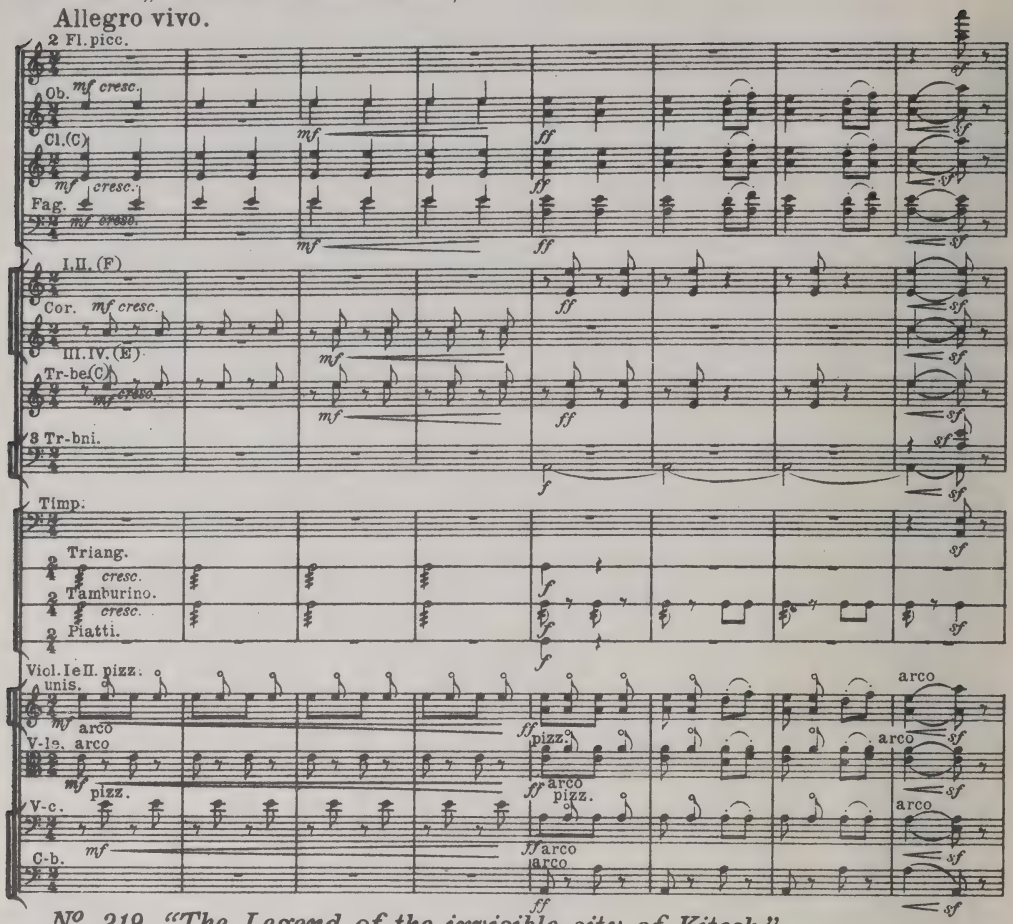
№ 217. „La Grande Pâque Russe."




Fl. a 2
cresc.
Ob.
pp
cresc.
Cl.
pp
cresc.
Fag.
pp
cresc.
Cor.
pp
pp
cresc.
cresc.
pp
Triang.
Piatti.
Tam-tam. (quasi Campana)
pp
Arpa. pp
cresc.
div.
Viol. div.
cresc.
V-le.
cresc.
cresc.
V-c. (non div.)
mp
cresc.
C-b. pizz.
mp
cresc.

Nº 218. "The May Night" (p. 140).

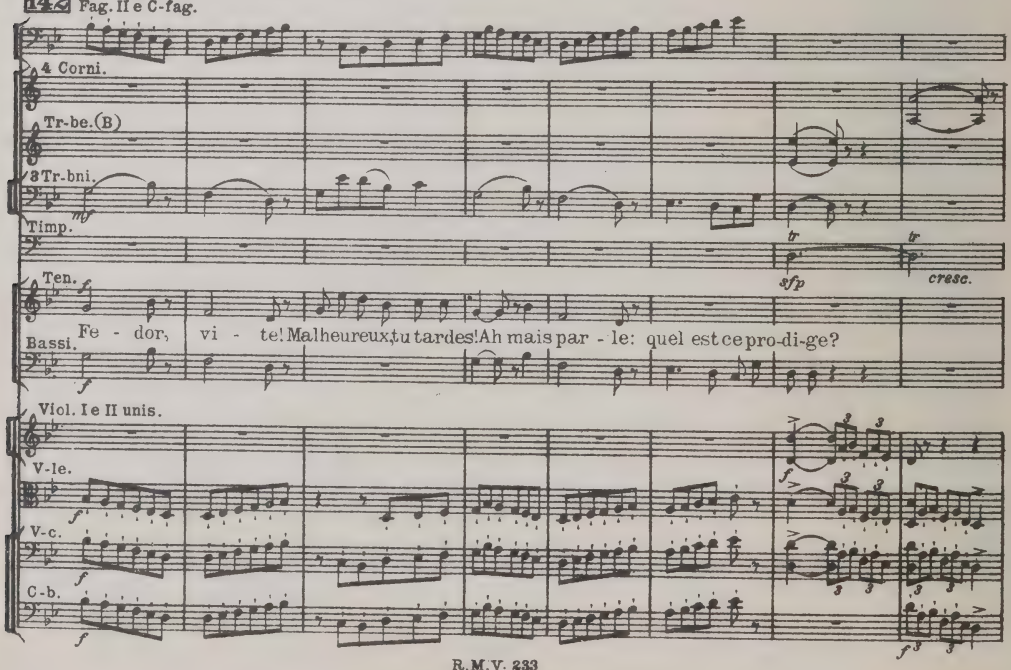
218 Nº 218. „La Nuit de Mai" (p. 140.)



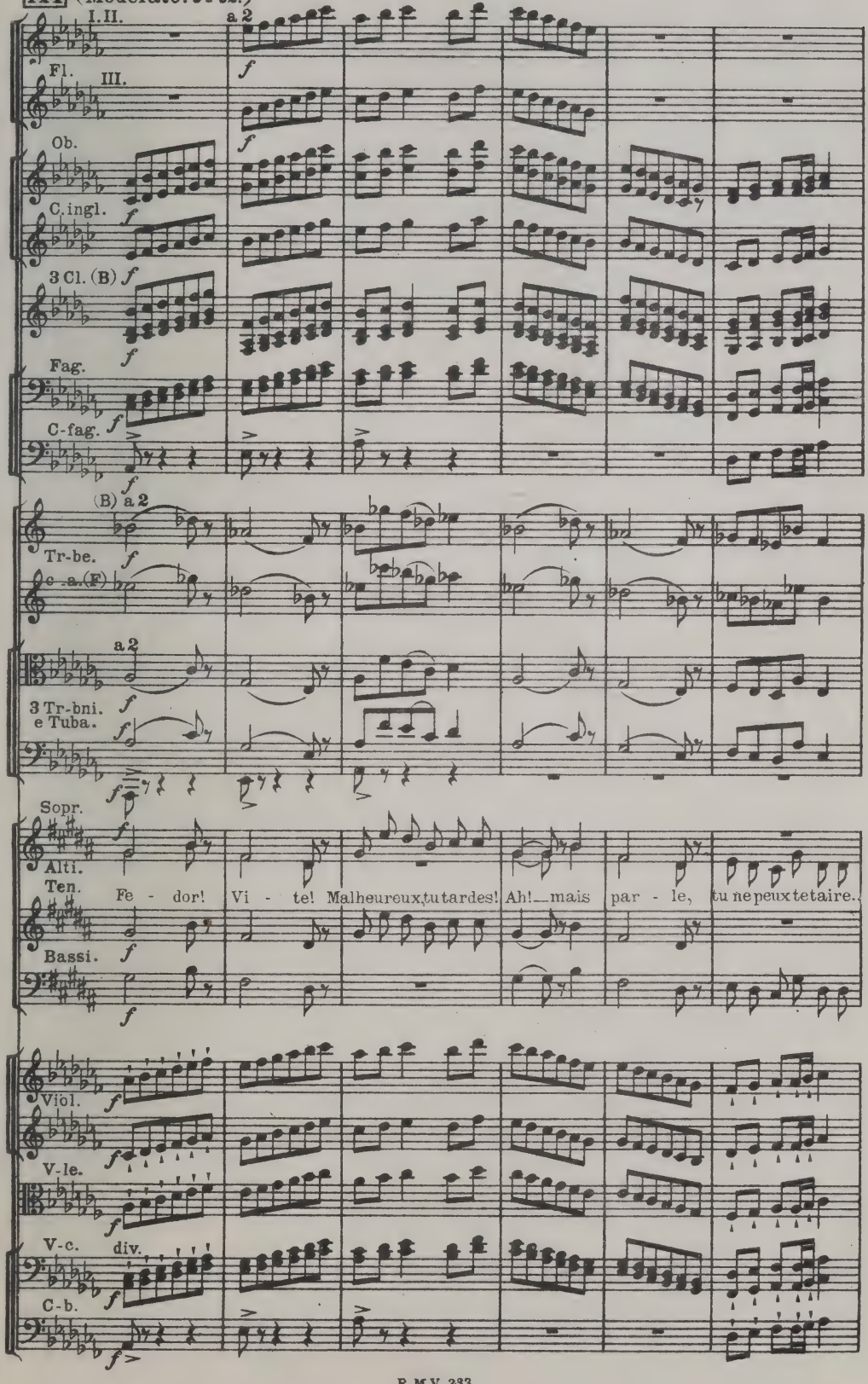
Nº 219. "The Legend of the invisible city of Kitesh."

Nº 219. „Légende de la ville invisible de Kitéj."

142 (Moderato. ♩= 92.)



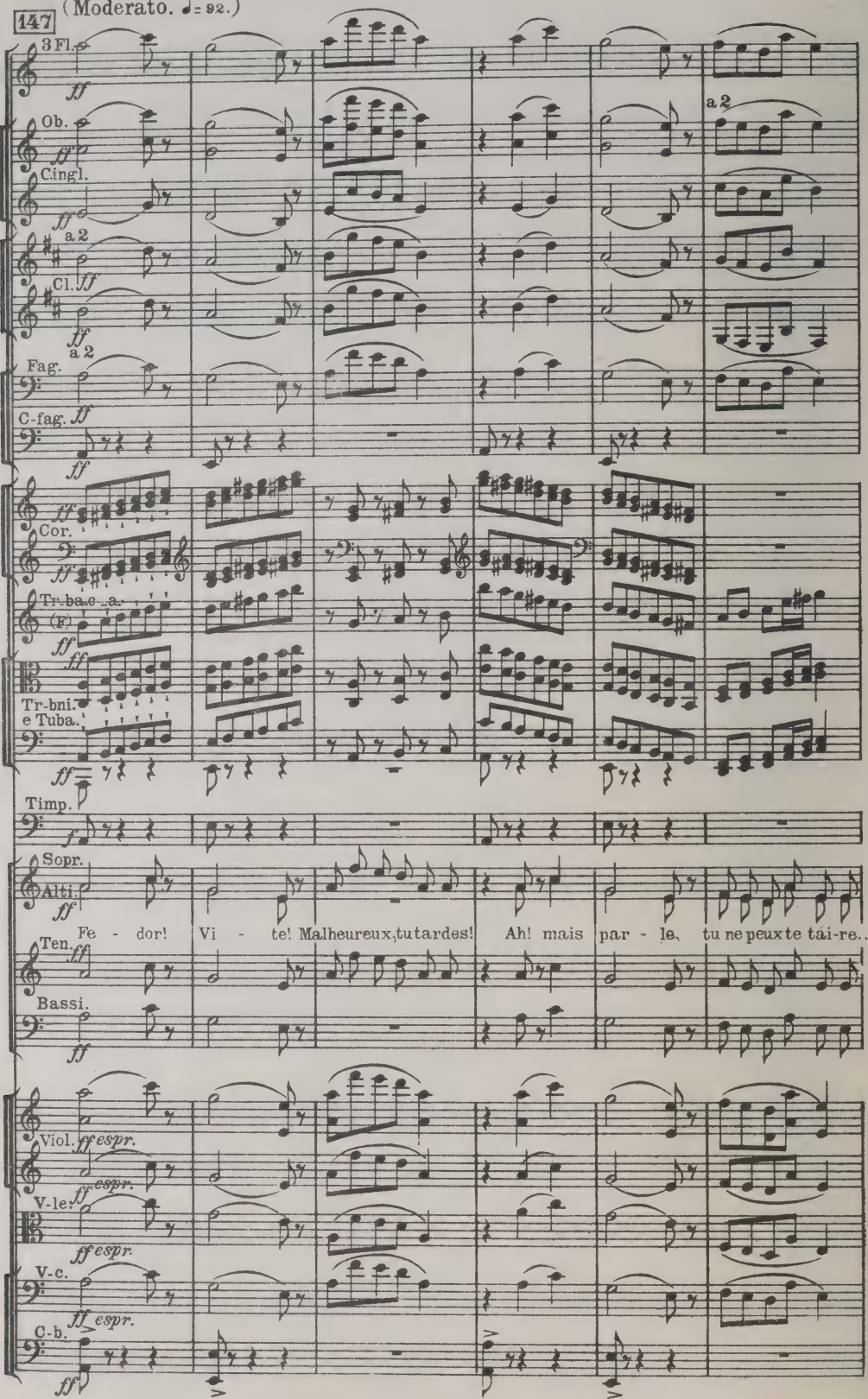
144 (Moderato. ♩= 92.)

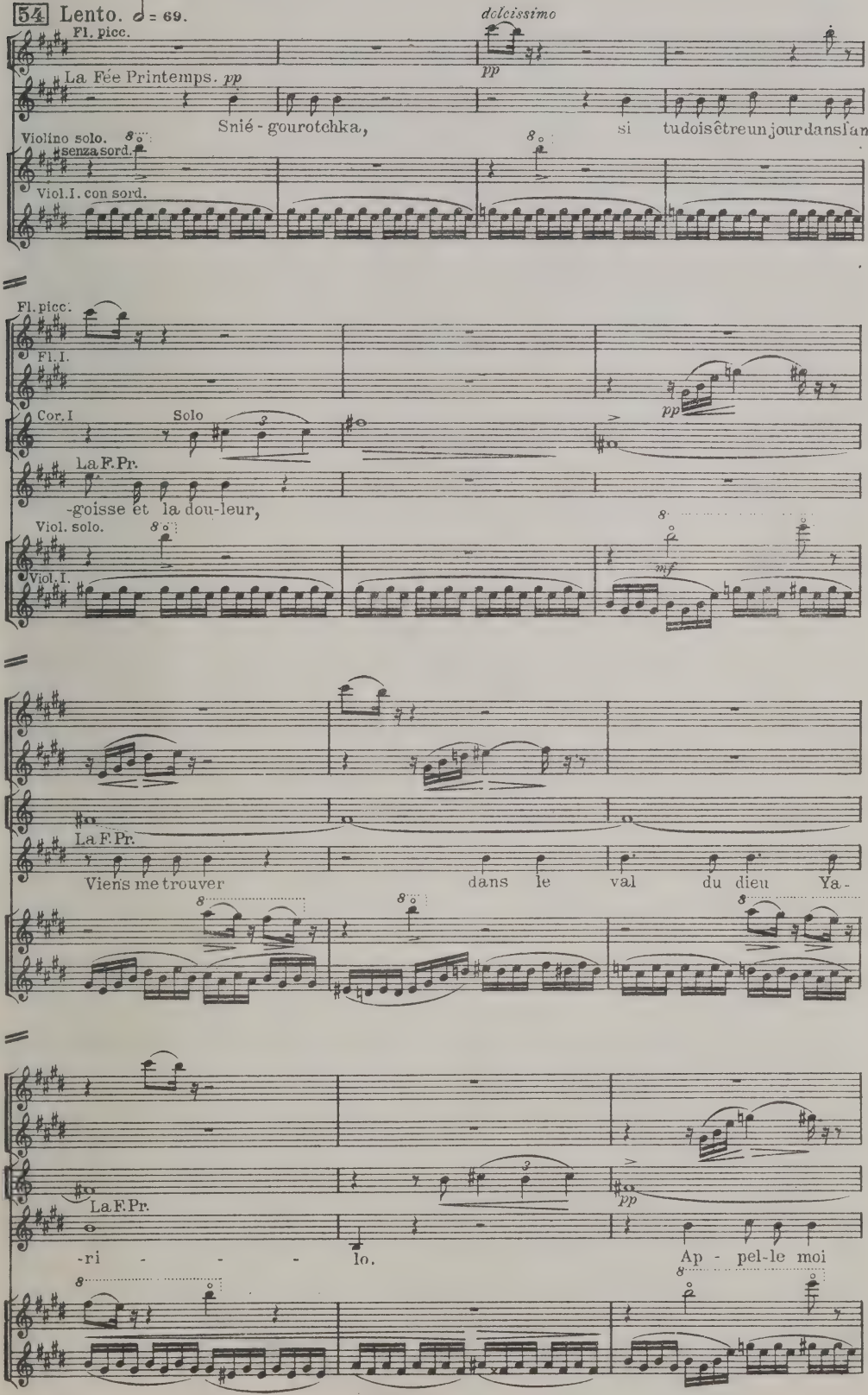


Nº 221. "The Legend of the invisible city of Kitesh."

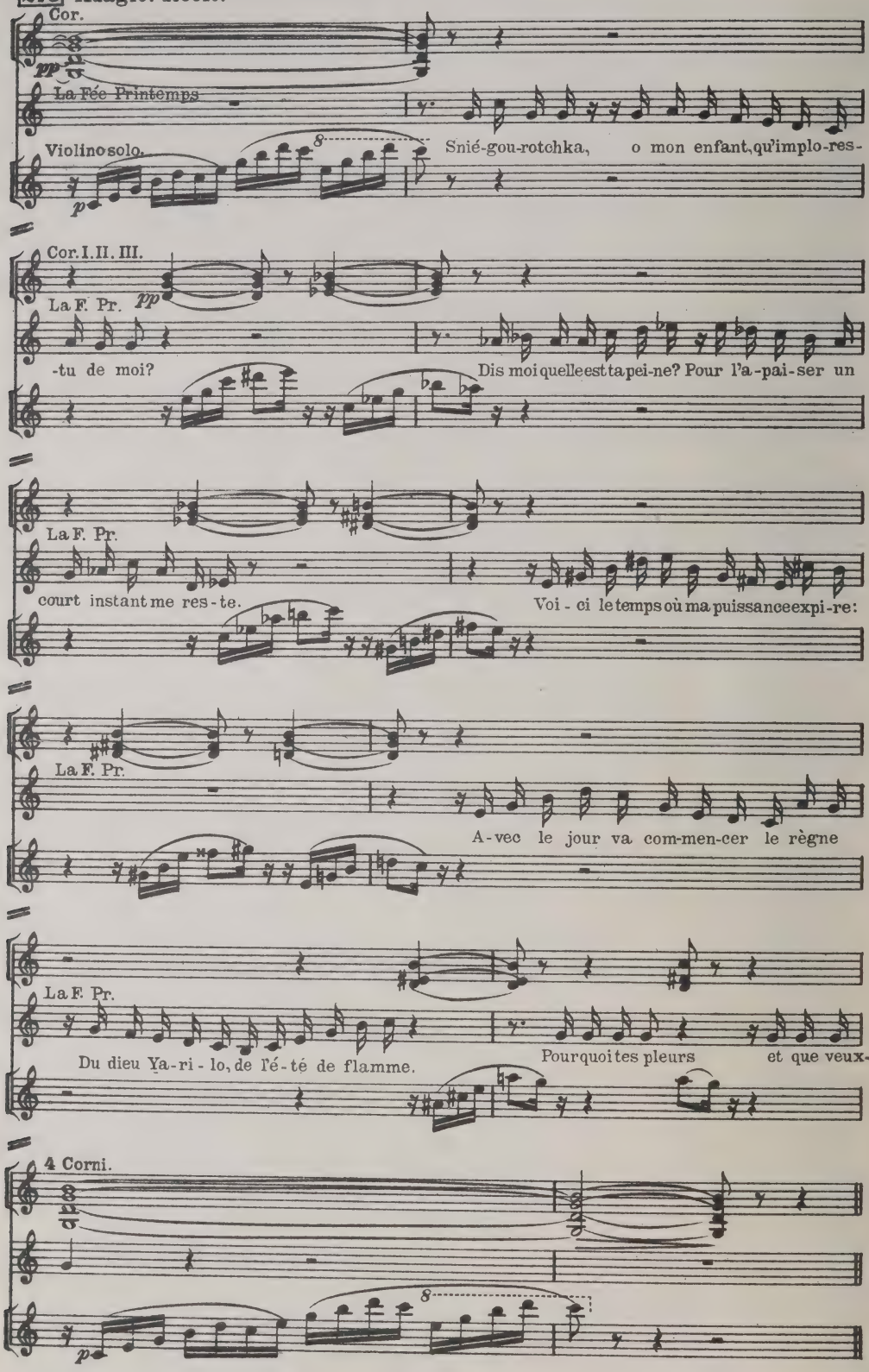
Nº 221. „Légende de la ville invisible de Kitéj."

147 (Moderato. ♩= 92.)



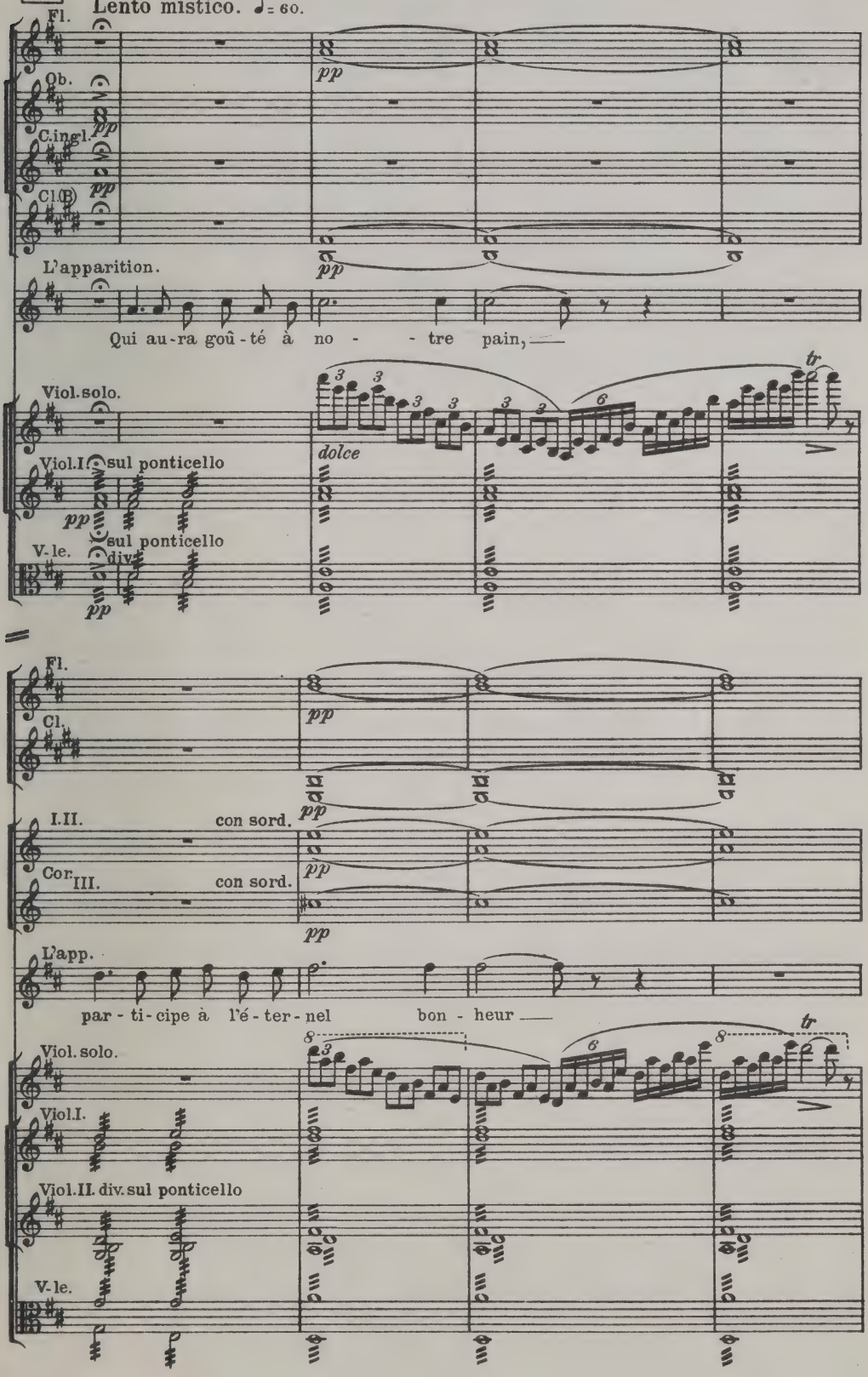

54 Lento. ♩ = 69.
Fl. picc.
dolcissimo
pp
La Fée Printemps. pp
Snié - gourotchka, si tu dois être un jour dans l'an
Violino solo.
senza sord.
Viol. I. con sord.
Fl. picc.
Fl. I.
Cor. I
Solo
pp
La F. Pr.
-goisse et la dou-leur,
Viol. solo.
Viol. I.
mf
La F. Pr.
Viens me trouver dans le val du dieu Ya -
La F. Pr.
pp
-ri - - - lo.
Ap - pel-le moi

275 **Adagio. Recit.**



310 **Nº 224.** „Légende de la ville invisible de Kitéj."

Lento mistico. ♩= 60.

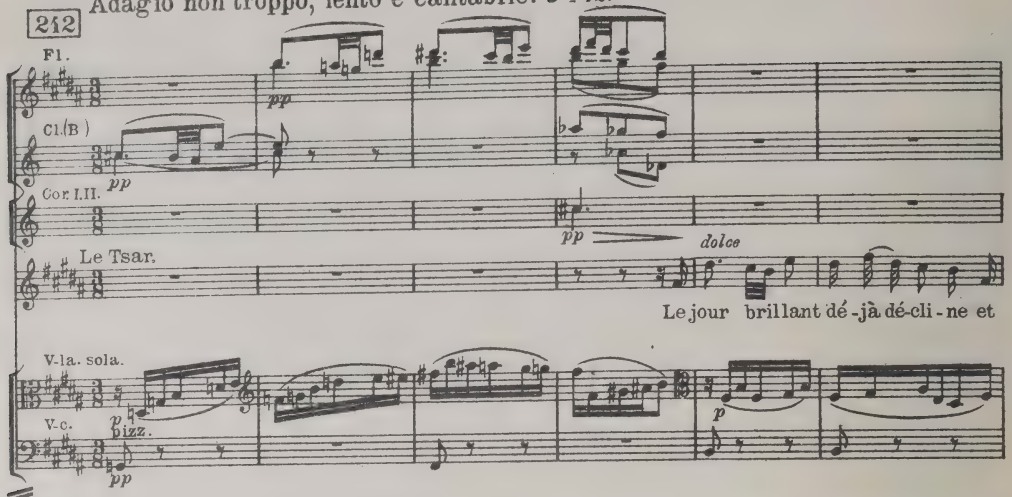


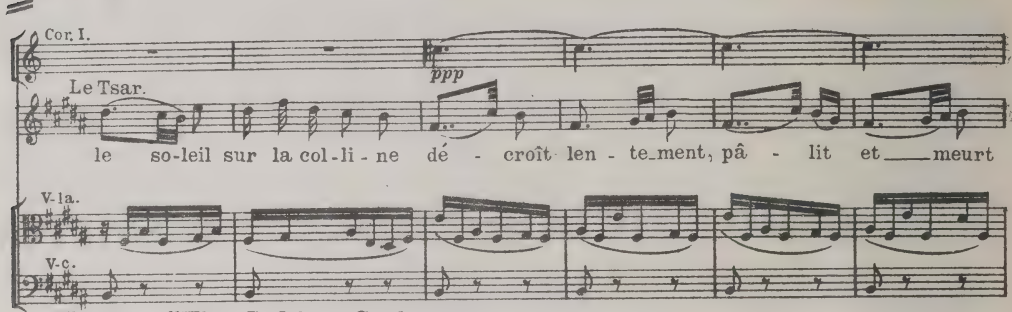
Nº 225. "Snegourotchka."

Nº 225. „Sniégourotchka."

Adagio non troppo, lento e cantabile. ♪ = 72.

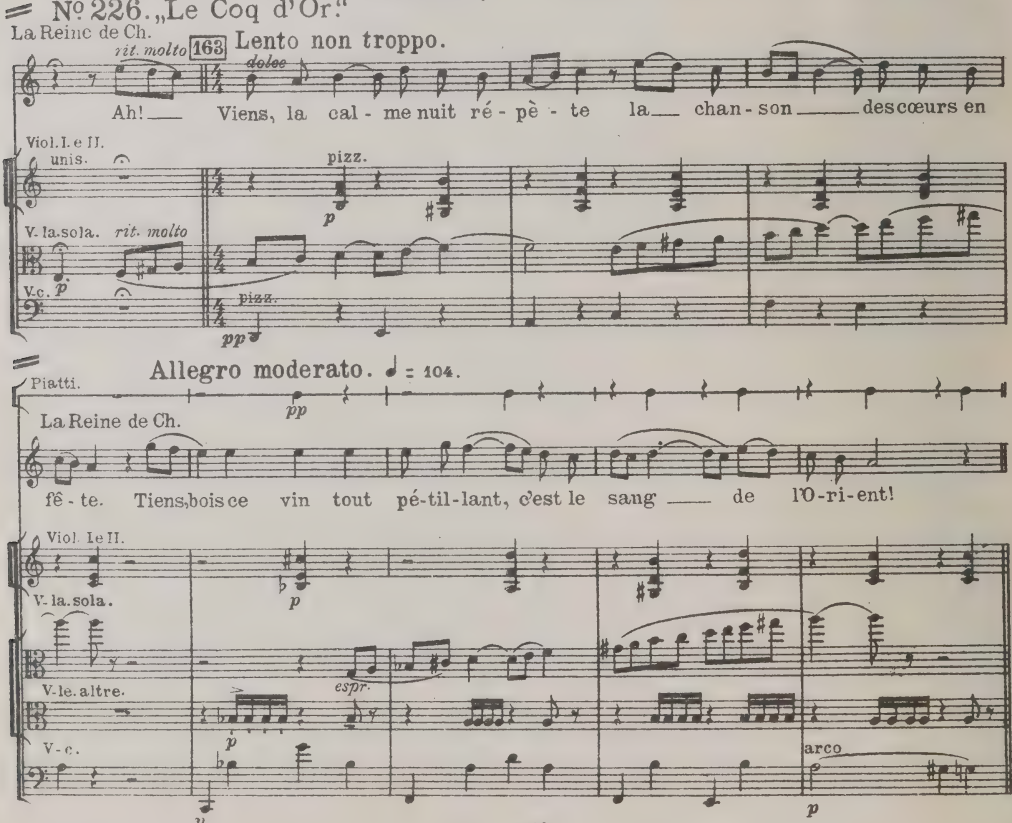
212



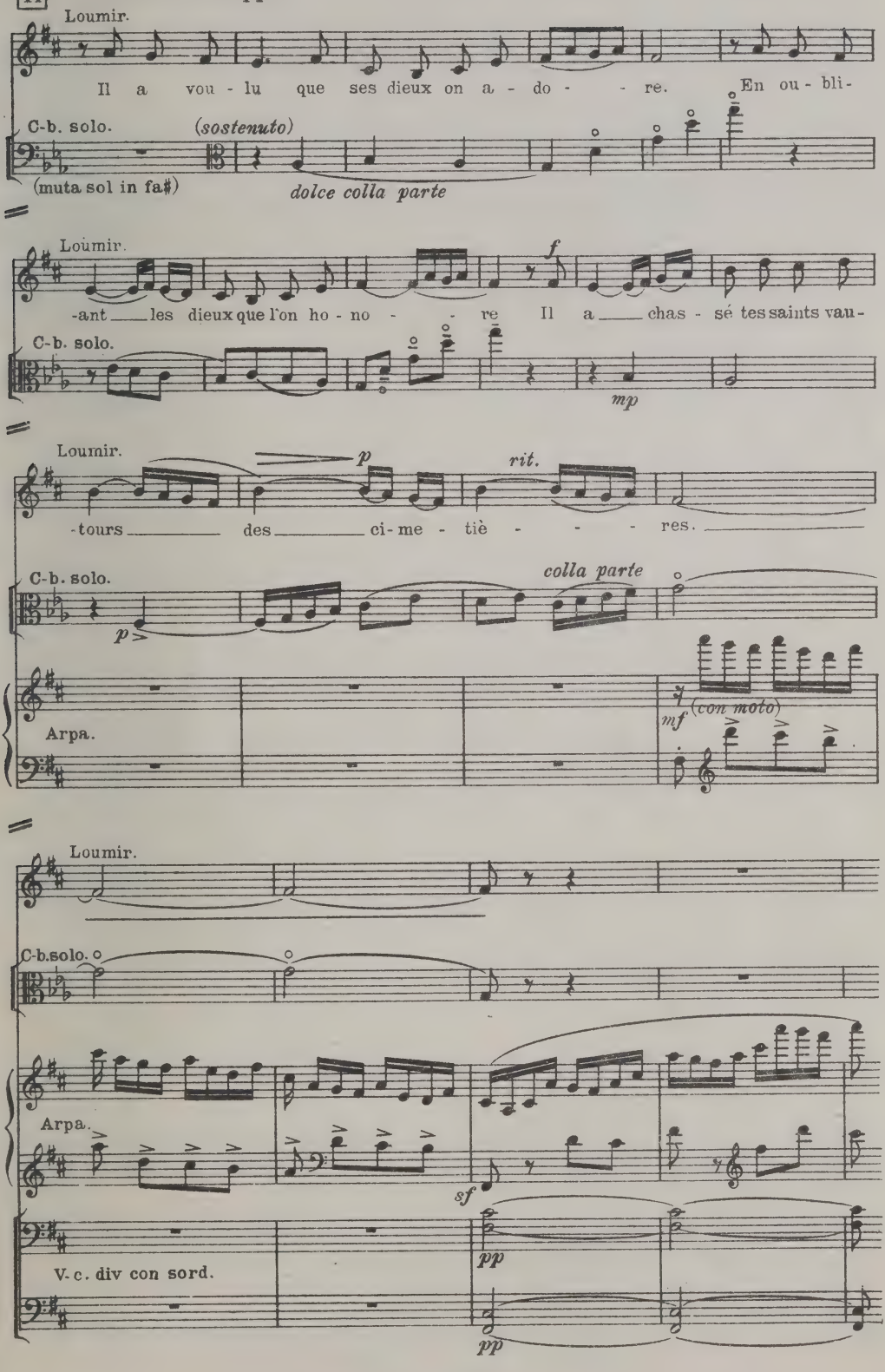


Nº 226. "The Golden Cockerel."

Nº 226. „Le Coq d'Or."

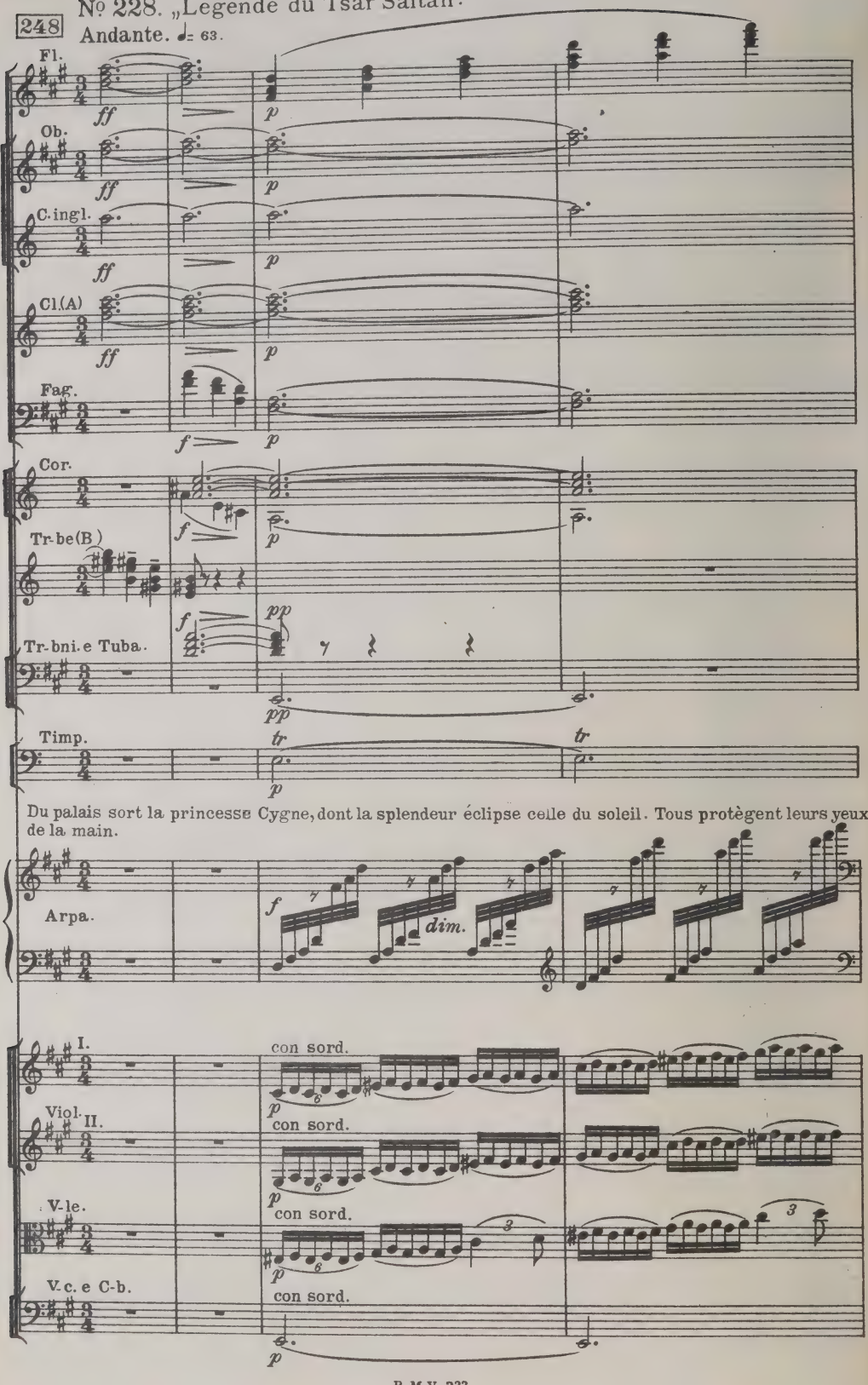


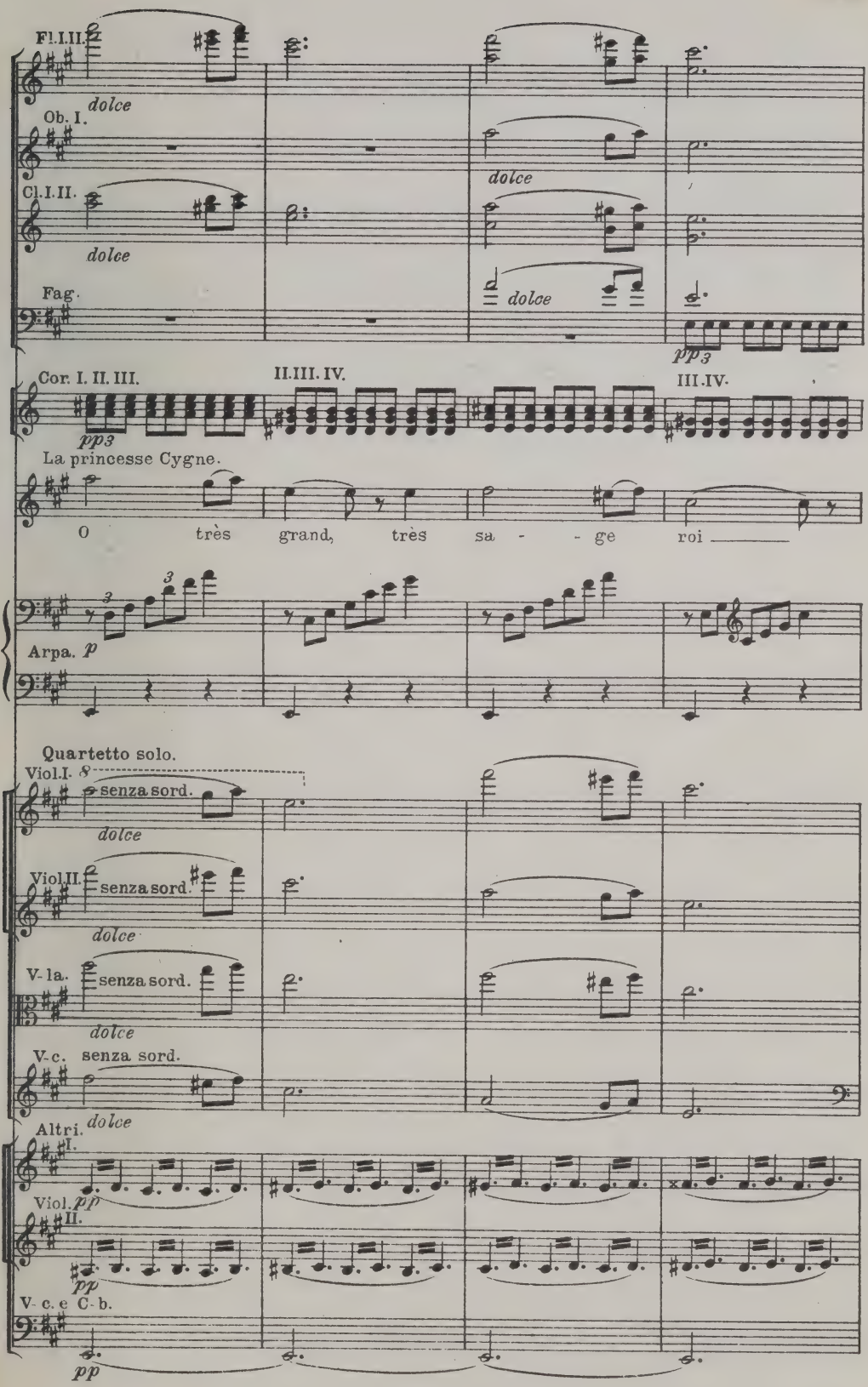
11 (Andante non troppo.)

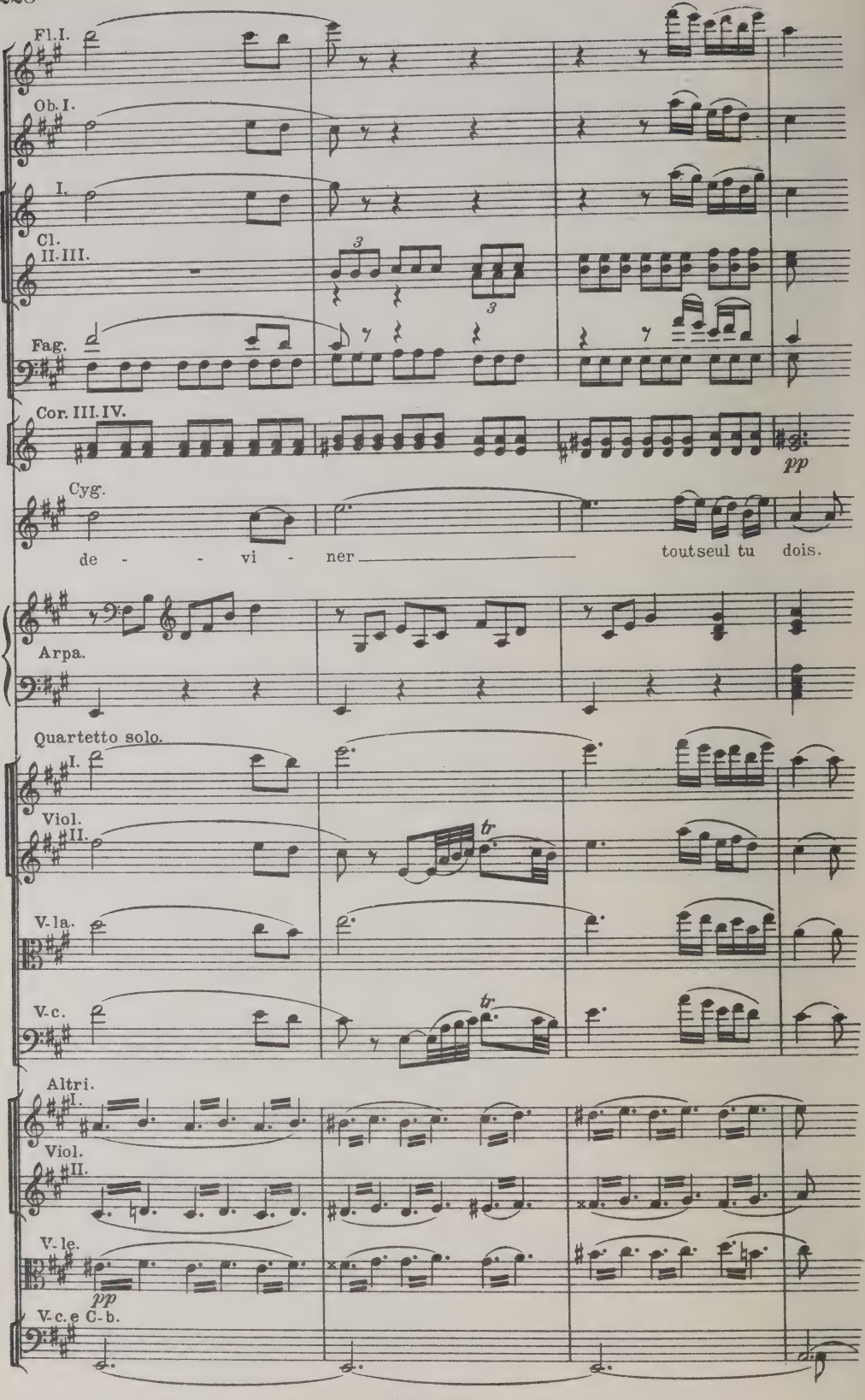


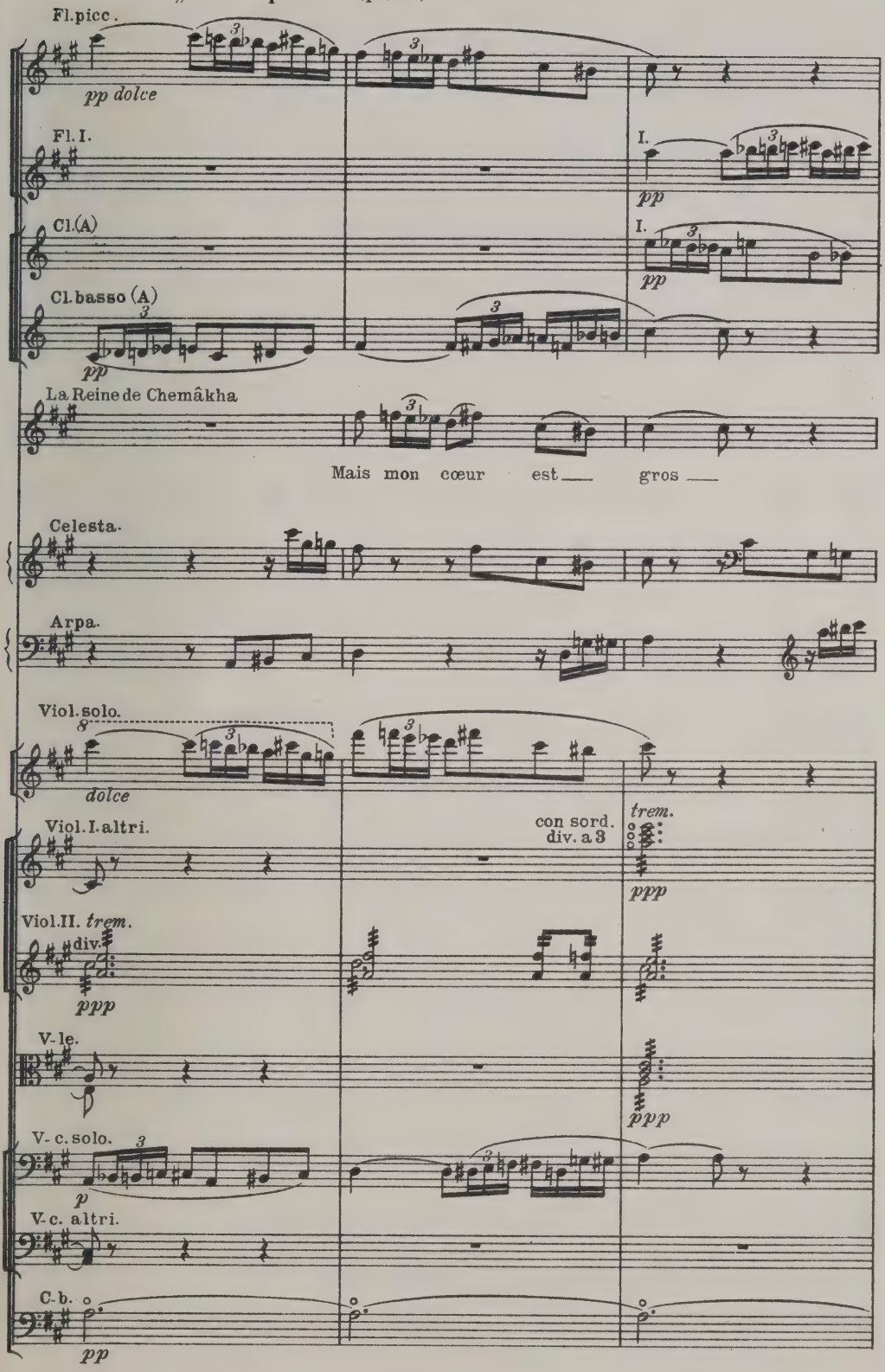
Nº 228. „Légende du Tsar Saltan."

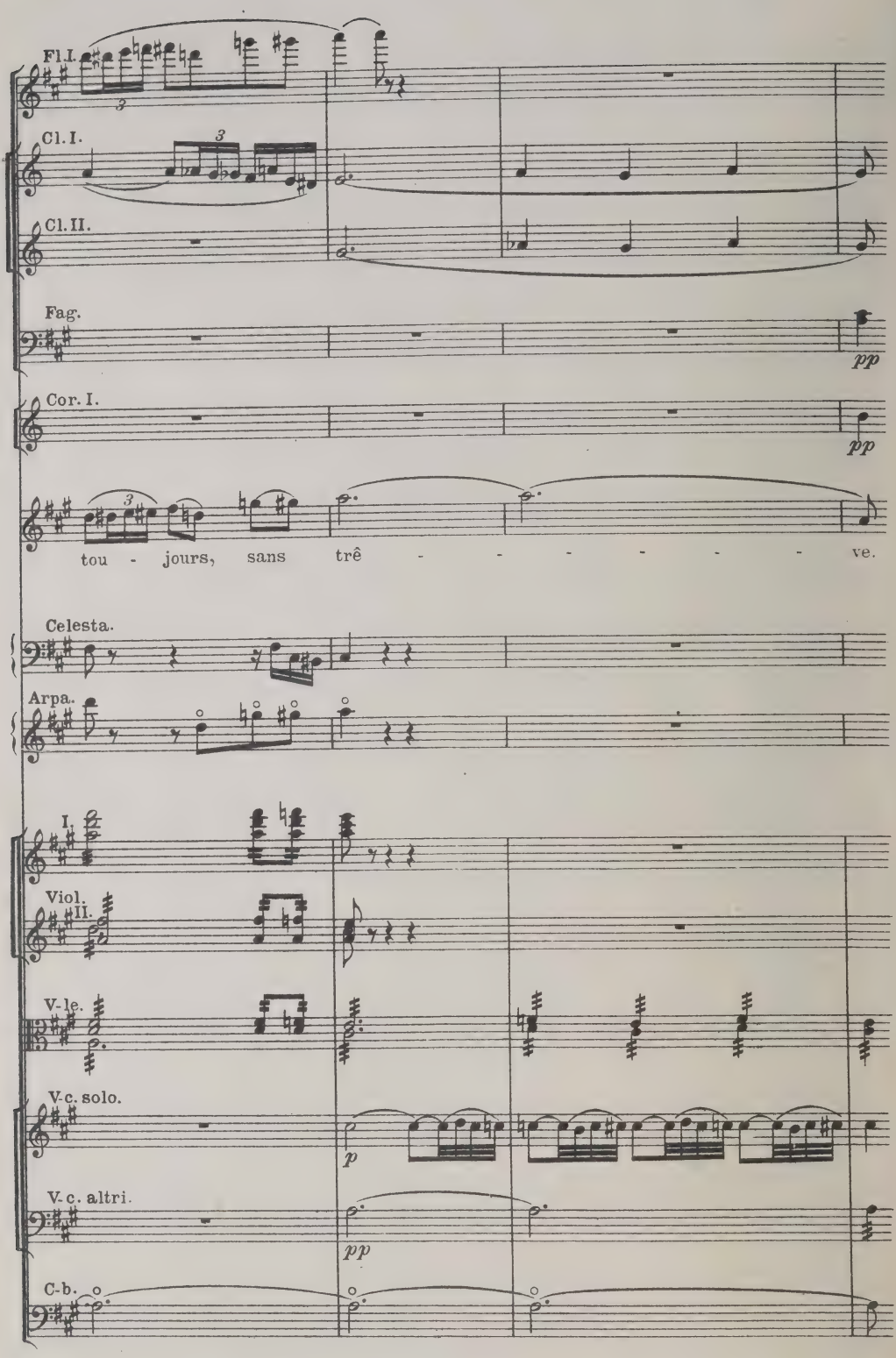
248 Andante. ♩= 63.



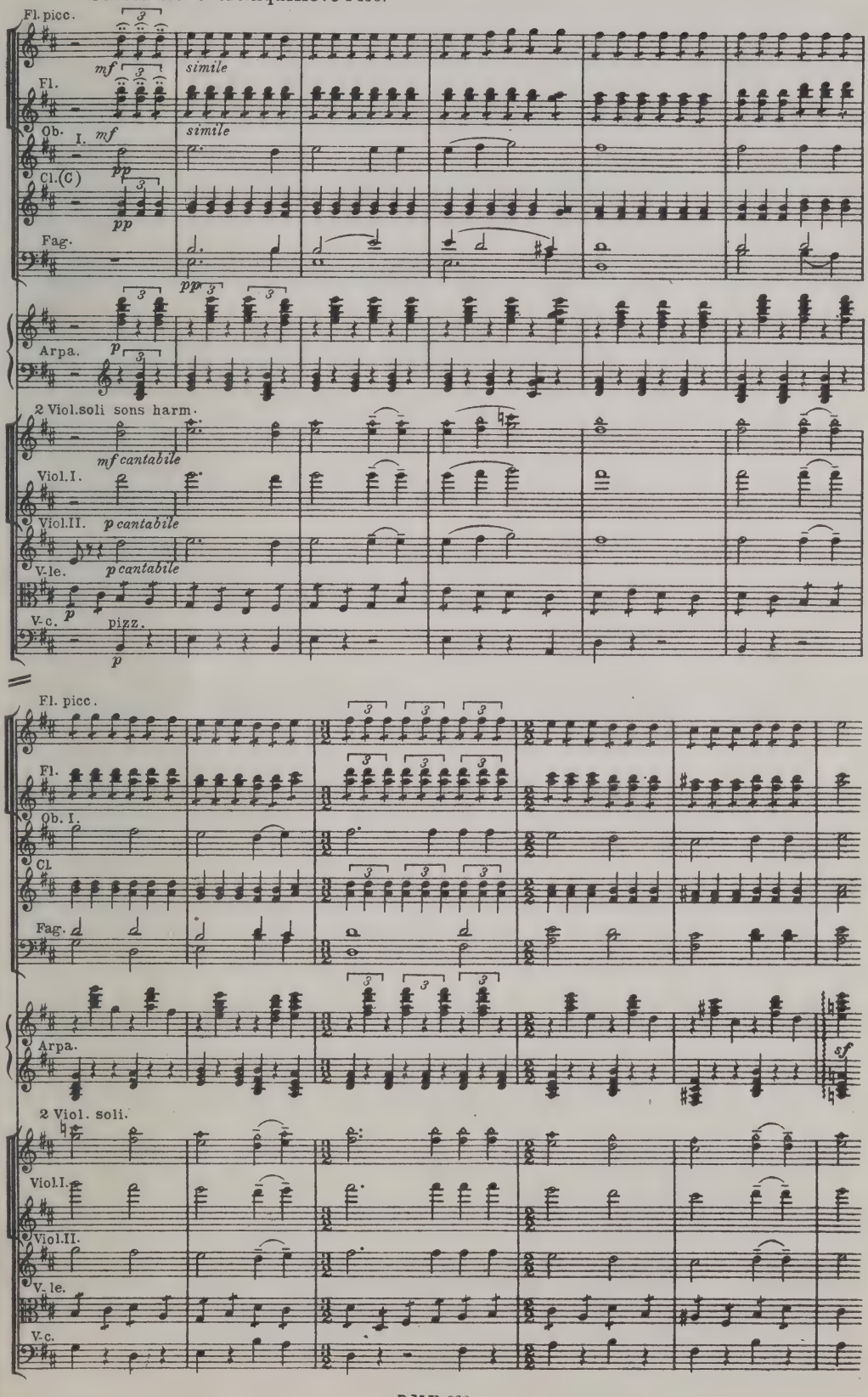

Fl. I. II.
dolce
Ob. I.
Cl. I. II.
dolce
Fag.
dolce
dolce
pp3
Cor. I. II. III.
II. III. IV.
III. IV.
pp3
La princesse Cygne.
O très grand, très sa - - ge roi
Arpa. p
Quartetto solo.
Viol. I.
senza sord.
dolce
Viol. II.
senza sord.
dolce
V-la.
senza sord.
dolce
V-c. senza sord.
dolce
Altri.
Viol. I.
pp
Viol. II.
pp
V-c. e C-b.
pp


Fl. I.
Ob. I.
I.
Cl. II. III.
Fag.
Cor. III. IV.
pp
Cyg.
de - - vi - ner
toutseul tu dois.
Arpa.
Quartetto solo.
I.
Viol. II.
tr
V-la.
V-c.
tr
Altri.
I.
Viol. II.
V-le.
pp
V-c. e C-b.


Fl. picc.
pp dolce
Fl. I.
I.
pp
Cl. (A)
I.
pp
Cl. basso (A)
pp
La Reine de Chemâkha
Mais mon cœur est gros
Celesta.
Arpa.
Viol. solo.
8
dolce
Viol. I. altri.
con sord.
div. a 3
trem.
ppp
Viol. II. trem.
div.
ppp
V-le.
ppp
V-c. solo.
p
V-c. altri.
C-b.
pp


Fl.I.
Cl.I.
Cl.II.
Fag.
pp
Cor.I.
pp
tou - jours, sans trê - - - - - - - ve.
Celesta.
Arpa.
I.
Viol.
II.
V-le.
V-c. solo.
p
V-c. altri.
pp
C-b.

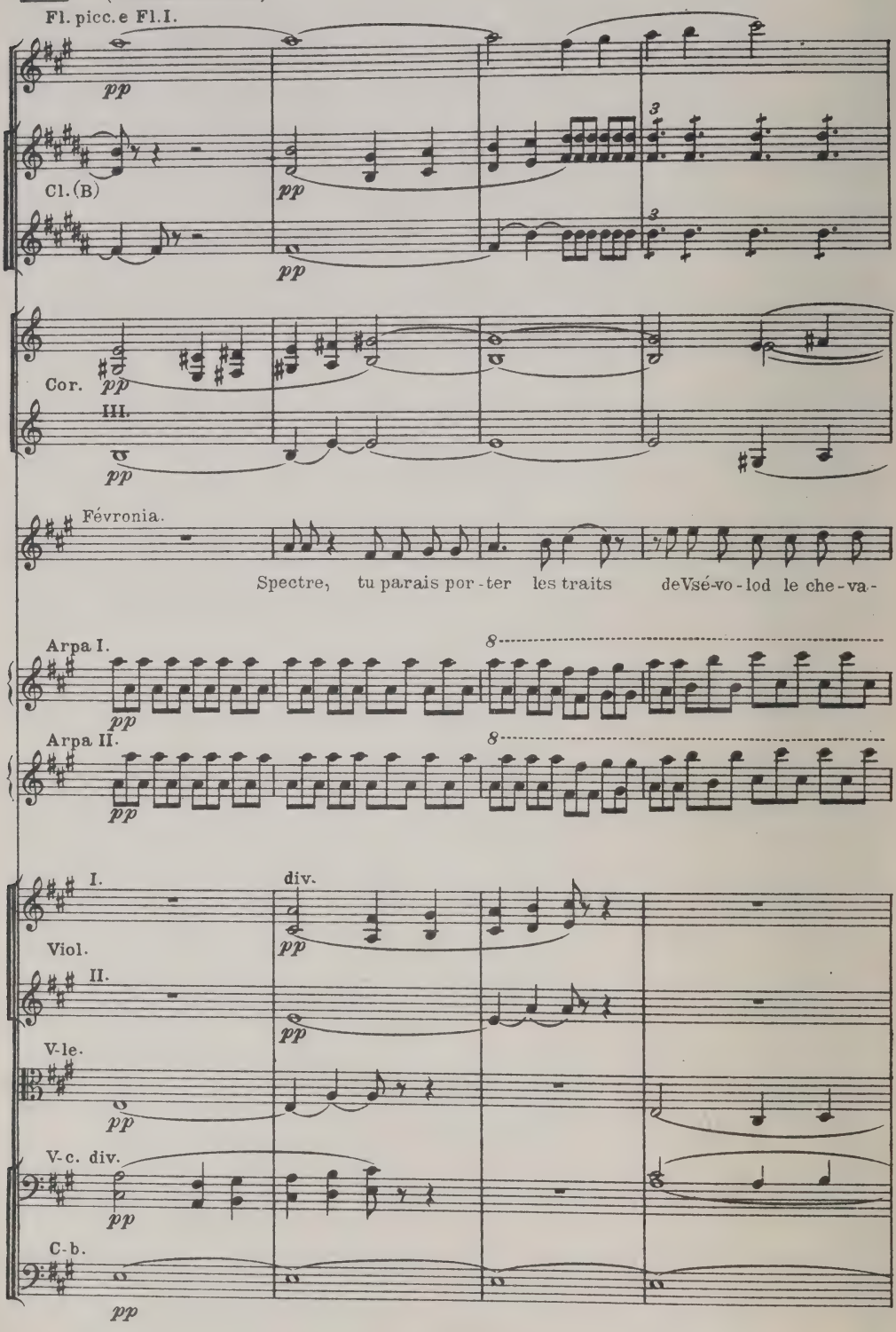
Sostenuto e tranquillo. ♩ = 138.

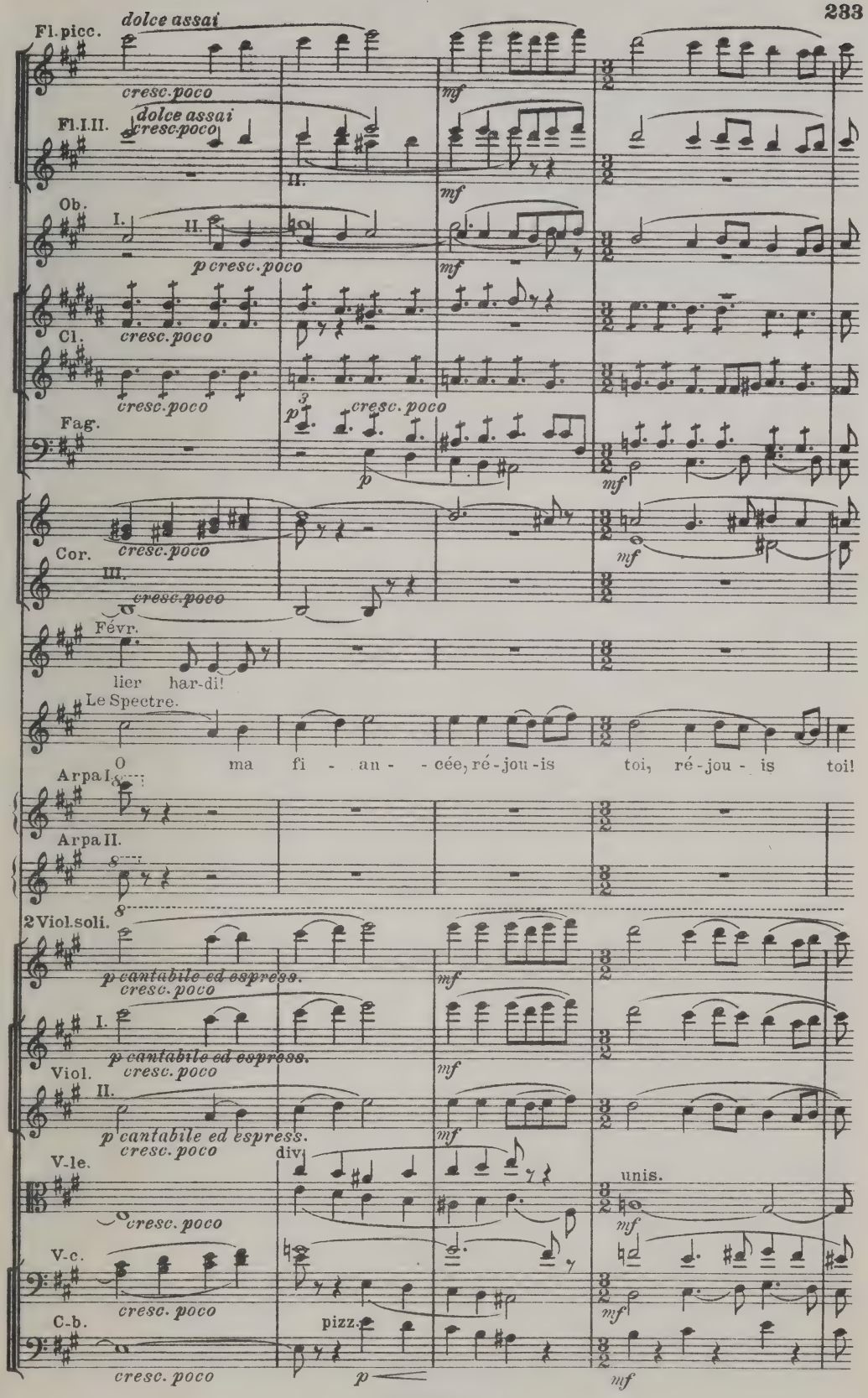


№ 231. "The Legend of the invisible city of Kitesh."

№ 231. „Légende de la ville invisible de Kitéj."

297 (Andante. ♩ = 48.)

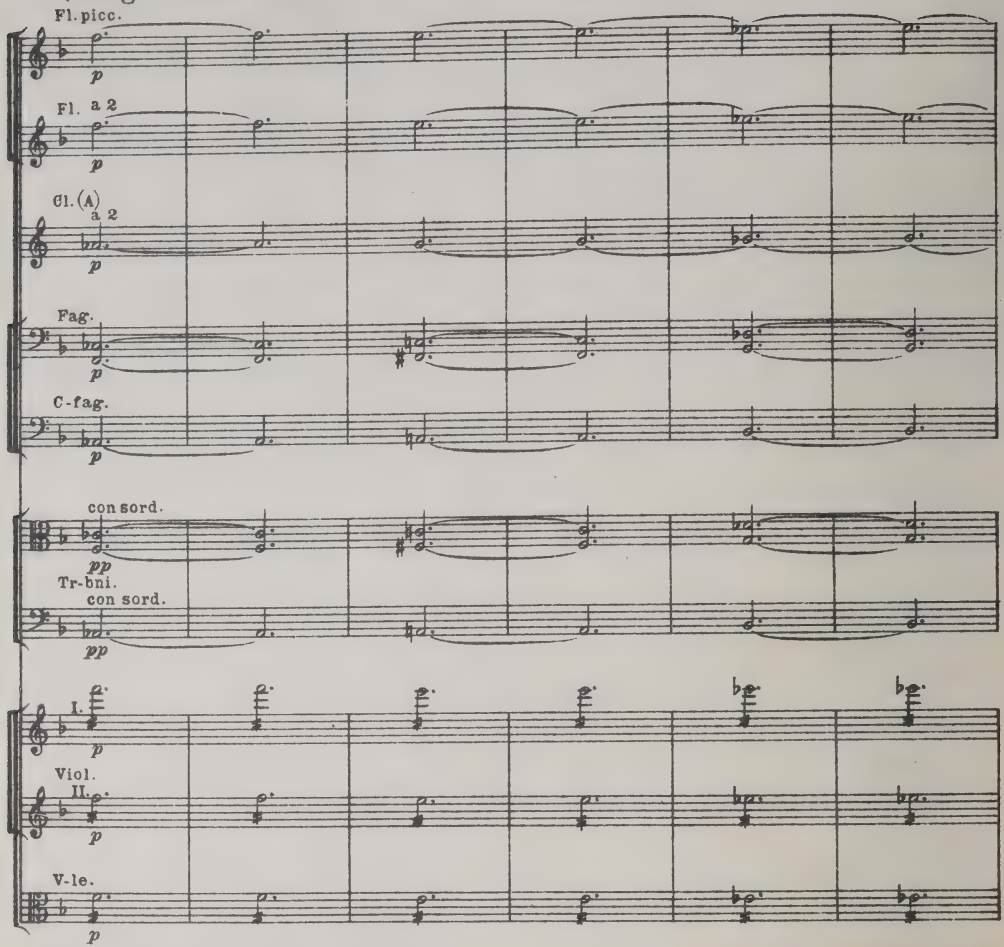



Fl. picc.
dolce assai
cresc. poco
mf
Fl. I. II.
dolce assai
cresc. poco
I.
II.
mf
Ob.
I.
II.
p cresc. poco
mf
Cl.
cresc. poco
cresc. poco
Fag.
p
cresc. poco
p
mf
Cor.
cresc. poco
III.
cresc. poco
mf
Févr.
lier har-di!
Le Spectre.
O ma fi - an - - cée, ré-jou-is toi, ré-jou - is toi!
Arpa I.
Arpa II.
2 Viol. soli.
p cantabile ed espress.
cresc. poco
mf
I.
p cantabile ed espress.
Viol.
cresc. poco
mf
II.
p cantabile ed espress.
cresc. poco
mf
V-le.
div.
unis.
cresc. poco
mf
V-c.
cresc. poco
C-b.
pizz.
cresc. poco
p
mf

Nº 232. "The Golden Cockerel" (p. 282).

Nº 232. „Le Coq d'Or" (p. 282).

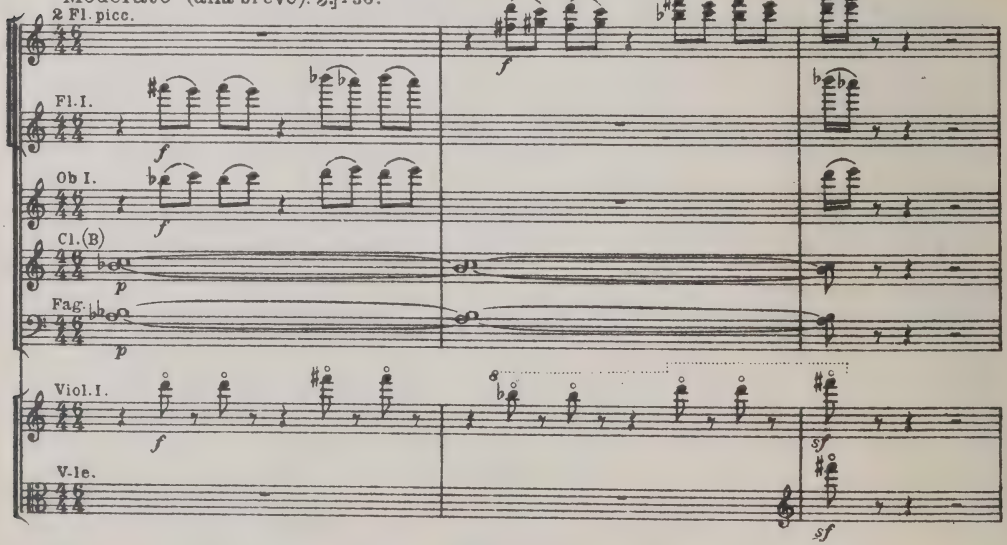
(Allegro assai. ♩ = 132.)



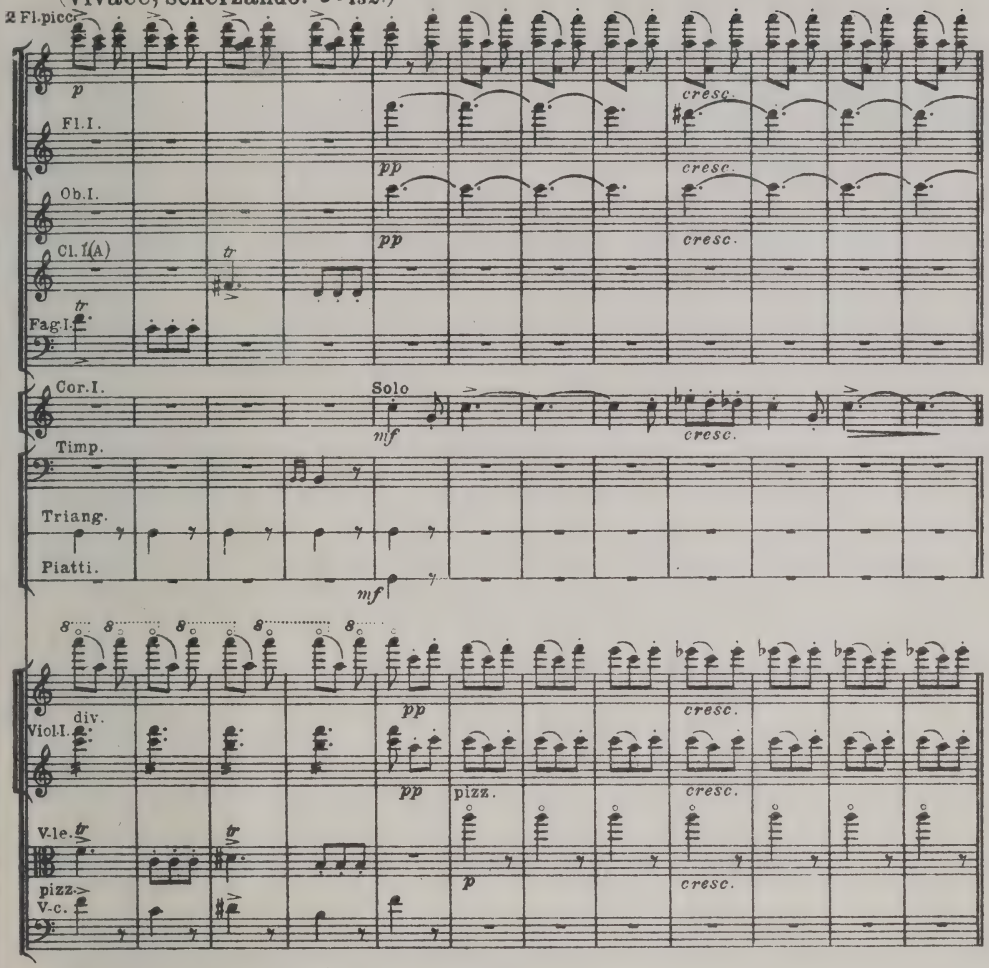
Nº 233. "The Golden Cockerel" (p. 141).

Nº 233. „Le Coq d'Or" (p. 141).

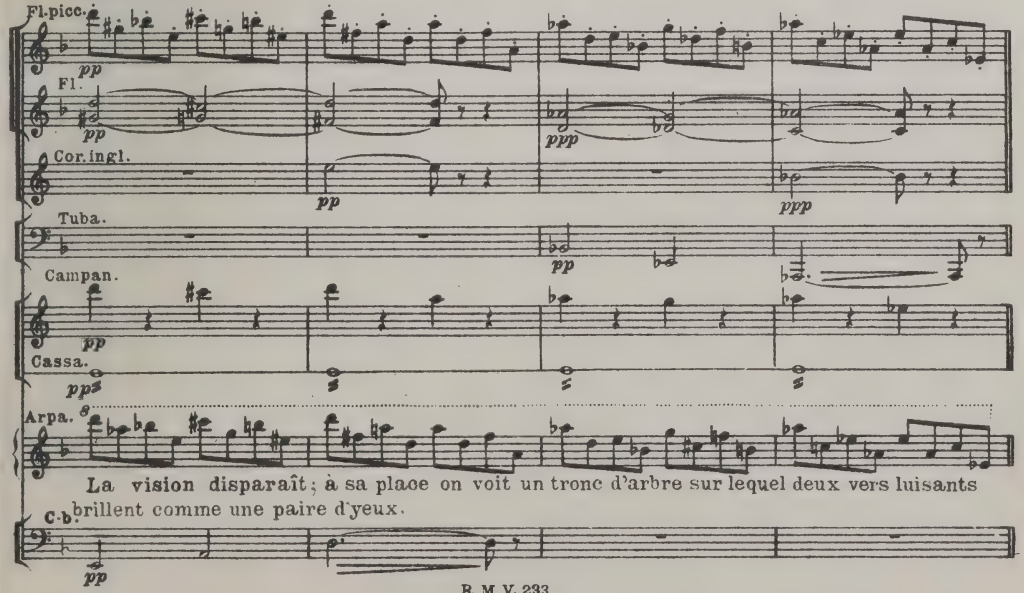
Moderato (alla breve). 𝅗𝅥 = 50.



Nº 234. "Sheherazade" (p.61).
Nº 234. „Shéhérazade" (p.61).
(Vivace, scherzando. ♩= 132.)



Nº 235. "Snegourotchka" (p.307).
Nº 235. „Sniégourotchka" (p.307).
Moderato. ♩= 76.

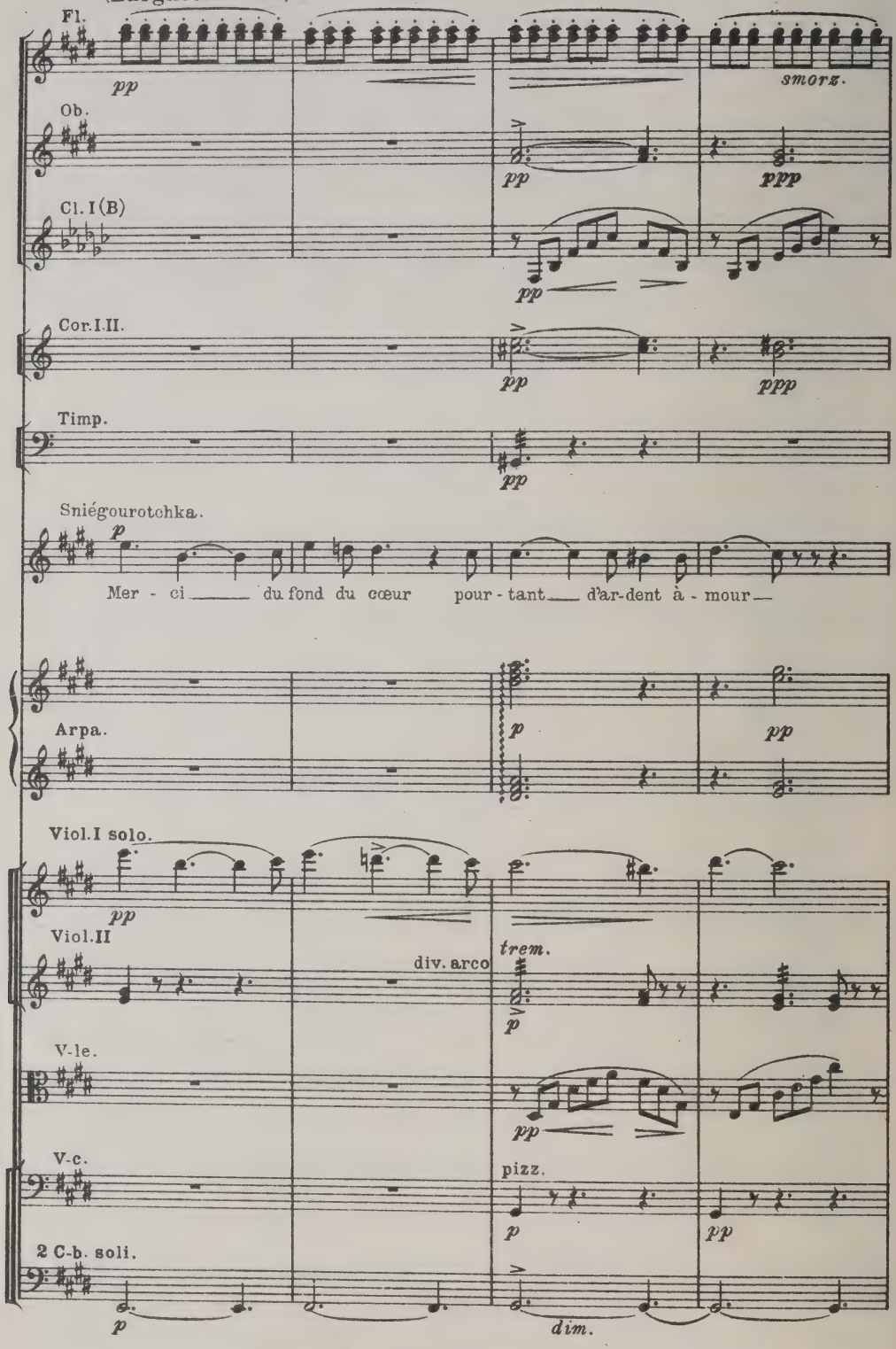


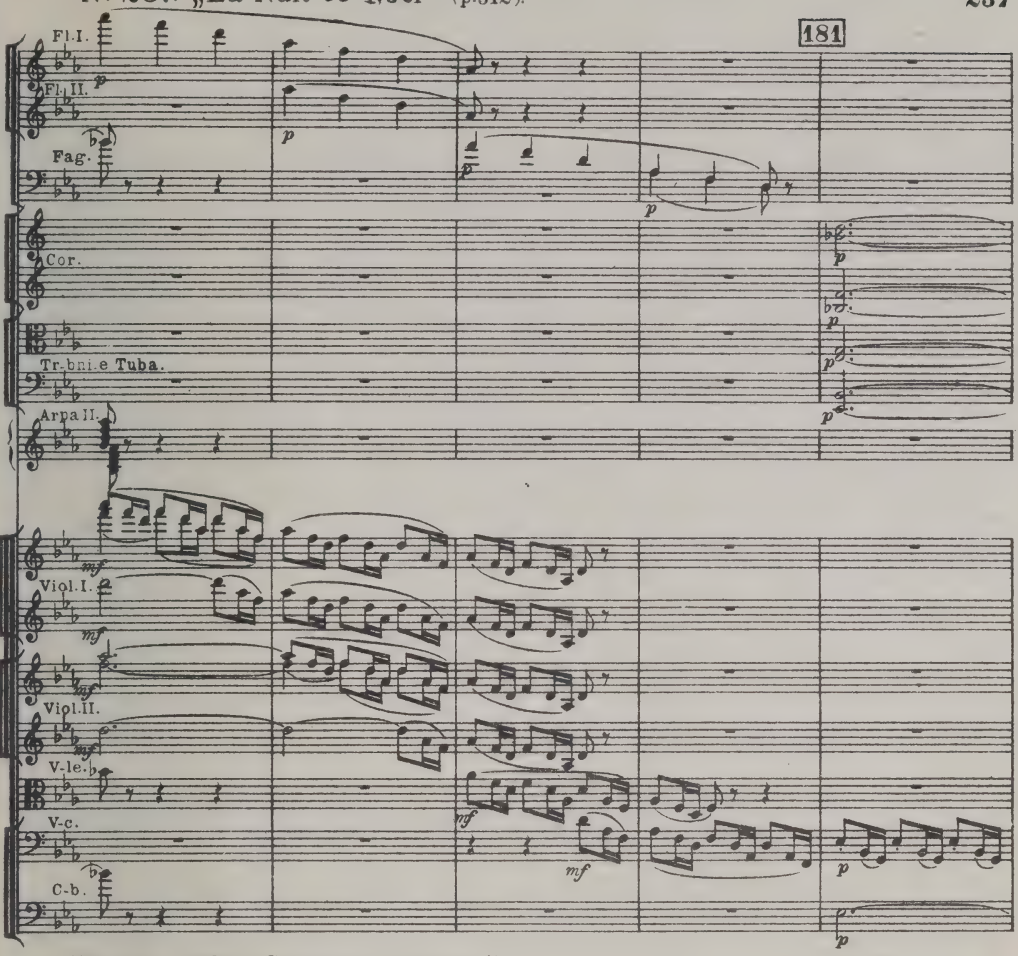
La vision disparaît; à sa place on voit un tronc d'arbre sur lequel deux vers luisants brillent comme une paire d'yeux.

Nº 236. "Snegourotchka."

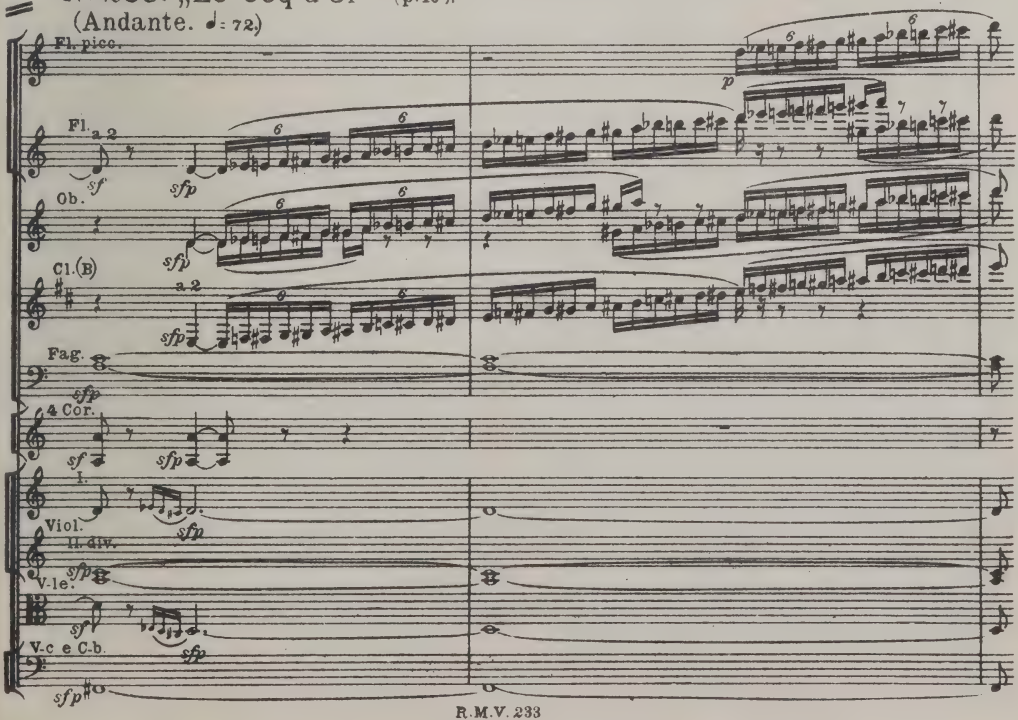
Nº 236. „Sniégourotchka."

(Larghetto. ♩ = 52.)





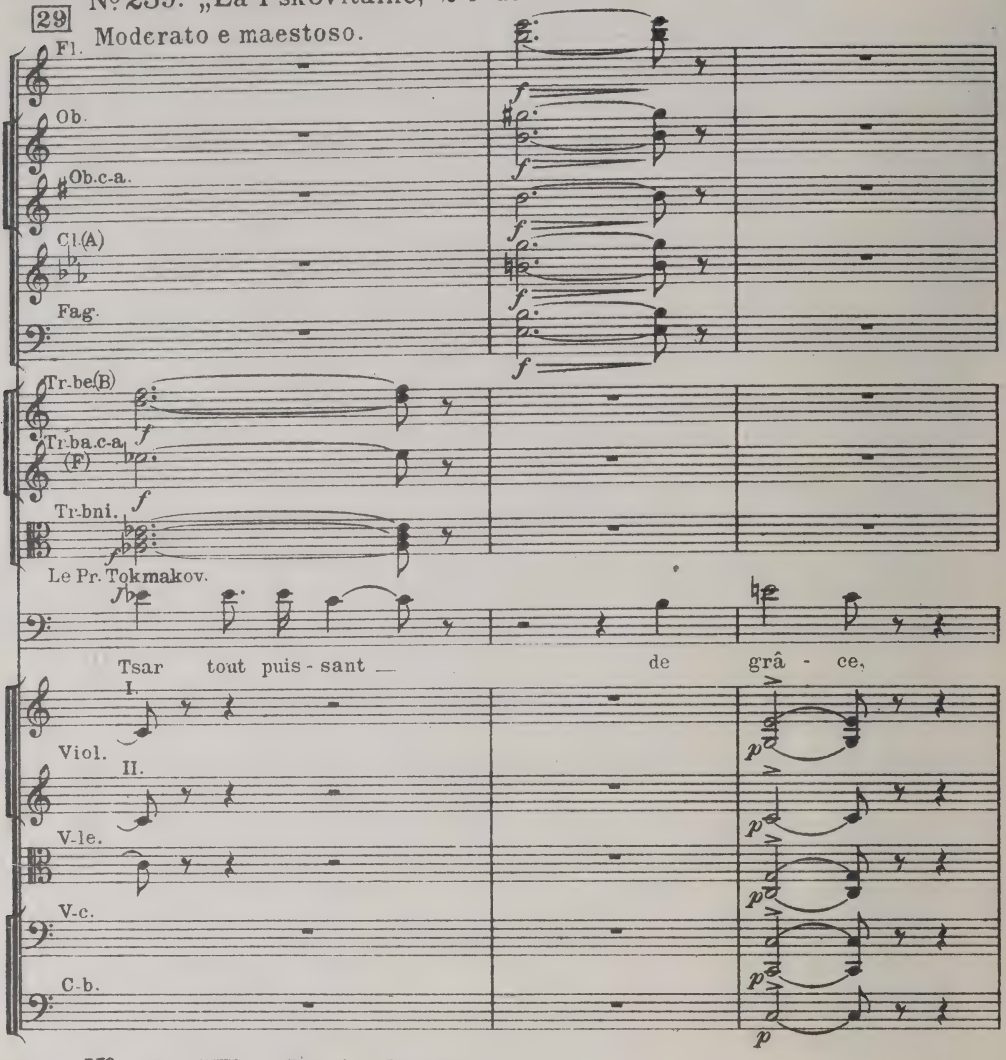
Nº 238. "The Golden Cockerel" (p. 19).
Nº 238. „Le Coq d'Or" (p.19).
(Andante. ♩= 72)



Nº 239. "Ivan the Terrible," Act II.

Nº 239. „La Pskovitaine," 2me acte.

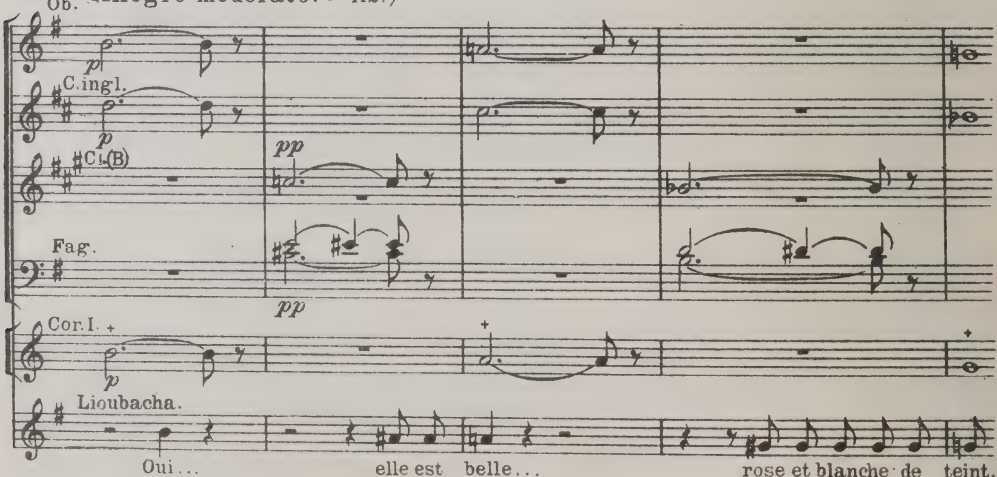
29 Moderato e maestoso.



Nº 240. "The Tsar's Bride."

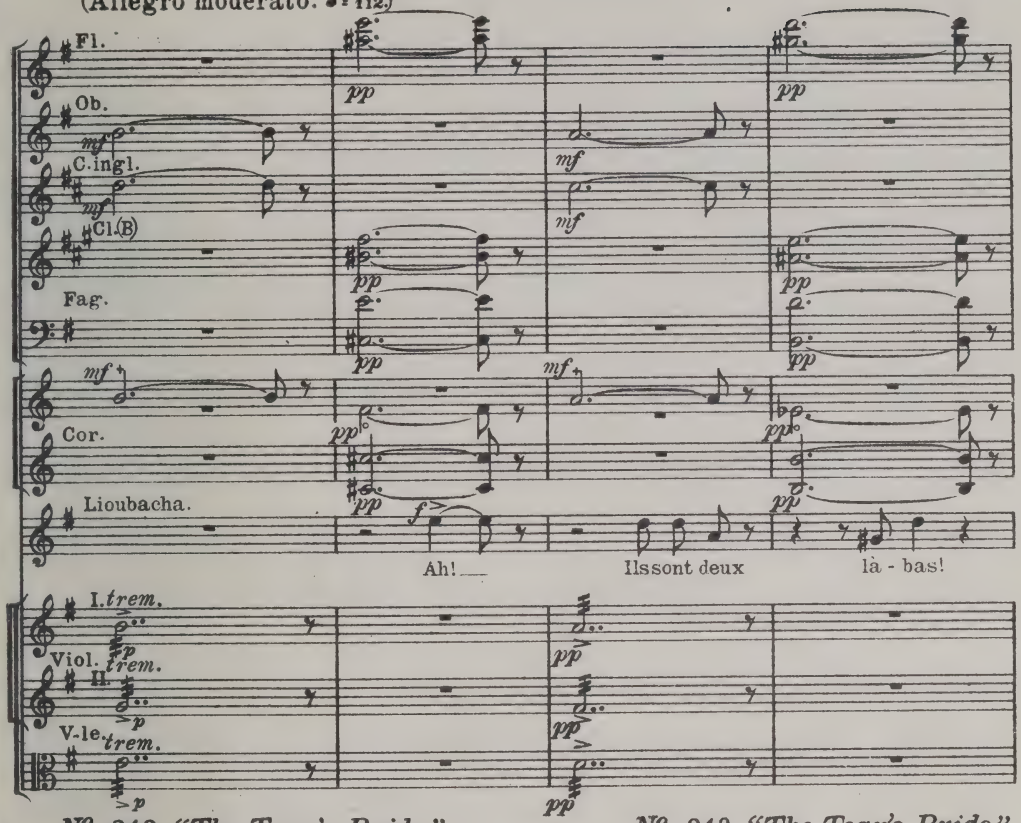
Nº 240. „La Fiancée du Tsar."

123 (Allegro moderato. ♩=112.)



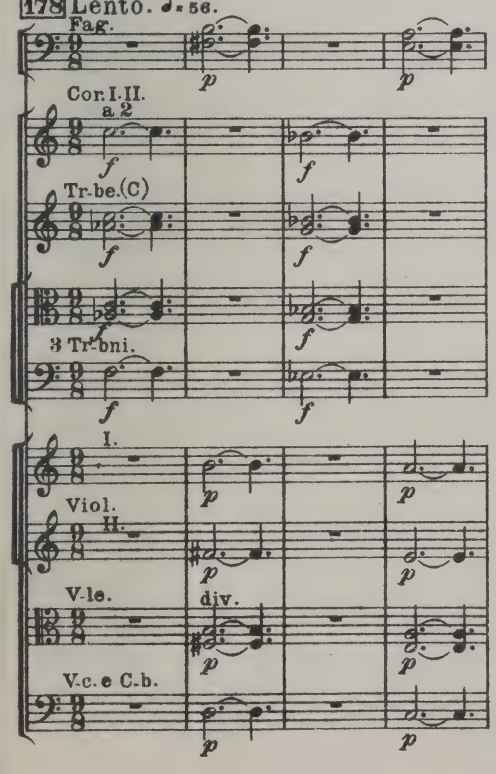
Nº 241. "The Tsar's Bride" (p. 210).
Nº 241. „La Fiancée du Tsar" (p. 210).

(Allegro moderato. ♩ = 112.)



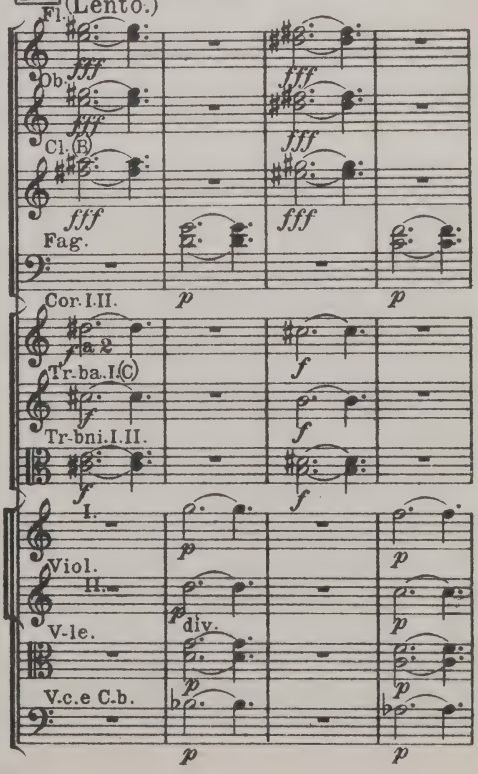
Nº 242. "The Tsar's Bride."
Nº 242. „La Fiancée du Tsar."

178 Lento. ♩. 56.



Nº 243. "The Tsar's Bride."
Nº 243. La Fiancée du Tsar.

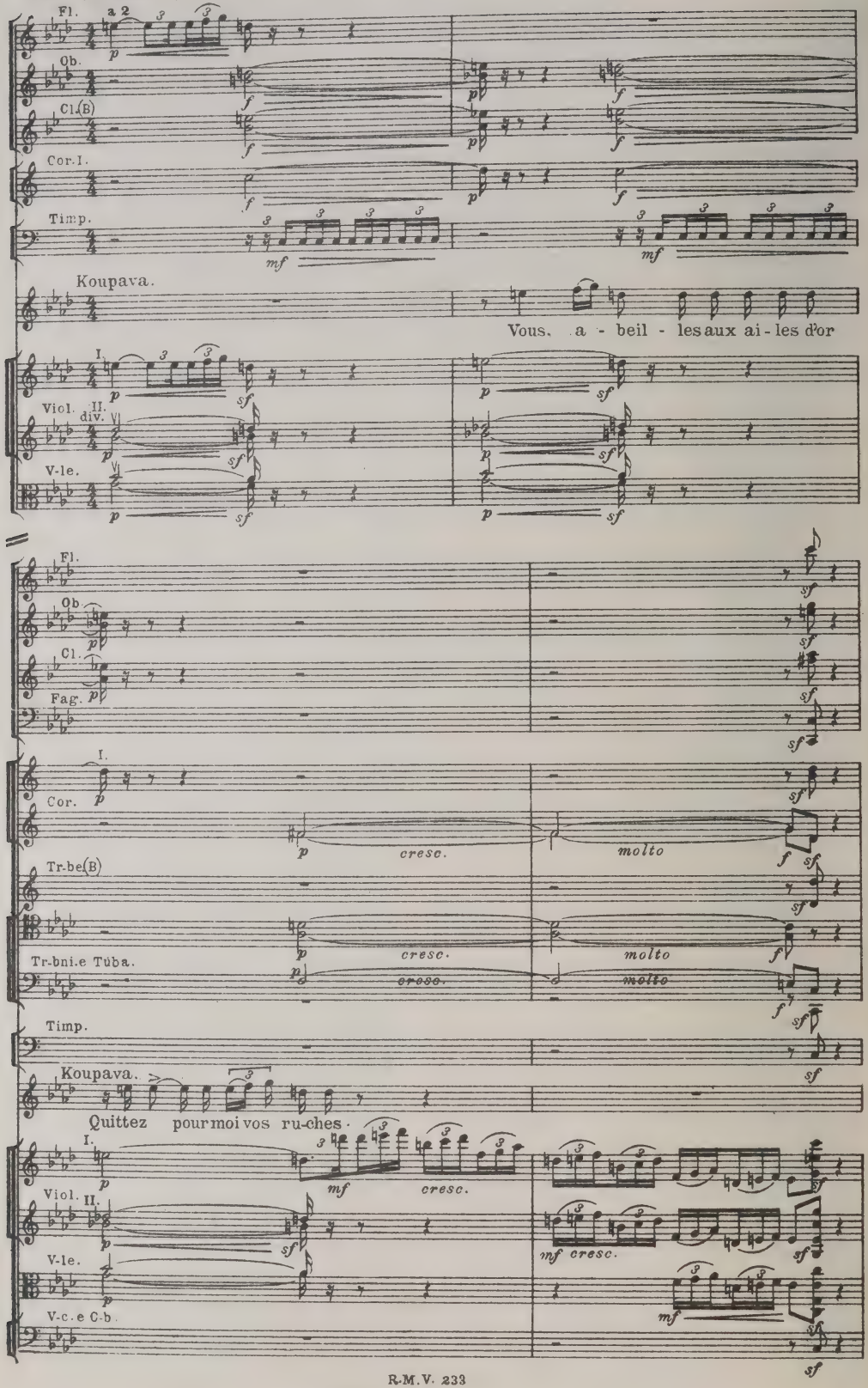
179 (Lento.)



Nº 244. "Snegourotchka."

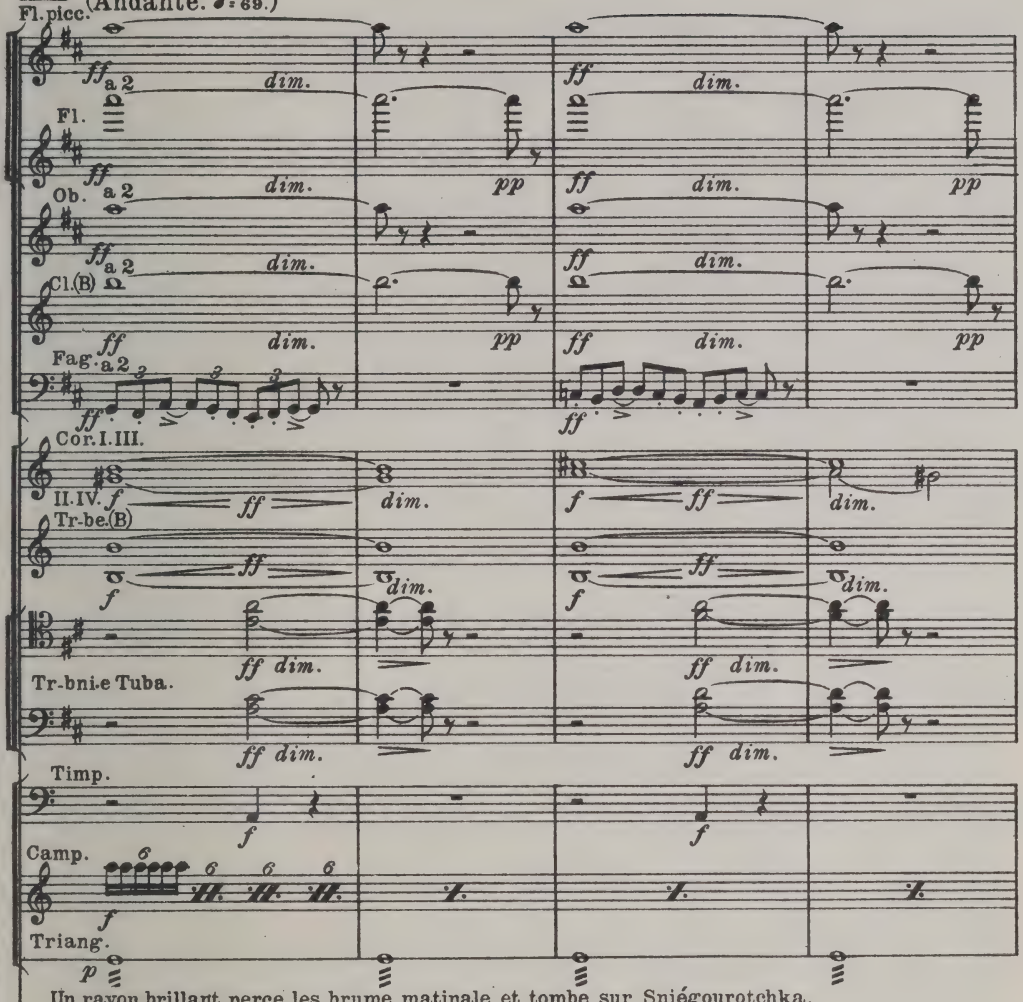
Nº 244. „Sniégourotchka."

140 Andante, molto sostenuto. ♩. = 69.

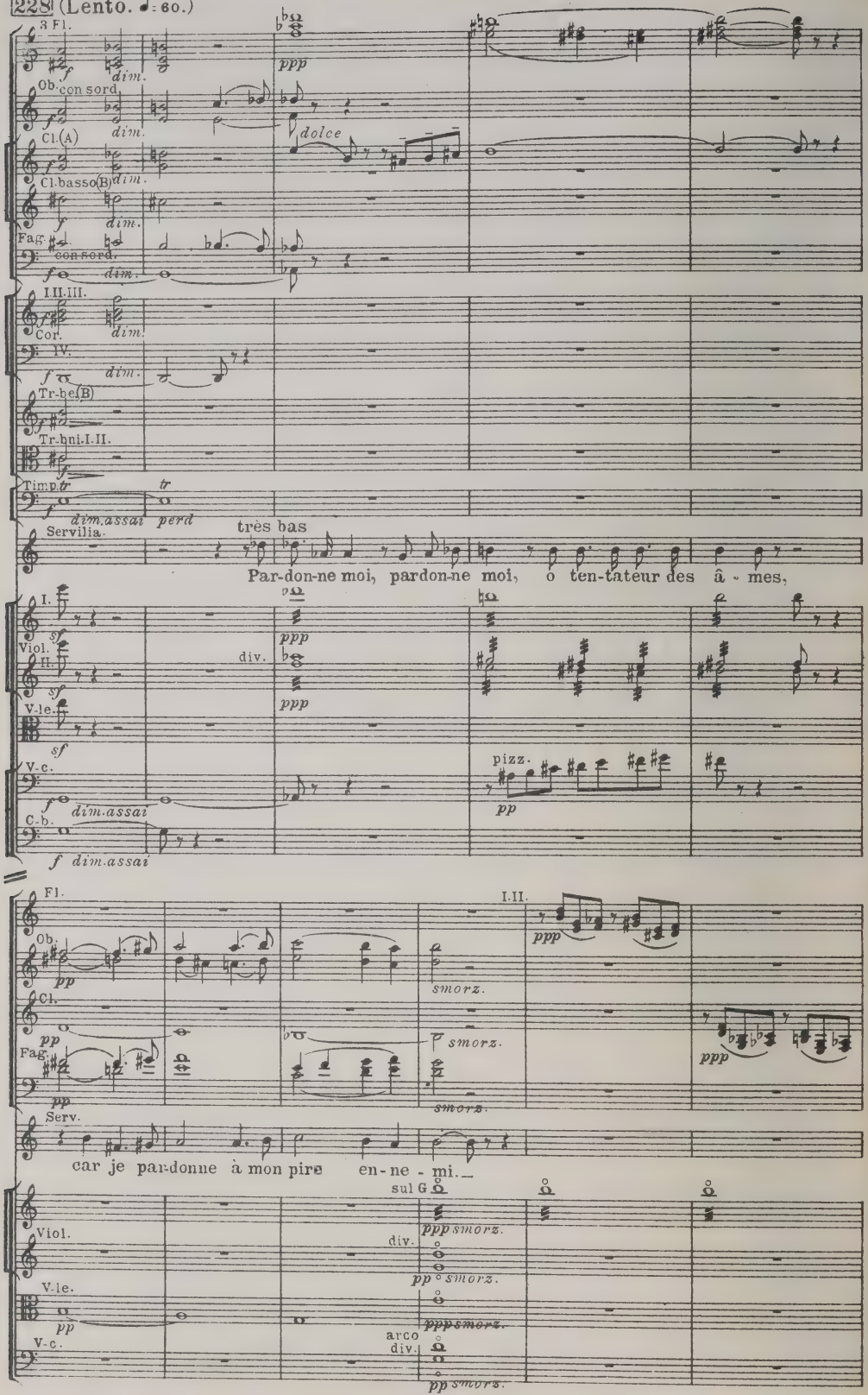


313 Nº 245. „Sniégourotchka."

(Andante. ♩= 69.)



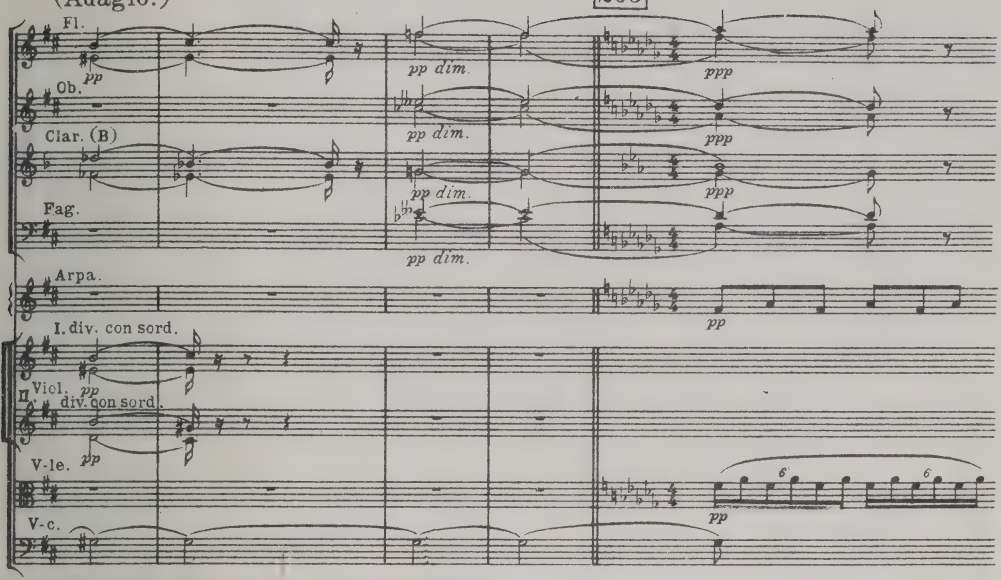
228 (Lento. ♩ = 60.)


3 Fl.
Ob. con sord.
Cl.(A)
Cl. basso(B)
Fag.
con sord.
I.II.III.
Cor.
IV.
Tr-be(B)
Tr-bni.I.II.
Timp.
Servilia.
très bas
Par-don-ne moi, pardon-ne moi, o ten-tateur des â - mes,
I.
Viol.
II.
V-le.
V.c.
C-b.
div.
pizz.
Fl.
Ob.
Cl.
Fag.
Serv.
car je par-donne à mon pire en-ne - mi.
sul G
Viol.
V-le.
V-c.
arco

Nº 247. "The Tsar's Bride."
Nº 247. „La Fiancée du Tsar."

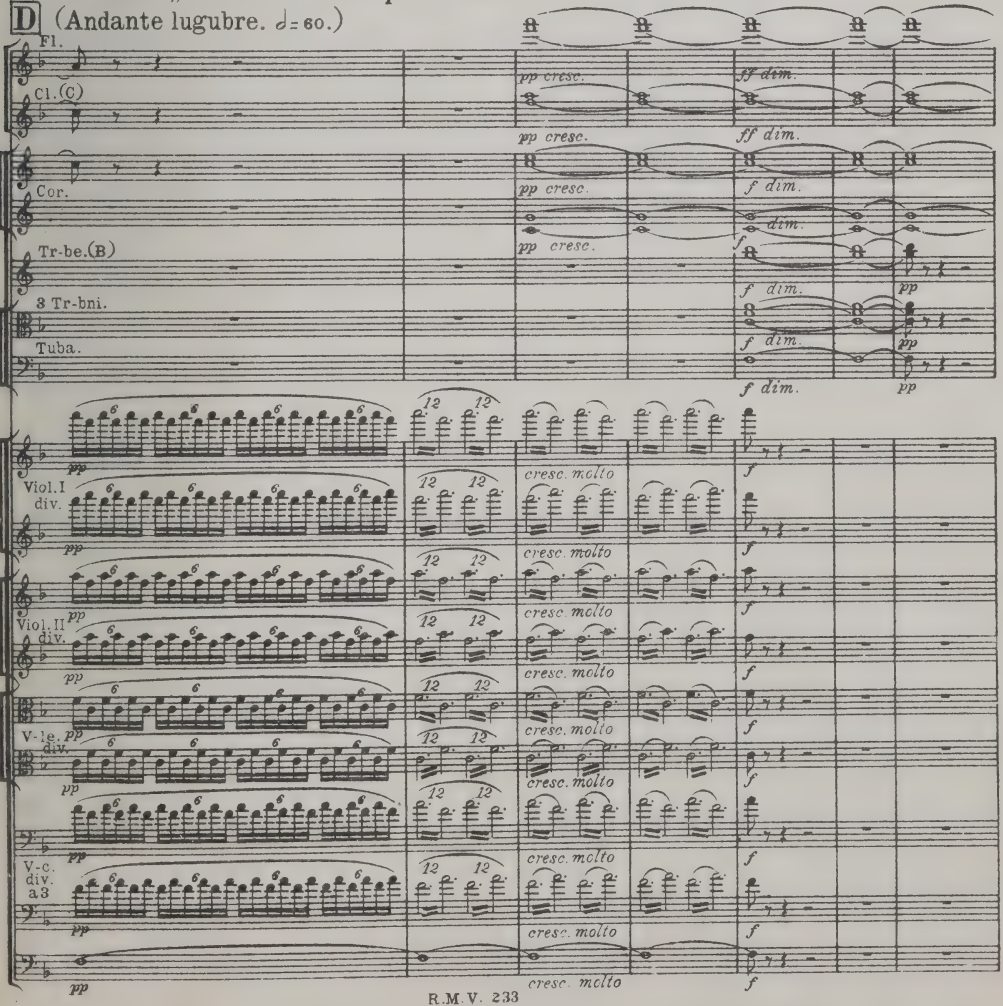
(Adagio.)

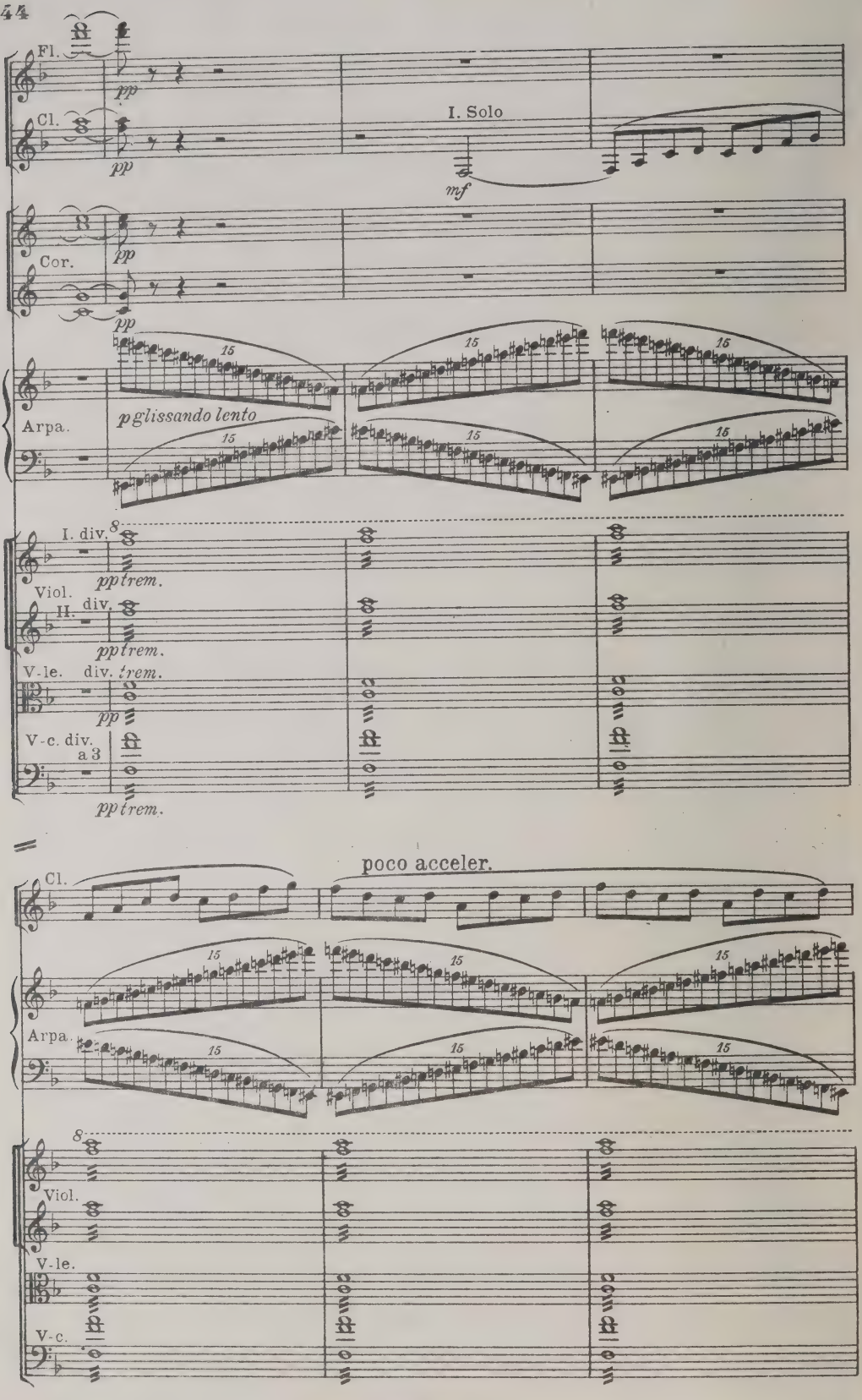
205



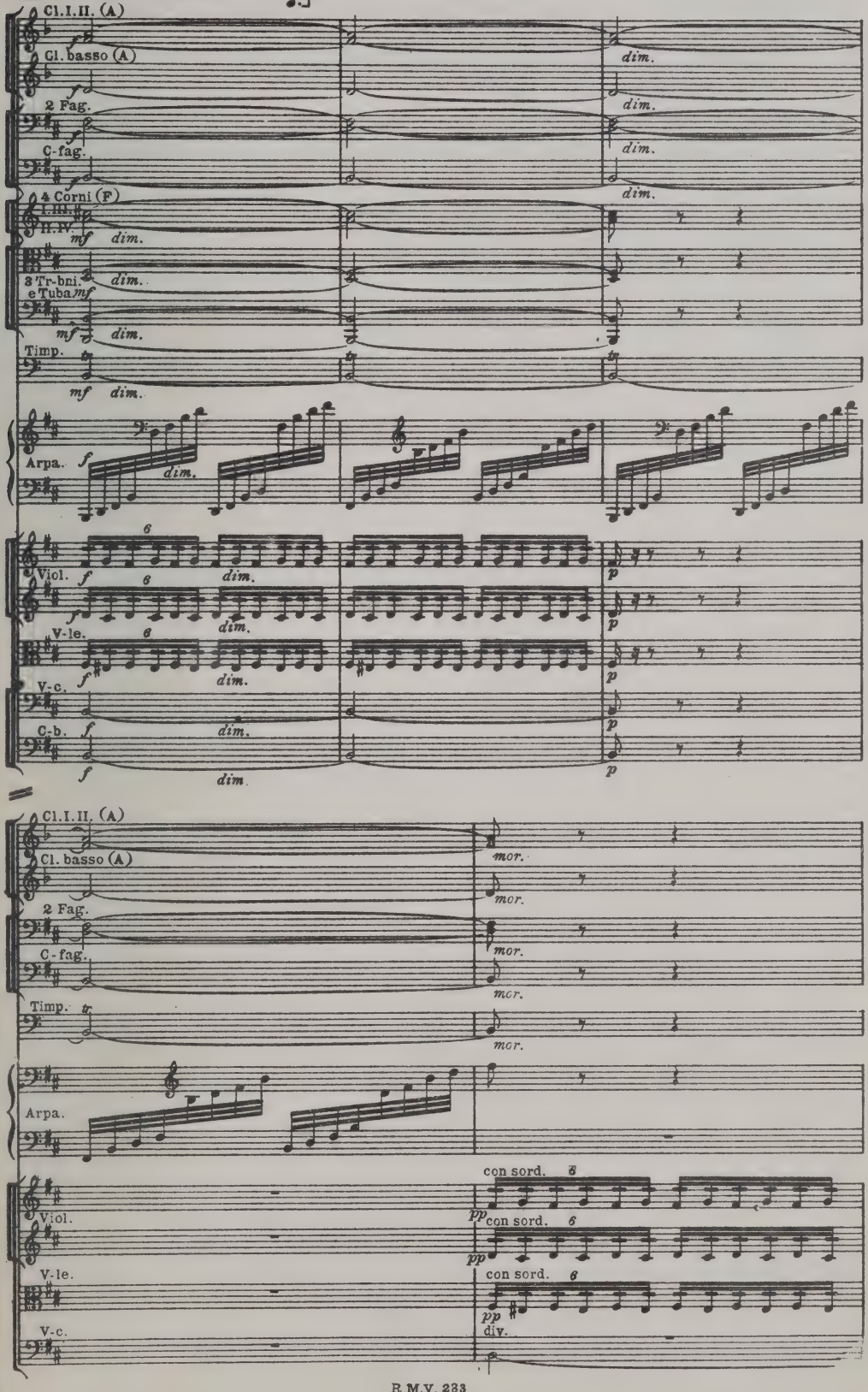
Nº 248. "Russian Easter Fête."
Nº 248. „La Grande Pâque Russe."

D (Andante lugubre. ♩= 60.)



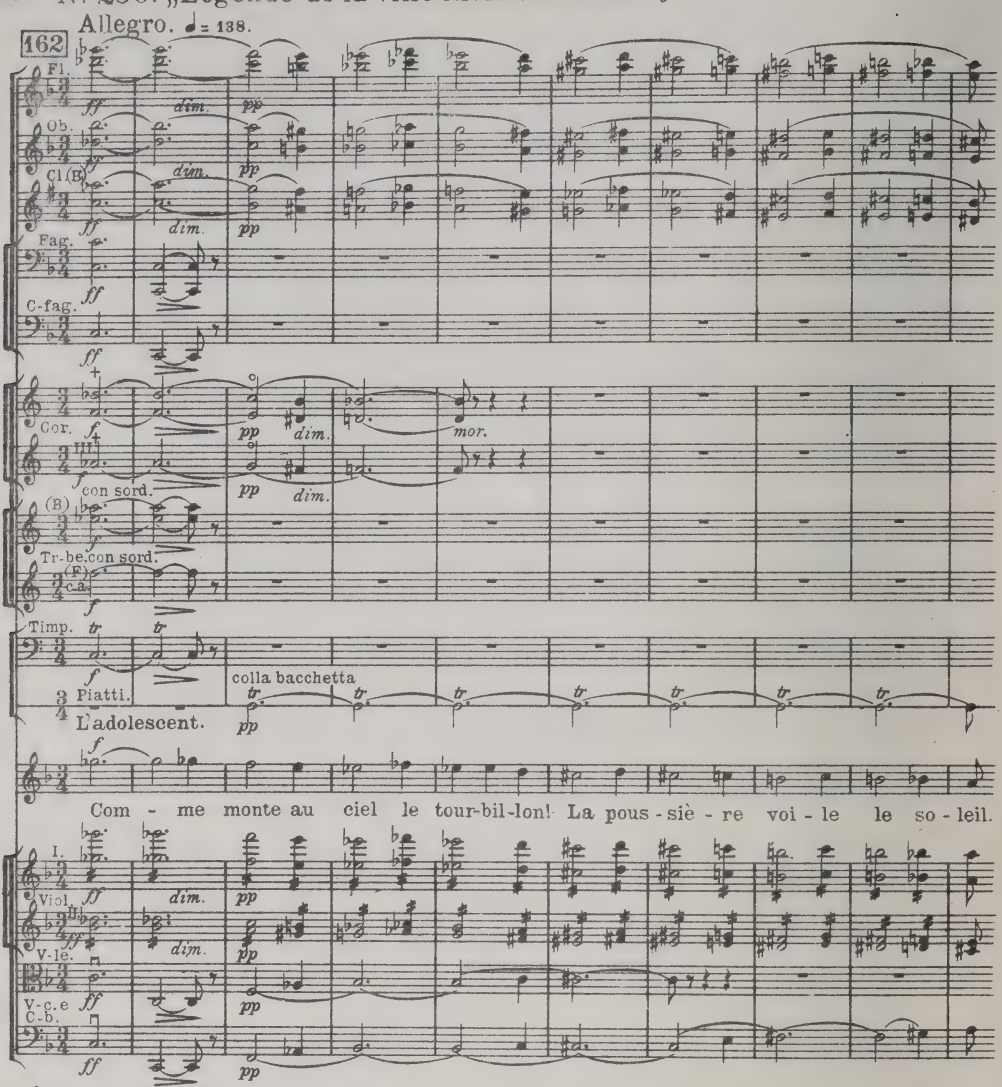

Fl.
pp
Cl.
pp
I. Solo
mf
Cor.
pp
pp
Arpa.
pglissando lento
I. div.
Viol.
pp trem.
II. div.
pp trem.
V-le. div.
pp trem.
pp
V-c. div.
a 3
pp trem.
poco acceler.
Cl.
Arpa.
Viol.
V-le.
V-c.

5 (Larghetto alla breve. 𝅗𝅥. = 52.)



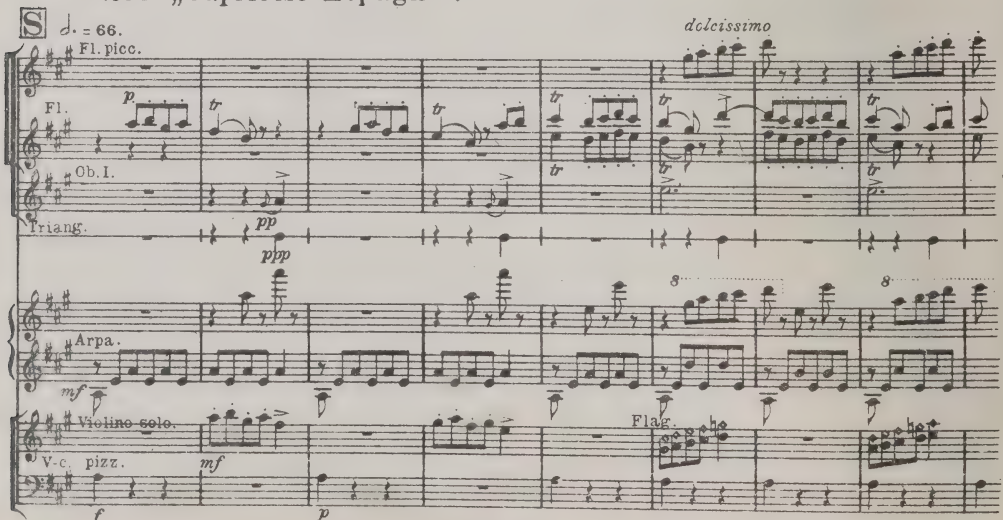
Nº 250. "The Legend of the invisible city of Kitesh."

Nº 250. „Légende de la ville invisible de Kitéj."

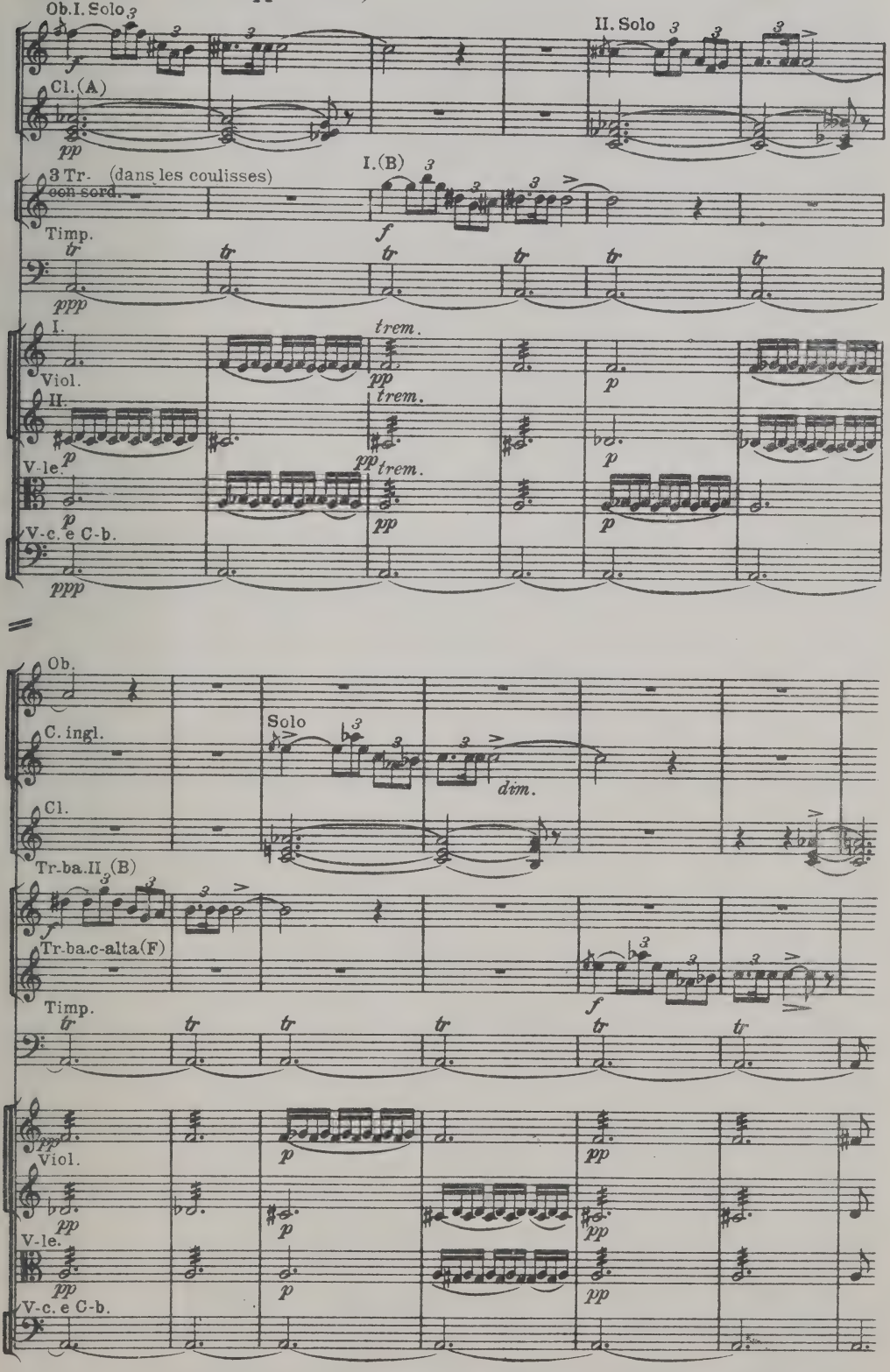


Nº 251. "Spanish Capriccio."

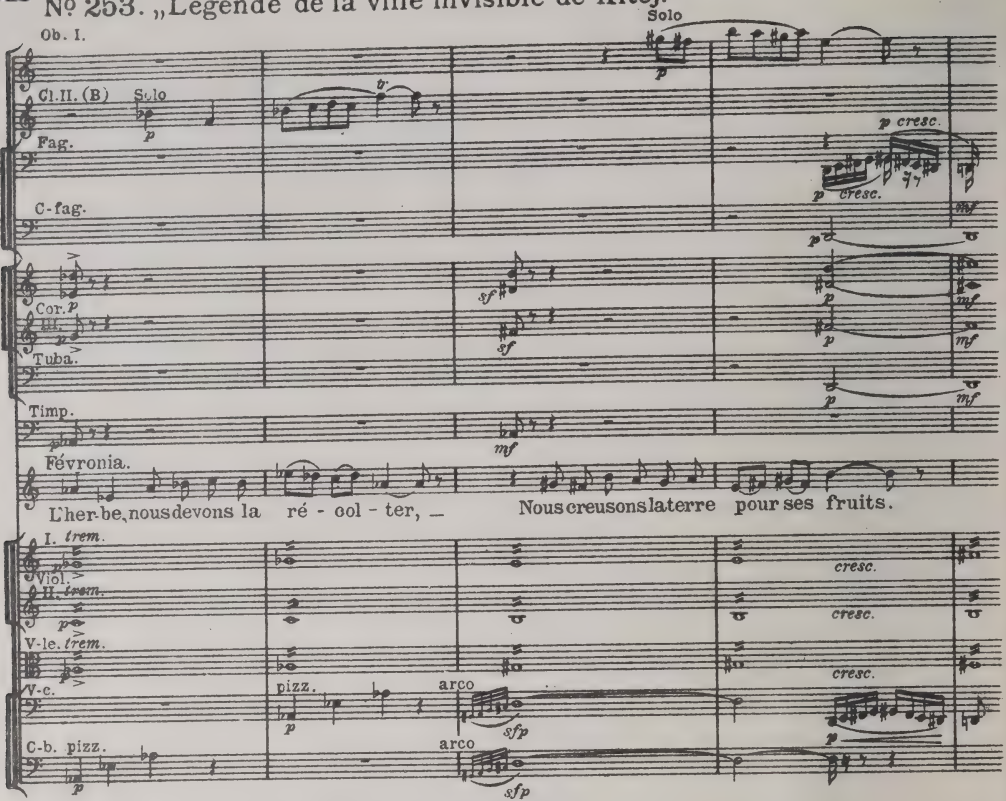
Nº 251. „Capriccio Espagnol."



264 (Allegro non troppo. ♩= 112.)

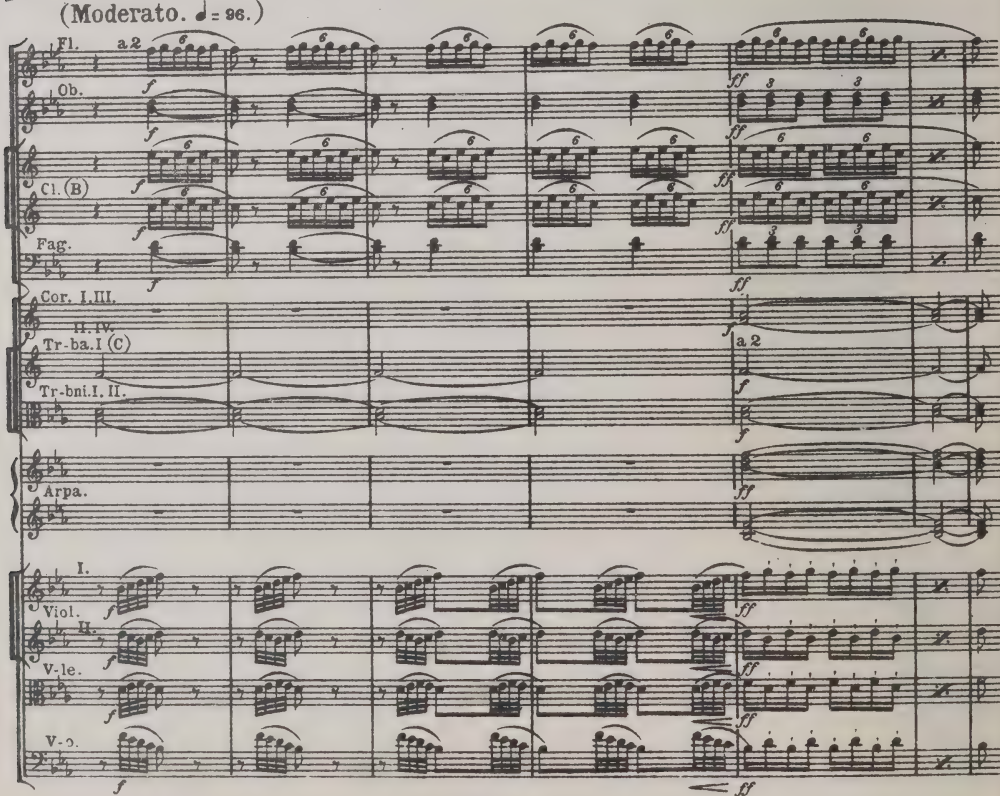


Nº 253. "The Legend of the invisible city of Kitesh."
Nº 253. „Légende de la ville invisible de Kitéj."

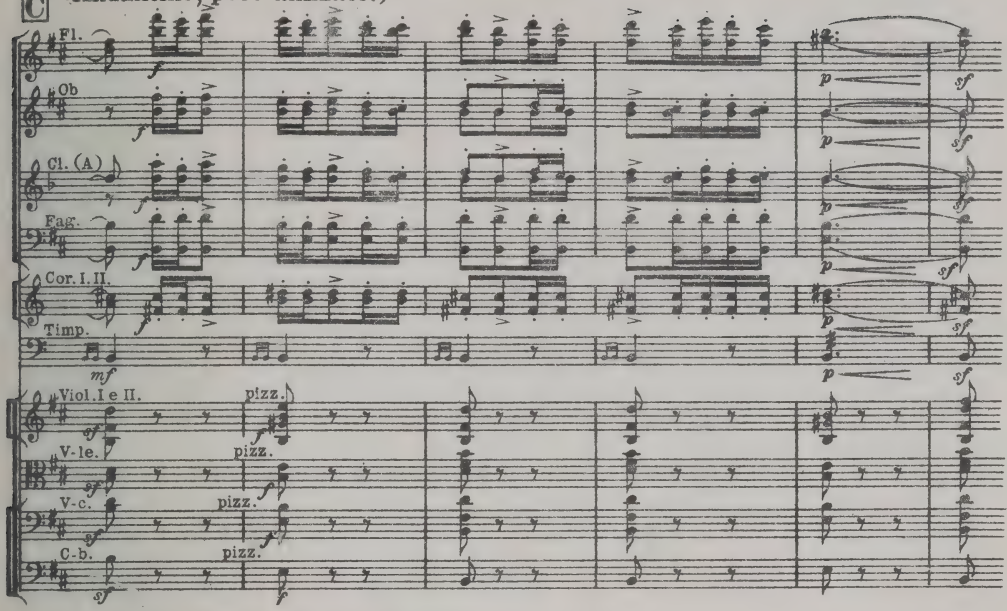


Nº 254. "The Tsar's Bride" (*p. 246-247*).
Nº 254. „La Fiancée du Tsar" (p. 246-247.)

(Moderato. ♩ = 96.)

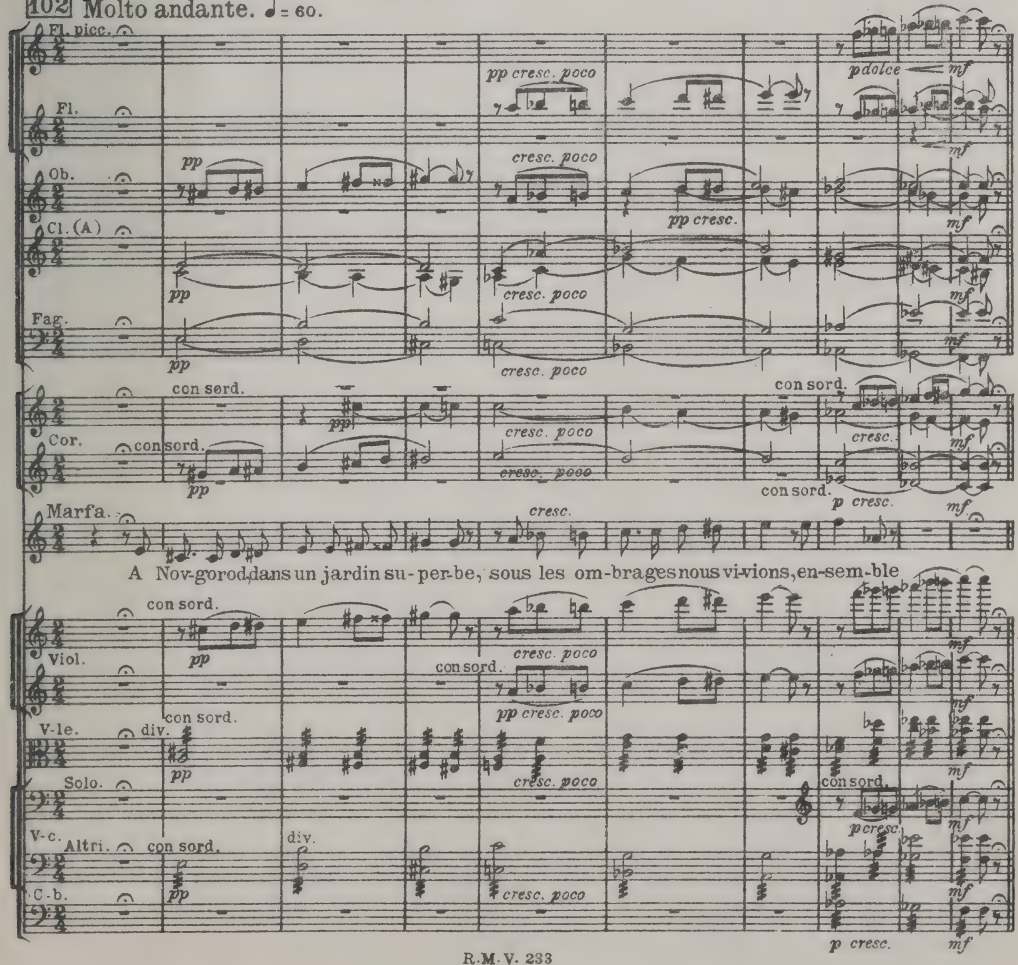


C (Andantino, poco animato.)



Nº 256. "The Tsar's Bride."
Nº 256. „La Fiancée du Tsar."

102 Molto andante. ♩= 60.

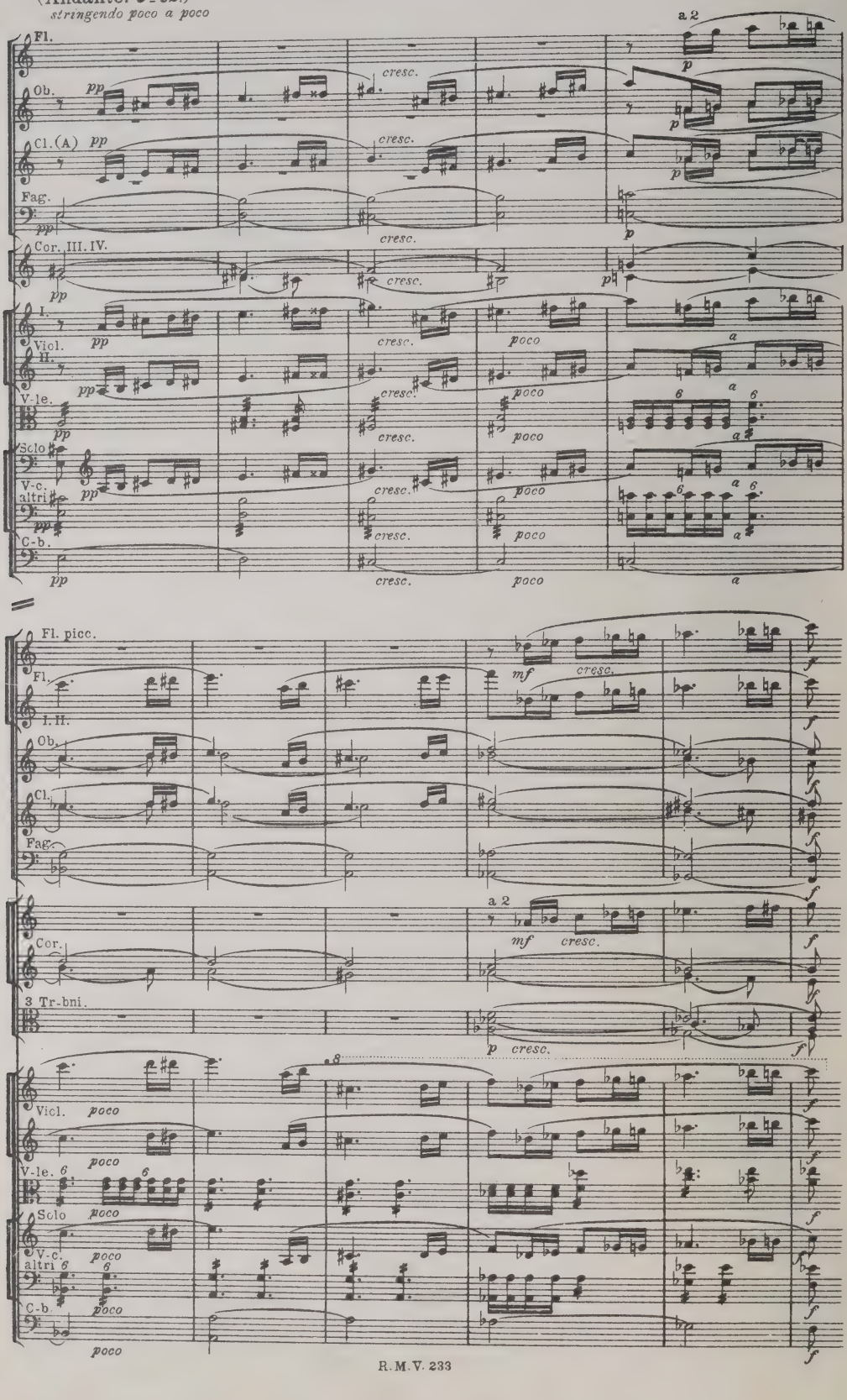


Nº 257. "The Tsar's Bride" (p. 186).

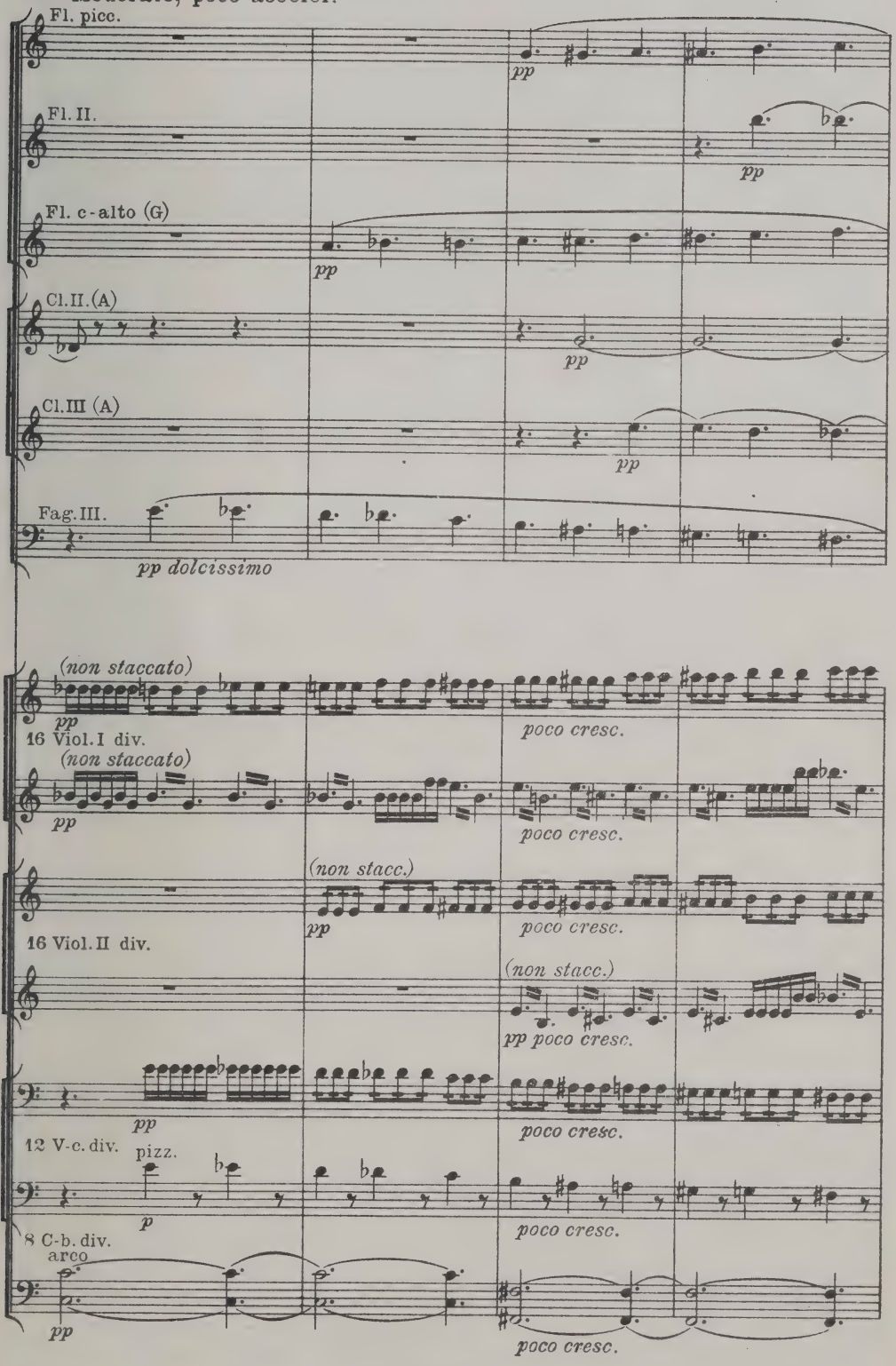
Nº 257. „La Fiancée du Tsar" (p. 186).

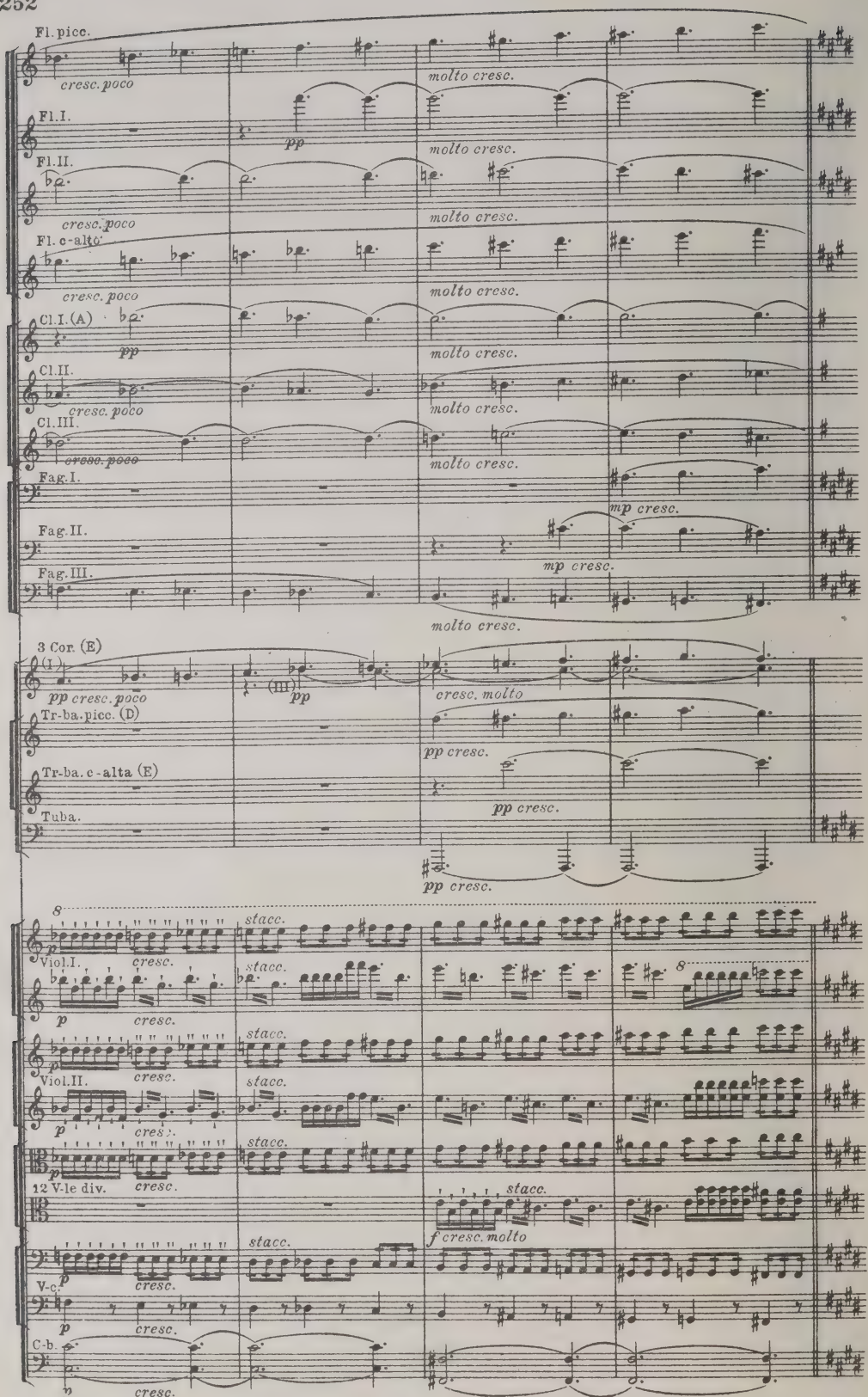
(Andante. ♩ = 92.)

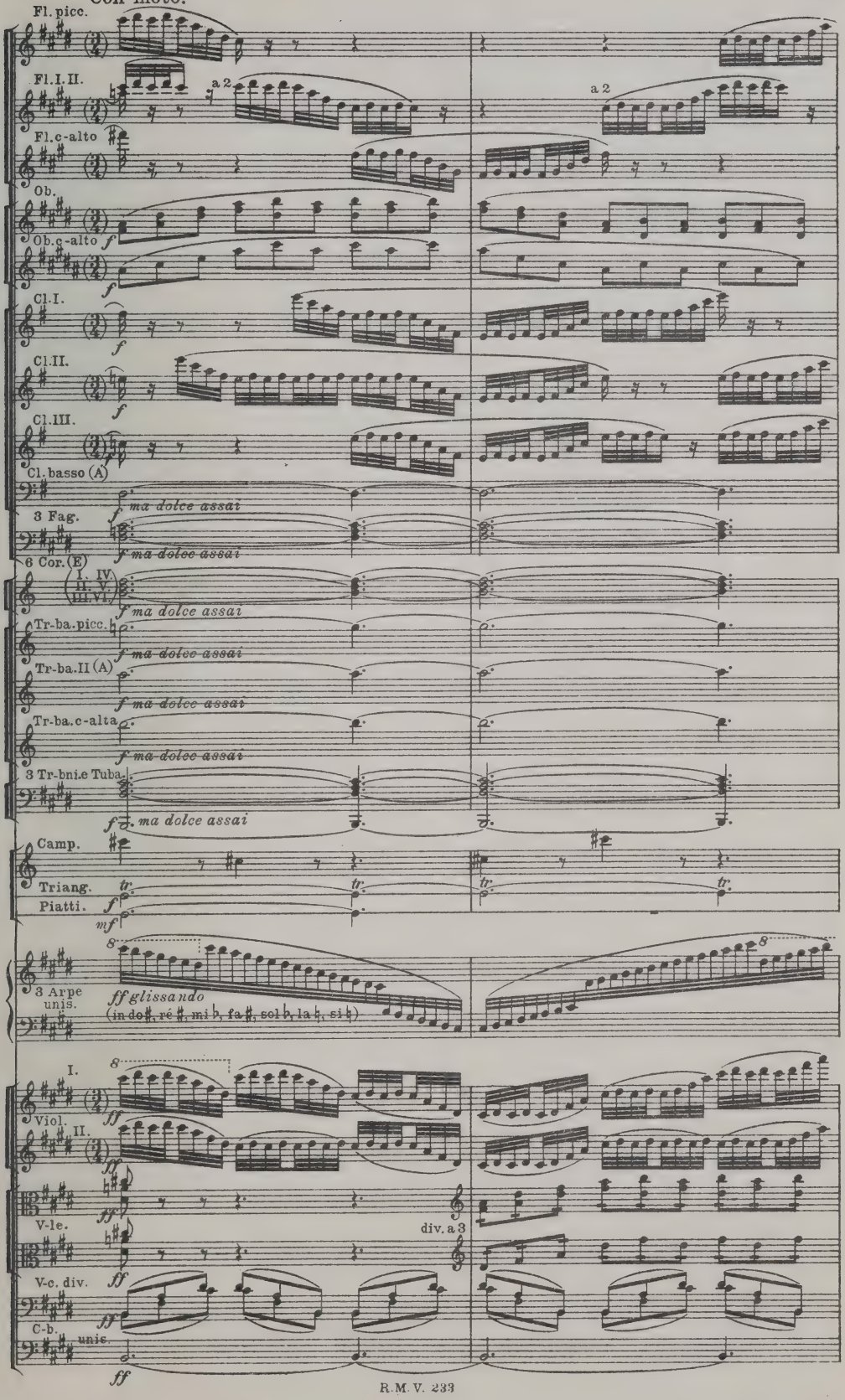
stringendo poco a poco



12 Moderato, poco acceler.

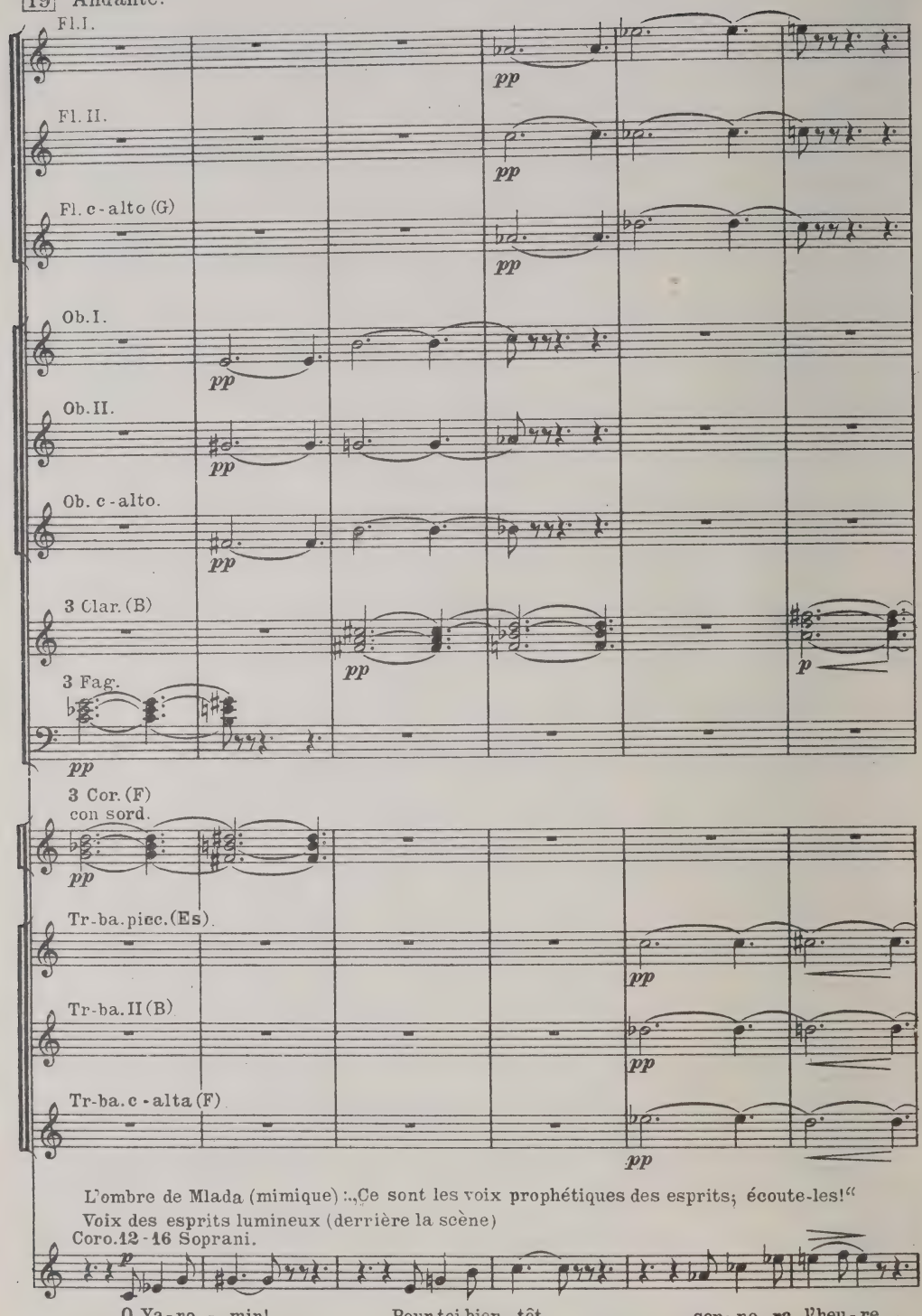



Fl. picc.
cresc. poco
molto cresc.
Fl. I.
pp
molto cresc.
Fl. II.
cresc. poco
molto cresc.
Fl. c-alto
cresc. poco
molto cresc.
Cl. I. (A)
pp
molto cresc.
Cl. II.
cresc. poco
molto cresc.
Cl. III.
cresc. poco
molto cresc.
Fag. I.
mp cresc.
Fag. II.
mp cresc.
Fag. III.
molto cresc.
3 Cor. (E)
(I.)
pp cresc. poco
(III.)
pp
cresc. molto
Tr-ba. picc. (D)
pp cresc.
Tr-ba. c-alta (E)
pp cresc.
Tuba.
pp cresc.
8
Viol. I.
p
cresc.
stacc.
8
Viol. II.
12 V-le div.
V-c.
C-b.
f cresc. molto


Con moto.
Fl. picc.
Fl. I. II.
a 2
a 2
Fl. c-alto
Ob.
Ob. c-alto
Cl. I.
Cl. II.
Cl. III.
Cl. basso (A)
3 Fag.
ma dolce assai
6 Cor. (E)
I. IV.
II. V.
III. VI.
Tr-ba. picc.
Tr-ba. II (A)
Tr-ba. c-alta
3 Tr-bni e Tuba.
Camp.
Triang.
Piatti.
3 Arpe
unis.
ff glissando
(in do♯, ré♯, mi♭, fa♯, sol♭, la♭, si♭)
I.
II.
Viol.
V-le.
div. a 3
V-c. div.
C-b.
unis.

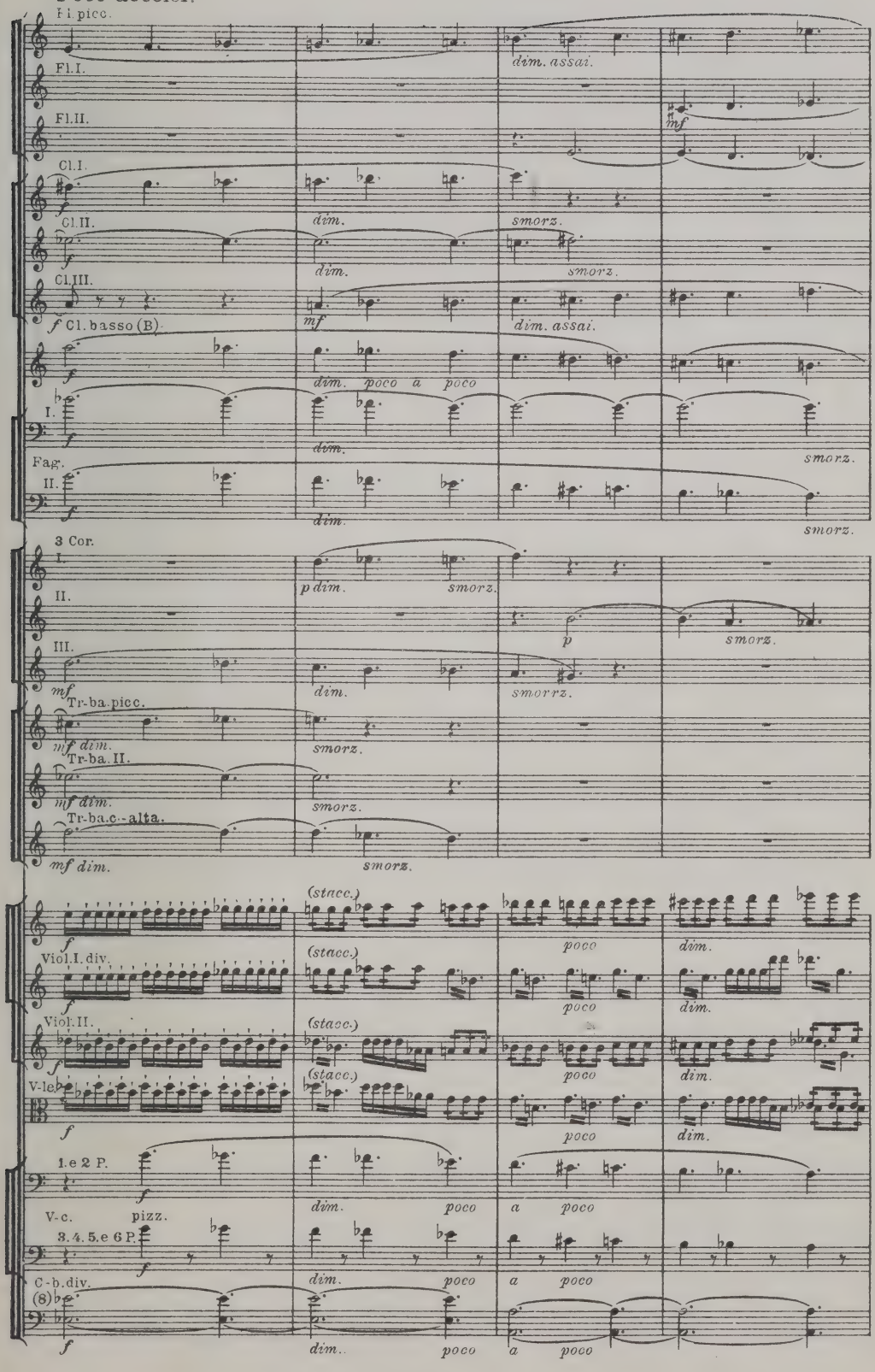
Nº 259. "Mlada," Act III.
Nº 259. „Mlada," 3me acte.

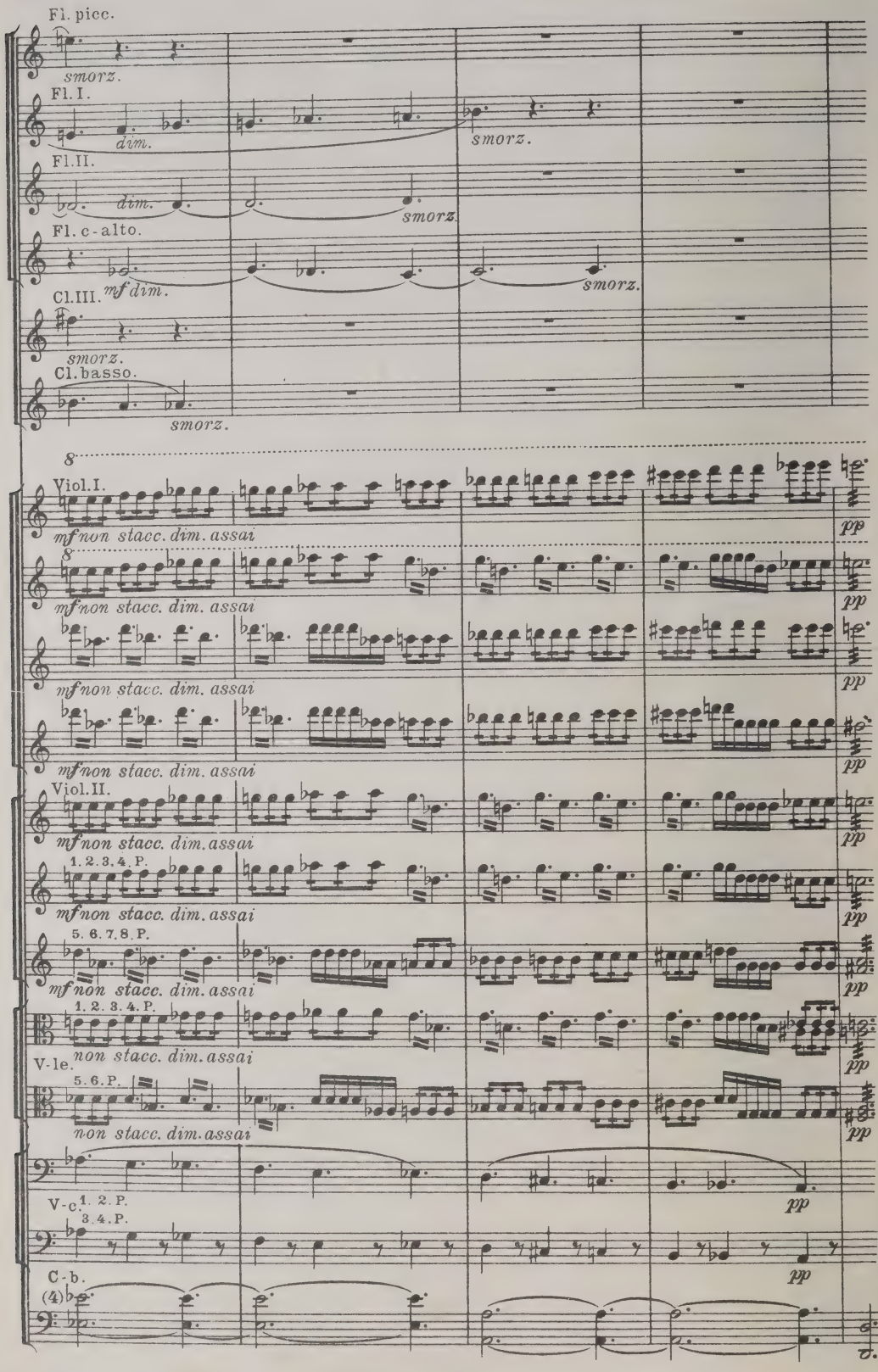
19 Andante.



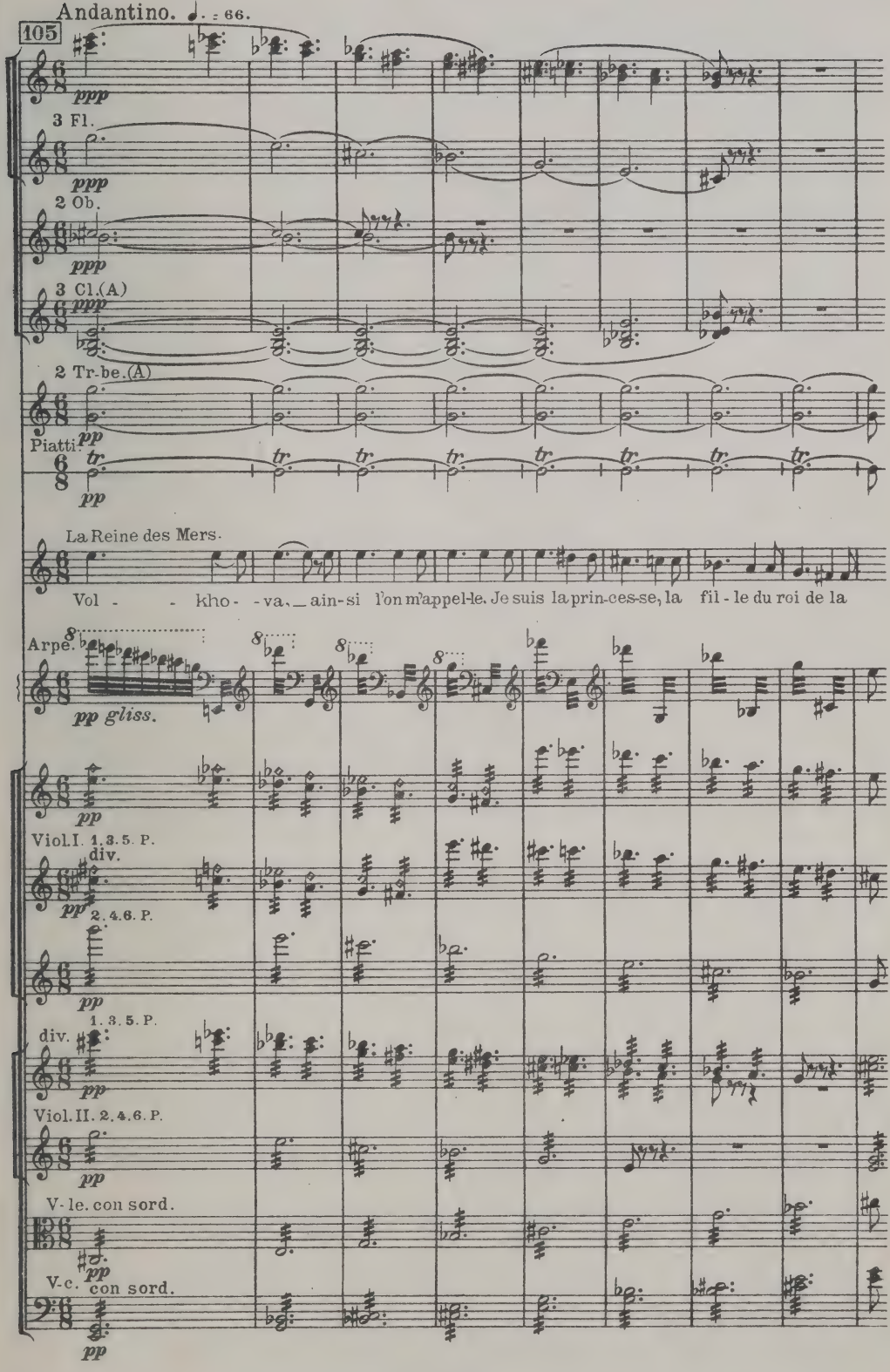
L'ombre de Mlada (mimique) :„Ce sont les voix prophétiques des esprits; écoute-les!"
Voix des esprits lumineux (derrière la scène)
Coro. 12-16 Soprani.

O Ya-ro - mir! Pour toi bien-tôt — son-ne-ra l'heu-re...


Poco acceler.
Fl.picc.
Fl.I.
Fl.II.
Cl.I.
Cl.II.
Cl.III.
Cl. basso (B).
I.
Fag.
II.
3 Cor.
I.
II.
III.
Tr-ba.picc.
Tr-ba. II.
Tr-ba.c.-alta.
Viol.I.div.
Viol.II.
V-le
1.e 2 P.
V-c.
pizz.
3.4.5.e 6 P.
C-b.div.
(8)
dim. assai.
smorz.
dim. poco a poco
(stacc.)
poco
dim.
a poco


Fl. picc.
smorz.
Fl. I.
dim.
smorz.
Fl. II.
dim.
smorz.
Fl. c-alto.
mf dim.
smorz.
Cl. III.
smorz.
Cl. basso.
smorz.
8
Viol. I.
mf non stacc. dim. assai
pp
8
mf non stacc. dim. assai
pp
mf non stacc. dim. assai
pp
Viol. II.
mf non stacc. dim. assai
pp
1. 2. 3. 4. P.
mf non stacc. dim. assai
pp
5. 6. 7. 8. P.
mf non stacc. dim. assai
pp
1. 2. 3. 4. P.
non stacc. dim. assai
pp
V-le.
5. 6. P.
non stacc. dim. assai
pp
V-c.
1. 2. P.
3. 4. P.
pp
pp
C-b.
(4)

Nº 260. "Sadko."
Nº 260. „Sadko."



Moderato. ♩ = 96

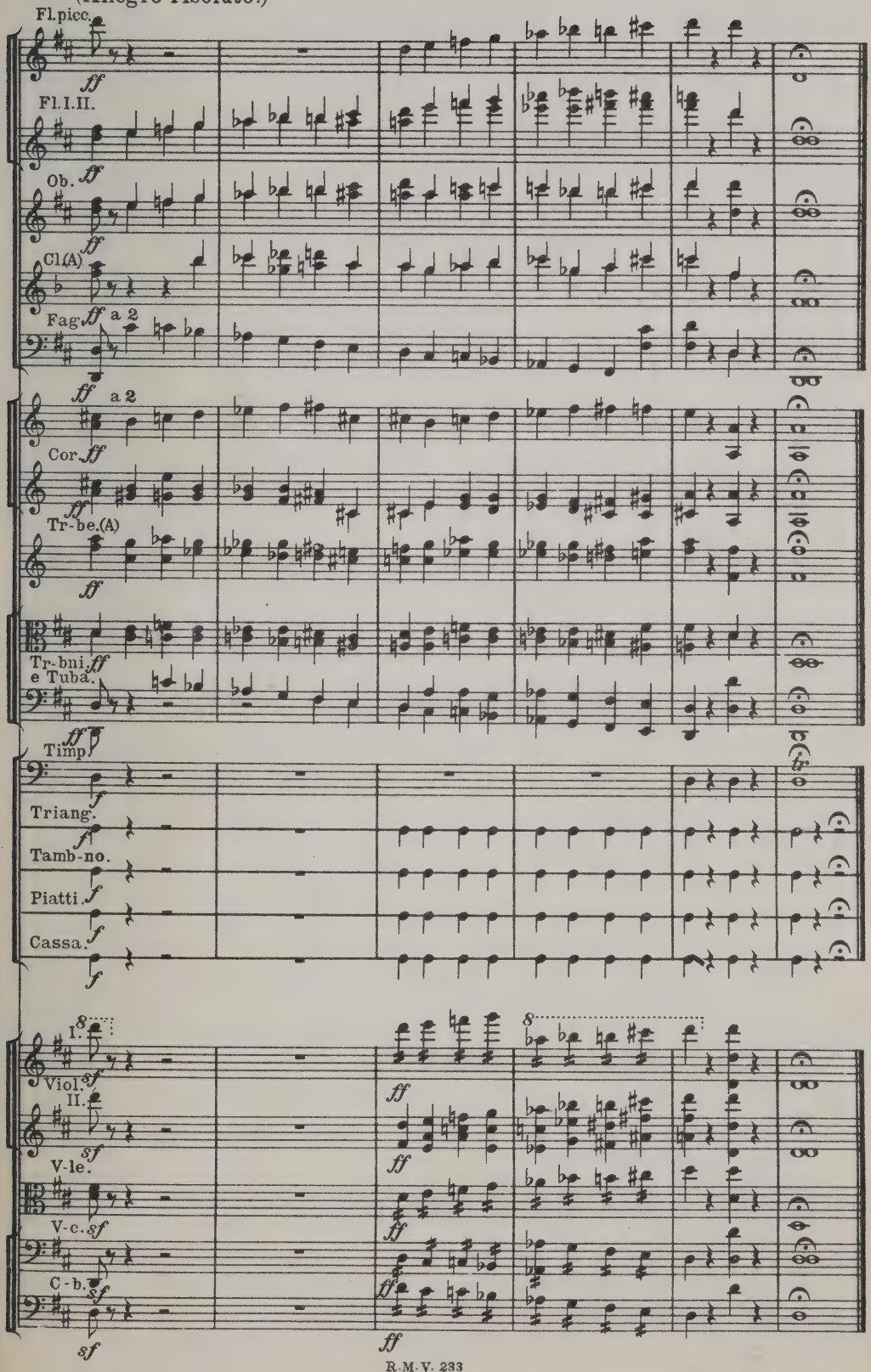
119

Fl.
Ob.
Cor. ingl.
Cl(A)
Fag.
a 2
C-fag.
Cor.
Tr-be.
Tr-bni.
Tuba.
Timp.
Piatti e Tam-tam.
Les eaux du lac s'agitent; des profondeurs surgit le Roi des Mers.
div.
I.
Viol.
II.
div.
V-le.
unis
V-c.
C-b.

cresc.

Nº 262. „Antar."

52 (Allegro risoluto.)



Nº 263. "The Golden Cockerel."
Nº 263. „Le Coq d'Or."

106

(Allegro.)

Fl.
Ob. a 2
Cl.(A)
Fag.
Cor. à 2
Tr-bni.
Polkân.
I. Viol.
II.
V-le.
V-c.
C-b.

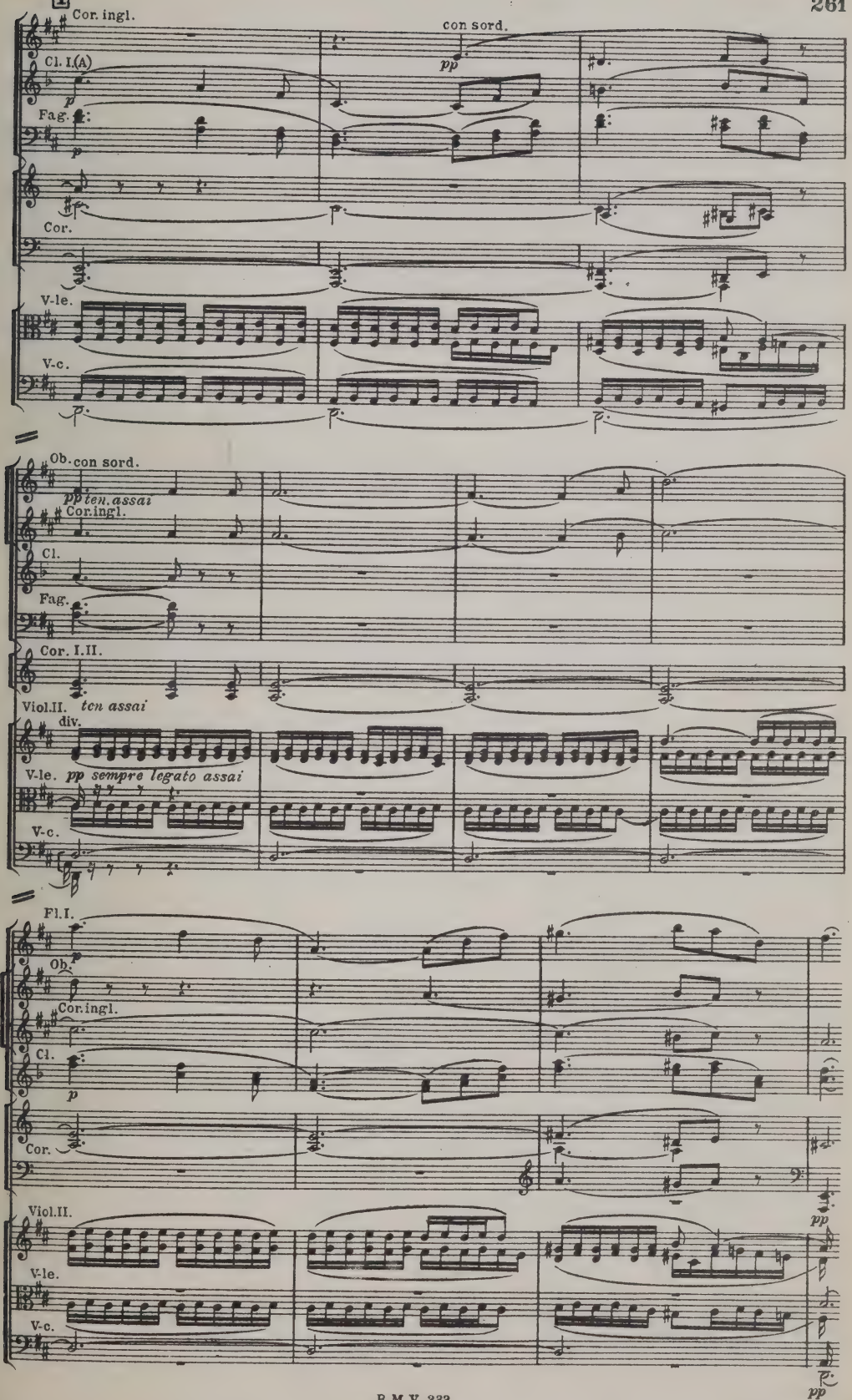
cresc. *crèsc.* *p cresc.* *p* *sf* *cresc. molto*

Nous ne som - - mes pas en nom - bre!

Nº 264. "Pan Voyevoda," introduction (p. 3).
Nº 264. „Pan le Voïevode," introduction (p. 3).

(Allegretto. ♩. = 52.)

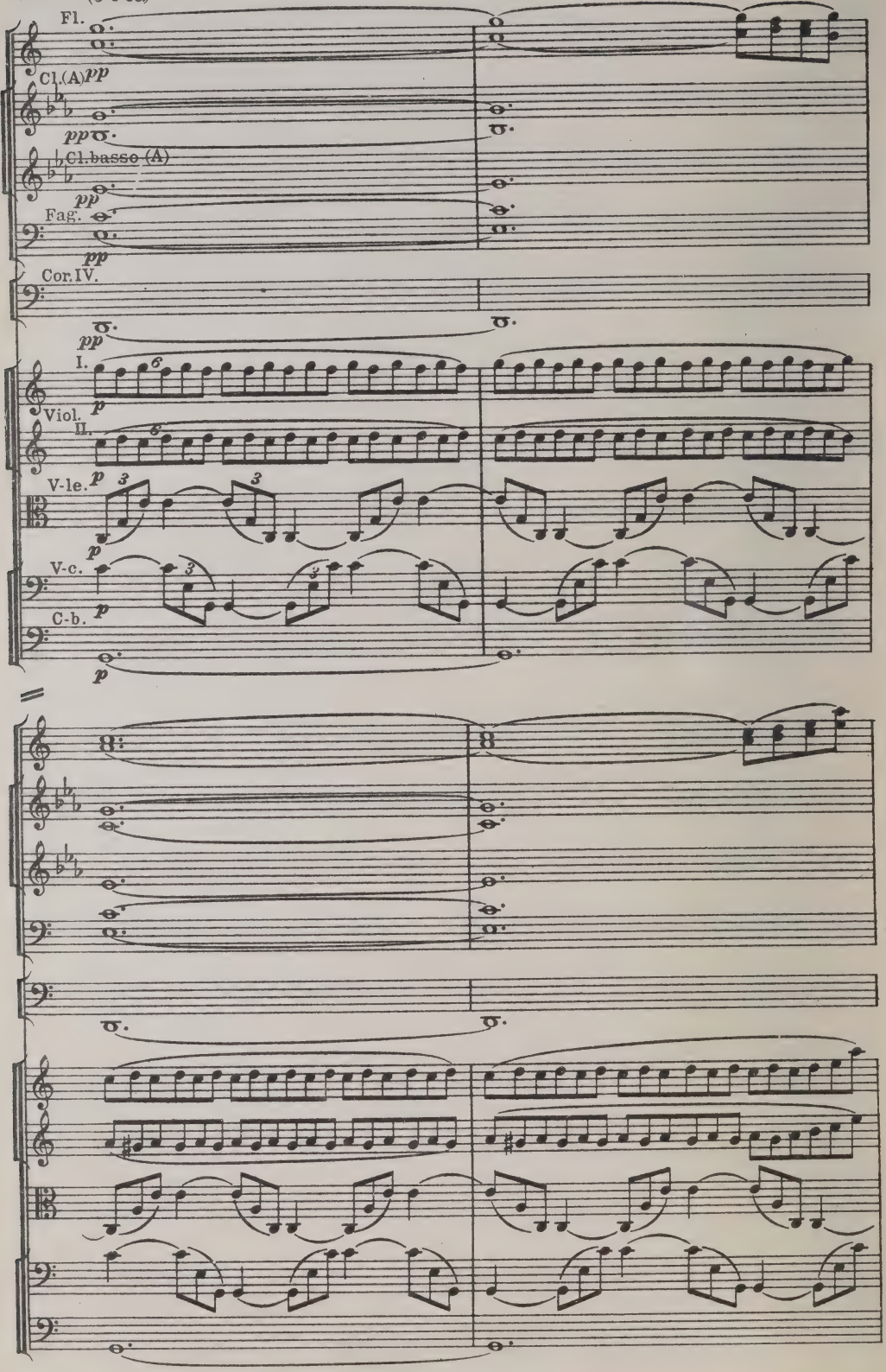
con sord.
Cor. *pp ten. assai*
pp
V-le. div.
pp sempre legato assai
V-c. div.
pp


4
Cor. ingl.
con sord.
Cl. I.(A)
pp
Fag.
Cor.
V-le.
V-c.
Ob.
con sord.
pp ten. assai
Cor. ingl.
Cl.
Fag.
Cor. I.II.
Viol.II.
ten assai
div.
V-le.
pp sempre legato assai
V-c.
Fl.I.
Ob.
Cor. ingl.
Cl.
Cor.
Viol.II.
V-le.
V-c.
pp
pp

Nº 265. "The Legend of Tsar Saltan."
Nº 265. „Légende du Tsar Saltan."

103

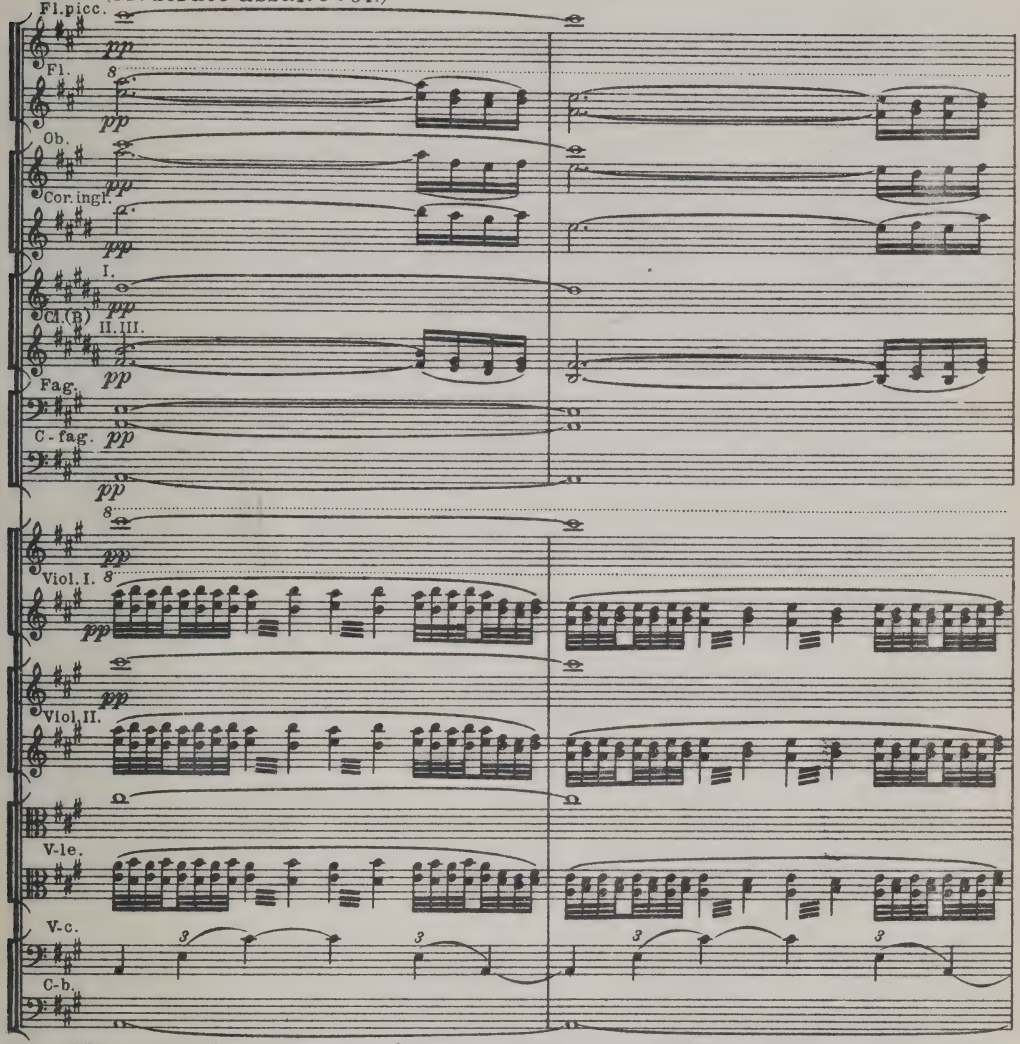
(♩ = 63)



№ 266. "The Legend of Tsar Saltan."

№ 266. „Légende du Tsar Saltan."

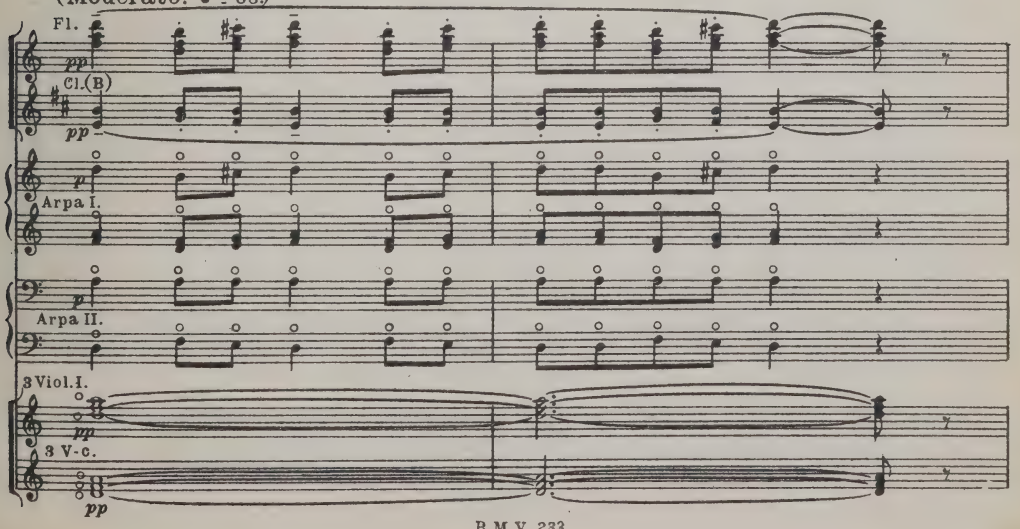
128 (Moderato assai. ♩ = 84.)



№ 267. "The Legend of the invisible city of Kitesh" (p. 488).

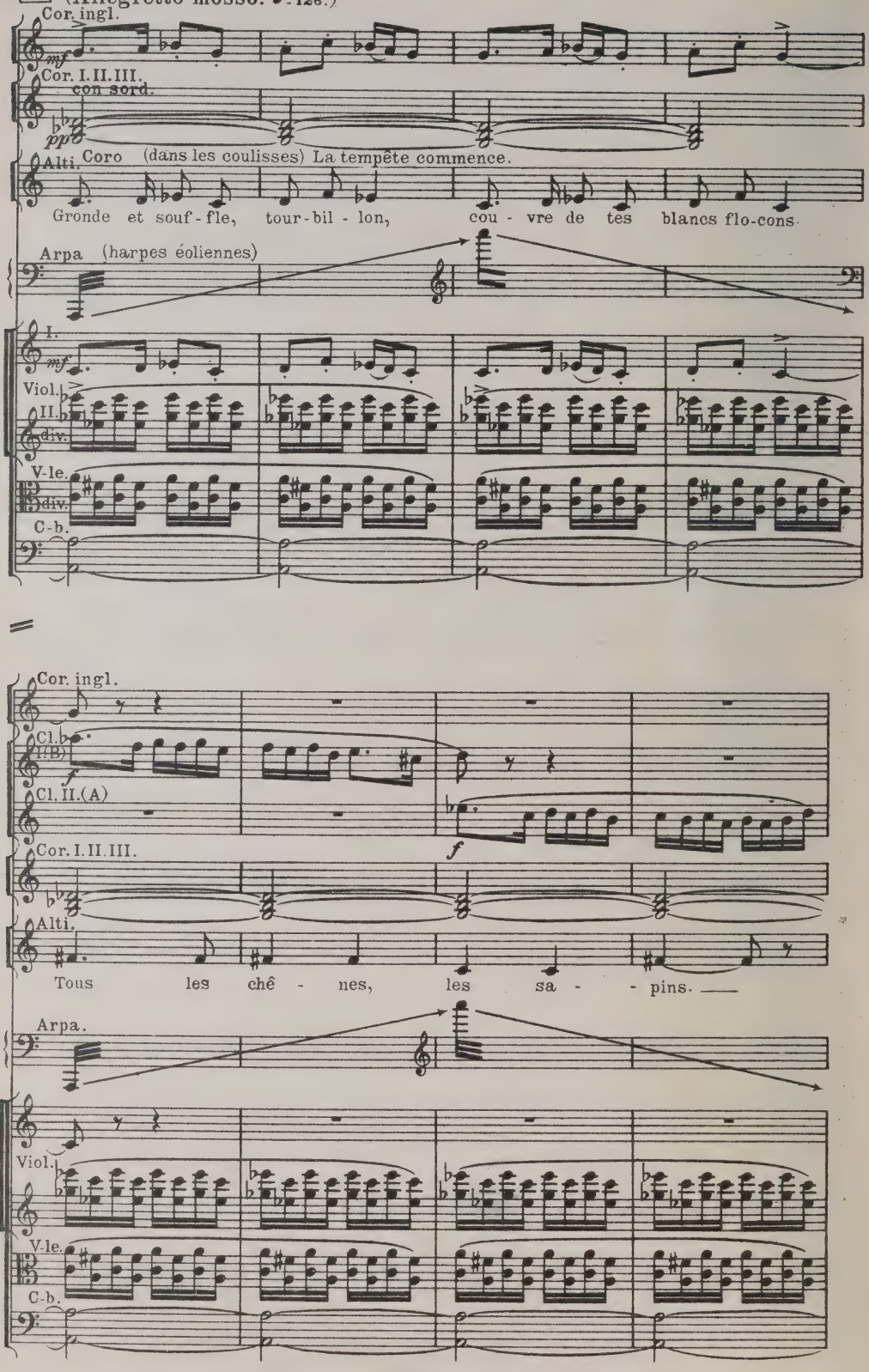
№ 267. „Légende de la ville invisible de Kitéj" (p. 488).

(Moderato. ♩ = 88.)

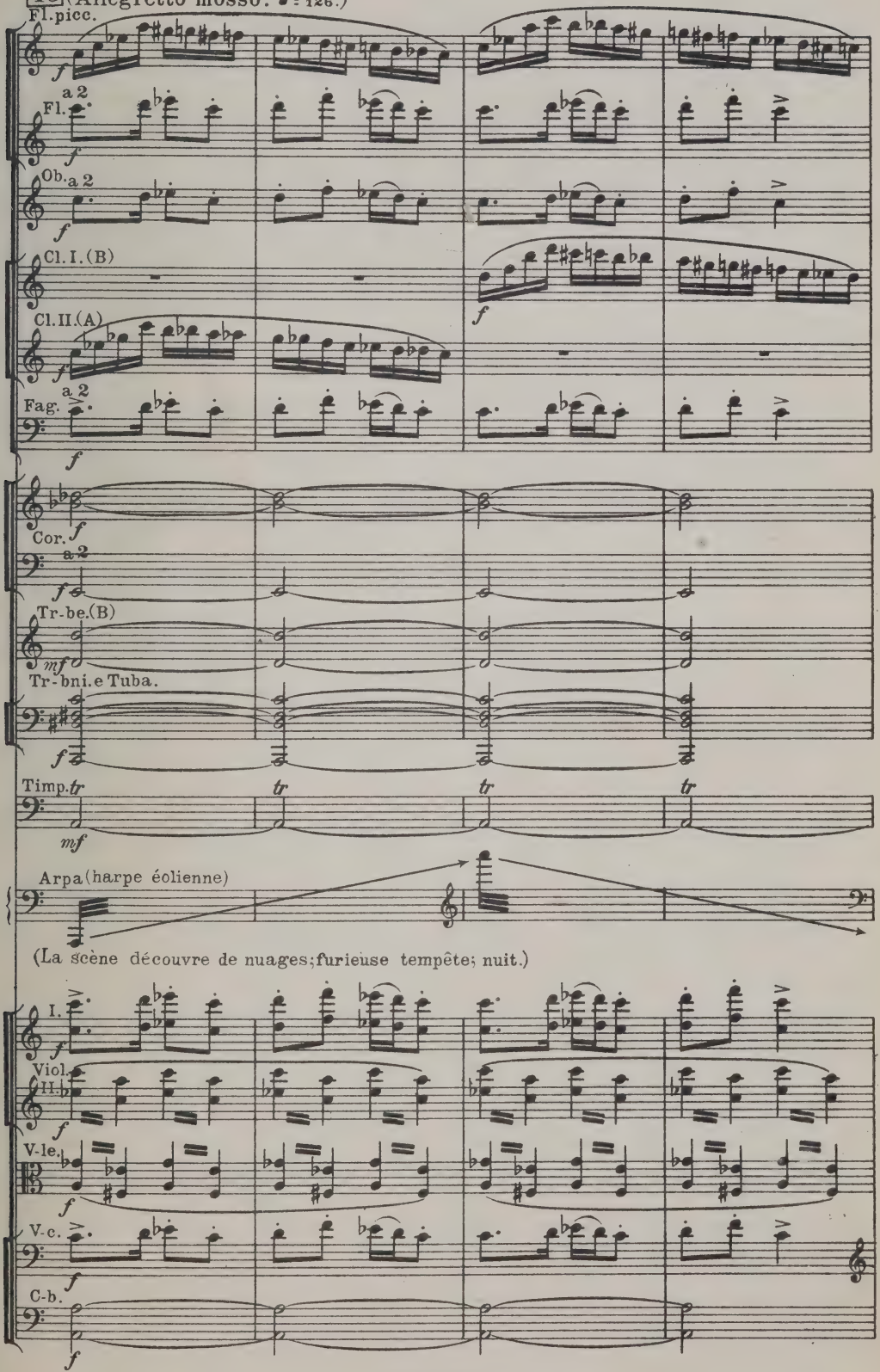


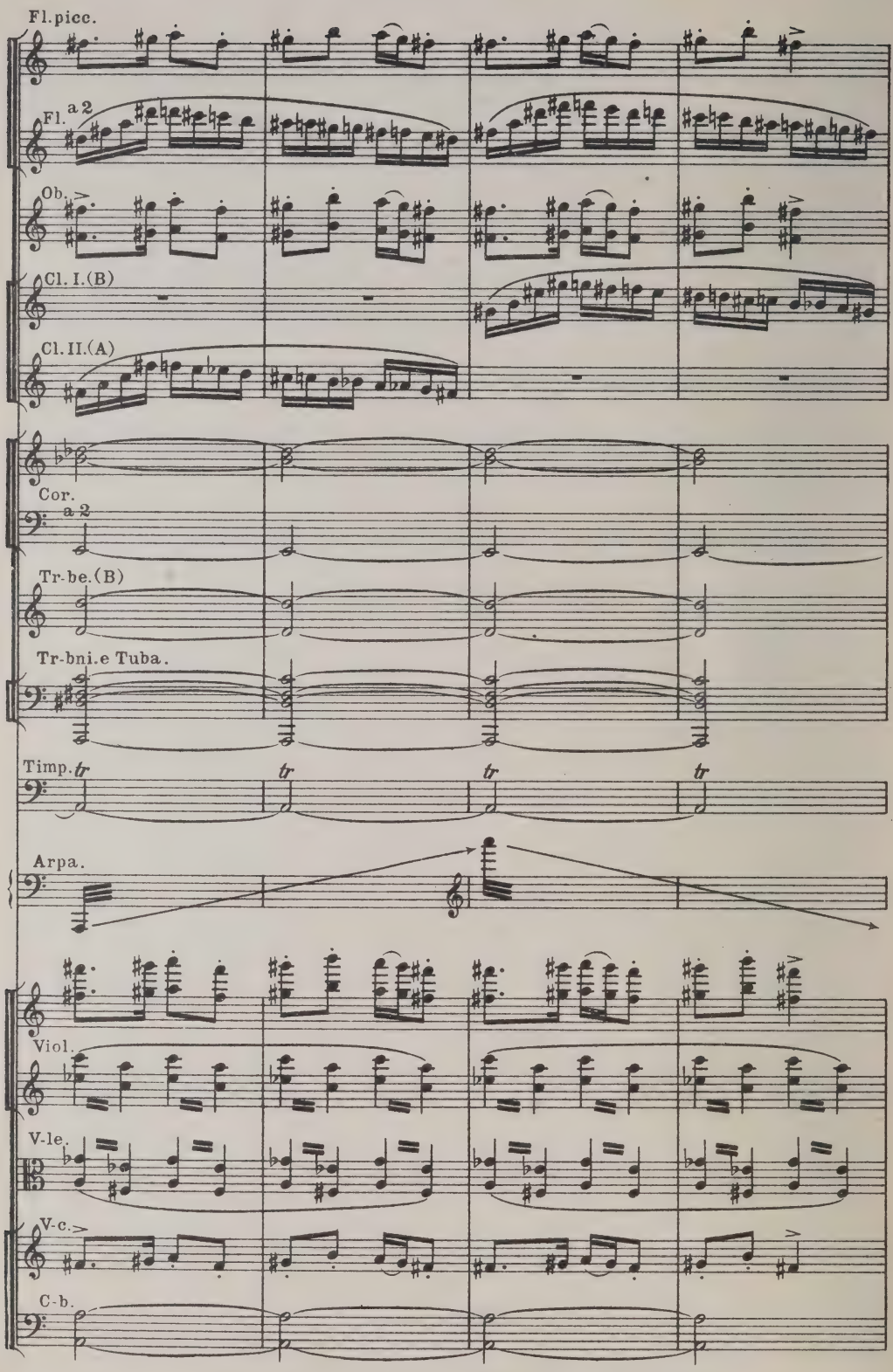
Nº 268. „Kachtchéï Immortel."

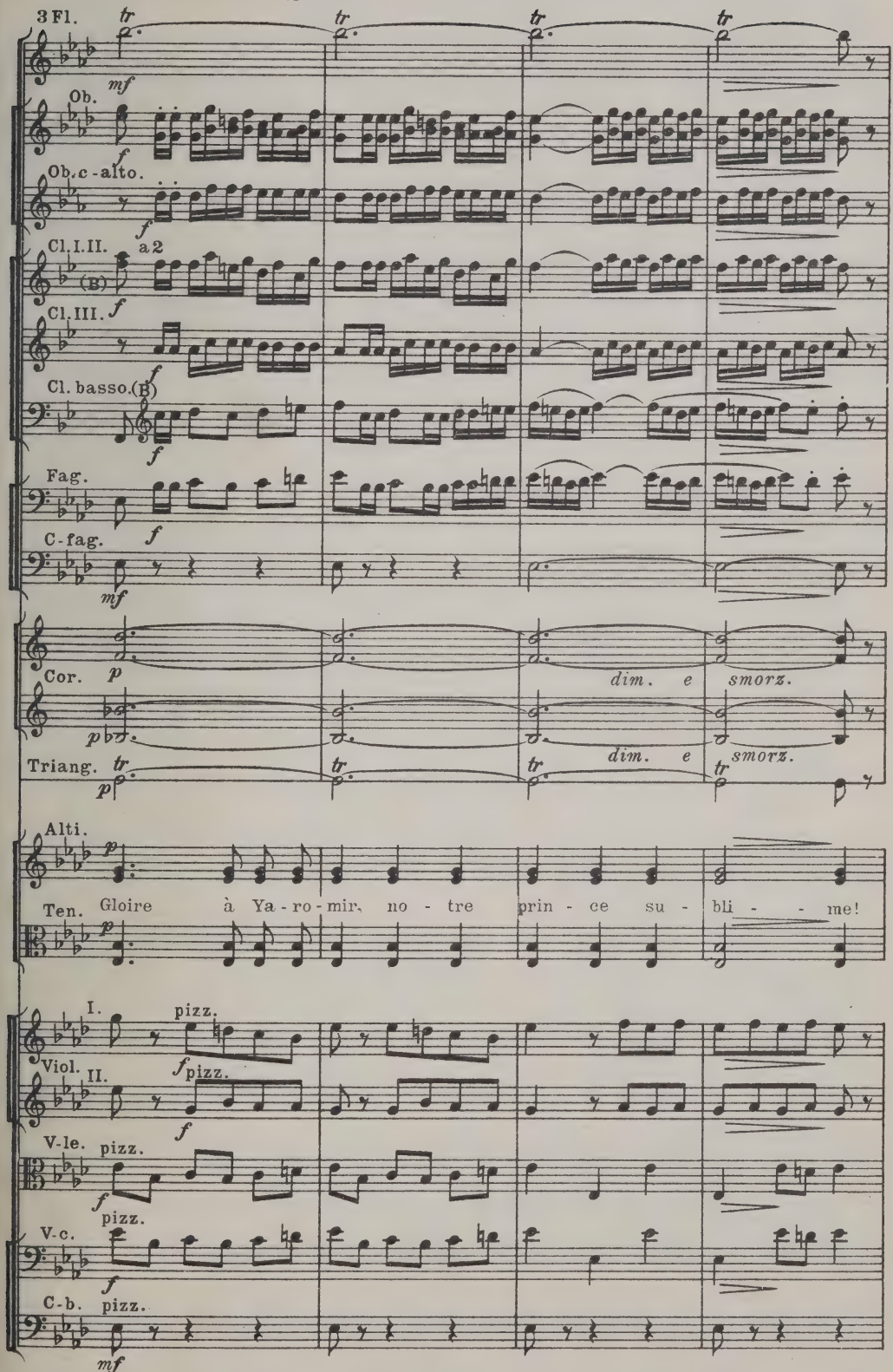
33 (Allegretto mosso. ♩= 126.)



Nº 269. „Kachtchéï Immortel."




Fl.picc.
Fl. a 2
Ob.
Cl. I.(B)
Cl. II.(A)
Cor. a 2
Tr-be.(B)
Tr-bni.e Tuba.
Timp. tr tr tr tr
Arpa.
Viol.
V-le.
V-c.
C-b.


3 Fl.
Ob.
Ob. c-alto.
Cl. I. II. (B)
a 2
Cl. III.
Cl. basso. (B)
Fag.
C-fag.
Cor.
dim. e smorz.
Triang.
dim. e smorz.
Alti.
Ten.
Gloire à Ya-ro-mir, no-tre prin-ce su-bli-me!
Viol. I.
II.
pizz.
V-le.
V-c.
C-b.

Nº 271. "The Golden Cockerel."

Nº 271. „Le Coq d'Or."

125 (Moderato. ♩ = 100.)

Ob.

Cl. (A)

Fag.

Cor. I.

V-le divise a 4.

V-c. divisi a 4.

C-b.

ppp *dim.* *mor.* *pp*

Nº 272. "The Legend of Tsar Saltan" (p. 179).

Nº 272. „Légende du Tsar Saltan" (p. 179).

(Maestoso. ♩ = 63.)

Fl. picc.

Fl.

Ob. I.

Cl. (A)

Cor. I. II.

Viol. I. II.

V-le. div.

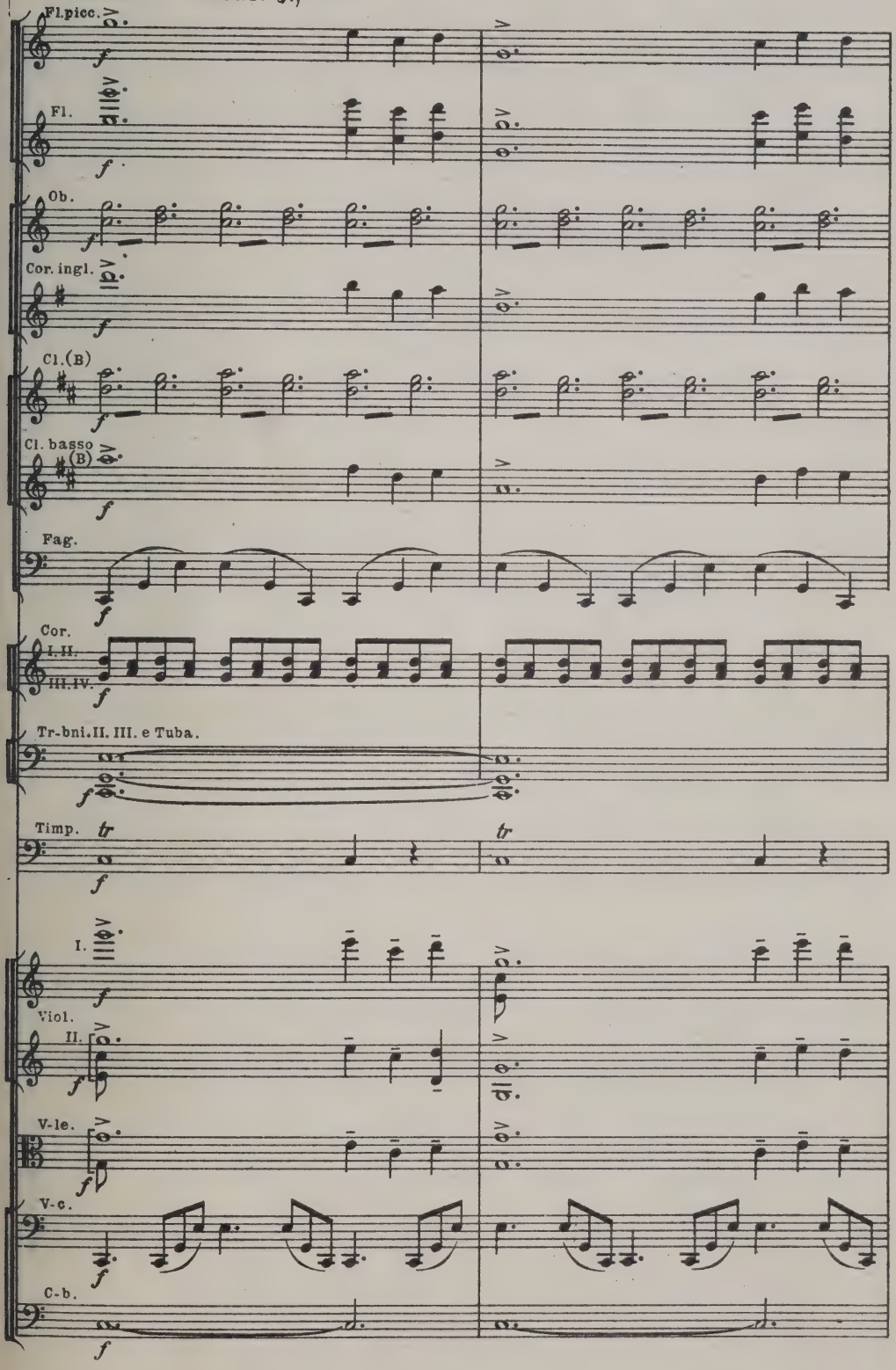
V-c. pizz.

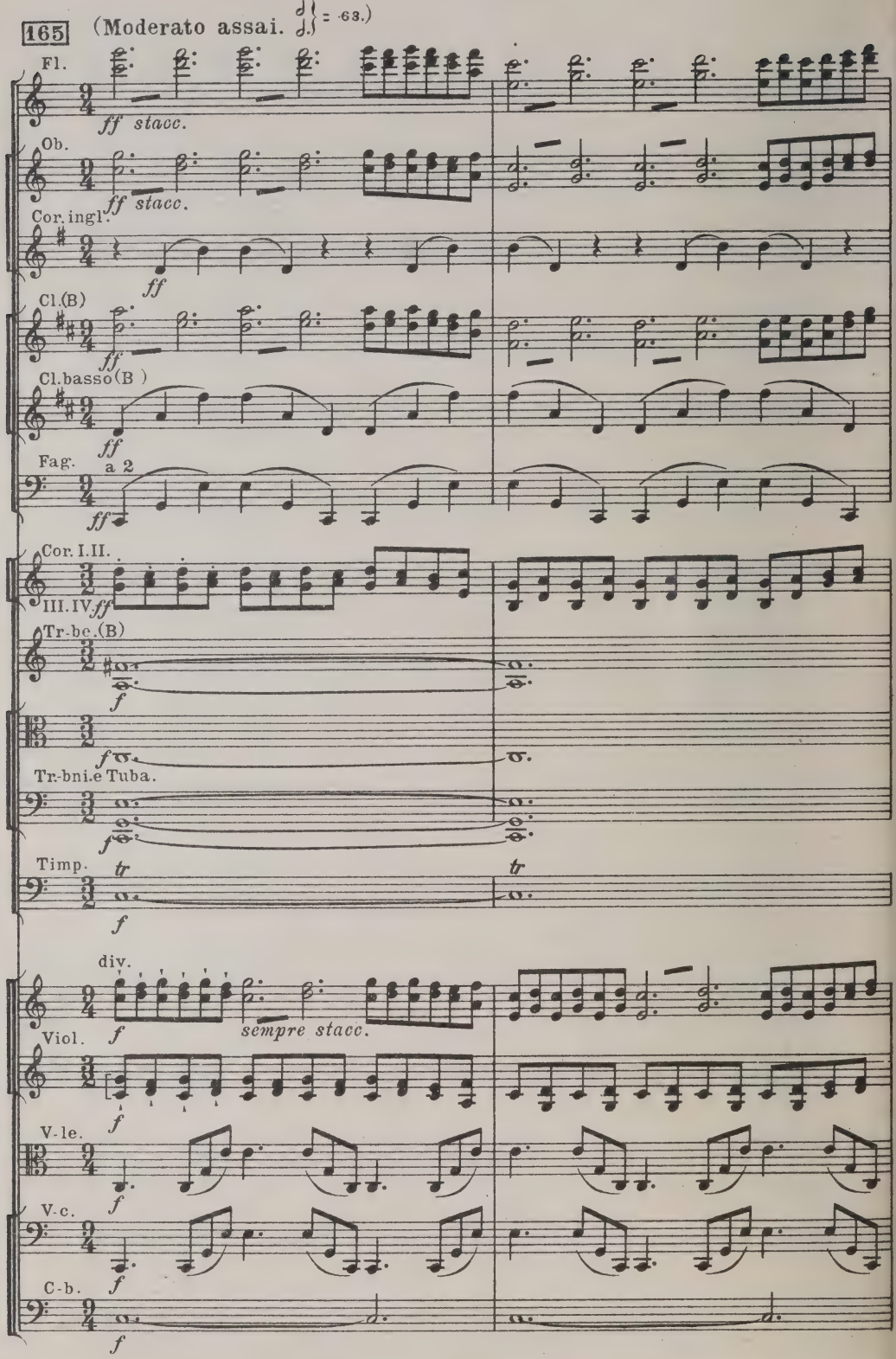
C-b.

pp *riten. poco*

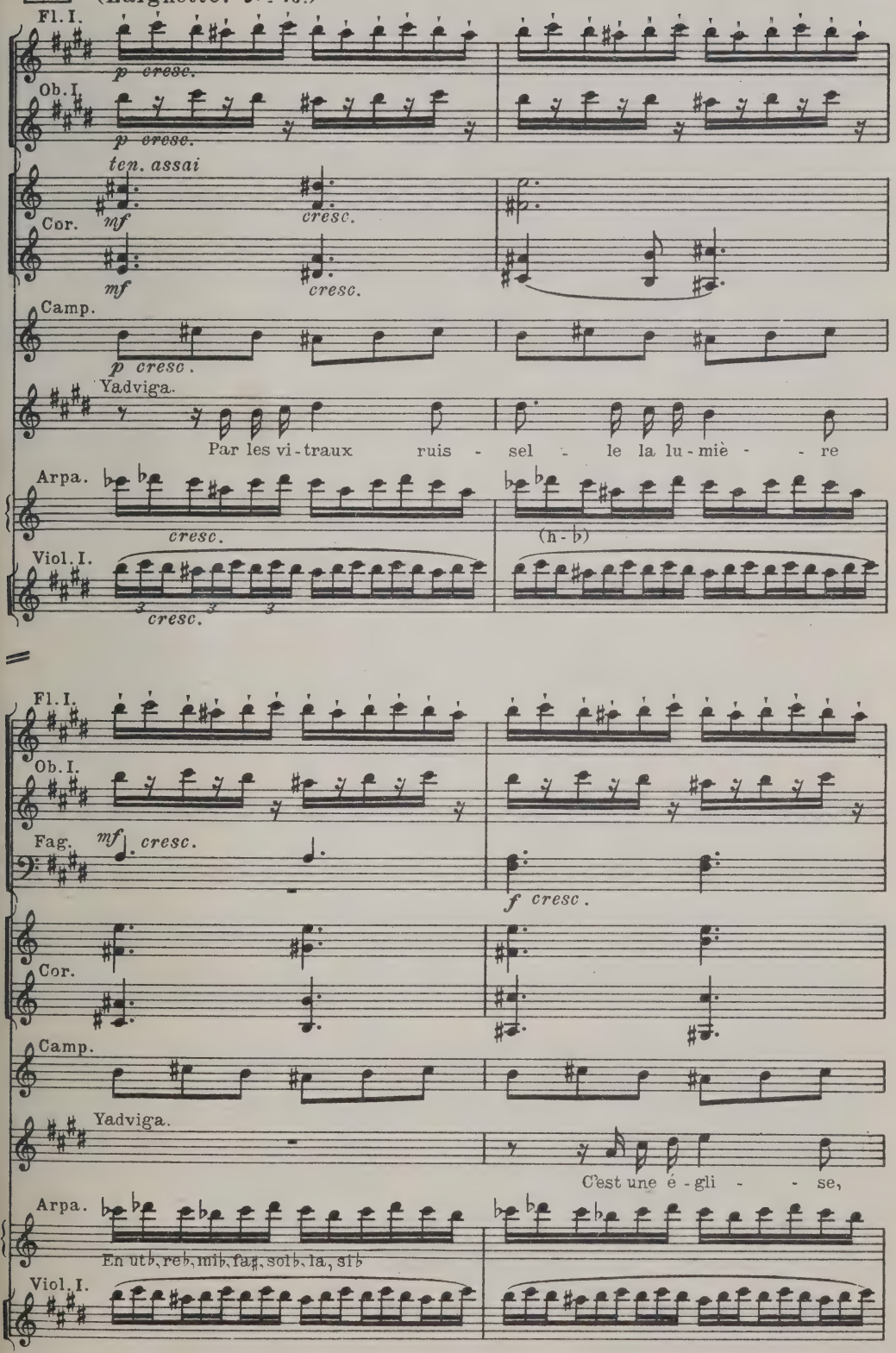
Nº 273. „Légende du Tsar Saltan" (p. 269).

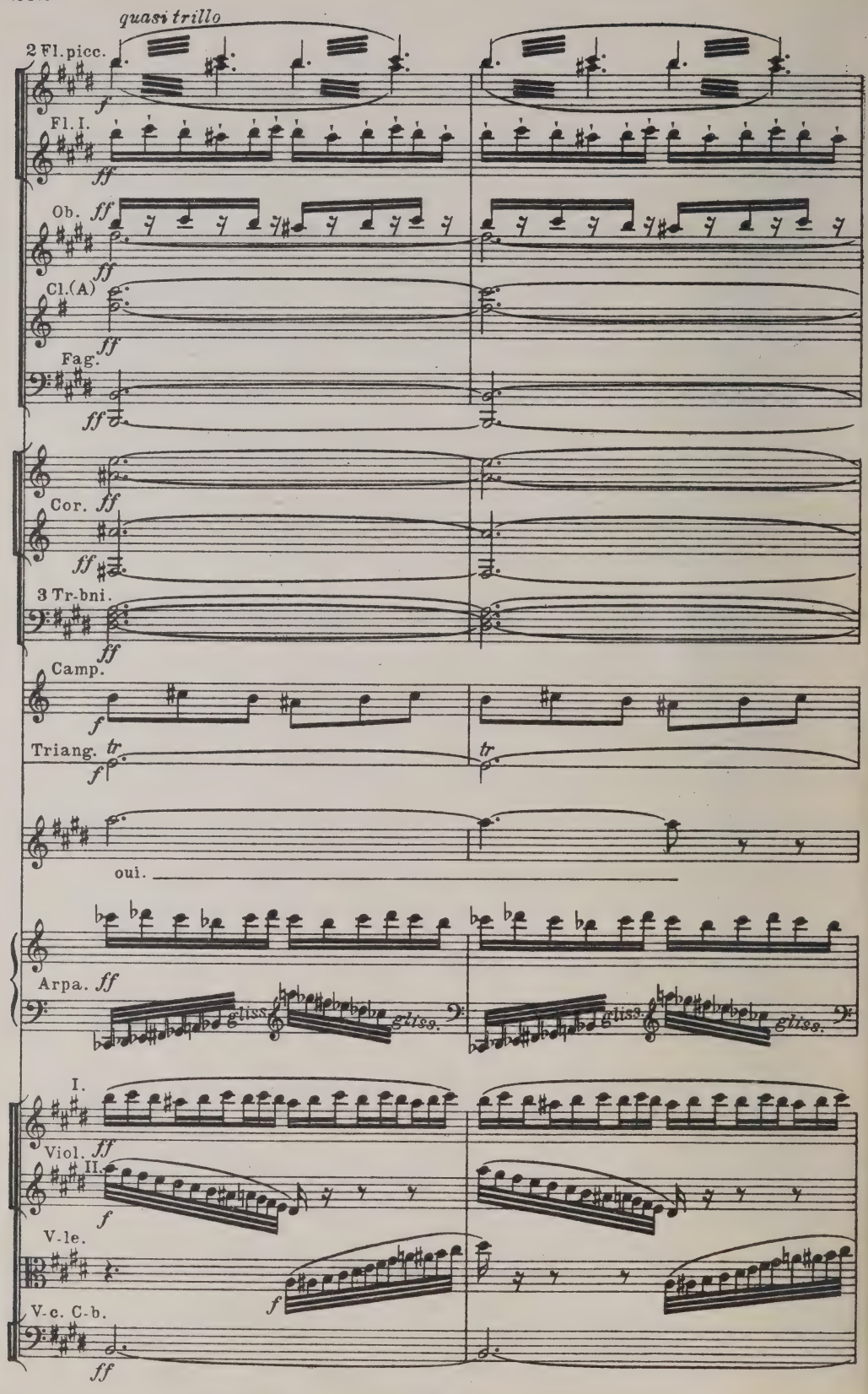
(Moderato assai. $\frac{3}{2}$ = 63.)



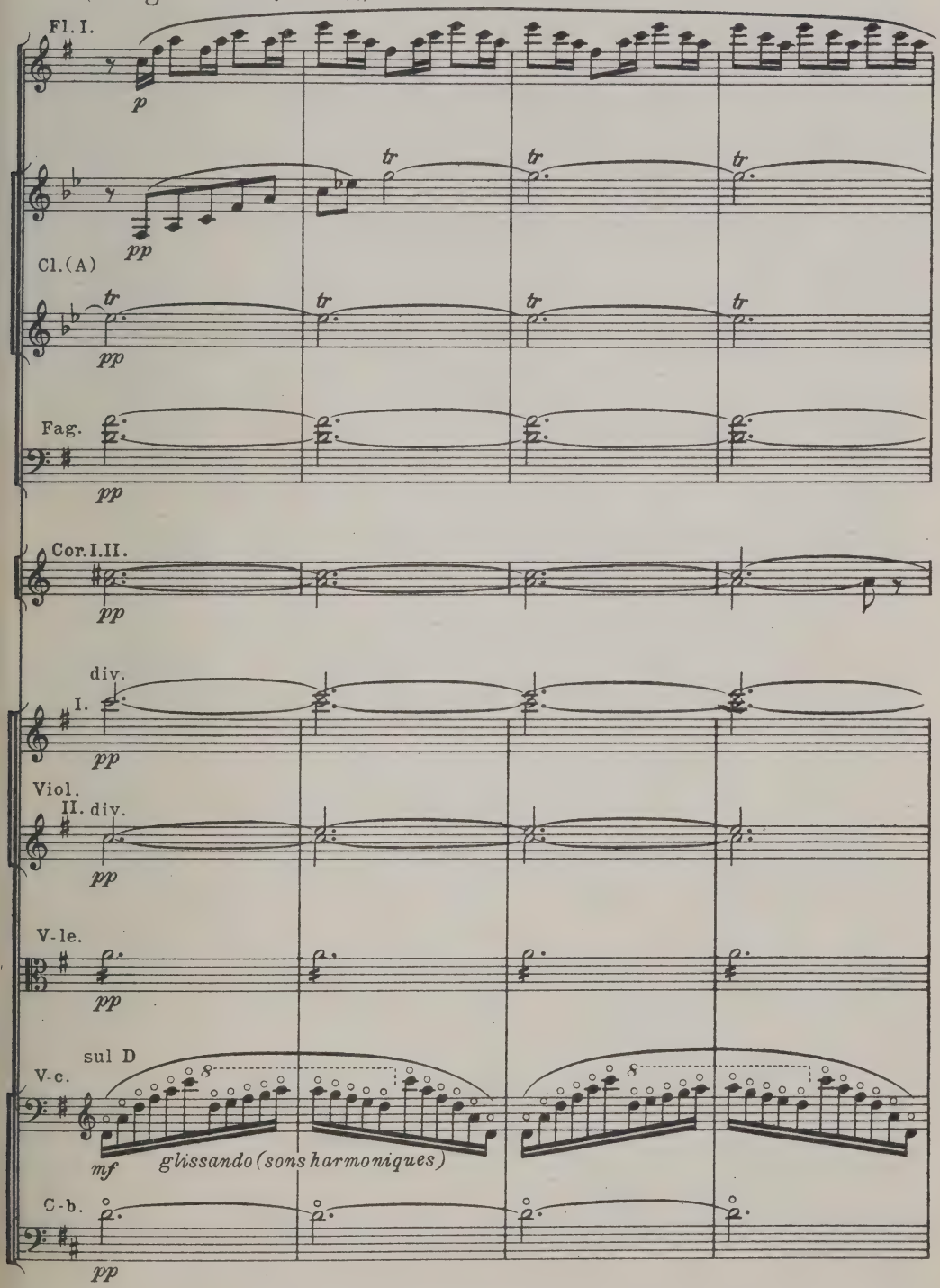

165
(Moderato assai. ♩ = 63.)
Fl.
ff stacc.
Ob.
ff stacc.
Cor. ingl.
ff
Cl.(B)
ff
Cl. basso (B)
ff
Fag.
a 2
ff
Cor. I. II.
III. IV. ff
Tr-be.(B)
f
Tr-bni. e Tuba.
f
Timp.
tr
f
tr
div.
Viol.
f
sempre stacc.
f
V-le.
f
V-c.
f
C-b.
f

128 (Larghetto. ♩. = 76.)



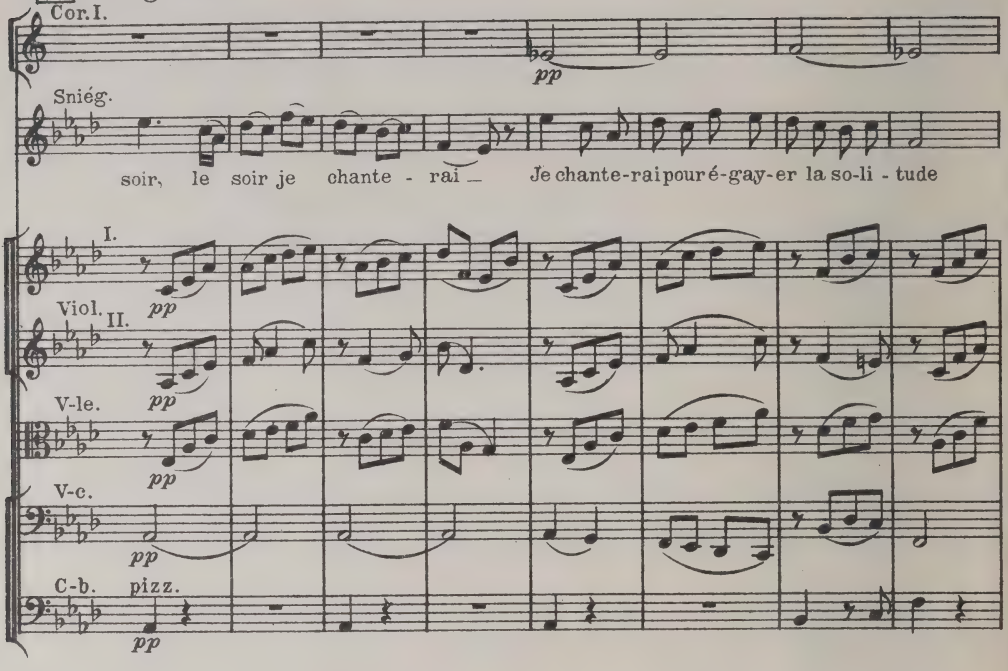

quasi trillo
2 Fl. picc.
Fl. I.
Ob.
Cl. (A)
Fag.
Cor.
3 Tr-bni.
Camp.
Triang.
oui.
Arpa.
gliss.
I.
Viol. II.
V-le.
V-c. C-b.

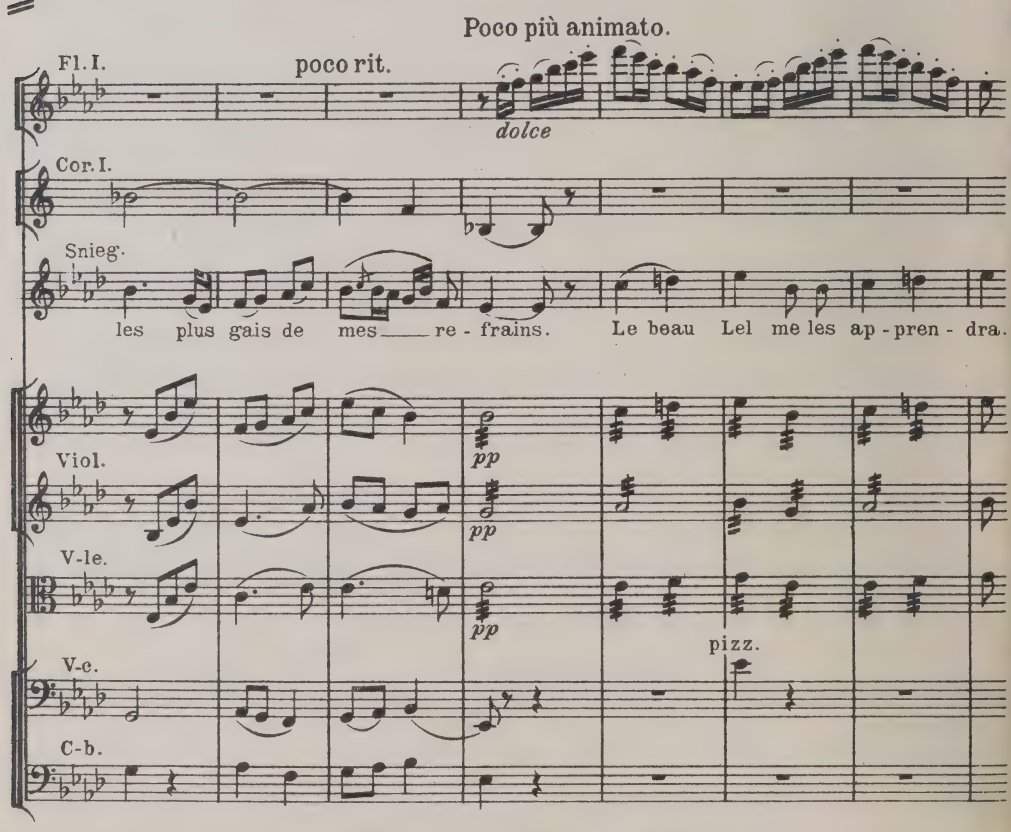
Nº 276. "The Christmas Night" (p. 310).
Nº 276. „La Nuit de Noël" (p. 310).
(Allegro assai. ♩ = 168.)



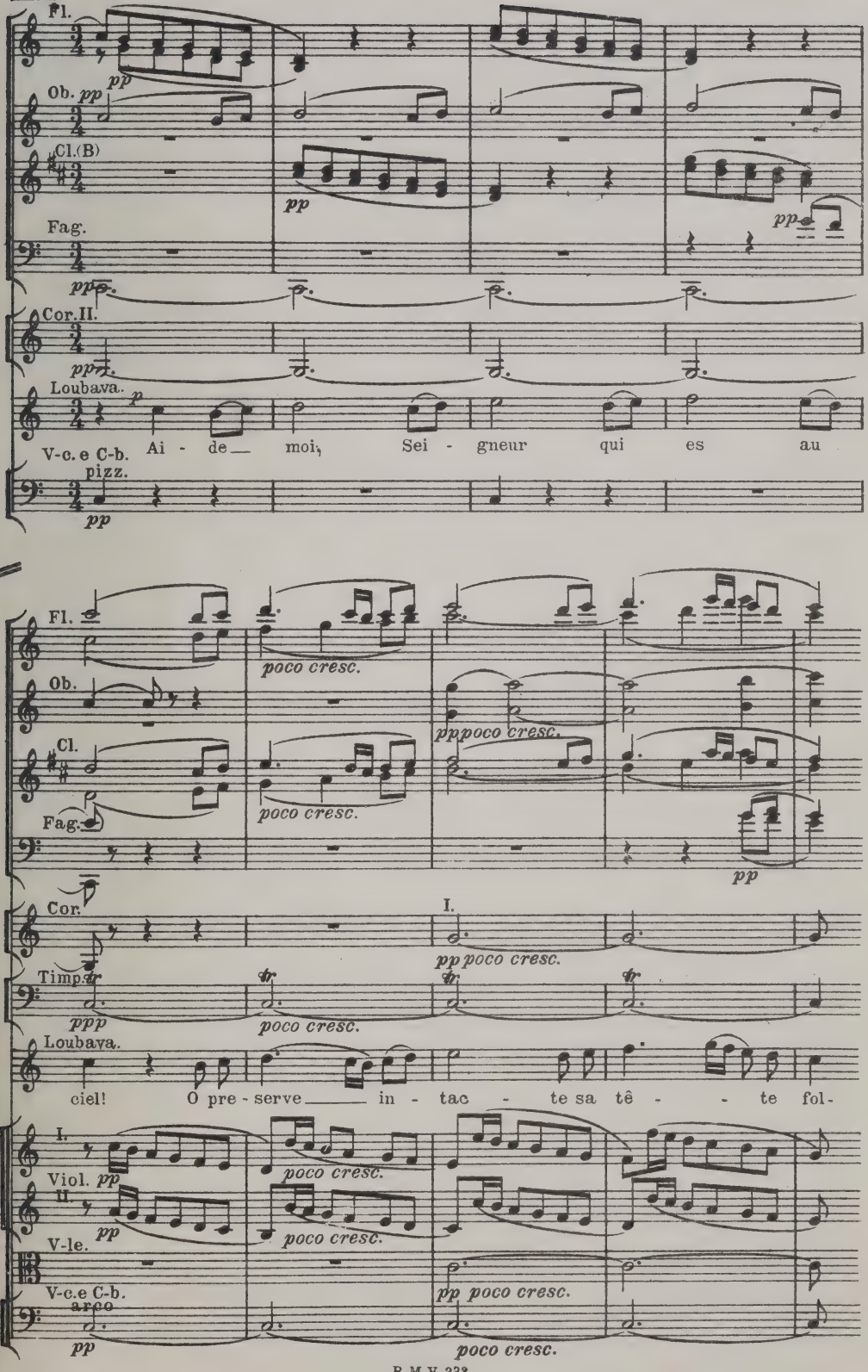
Nº 277. "Snegourotchka."
Nº 277. „Sniegourotchka."

45 Adagio. ♩= 50.



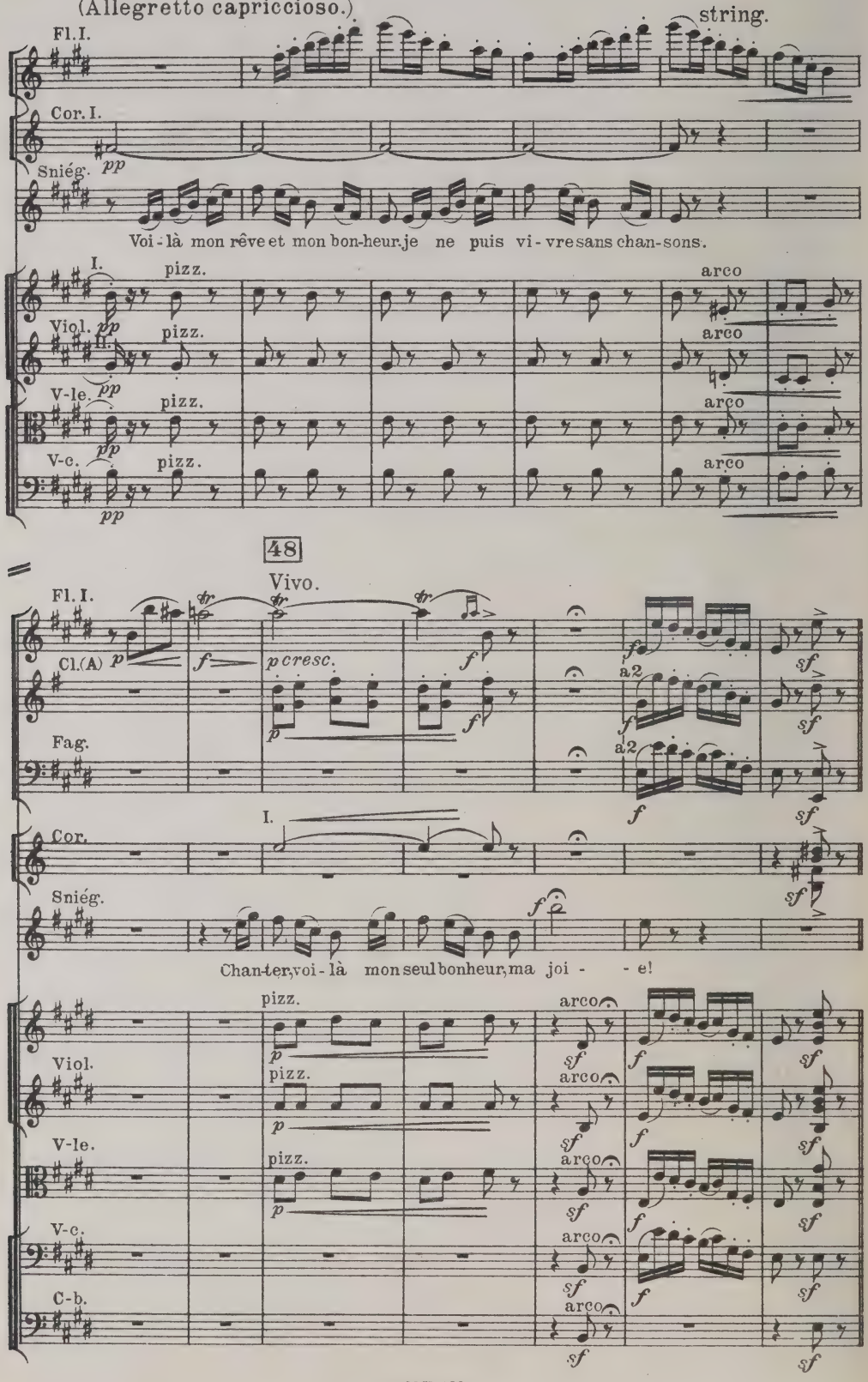


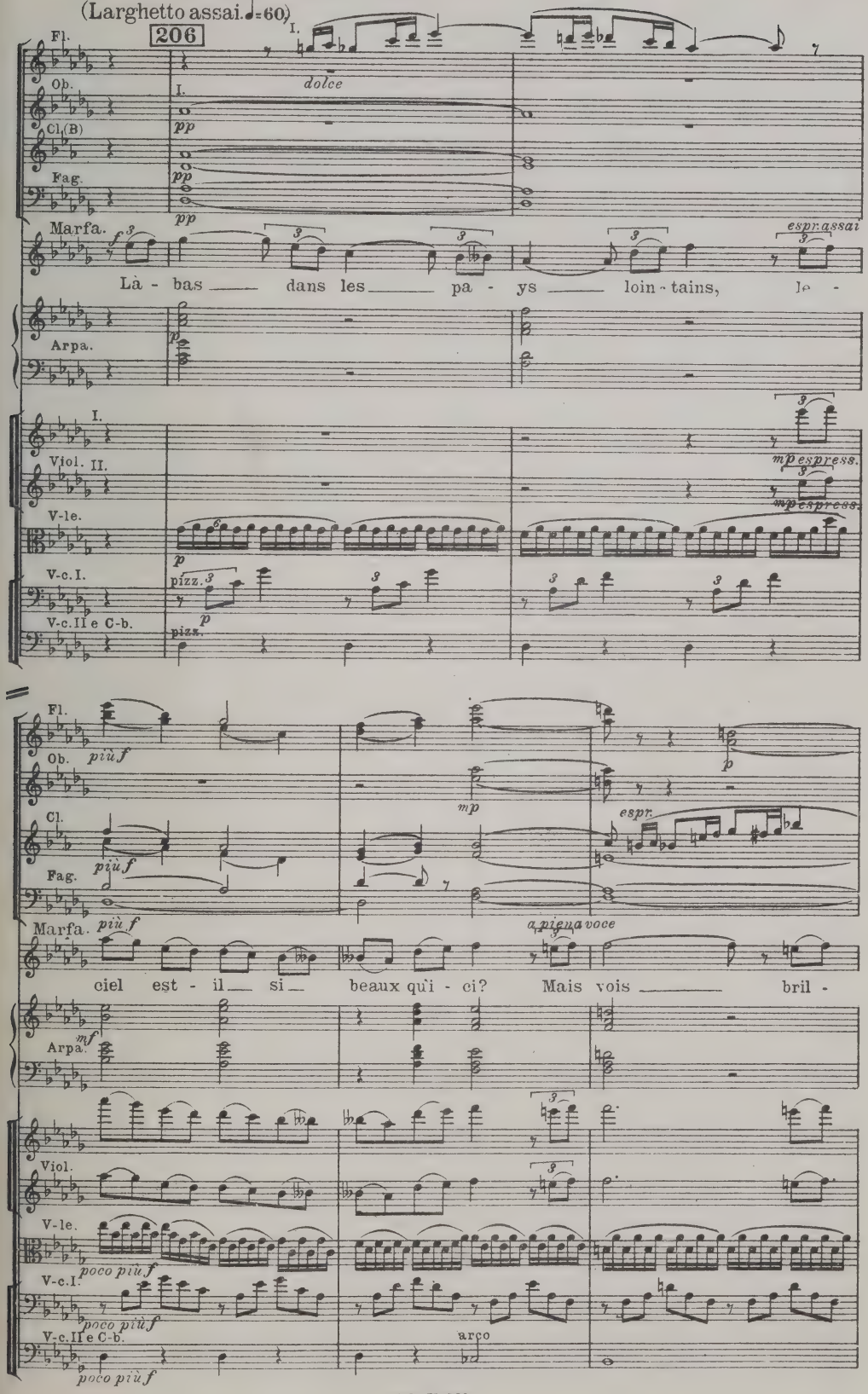
143 Adagio. ♩ = 56.

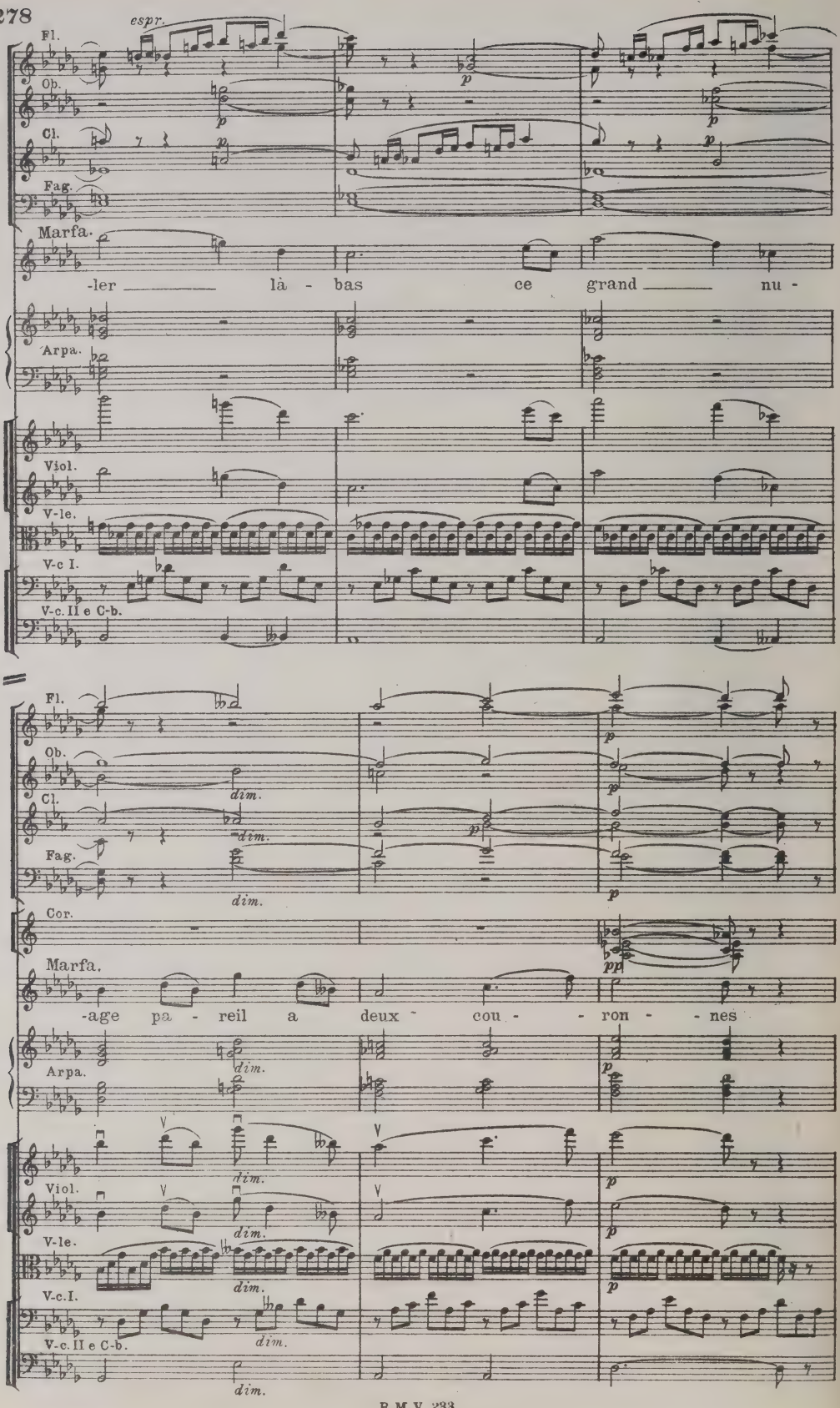


Nº 279. "Snegourotchka."
Nº 279. „Sniégourotchka."

(Allegretto capriccioso.)




(Larghetto assai ♩=60)
206
Fl.
Ob.
Cl.(B)
Fag.
Marfa.
Arpa.
Viol. II.
V-le.
V-c.I.
V-c.II e C-b.
dolce
pp
espr. assai
Là - bas dans les pa - ys loin - tains, le -
mp espress.
pizz.
Fl.
Ob.
Cl.
Fag.
Marfa.
Arpa.
Viol.
V-le.
V-c.I.
V-c.II e C-b.
più f
mp
espr.
a piena voce
ciel est - il si beaux qu'i - ci? Mais vois bril -
poco più f
arco


espr.
Fl.
Ob.
Cl.
Fag.
Marfa.
-ler là - bas ce grand nu -
Arpa.
Viol.
V-le.
V-c I.
V-c. II e C-b.
dim.
Cor.
-age pa - reil a deux - cou - - ron - - nes

(Passionato. ♩ = 126.)

Fl. II. III.
C. ingl.
Cl. II. III. (A)
Fag. I.
La Pr. des Mers.

Et sous les ri - ves es-carpées je dor-mi-rai près de l'aî-mé. Fi - dèle à mon a-mour jusqu'

I. div.
Viol. II.
V-le. div.
V-c.

Allargando.

314

Fl.
C. ingl.
Cl.
Fag. I.
Cor. I. II.
Tr-bni.
La Pr. d. M.

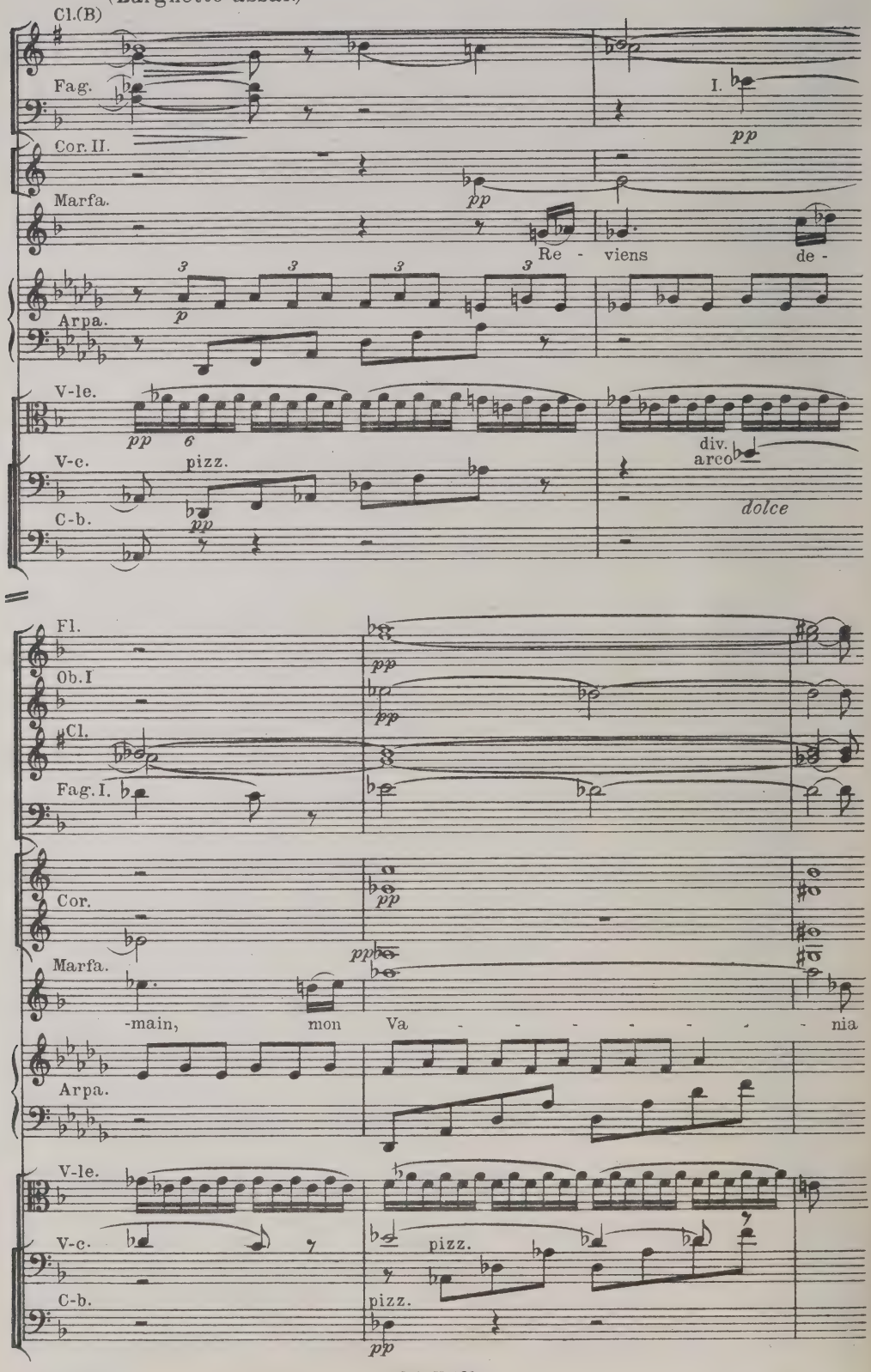
à la fin des temps. Oh! tes chants di - vins ont sé-duit mon cœur, ra - vi mon âme.

Vic.
V-le.
V-c.
V-c. e C-b.

Nº 282. "The Tsar's Bride" (p.361).

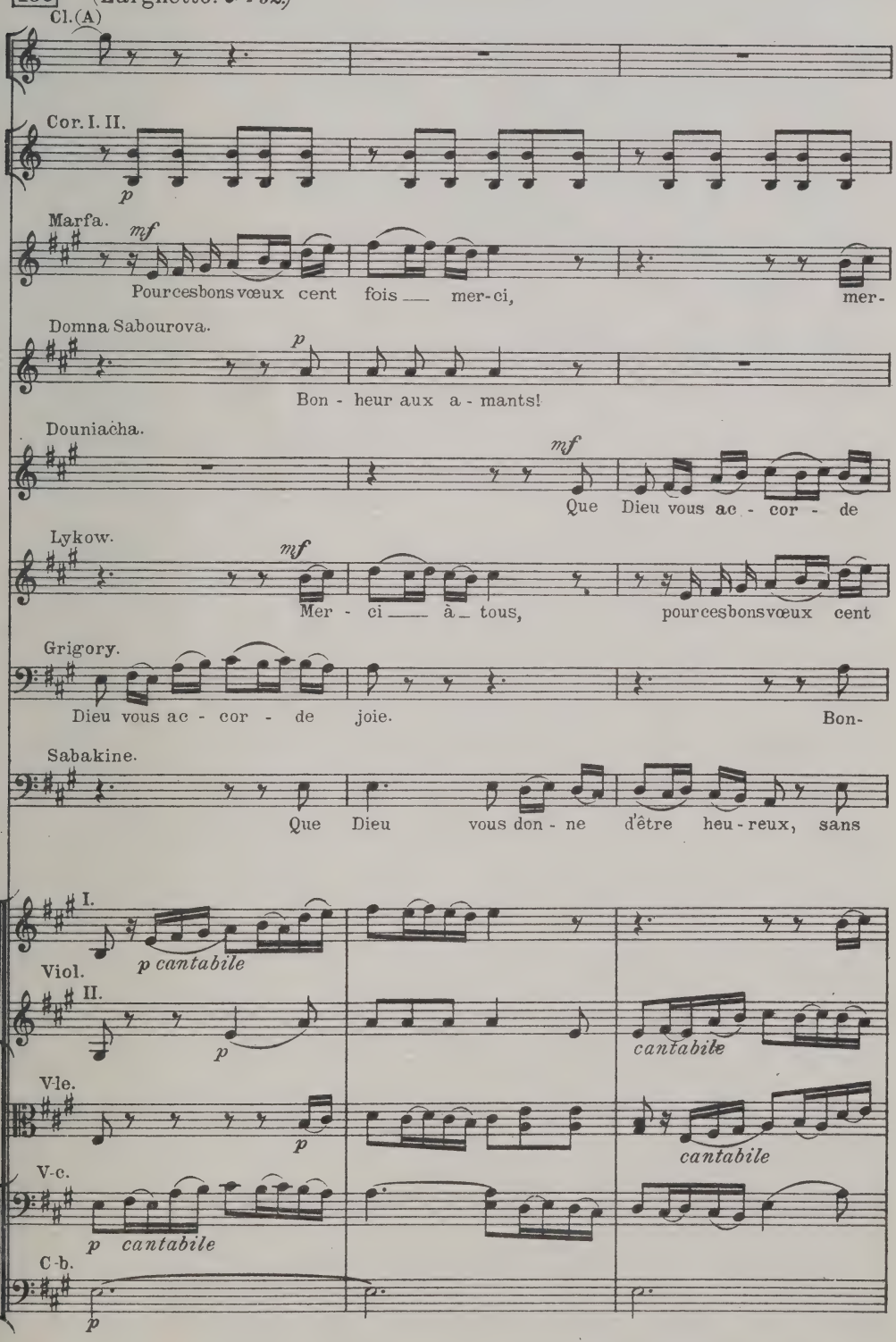
Nº 282. „La Fiancée du Tsar" (p.361).

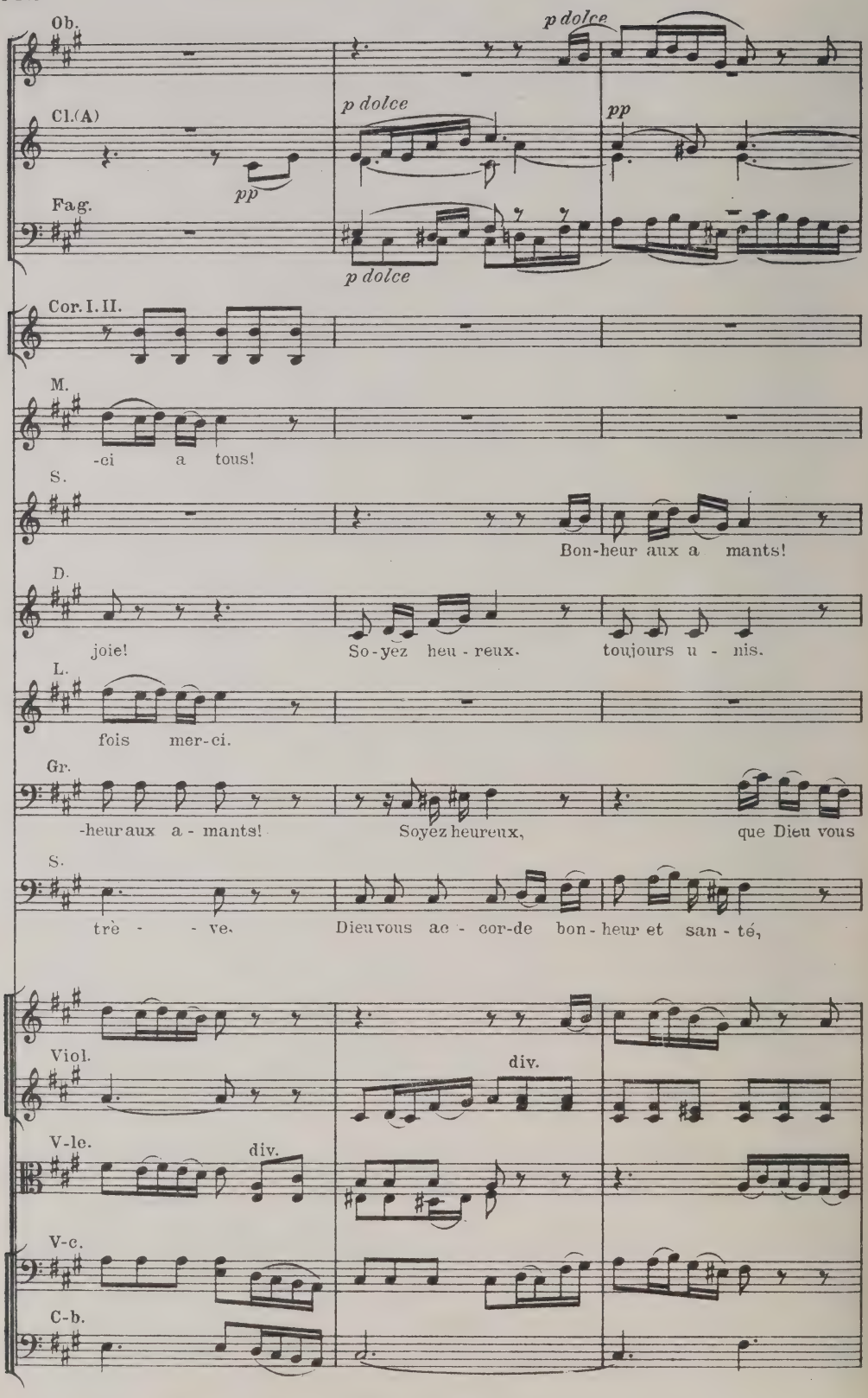
(Larghetto assai.)

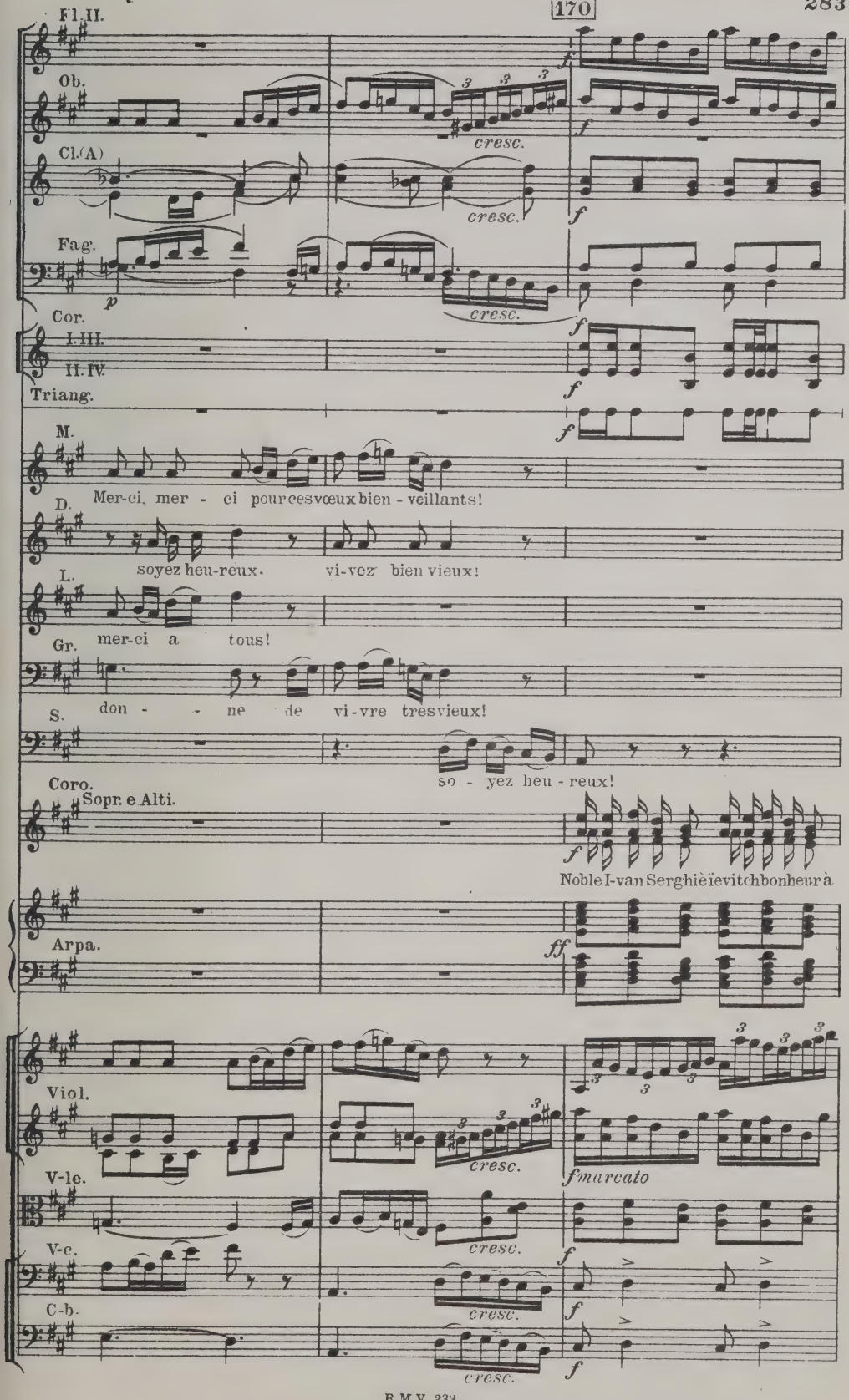


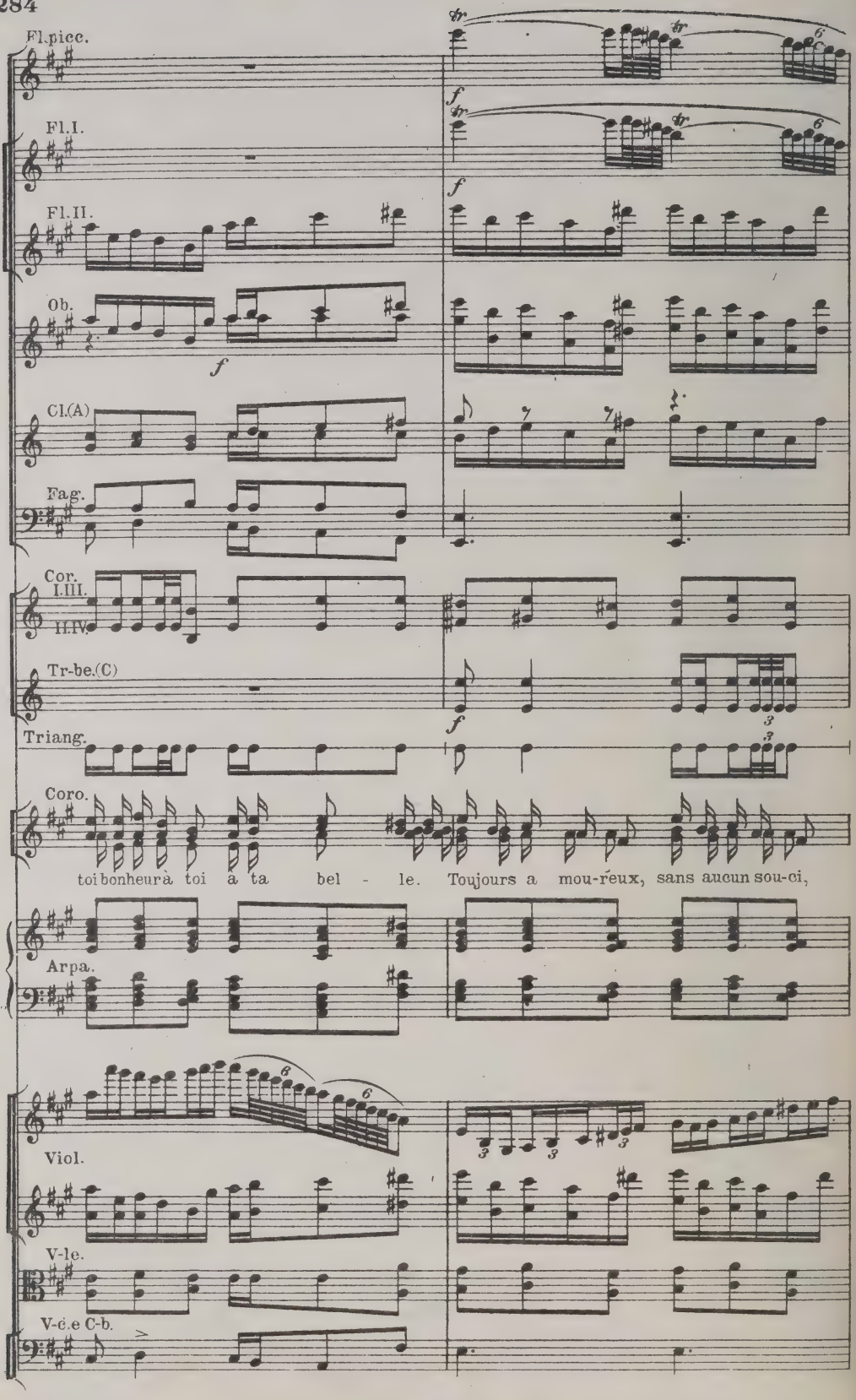
N°. 283. "The Tsar's Bride."
N° 283. „La Fiancée du Tsar."

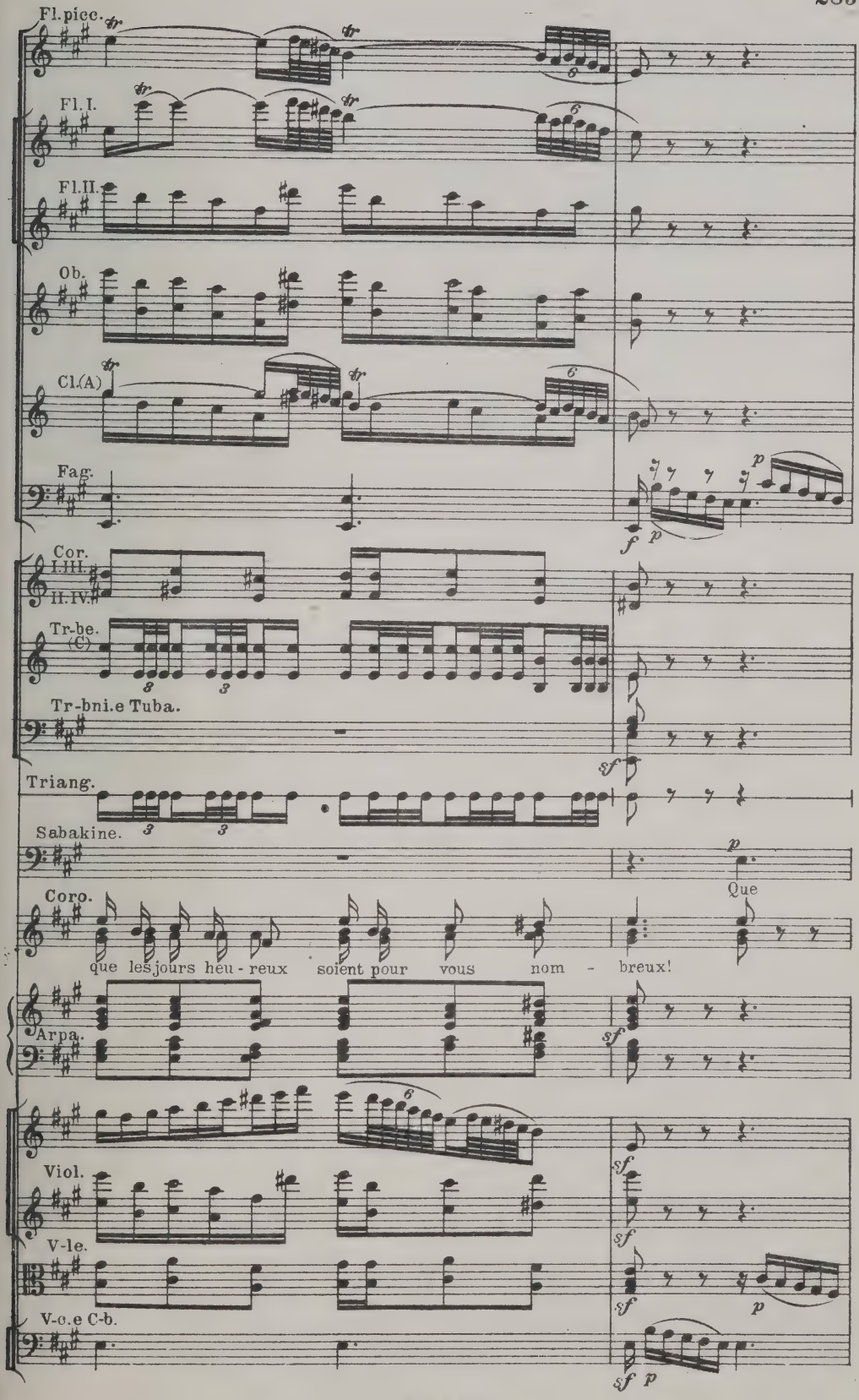
169 (Larghetto. ♪ = 92.)

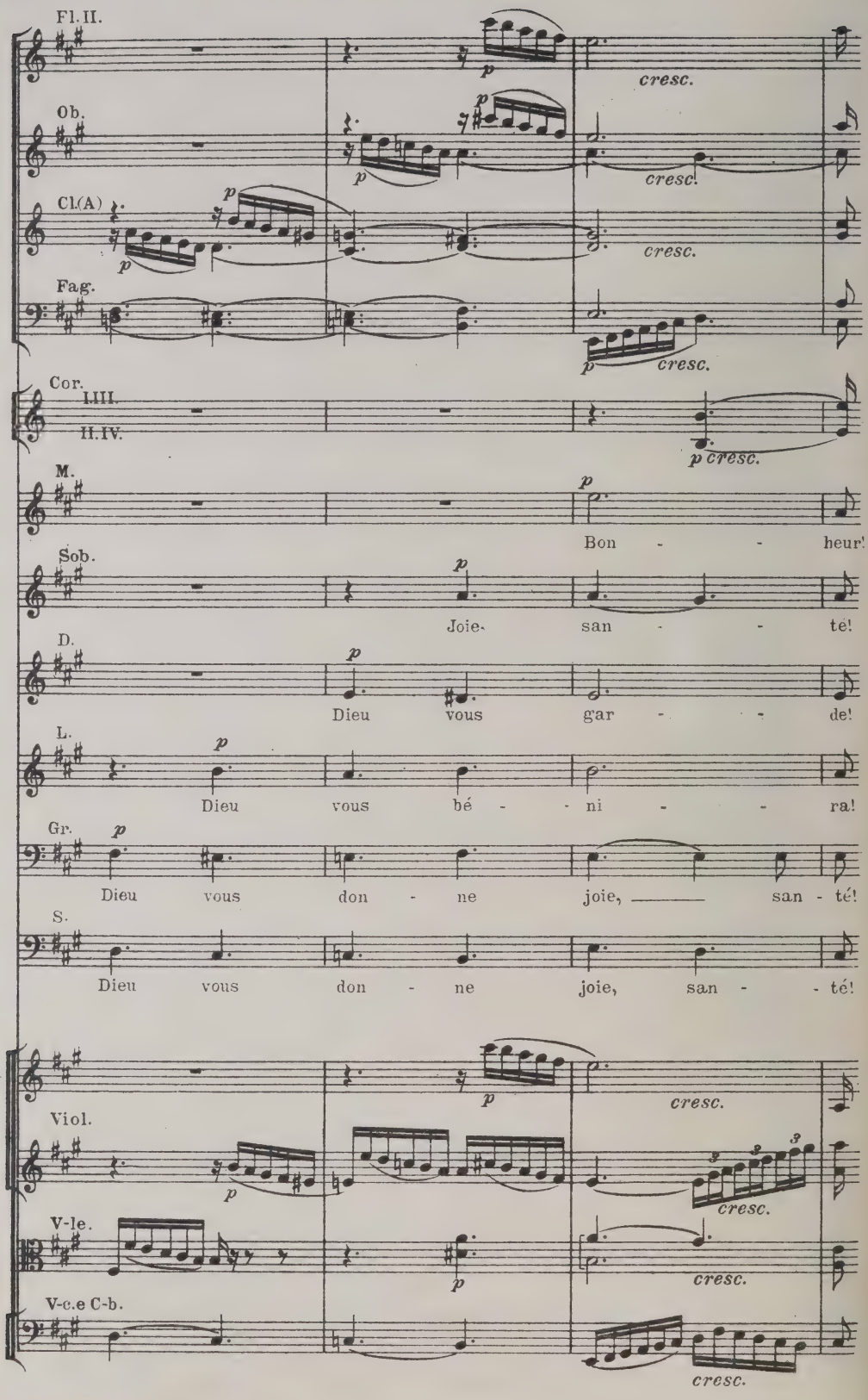


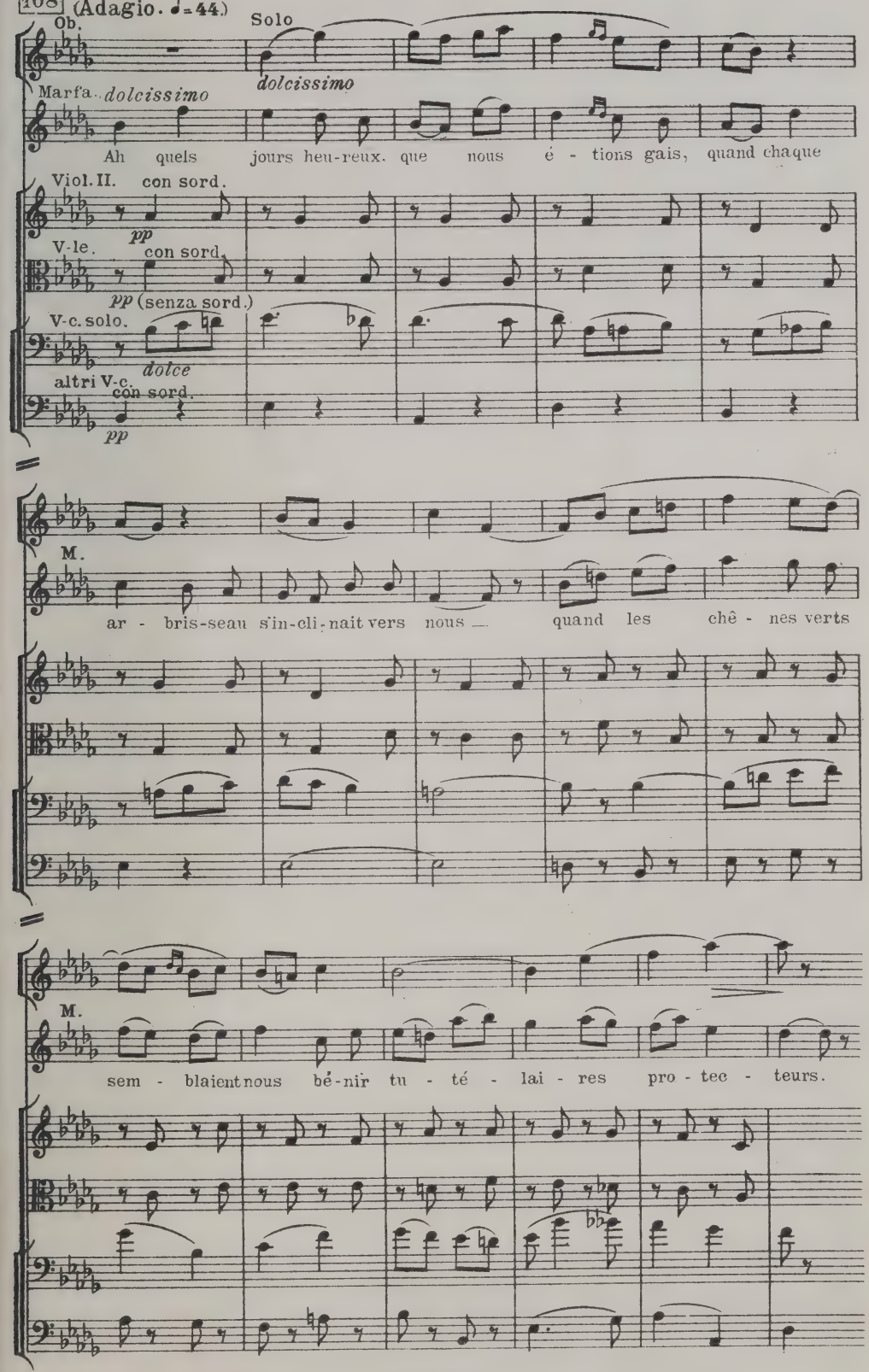

Ob.
p dolce
Cl.(A)
p dolce
pp
pp
Fag.
p dolce
Cor. I. II.
M.
-ci a tous!
S.
Bon-heur aux a mants!
D.
joie!
So-yez heu-reux.
toujours u - nis.
L.
fois mer-ci.
Gr.
-heur aux a - mants!
Soyez heureux,
que Dieu vous
S.
trè - - ve.
Dieu vous ac - cor-de bon-heur et san - té,
Viol.
div.
V-le.
div.
V-c.
C-b.


Fl. II.
Ob.
Cl.(A)
Fag.
Cor. I.III. II.IV.
Triang.
M.
D. Mer-ci, mer - ci pour ces vœux bien - veillants!
L. soyez heu-reux. vi-vez bien vieux!
Gr. mer-ci a tous!
S. don - - ne de vi-vre tres vieux!
so - yez heu - reux!
Coro. Sopr. e Alti.
Noble I-van Serghièïevitch bonheur à
Arpa.
Viol.
V-le.
V-c.
C-b.
cresc.
fmarcato

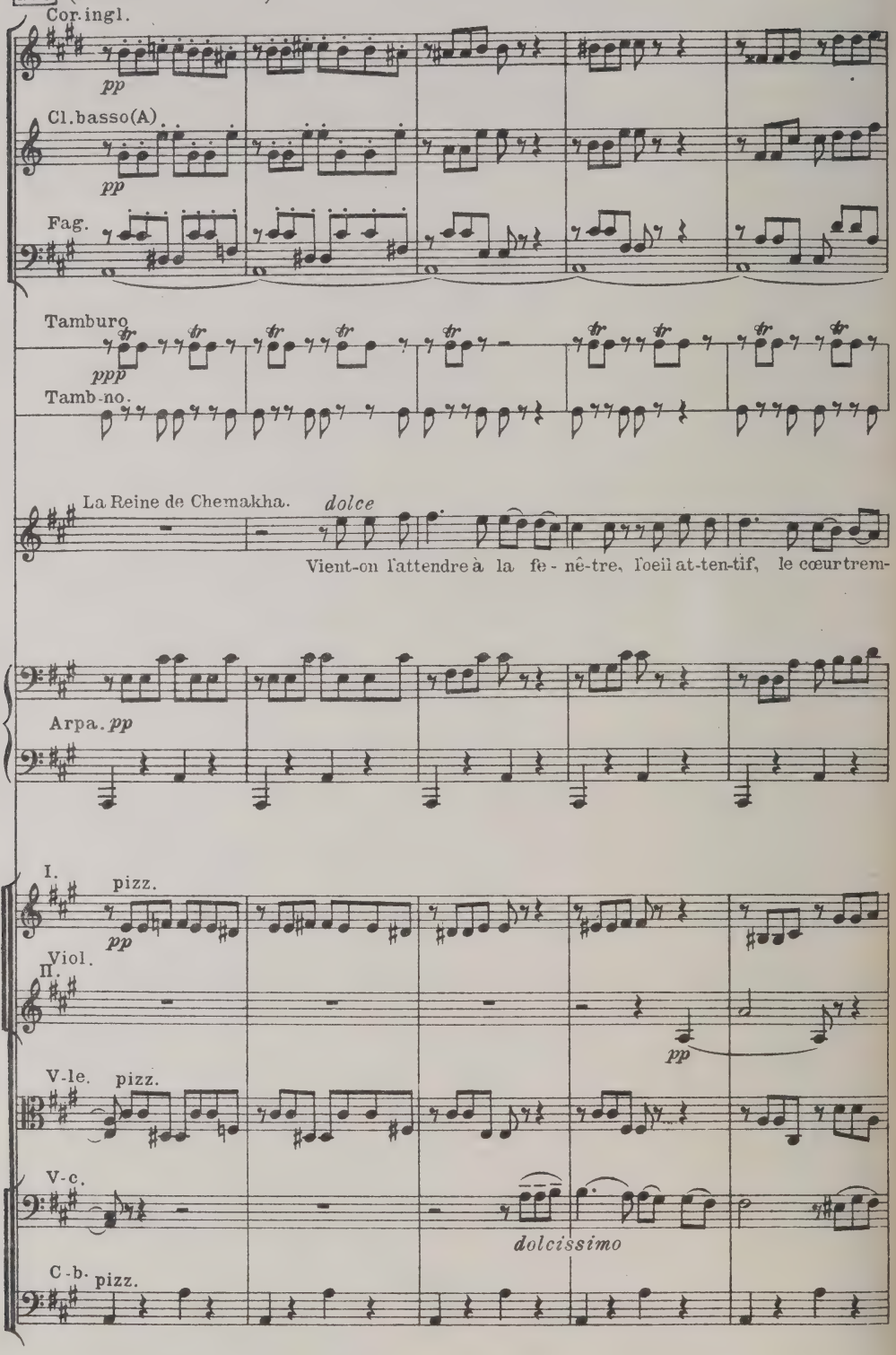

Fl.picc.
Fl.I.
Fl.II.
Ob.
Cl.(A)
Fag.
Cor. I.III.
II.IV.
Tr-be.(C)
Triang.
Coro.
toi bonheur à toi à ta bel - le. Toujours a mou-reux, sans aucun sou-ci,
Arpa.
Viol.
V-le.
V-c.e C-b.

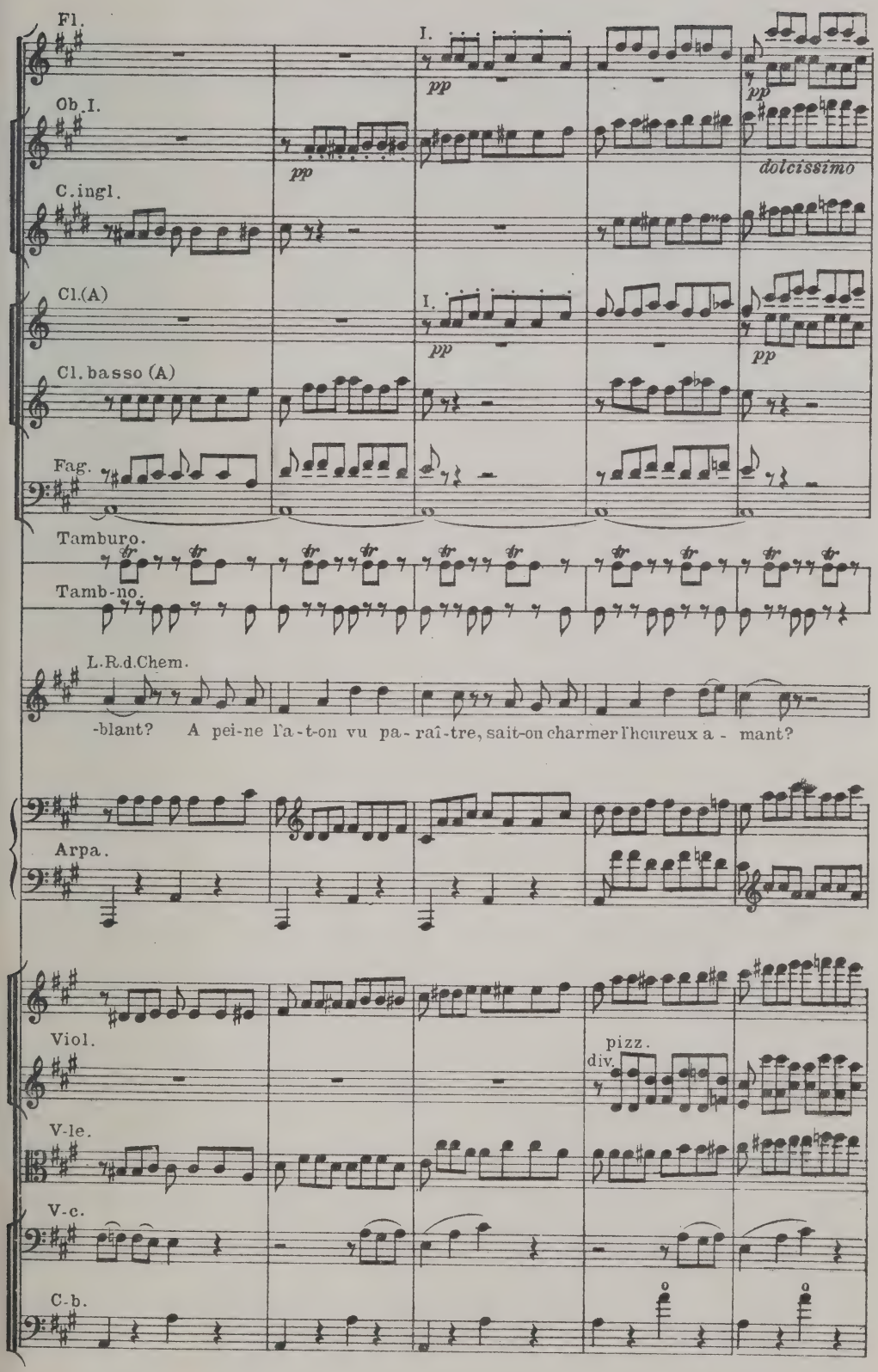

Fl.picc.
Fl.I.
Fl.II.
Ob.
Cl.(A)
Fag.
Cor.
I.III.
II.IV.
Tr-be.
(C)
Tr-bni.e Tuba.
Triang.
Sabakine.
Que
Coro.
que les jours heu - reux soient pour vous nom - breux!
Arpa.
Viol.
V-le.
V-c.e C-b.


Fl. II.
Ob.
Cl.(A)
Fag.
Cor. I.III. II.IV.
M.
Bon - - heur!
Sob.
Joie, san - - té!
D.
Dieu vous gar - - de!
L.
Dieu vous bé - - ni - - ra!
Gr.
Dieu vous don - ne joie, san - té!
S.
Dieu vous don - ne joie, san - té!
Viol.
V-le.
V-c.e C-b.
cresc.


108
(Adagio. ♩=44.)
Ob.
Solo
dolcissimo
Marfa.
dolcissimo
Ah quels jours heu-reux. que nous é - tions gais, quand chaque
Viol. II.
con sord.
pp
V-le.
con sord.
pp (senza sord.)
V-c. solo.
dolce
altri V-c.
con sord.
pp
M.
ar - bris-seau s'in-cli-nait vers nous — quand les chê - nes verts
M.
sem - blaient nous bé-nir tu - té - lai - res pro - tec - teurs.

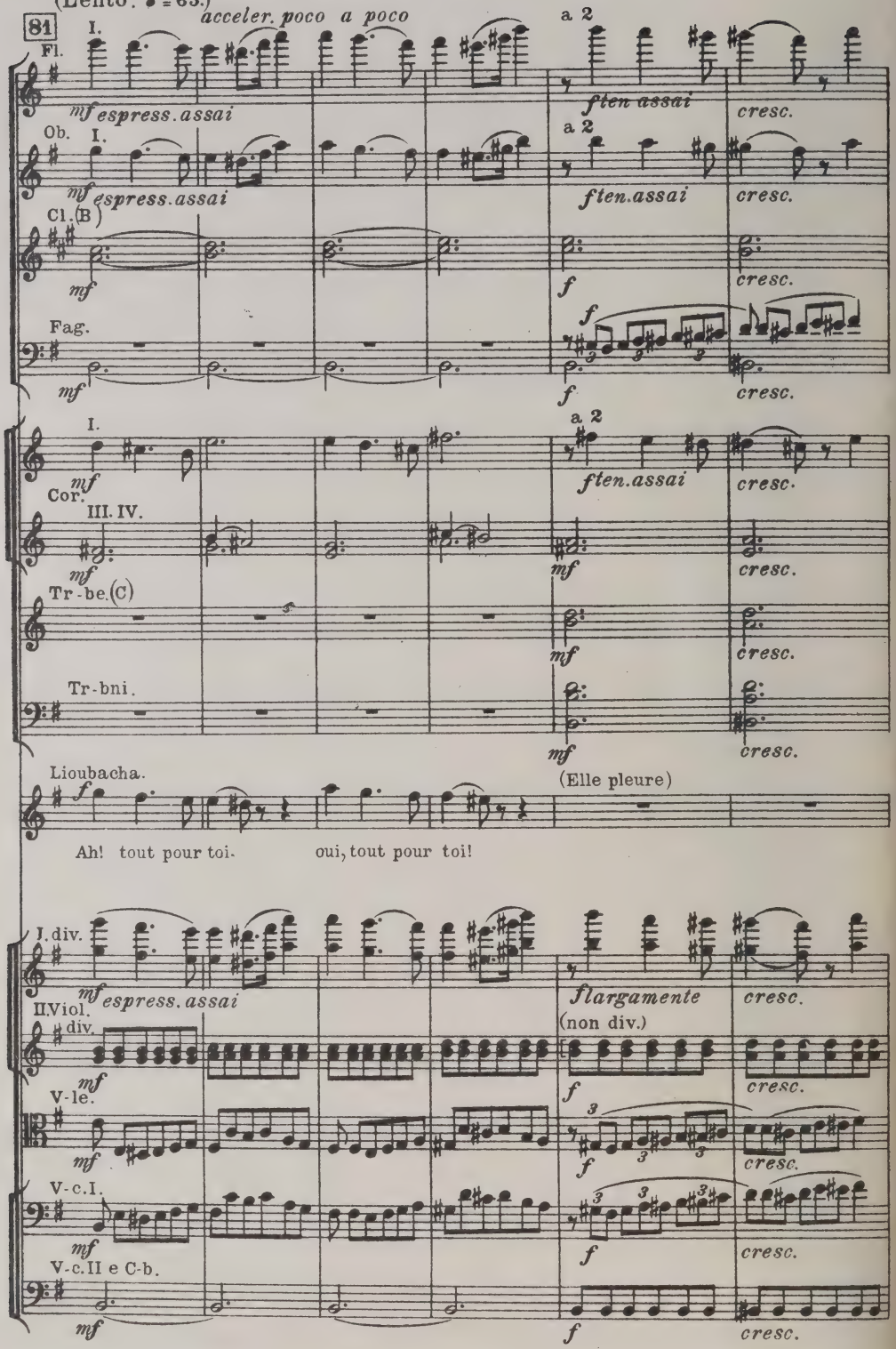
135 (Andantino. ♩ = 76.)

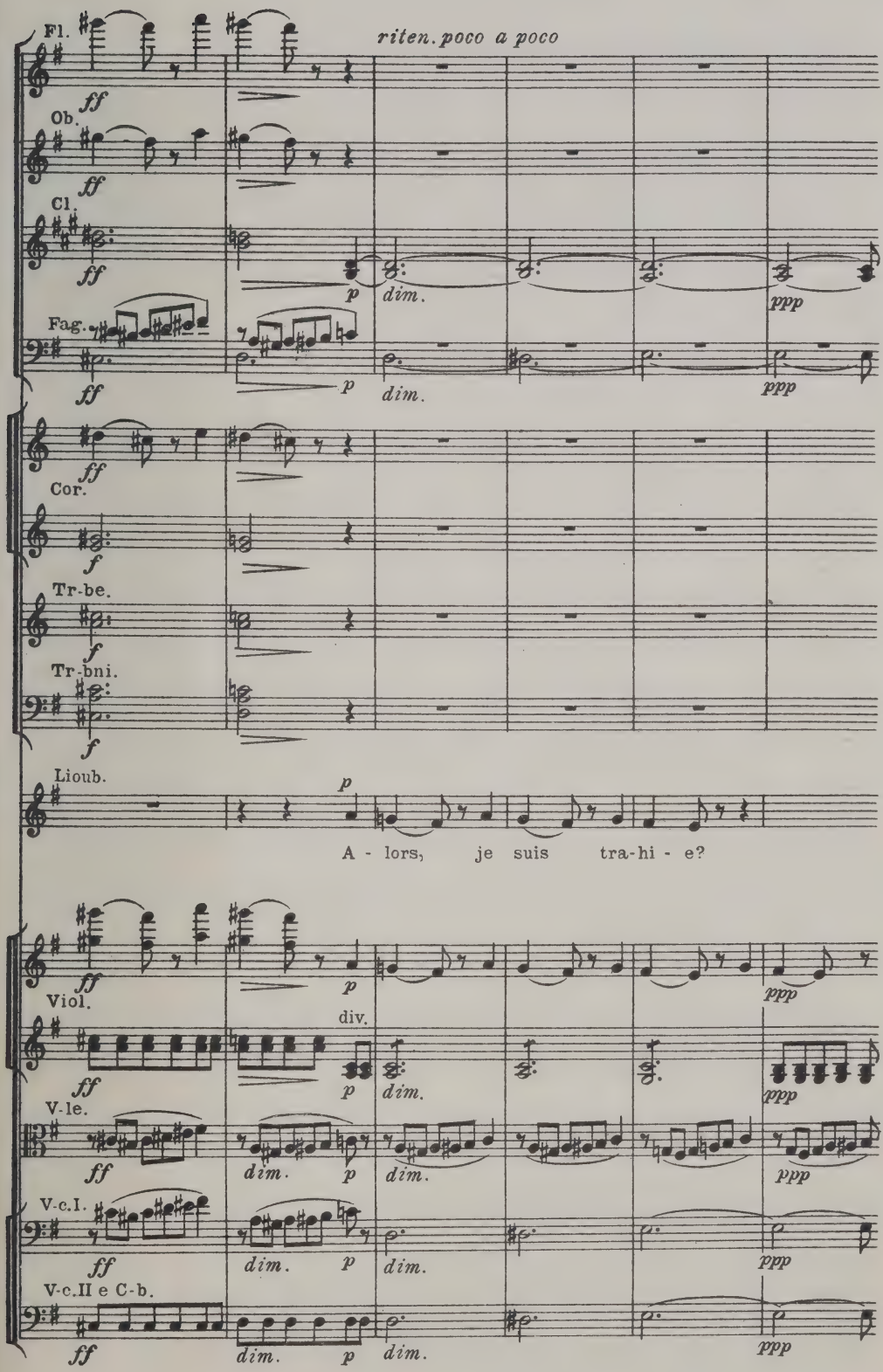



Fl.
I.
pp
pp
Ob. I.
pp
dolcissimo
C. ingl.
Cl. (A)
I.
pp
pp
Cl. basso (A)
Fag.
Tamburo.
Tamb-no.
L.R.d.Chem.
-blant? A pei-ne l'a-t-on vu pa-raî-tre, sait-on charmer l'heureux a-mant?
Arpa.
Viol.
pizz.
div.
V-le.
V-c.
C-b.

Nº 286. „La Fiancée du Tsar."

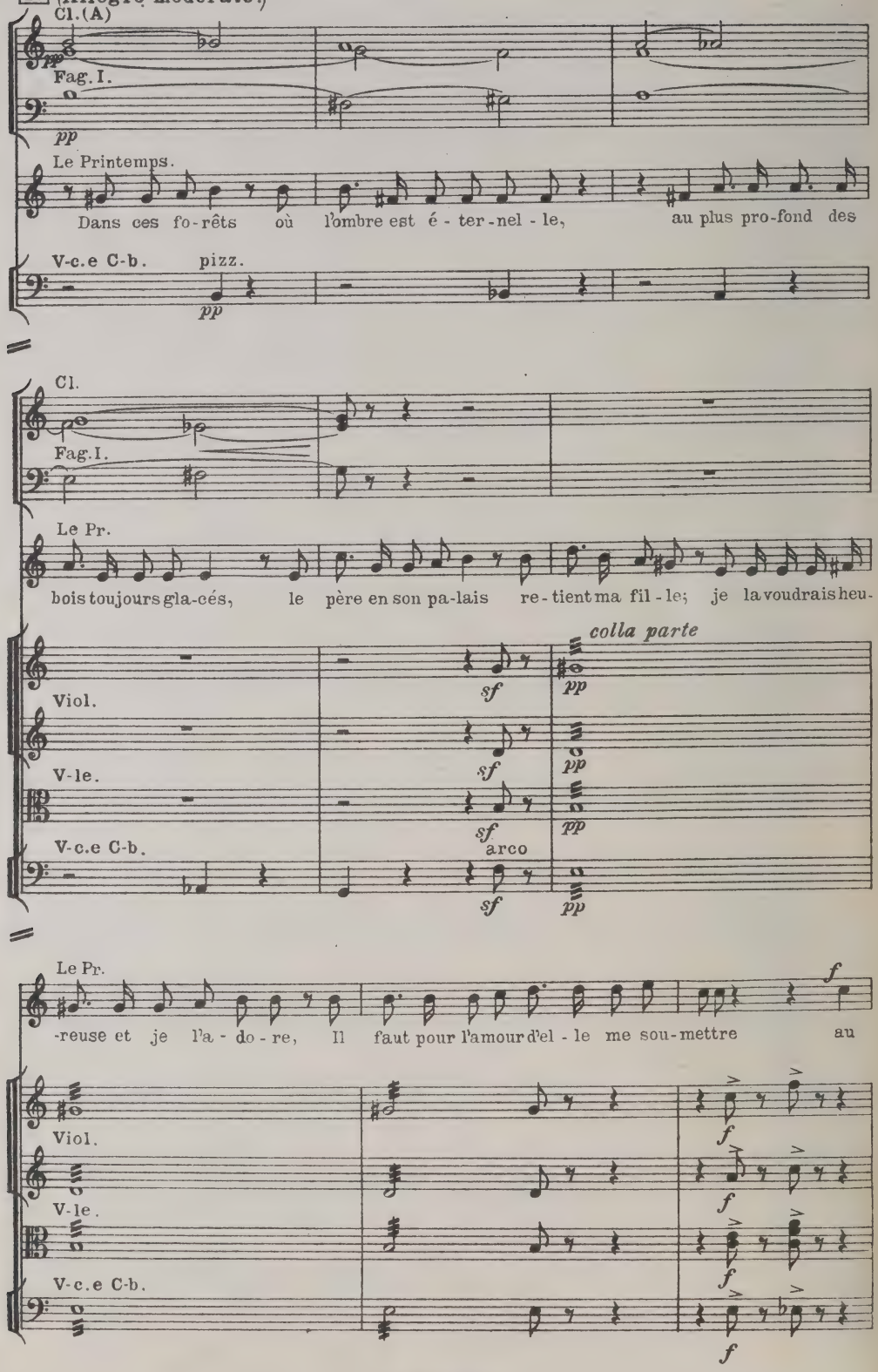
(Lento. ♩ = 63.)

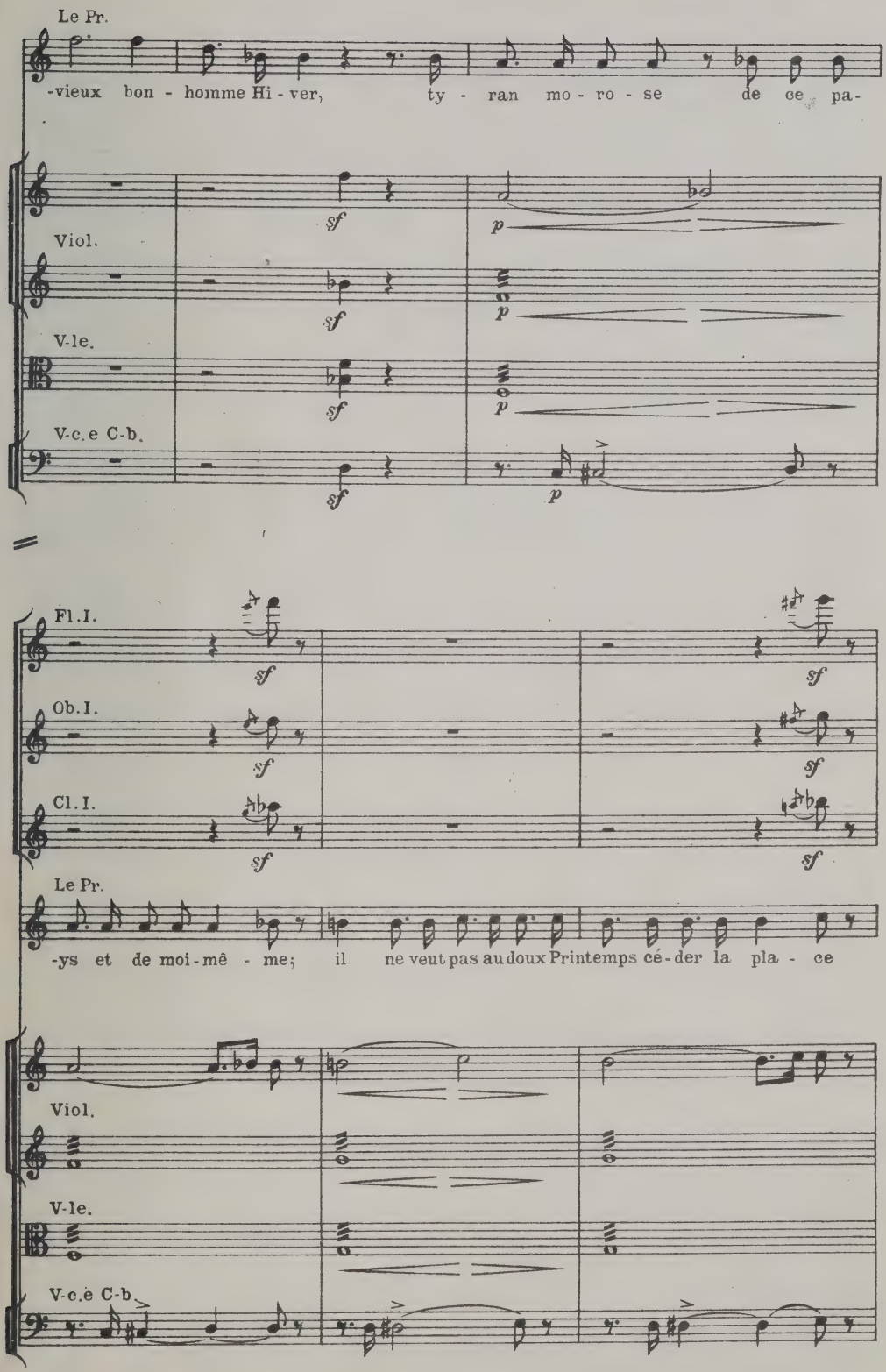


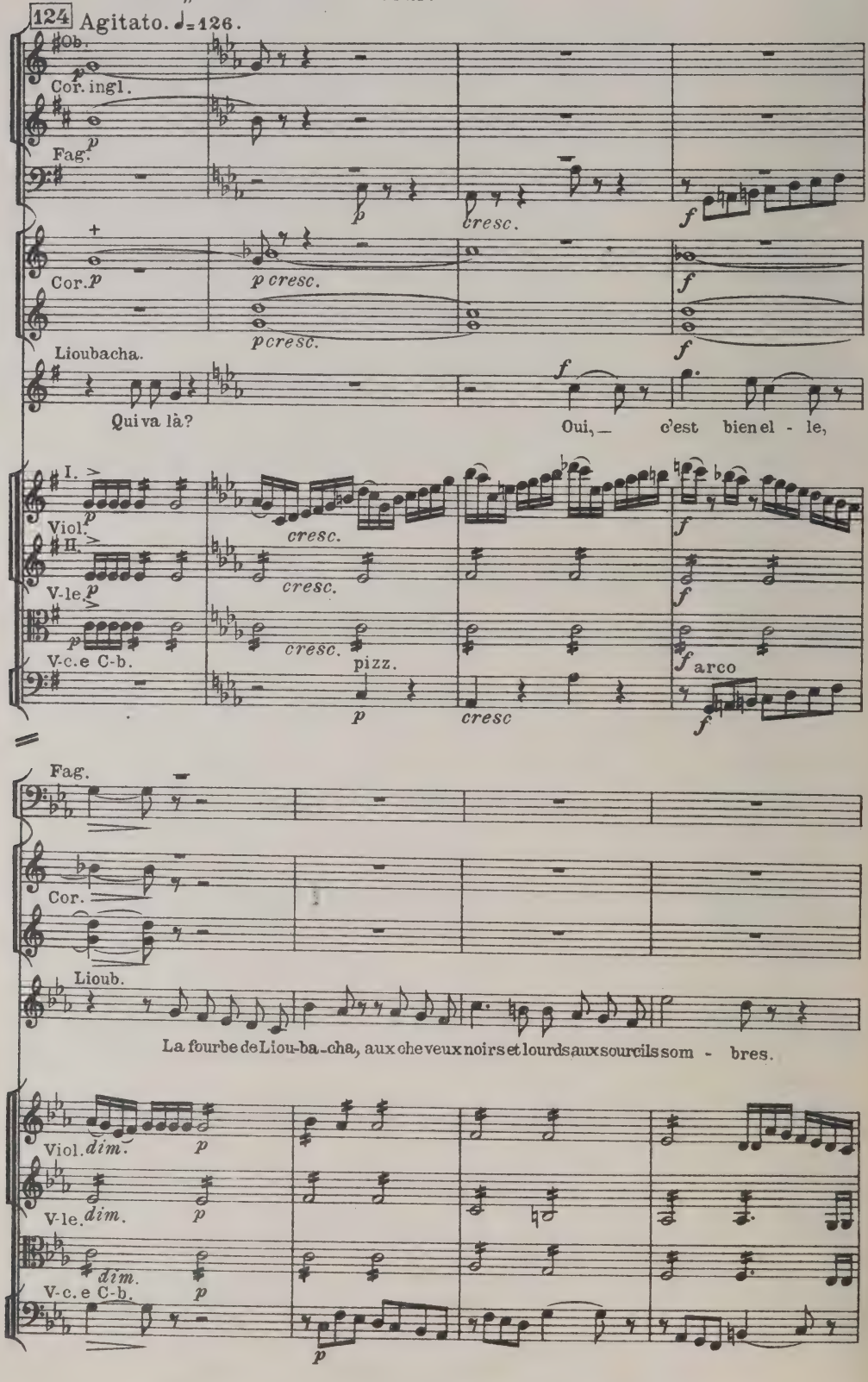

Fl.
riten. poco a poco
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bni.
Lioub.
A - lors, je suis tra-hi - e?
Viol.
div.
V-le.
V-c.I.
V-c.II e C-b.

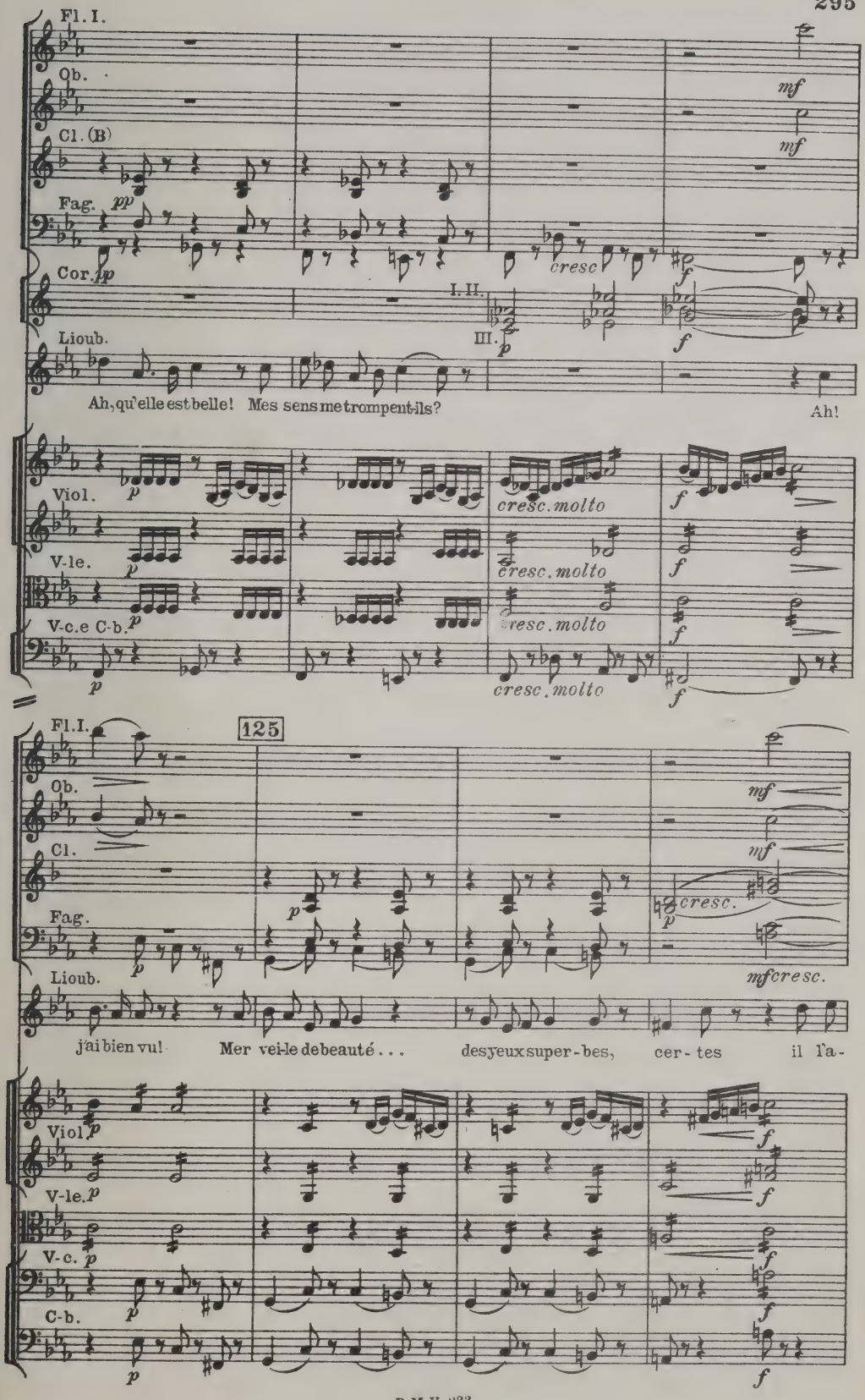
№ 287. „Sniégourotchka."

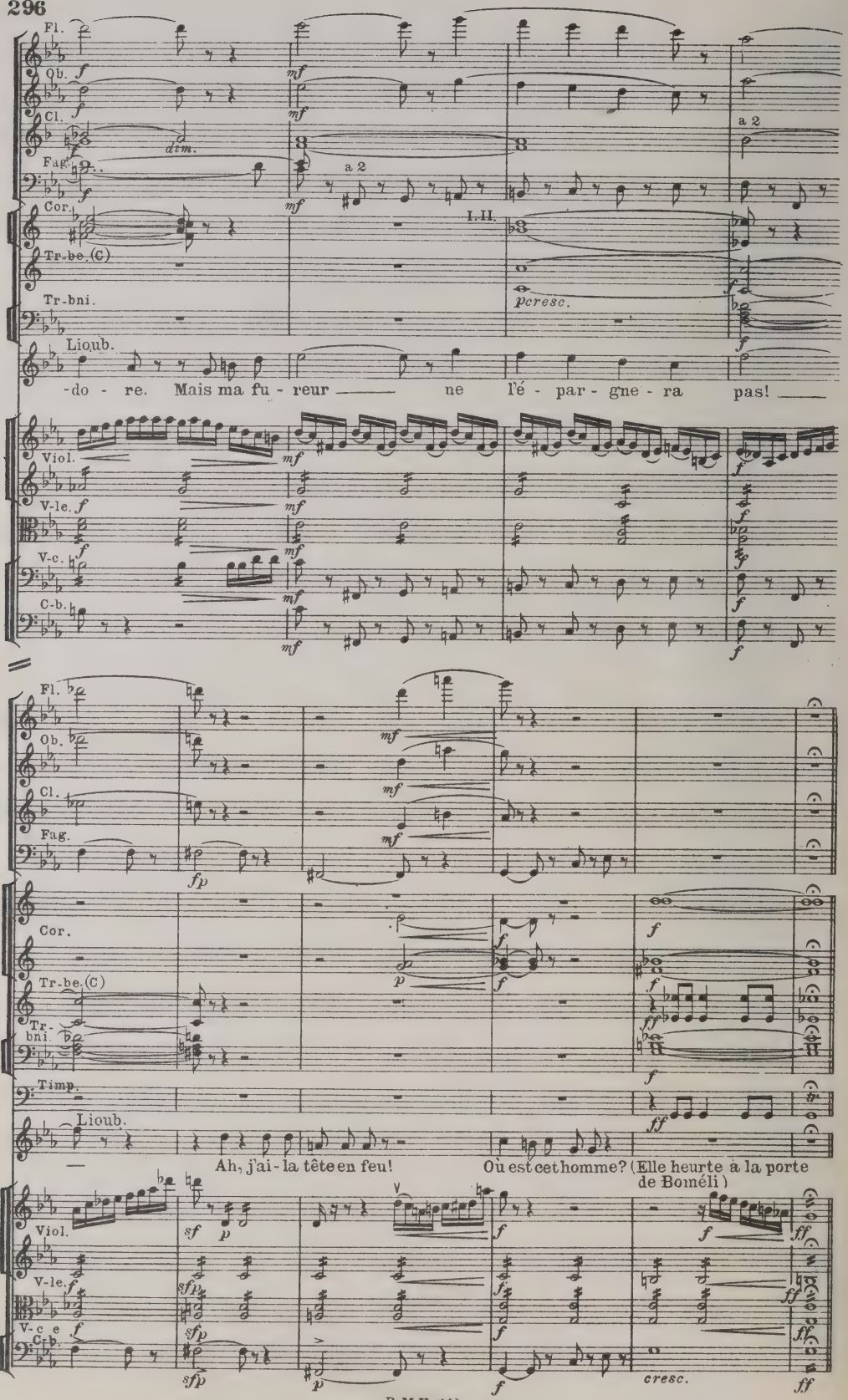
16 (**Allegro moderato.**)



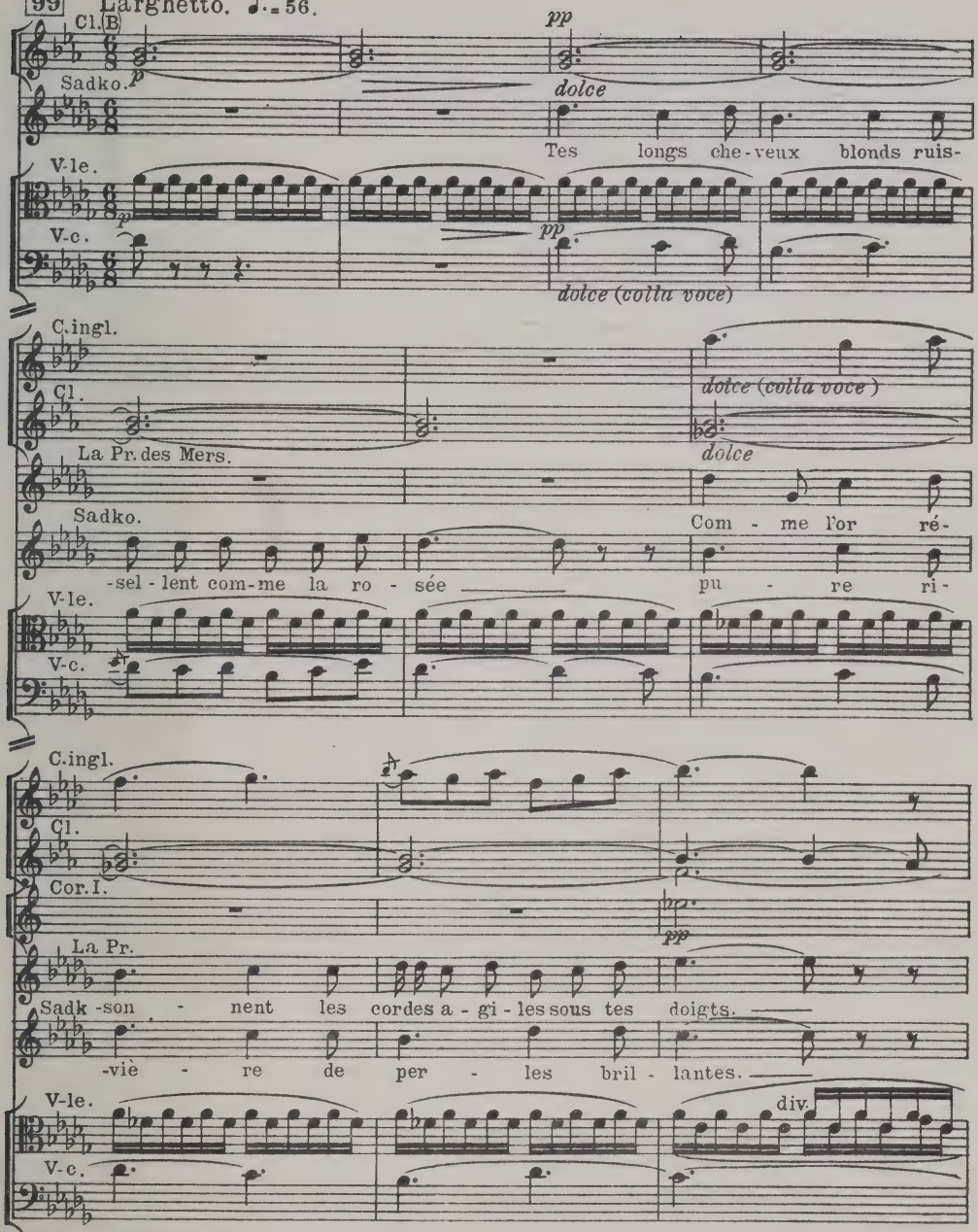

Le Pr.
-vieux bon - homme Hi - ver, ty - ran mo - ro - se de ce pa-
Viol.
V-le.
V-c.e C-b.
Fl.I.
Ob.I.
Cl.I.
Le Pr.
-ys et de moi-mê - me; il ne veut pas au doux Printemps cé-der la pla - ce
Viol.
V-le.
V-c.e C-b.


124 Agitato. ♩=126.
Ob.
Cor. ingl.
Fag.
cresc.
Cor.
Lioubacha.
Qui va là?
Oui, — c'est bien el - le,
I. Viol.
II. V-le.
V-c.e C-b.
pizz.
arco
Fag.
Cor.
Lioub.
La fourbe de Liou-ba-cha, aux cheveux noirs et lourds aux sourcils som - bres.
dim.
V-le.
V-c.e C-b.

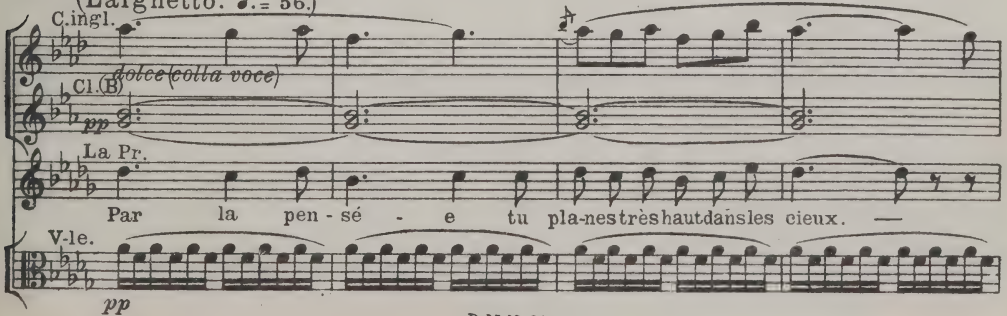

Fl. I.
Ob.
Cl. (B)
Fag.
Cor.
Lioub.
Ah, qu'elle est belle! Mes sens me trompent-ils?
Ah!
Viol.
V-le.
V-c. e C-b.
cresc. molto
125
Cl.
cresc.
j'ai bien vu! Mer veil-le de beauté . . . des yeux super-bes, cer-tes il l'a-

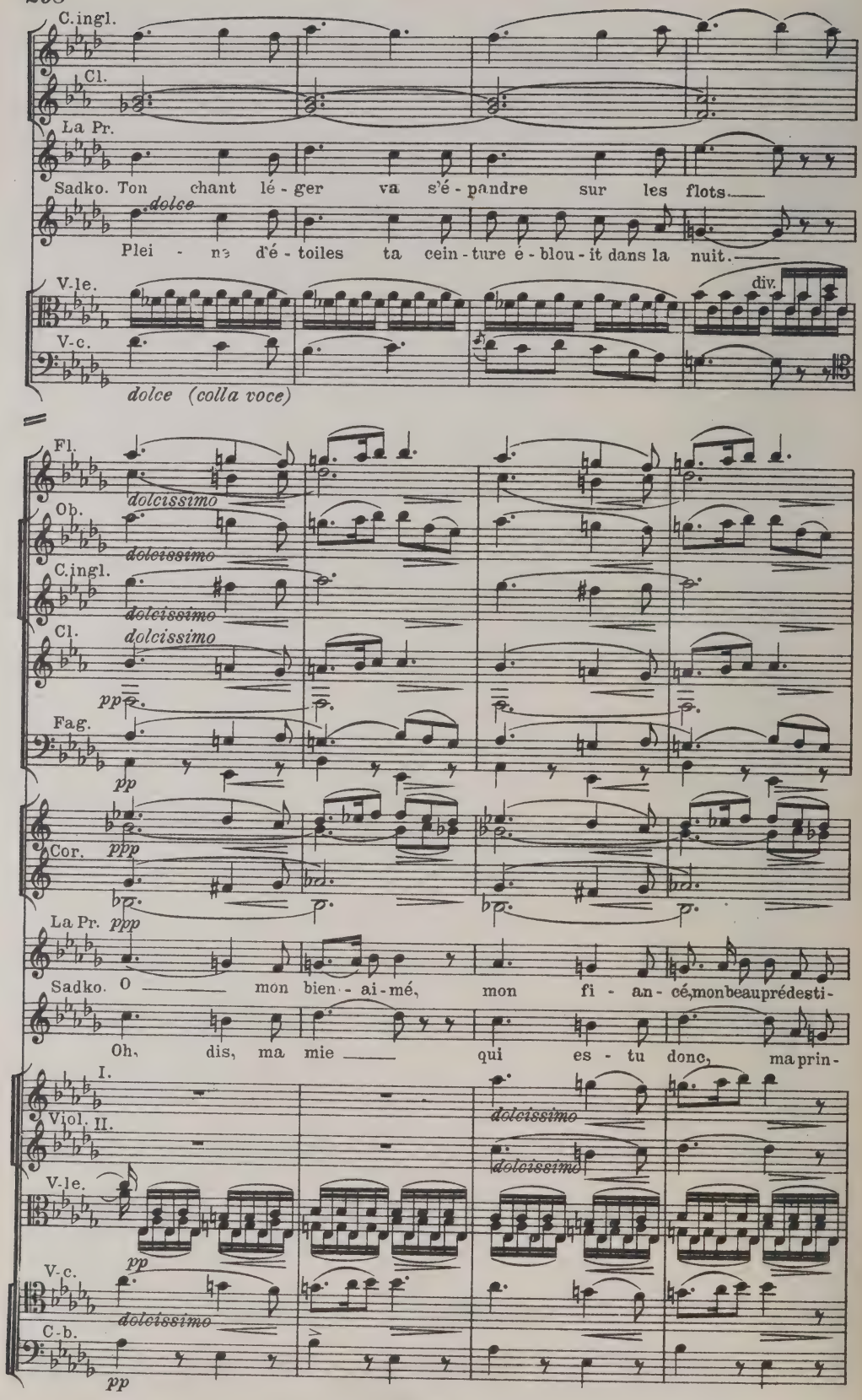

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.(C)
Tr-bni.
Lioub.
-do - re. Mais ma fu - reur ne l'é - par - gne - ra pas!
Viol.
V-le.
V-c.
C-b.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.(C)
Tr-bni.
Timp.
Lioub.
Ah, j'ai - la tête en feu!
Où est cet homme? (Elle heurte à la porte de Boméli)
Viol.
V-le.
V-c e C-b.
cresc.

99 Larghetto. ♩.= 56.

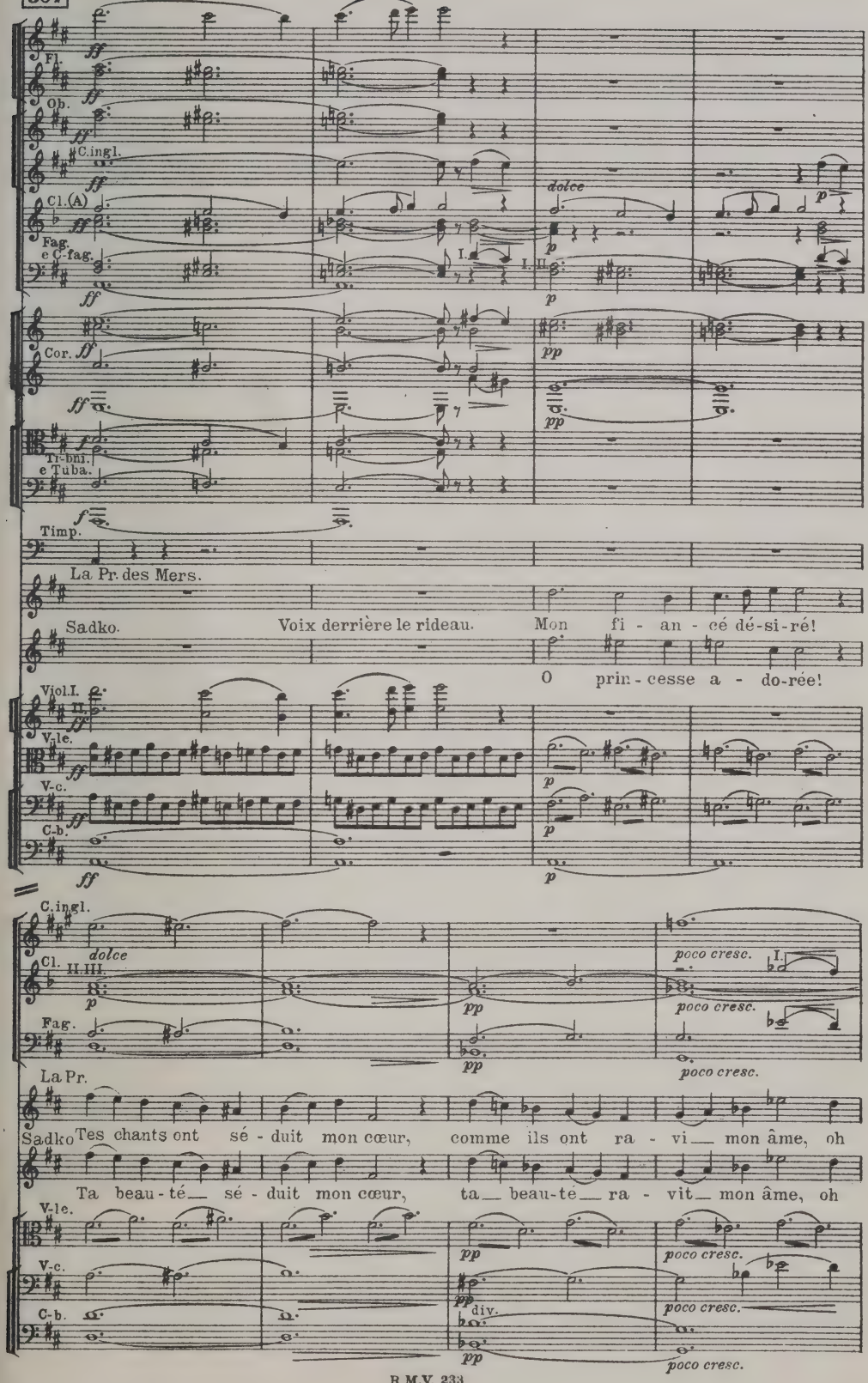


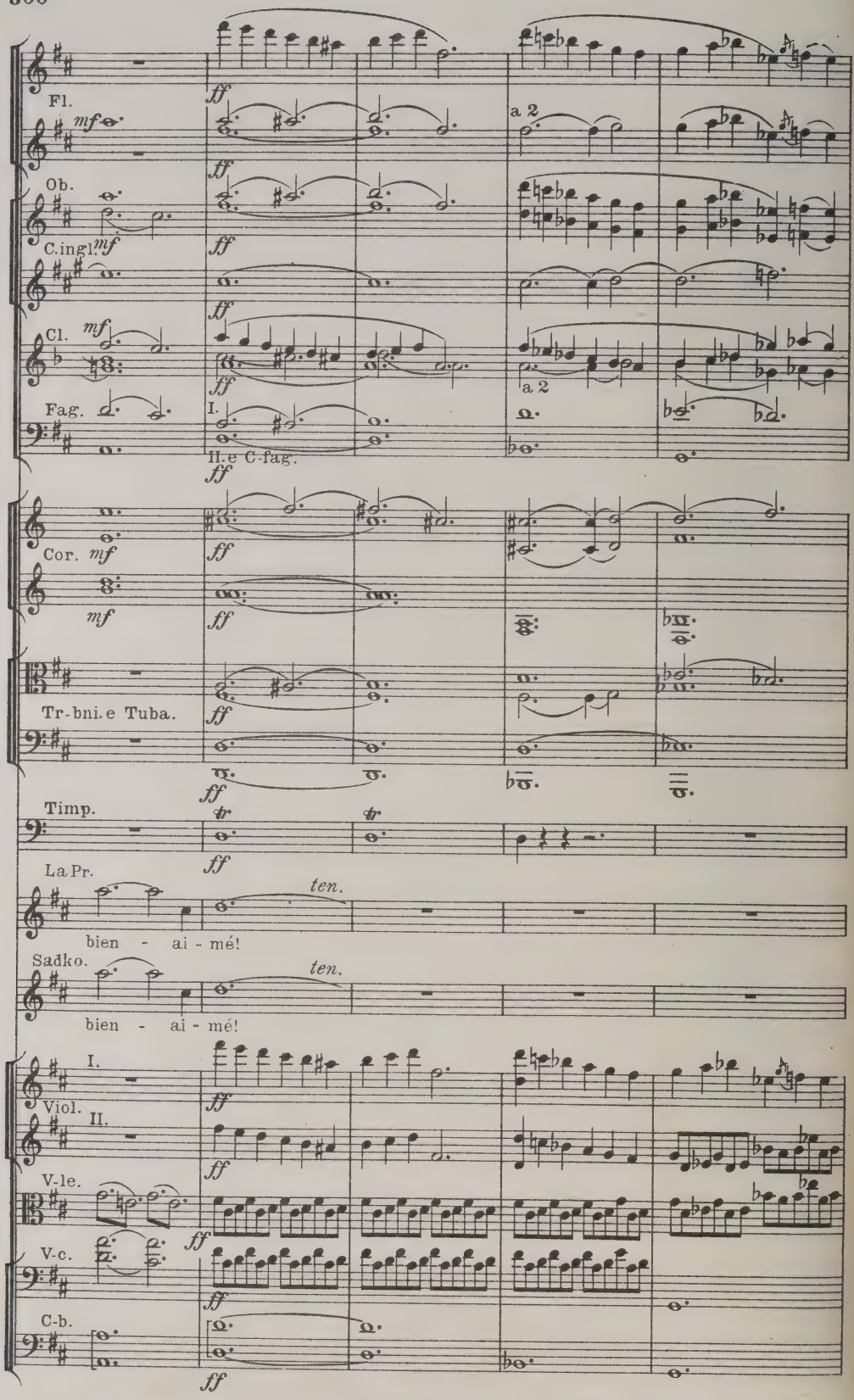
Nº 290. "Sadko" (p. 150).
Nº 290. „Sadko" (p.150.)
(Larghetto. ♩.= 56.)



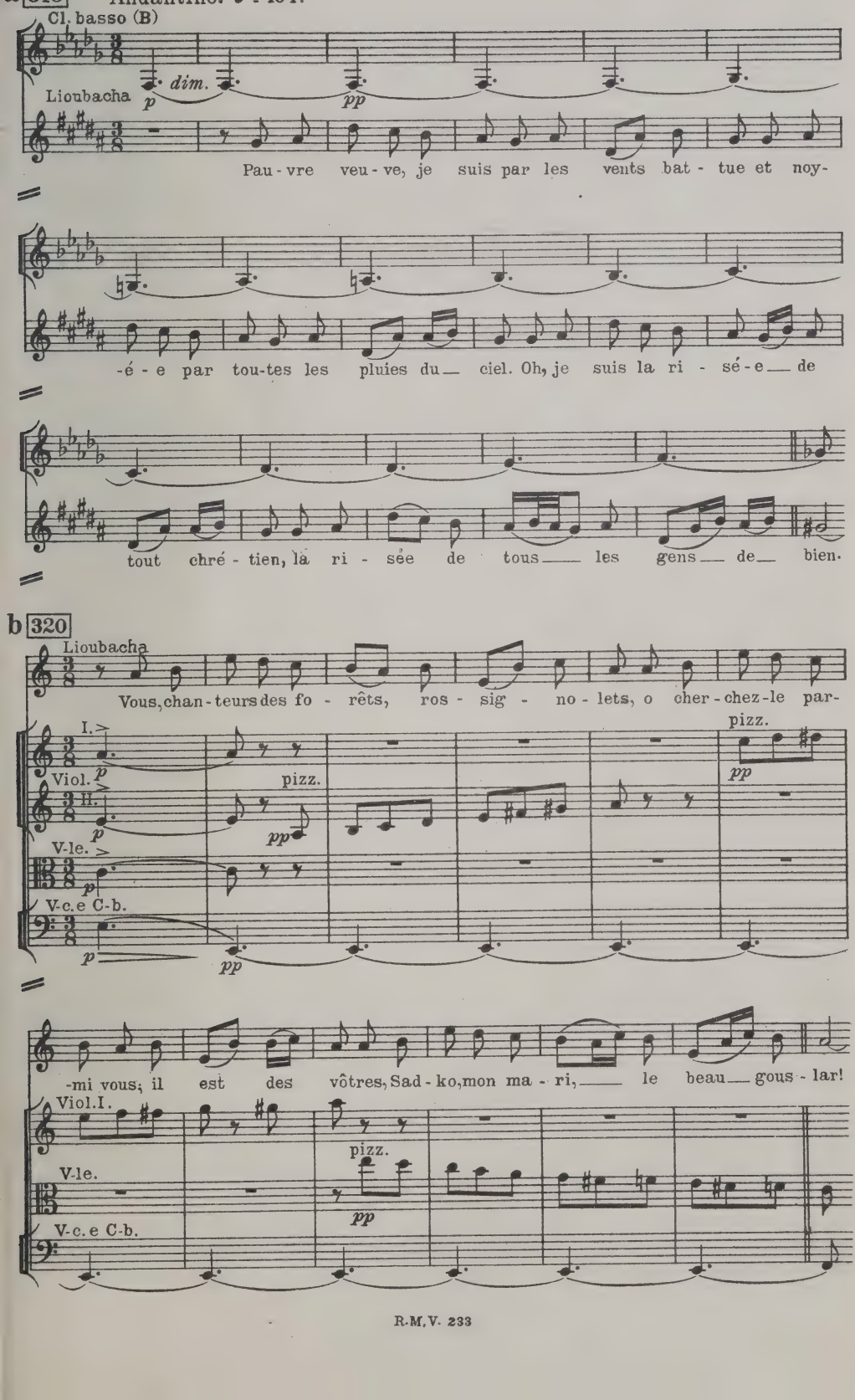

C.ingl.
Cl.
La Pr.
Sadko. Ton chant lé - ger va s'é - pandre sur les flots.
dolce
Plei - ne d'é - toiles ta cein - ture é - blou - it dans la nuit.
V.le.
div.
V-c.
dolce (colla voce)
Fl.
dolcissimo
Ob.
dolcissimo
C.ingl.
dolcissimo
Cl.
dolcissimo
pp
Fag.
pp
Cor.
ppp
La Pr.
ppp
Sadko. O mon bien - ai - mé, mon fi - an - cé, mon beau prédesti -
Oh, dis, ma mie qui es - tu donc, ma prin -
I.
Viol. II.
dolcissimo
dolcissimo
V.le.
pp
V-c.
dolcissimo
C-b.
pp

307 (Allegro. ♩.= 66.)

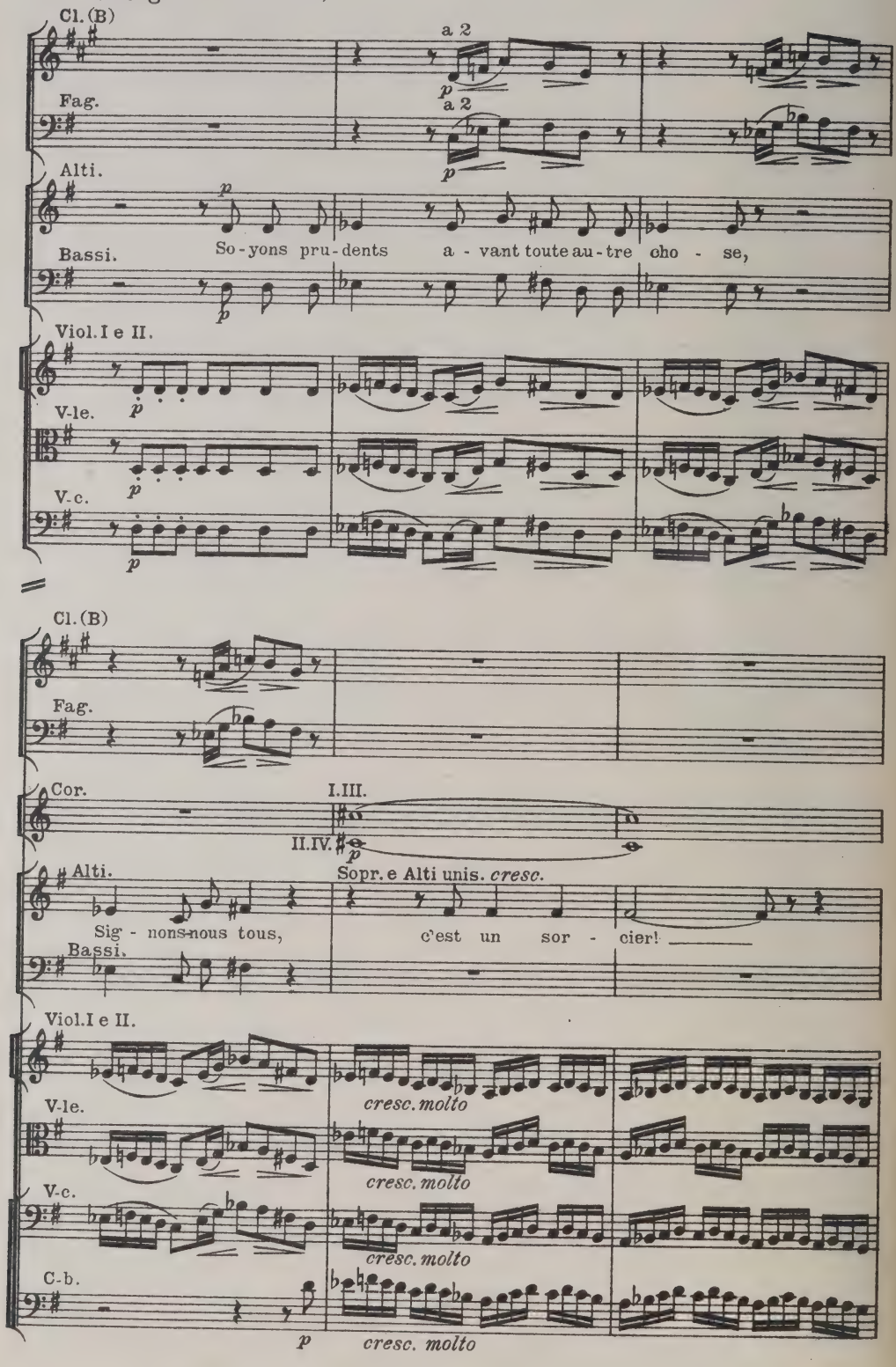


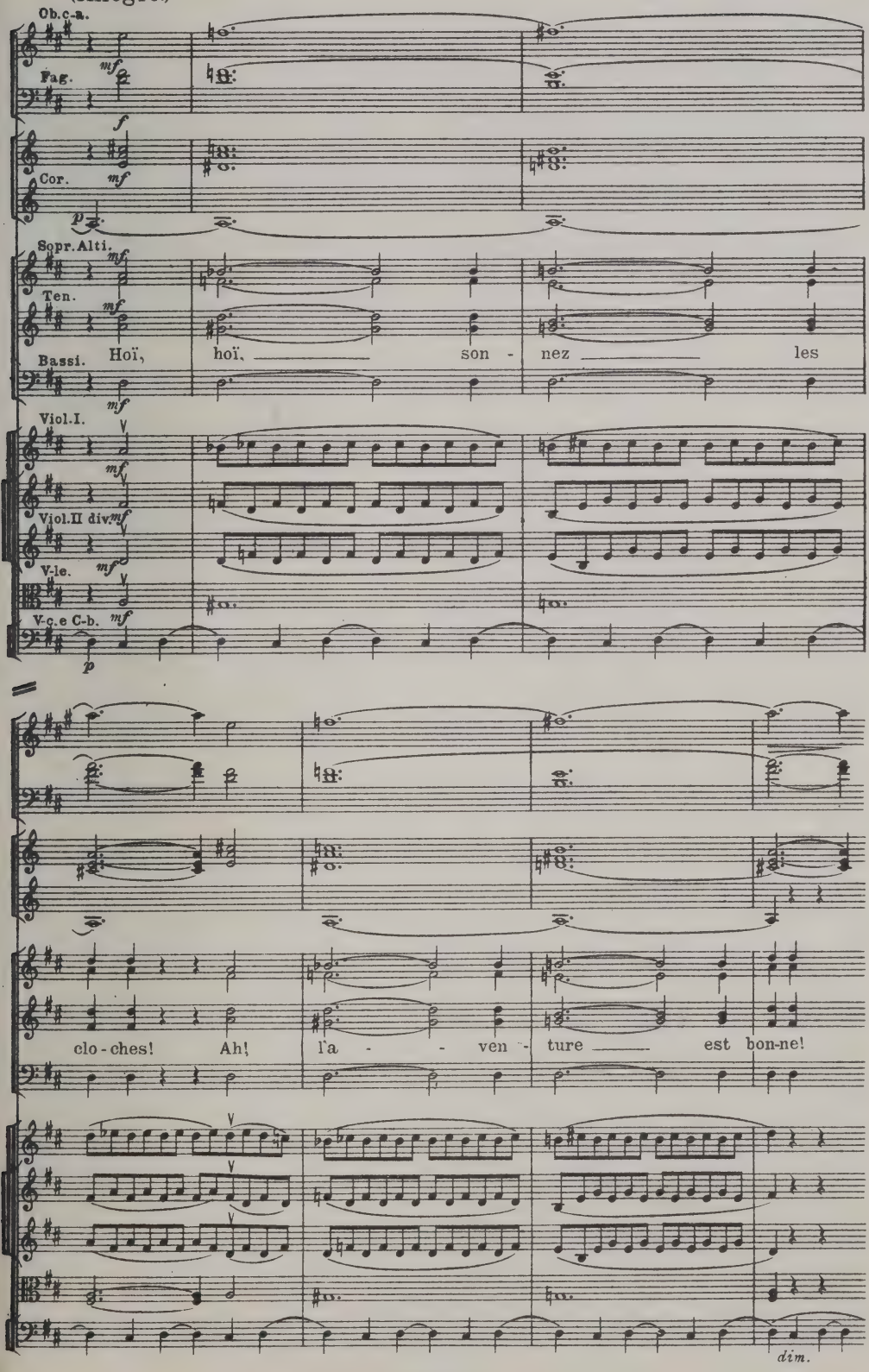

Fl.
mf
ff
a 2
Ob.
C.ingl.
mf
Cl.
mf
Fag.
I.
II.e C-fag.
Cor.
mf
Tr-bni.e Tuba.
Timp.
tr
La Pr.
ten.
bien - ai - mé!
Sadko.
ten.
bien - ai - mé!
I.
Viol.
II.
V-le.
V-c.
C-b.

Nº 292. „Sadko."


a 318
Andantino. ♪ = 104.
Cl. basso (B)
Lioubacha
p
dim.
pp
Pau - vre veu - ve, je suis par les vents bat - tue et noy-
-é - e par tou-tes les pluies du ciel. Oh, je suis la ri - sé - e de
tout chré - tien, la ri - sée de tous les gens de bien.
b 320
Lioubacha
Vous, chan - teurs des fo - rêts, ros - sig - no - lets, o cher - chez-le par-
I.
Viol.
II.
V-le.
V-c.e C-b.
pizz.
pp
-mi vous; il est des vôtres, Sad - ko, mon ma - ri, le beau gous - lar!
Viol.I.
V-le.
V-c.e C-b.

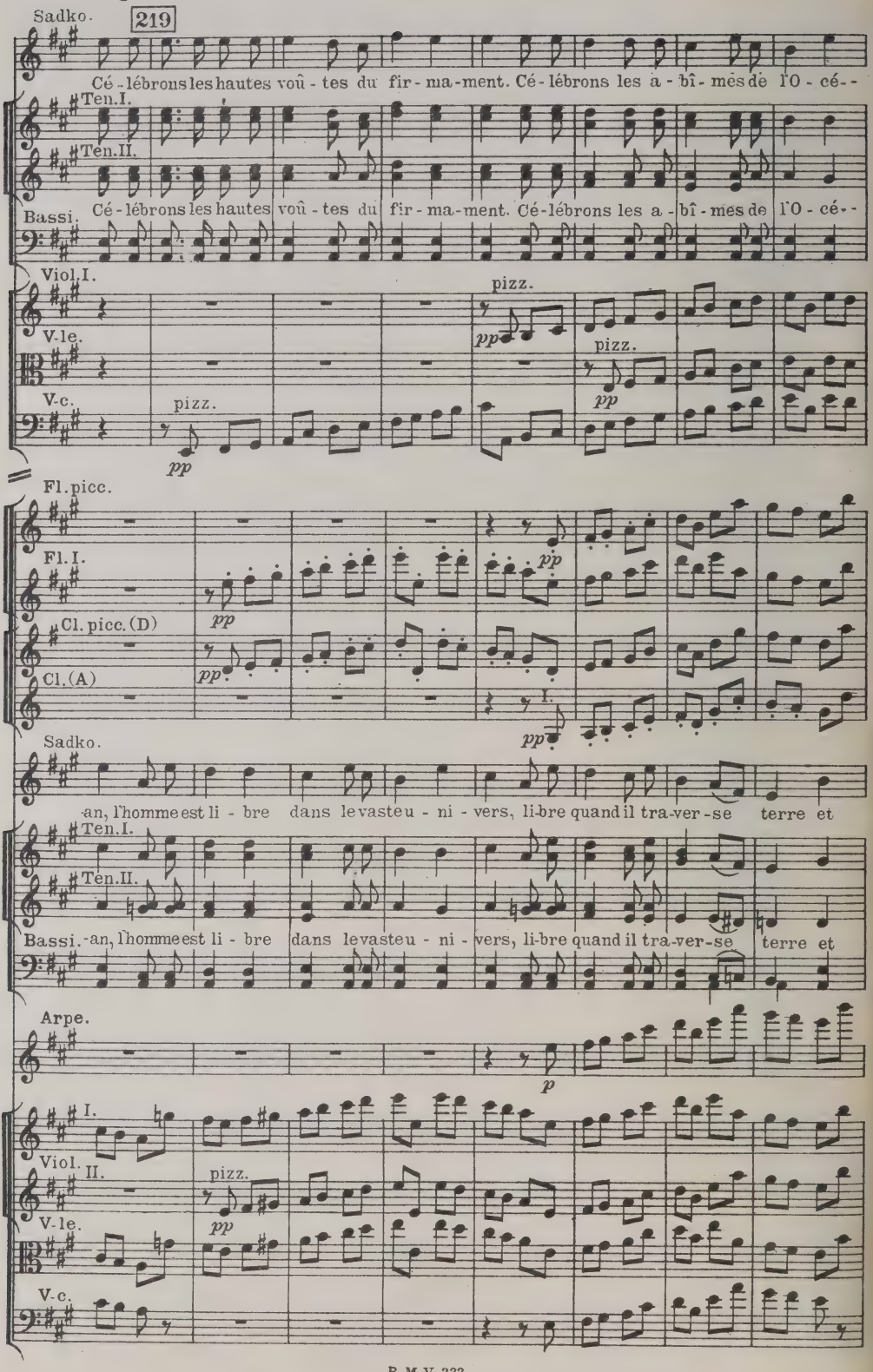
(Allegro. ♩ = 120 - 132.)

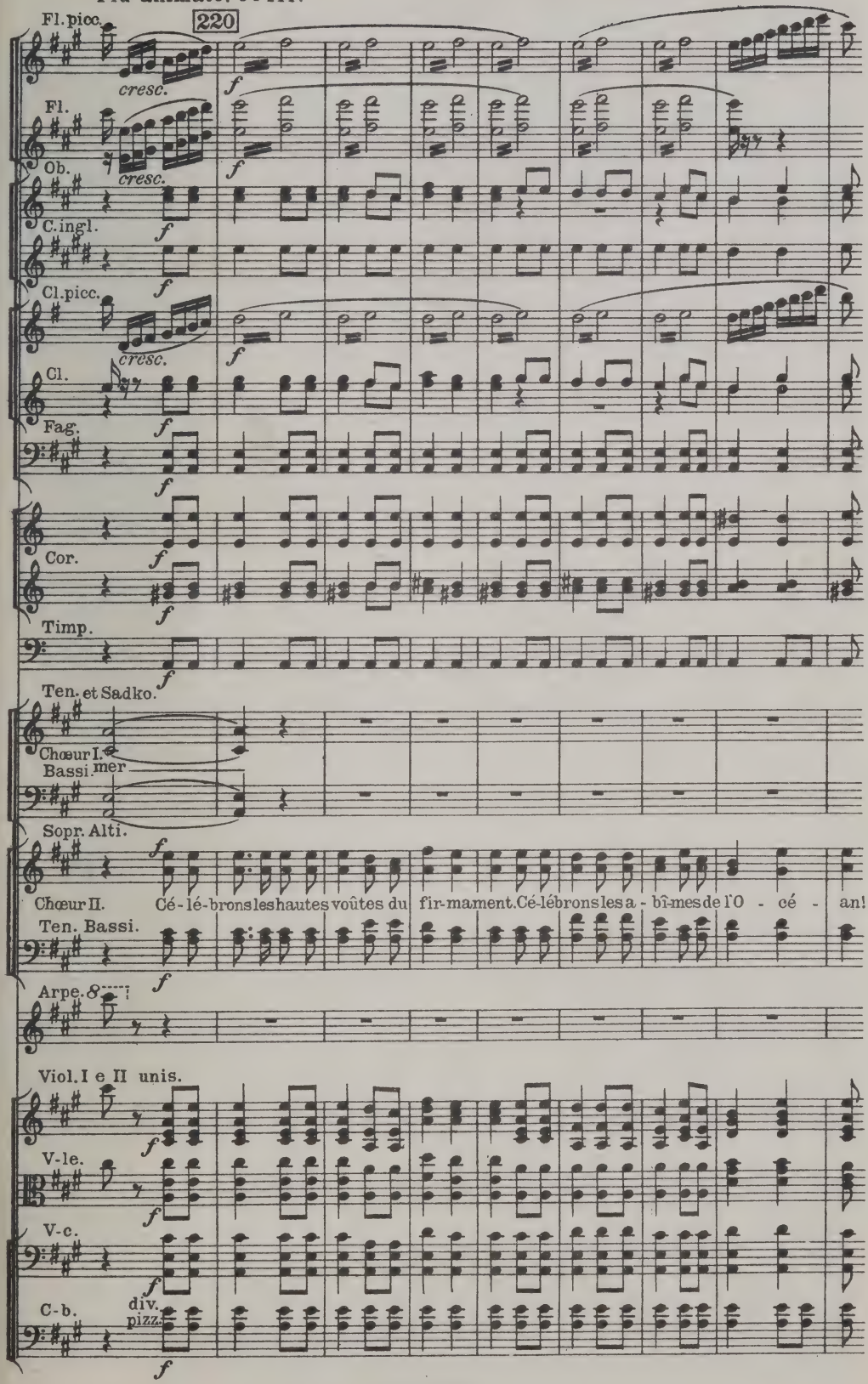



(Allegro.)
Ob.c-a.
Fag.
mf
f
Cor.
mf
p
Sopr.Alti.
mf
Ten.
mf
Bassi.
Hoï, hoï, son - nez les
mf
Viol.I.
mf
Viol.II div.
mf
V-le.
mf
V.c.e C-b.
mf
p
clo - ches! Ah! la - - ven - ture est bon-ne!
dim.

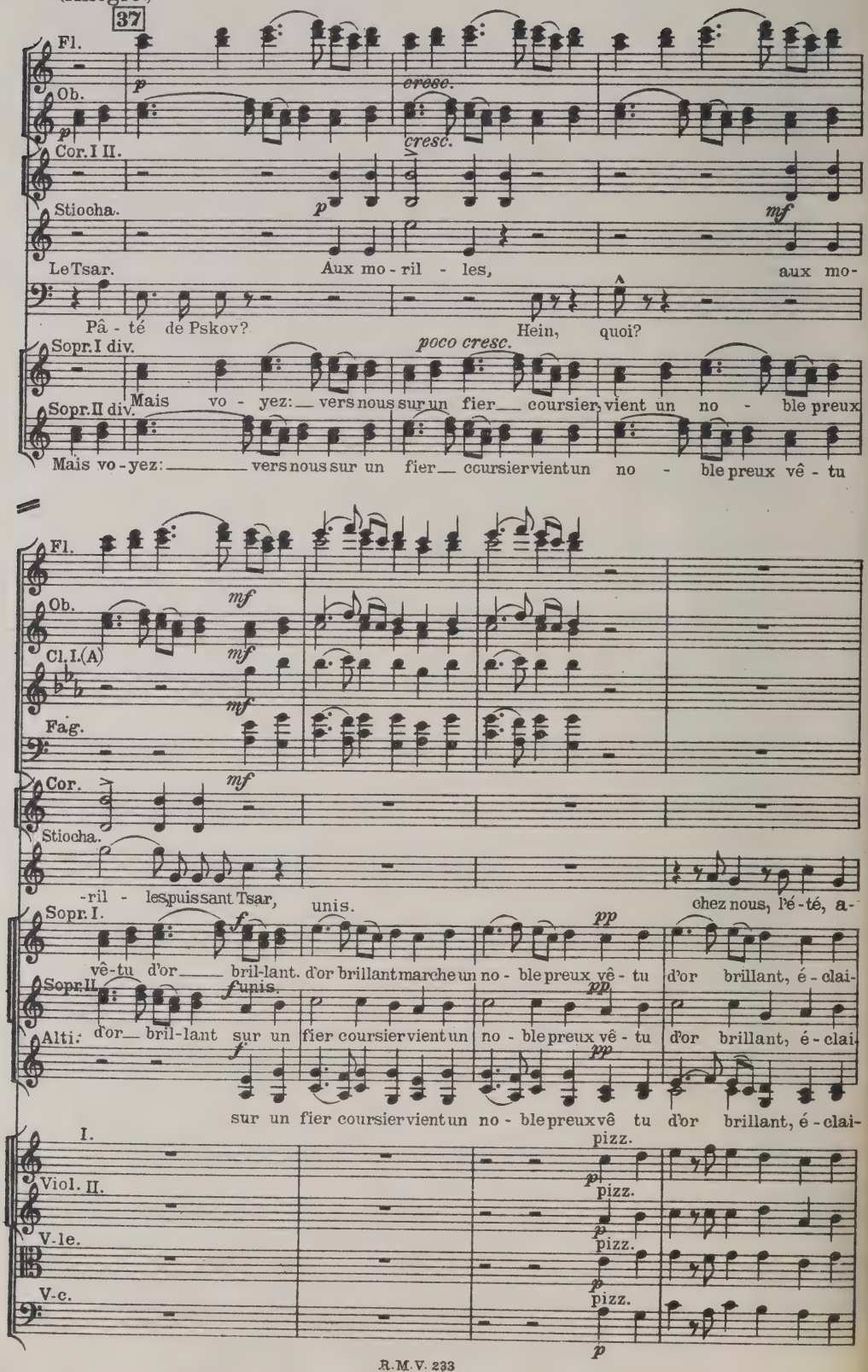
Nº 295. „Sadko."

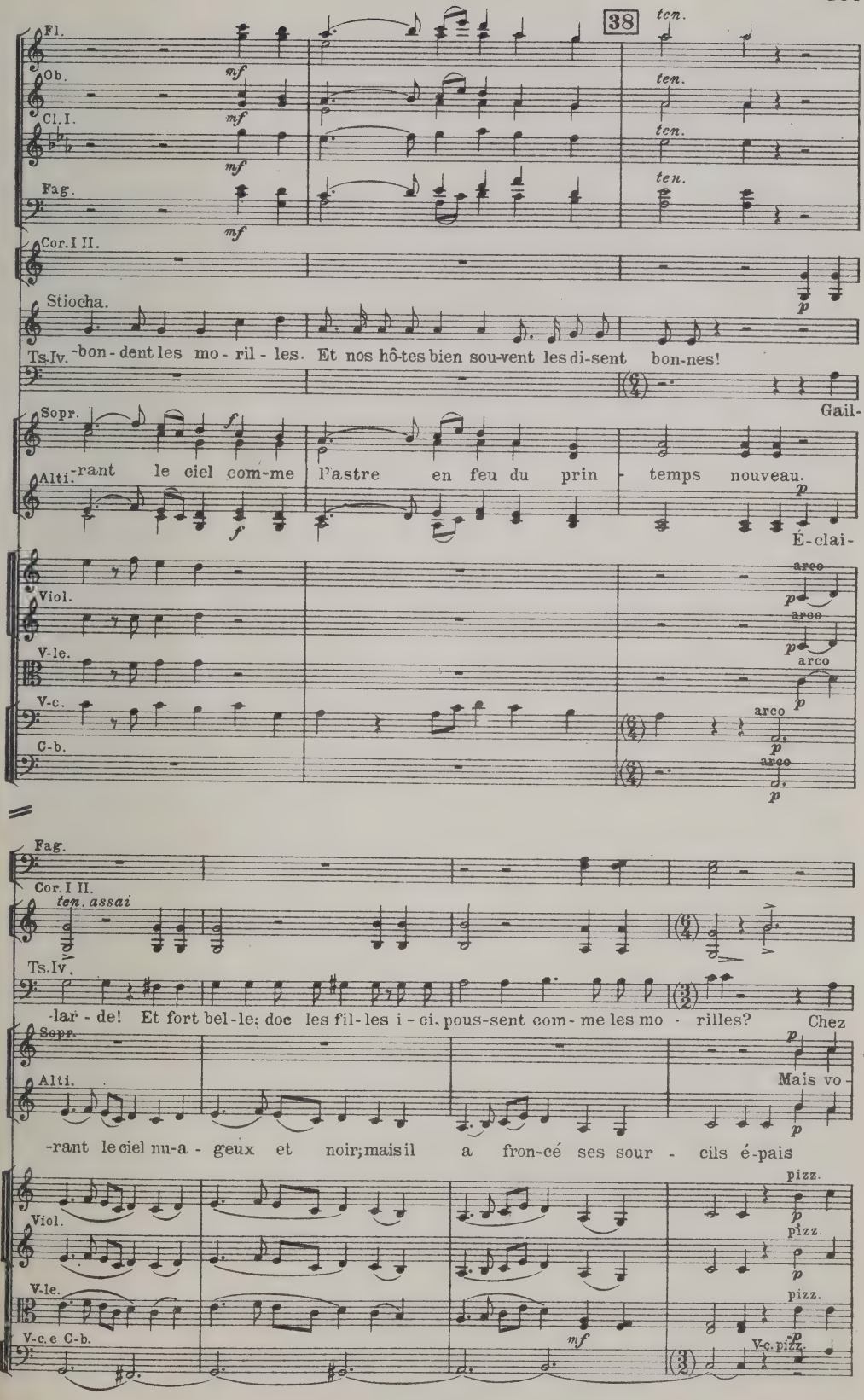
(Allegro. ♩ = 126.)

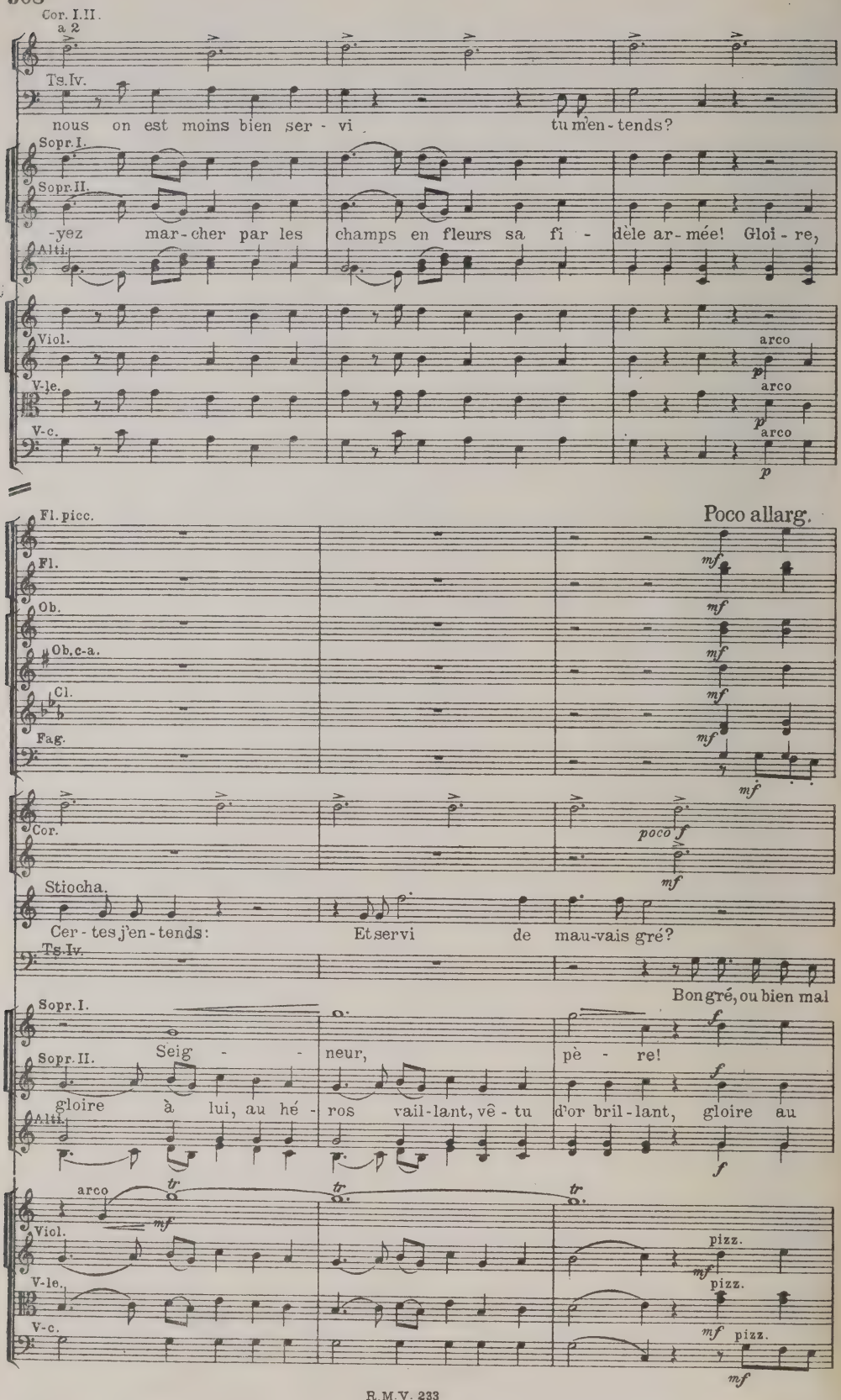


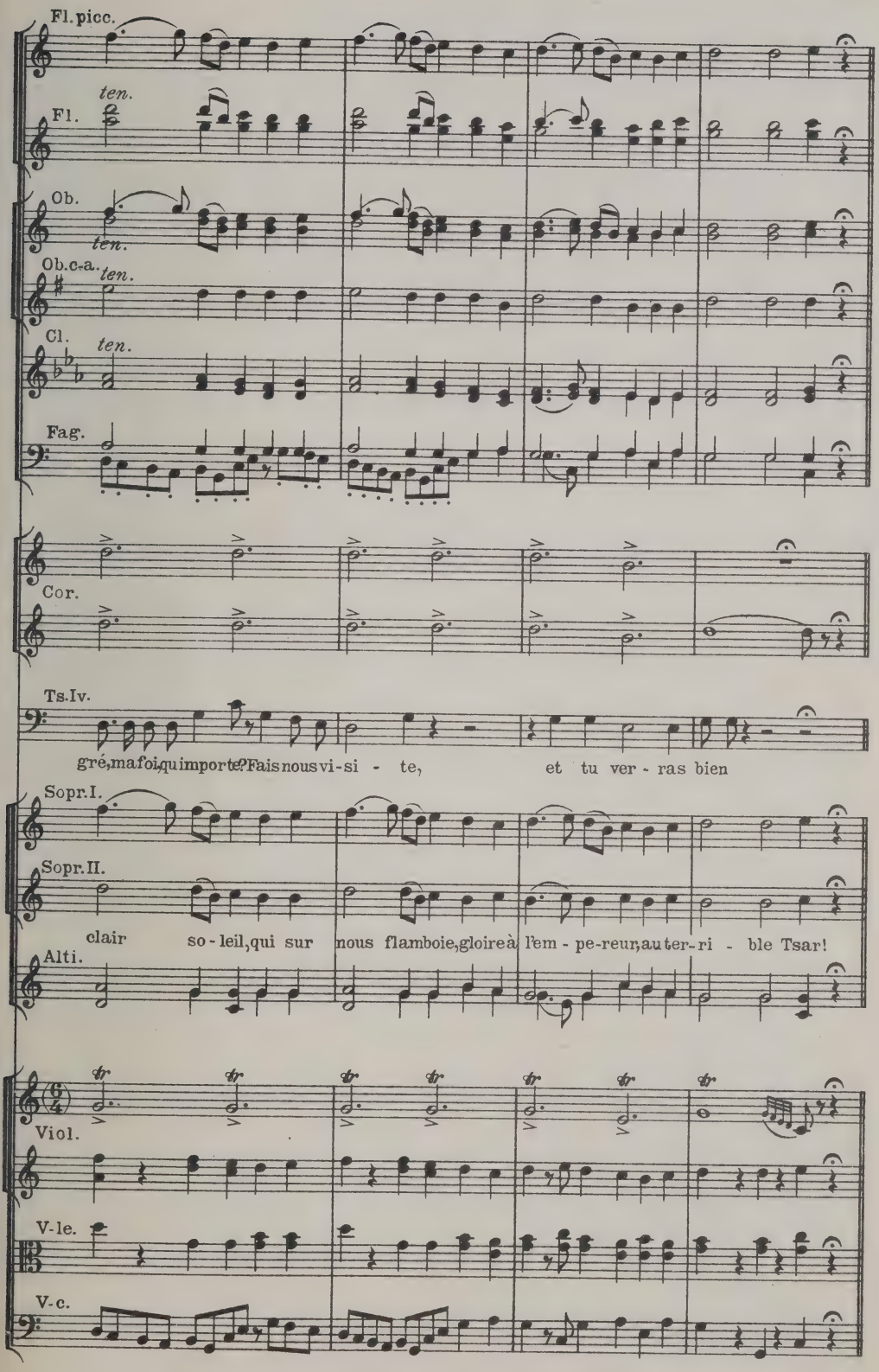

Più animato. ♩= 144.
220
Fl.picc.
cresc.
f
Fl.
cresc.
f
Ob.
f
C.ingl.
f
Cl.picc.
cresc.
f
Cl.
f
Fag.
f
Cor.
f
f
Timp.
f
Ten. et Sadko.
Chœur I.
Bassi.
mer
Sopr. Alti.
f
Chœur II.
Cé-lé-brons les hautes voûtes du fir-ma-ment. Cé-lébrons les a-bîmes de l'O-cé-an!
Ten. Bassi.
Arpe.
f
Viol. I e II unis.
f
V-le.
f
V-c.
f
C-b.
div.
pizz.
f

Nº 296. "Ivan the Terrible," Act II.
Nº 296. „La Pskovitaine," 2me acte.
(Allegro.)




38
ten.
Fl.
Ob.
Cl. I.
Fag.
mf
Cor. I II.
Stiocha.
Ts. Iv.
-bon-dent les mo-ril-les. Et nos hô-tes bien sou-vent les di-sent bon-nes!
Sopr.
Alti.
-rant le ciel com-me l'astre en feu du prin-temps nouveau.
Gail-
É-clai-
Viol.
V-le.
V-c.
C-b.
arco
Fag.
Cor. I II.
ten. assai
-lar-de! Et fort bel-le; doc les fil-les i-ci, pous-sent com-me les mo-rilles? Chez
Mais vo-
-rant le ciel nu-a-geux et noir; mais il a fron-cé ses sour-cils é-pais
pizz.
V-c. e C-b.
V-c. pizz.

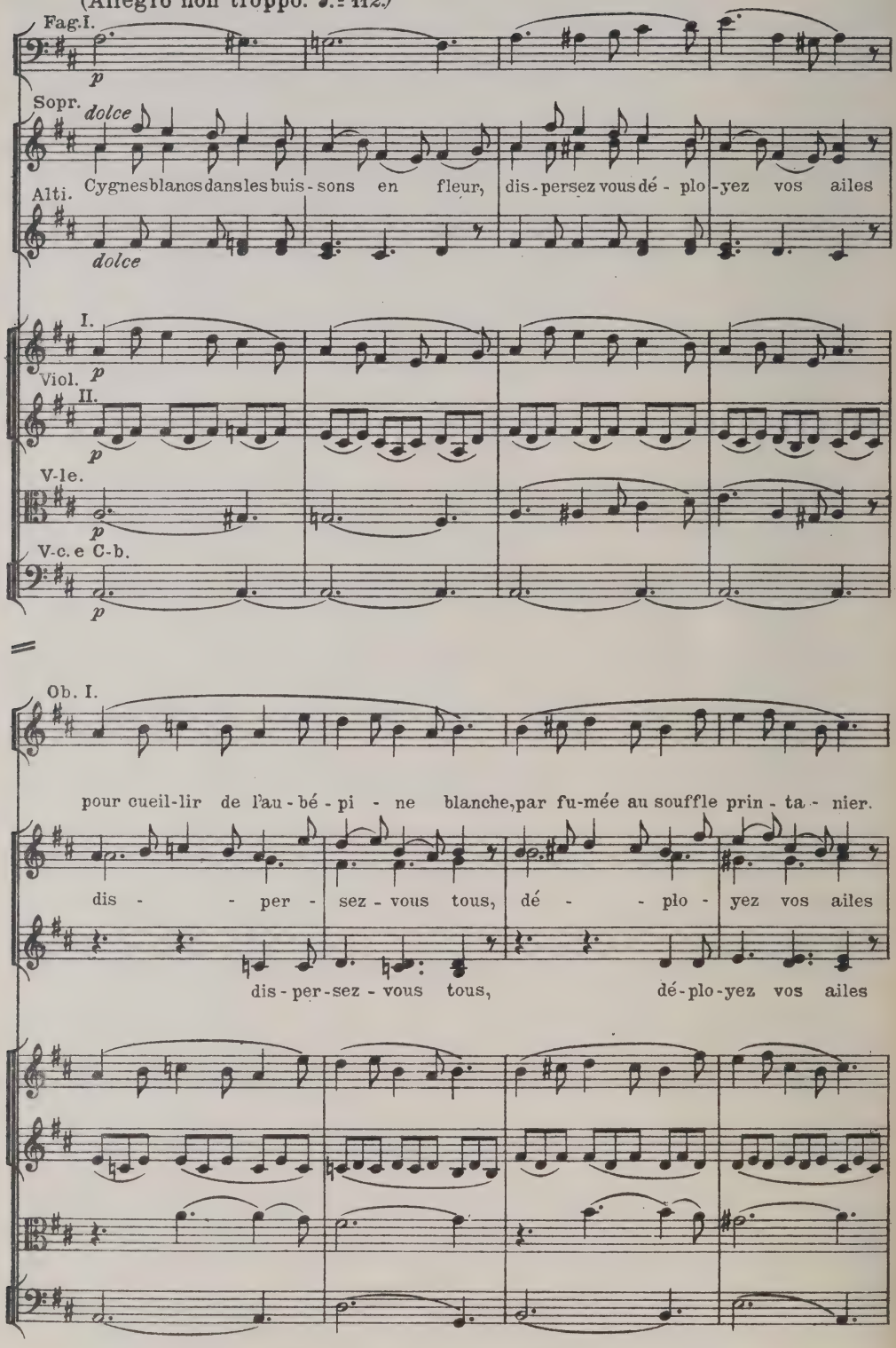

Cor. I.II.
a 2
Ts.Iv.
nous on est moins bien ser - vi tu m'en - tends?
Sopr.I.
Sopr.II.
-yez mar - cher par les champs en fleurs sa fi - dèle ar - mée! Gloi - re,
Alti.
Viol.
V-le.
V-c.
arco
p
Poco allarg.
Fl. picc.
Fl.
Ob.
Ob.c-a.
Cl.
Fag.
mf
Cor.
poco f
Stiocha.
Cer - tes j'en - tends: Et servi de mau-vais gré?
Ts.Iv.
Bon gré, ou bien mal
Sopr.I.
Sopr.II.
Seig - - neur, pè - re!
gloire à lui, au hé - ros vail-lant, vê - tu d'or bril - lant, gloire au
Alti.
f
arco
tr
Viol.
V-le.
V-c.
pizz.

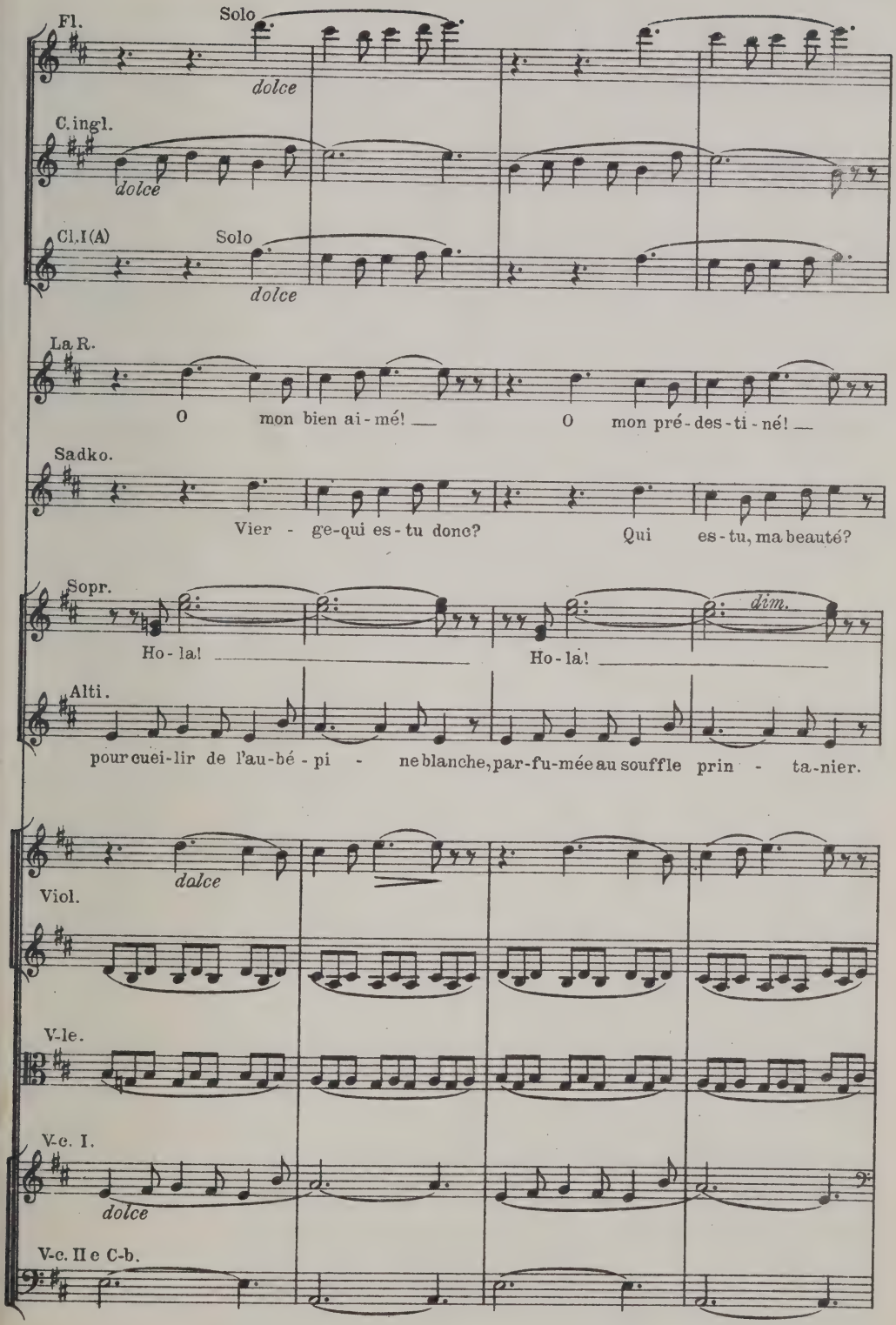

Fl. picc.
ten.
Fl.
Ob.
ten.
Ob.c-a.
ten.
Cl.
ten.
Fag.
Cor.
Ts. Iv.
gré, ma foi, qu'importe? Fais nous vi-si - te, et tu ver - ras bien
Sopr. I.
Sopr. II.
clair so - leil, qui sur nous flamboie, gloire à l'em - pe-reur, au ter-ri - ble Tsar!
Alti.
Viol.
V-le.
V-c.

Nº 297. "Sadko" (p. 157).

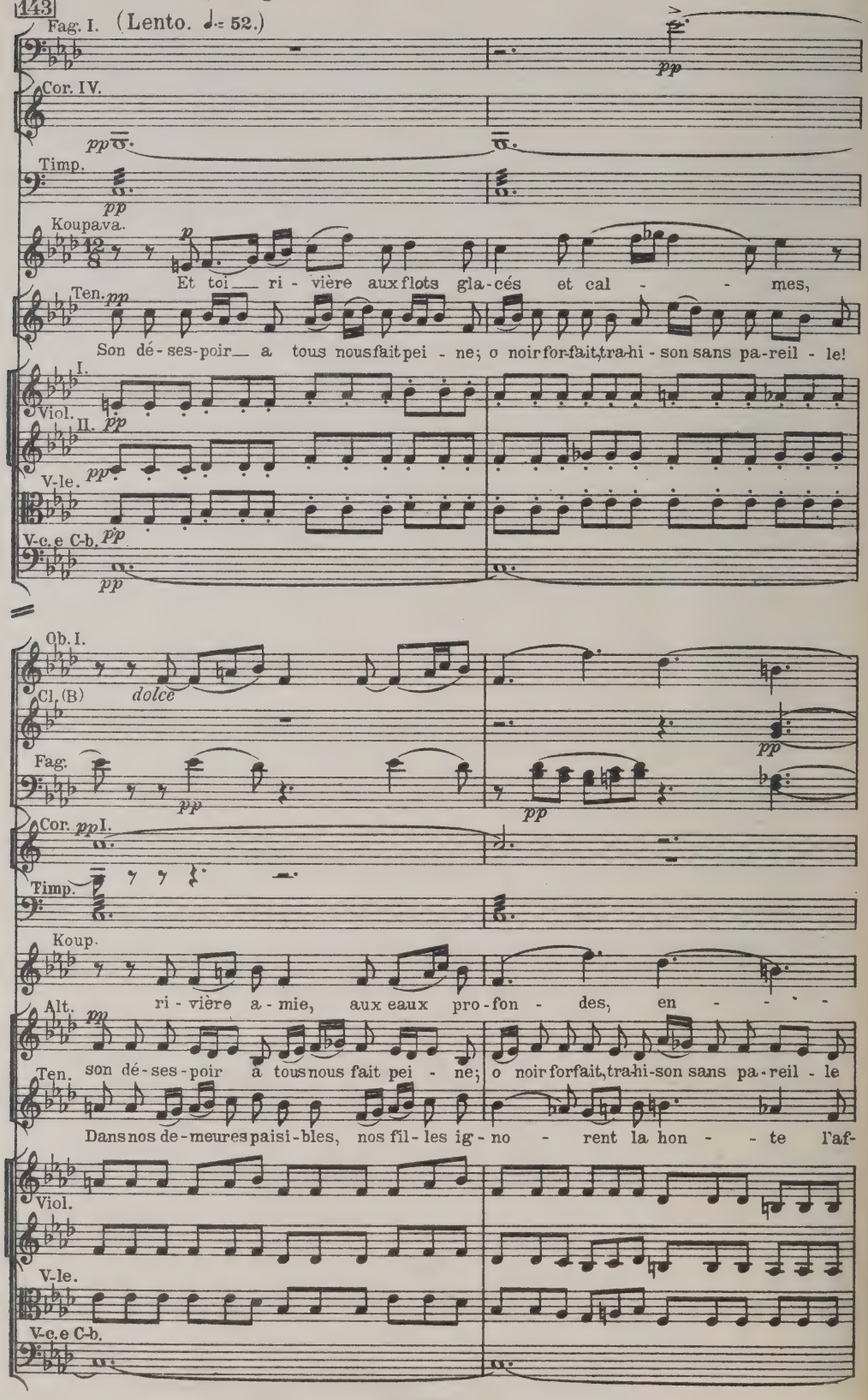
Nº 297. „Sadko" (p. 157).

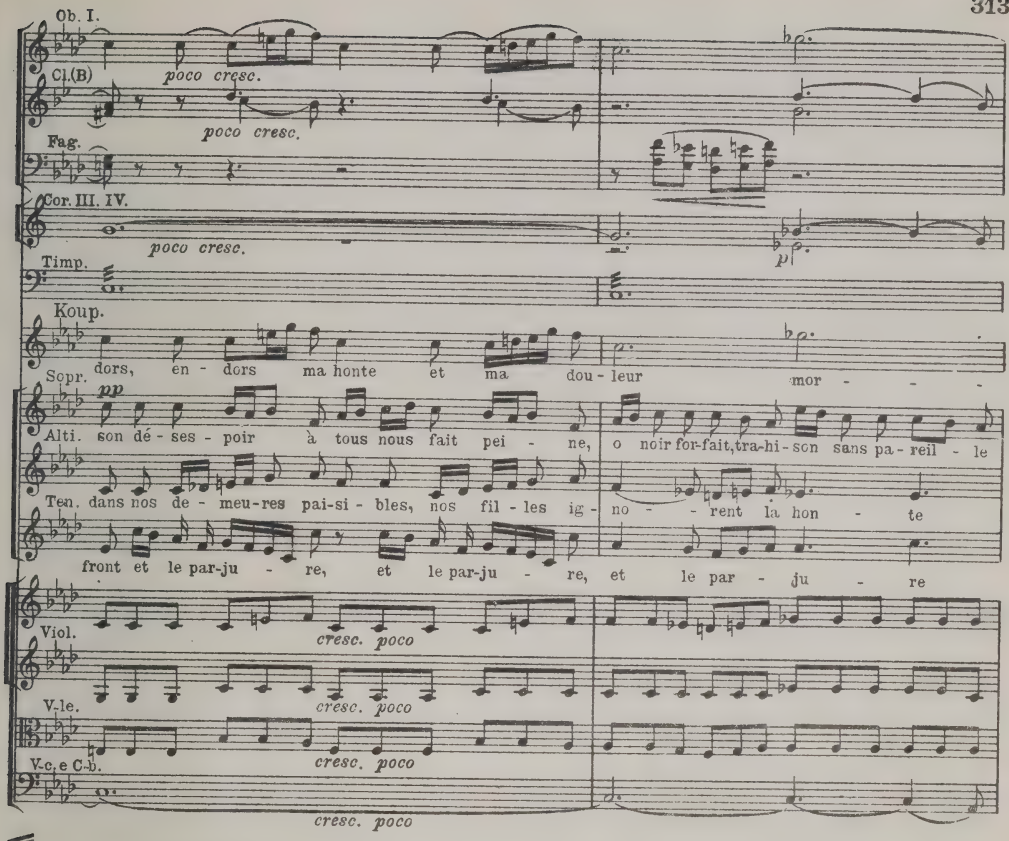
(Allegro non troppo. ♩. = 112.)

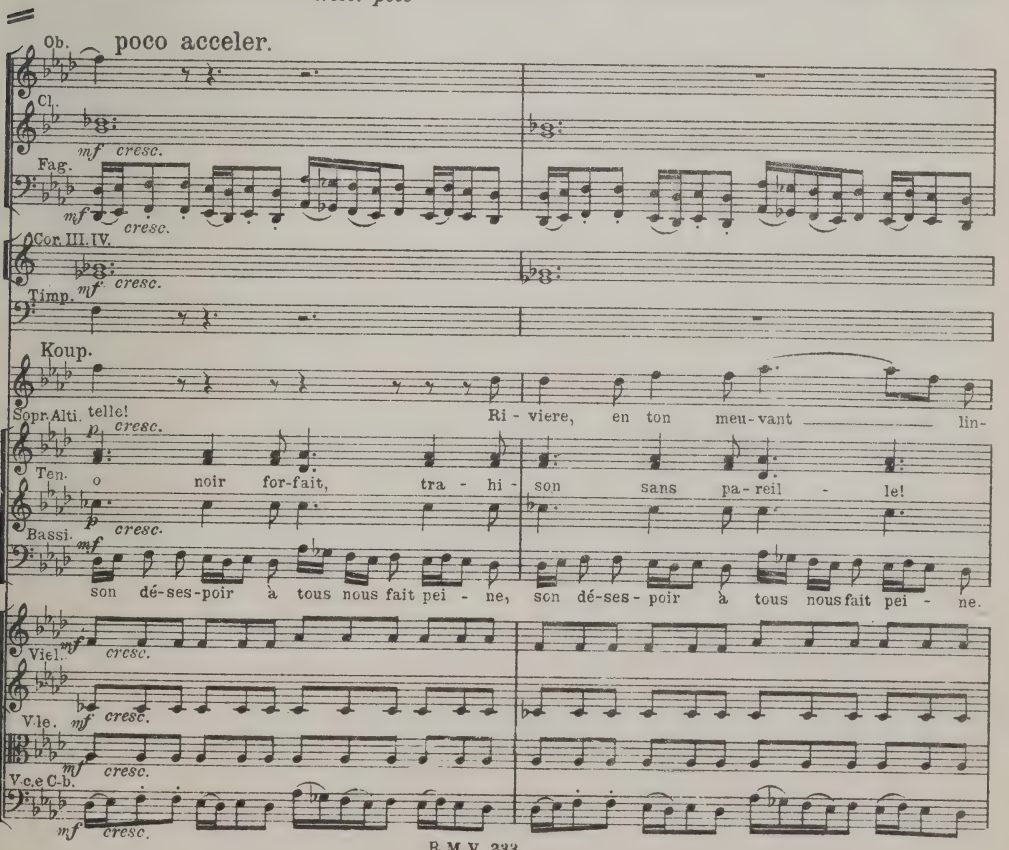



Fl.
Solo
dolce
C.ingl.
dolce
Cl.I(A)
Solo
dolce
La R.
O mon bien ai-mé! — O mon pré-des-ti-né! —
Sadko.
Vier - ge-qui es-tu donc? Qui es-tu, ma beauté?
Sopr.
dim.
Ho-la! — Ho-la! —
Alti.
pour cueil-lir de l'au-bé-pi - ne blanche, par-fu-mée au souffle prin - ta-nier.
dolce
Viol.
V-le.
V-c. I.
dolce
V-c. II e C-b.

143

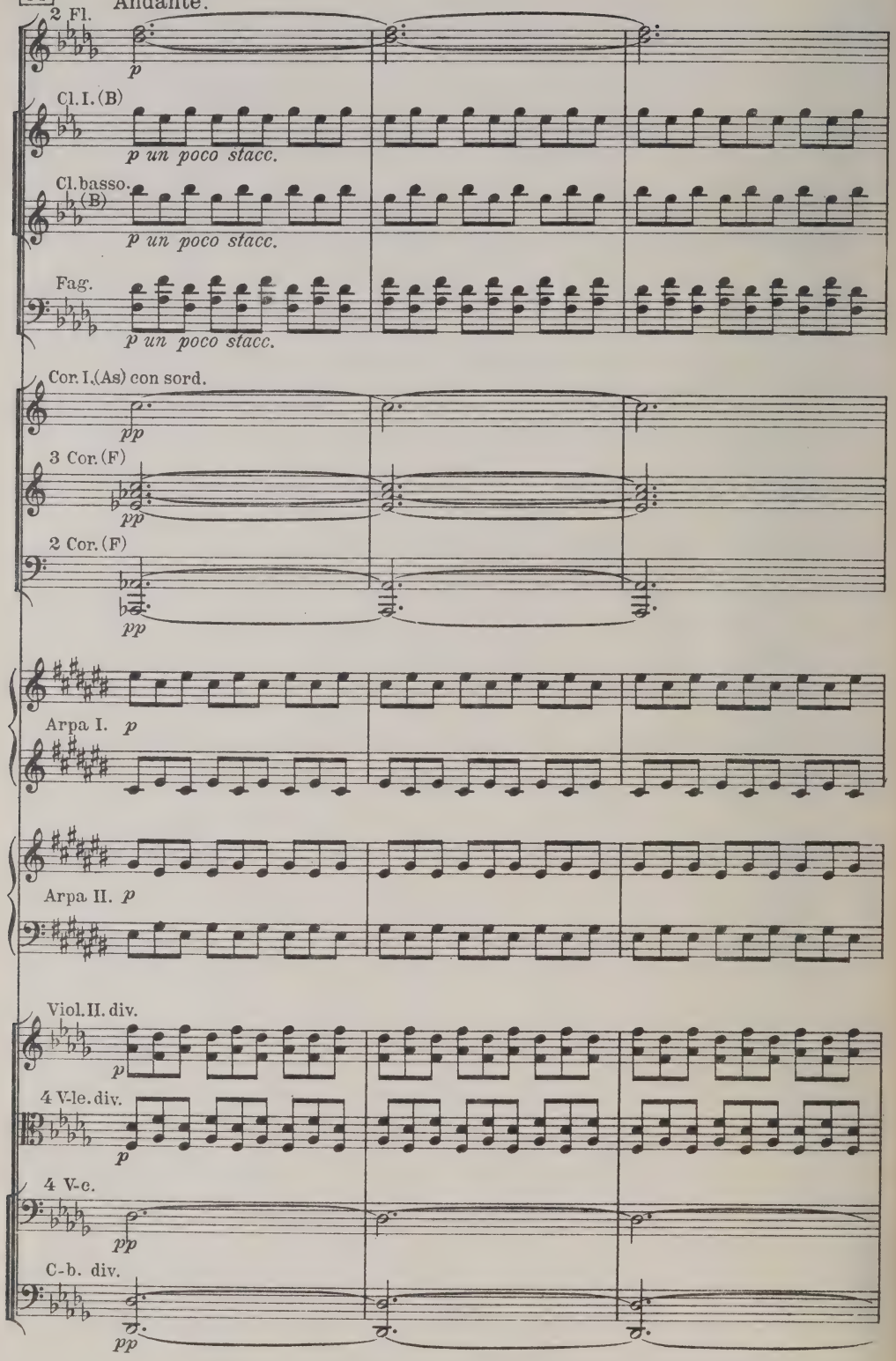

Fag. I. (Lento. ♩= 52.)
pp
Cor. IV.
pp
Timp.
pp
Koup. a. va.
p
Et toi ri - vière aux flots gla-cés et cal - - mes,
Ten. pp
Son dé-ses-poir a tous nous fait pei - ne; o noir for-fait, tra-hi - son sans pa-reil - le!
I.
Viol. II. pp
pp
V-le.
pp
V-c. e C-b.
pp
pp
Ob. I.
Cl. (B)
dolce
Fag.
pp
pp
pp
Cor. pp I.
Timp.
Koup.
Alt. ri - vière a - mie, aux eaux pro-fon - des, en - - - -
pp
Ten. son dé-ses-poir a tous nous fait pei - ne; o noir for-fait, tra-hi-son sans pa-reil - le
Dans nos de-meures paisi-bles, nos fil-les ig-no - rent la hon - - te l'af-
Viol.
V-le.
V-c. e C-b.

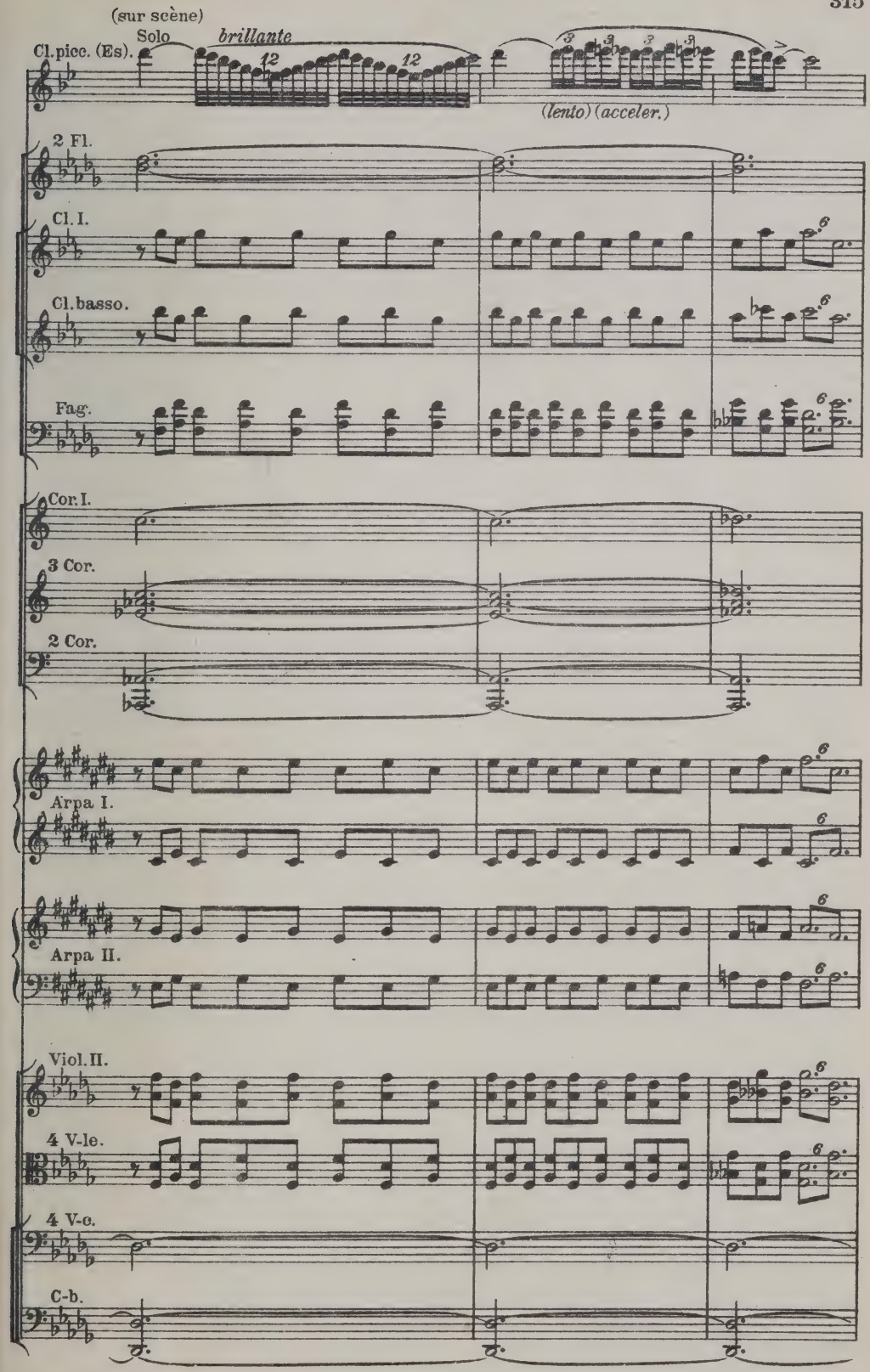

Ob. I.
Cl.(B)
poco cresc.
Fag.
poco cresc.
Cor. III. IV.
poco cresc.
Timp.
Koup.
Sopr. dors, en - dors ma honte et ma dou - leur mor - - - -
pp
Alti. son dé - ses - poir à tous nous fait pei - ne, o noir for-fait, tra-hi - son sans pa - reil - le
Ten. dans nos de - meu-res pai-si - bles, nos fil - les ig - no - - rent la hon - te
front et le par-ju - re, et le par-ju - re, et le par - ju - re
Viol.
cresc. poco
V-le.
cresc. poco
V-c.e C-b.
cresc. poco
cresc. poco


Ob.
poco acceler.
Cl.
Fag.
mf cresc.
mf cresc.
Cor. III. IV.
mf cresc.
Timp.
Koup.
Sopr. Alti. telle! Ri - viere, en ton meu-vant lin-
p cresc.
Ten. o noir for-fait, tra - hi - son sans pa-reil - le!
p cresc.
Bassi.
mf
son dé-ses-poir à tous nous fait pei - ne, son dé-ses - poir à tous nous fait pei - ne.
Viol.
mf cresc.
V-le.
mf cresc.
mf cresc.
V-c.e C-b.
mf cresc.

Nº 299. "Mlada," Act III.
Nº 299. „Mlada," 3me acte.

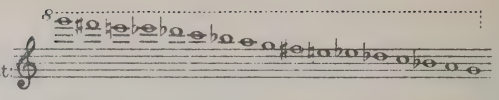
37 Andante.




(sur scène)
Solo
brillante
Cl.picc. (Es).
12
12
(lento) (acceler.)
2 Fl.
Cl. I.
Cl. basso.
Fag.
Cor. I.
3 Cor.
2 Cor.
Arpa I.
Arpa II.
Viol. II.
4 V-le.
4 V-c.
C-b.

Nº 300. "Mlada."
Nº 300. „Mlada."

L'accord des flûtes de Pan est:

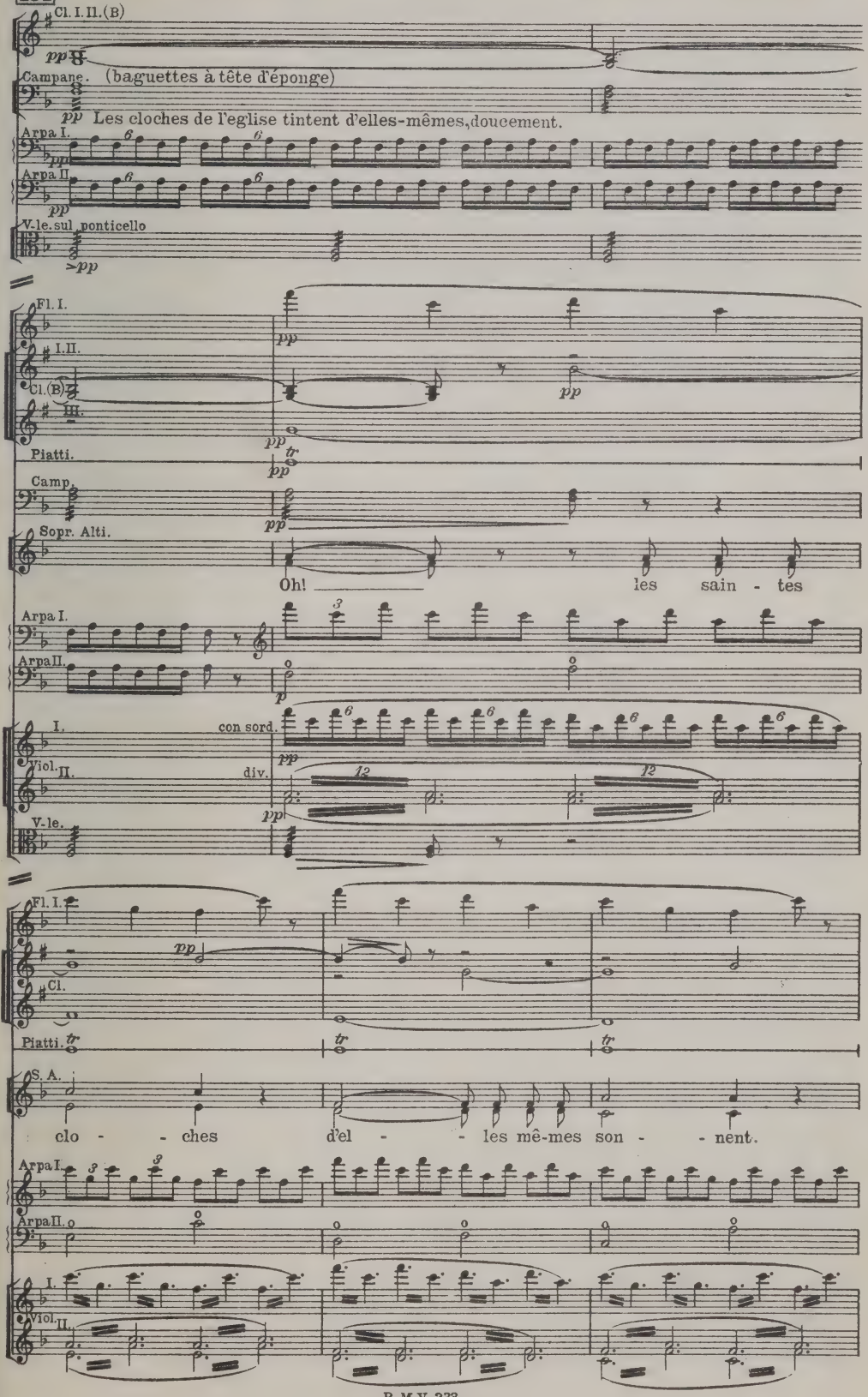


39

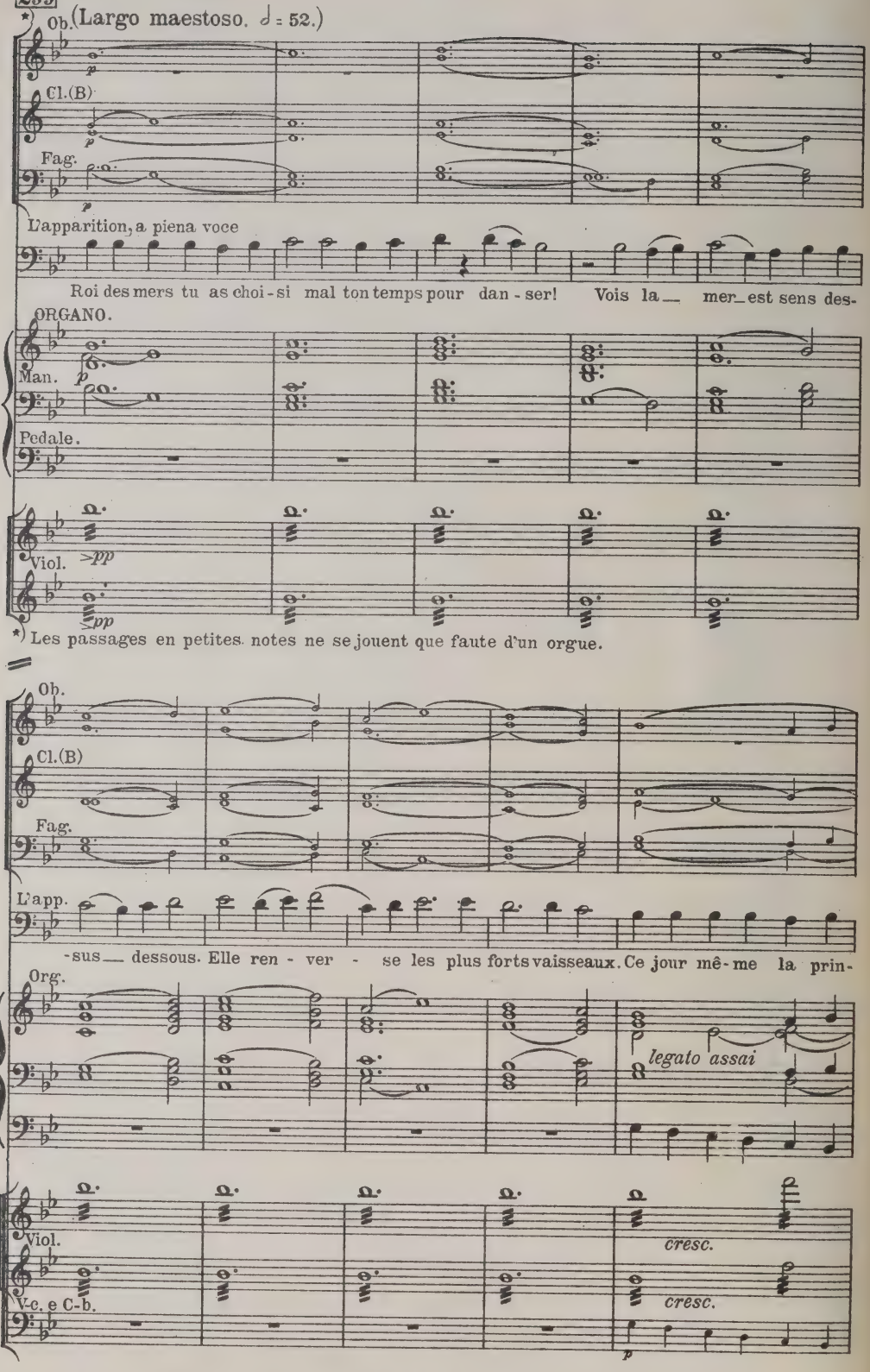
Sur la scène.

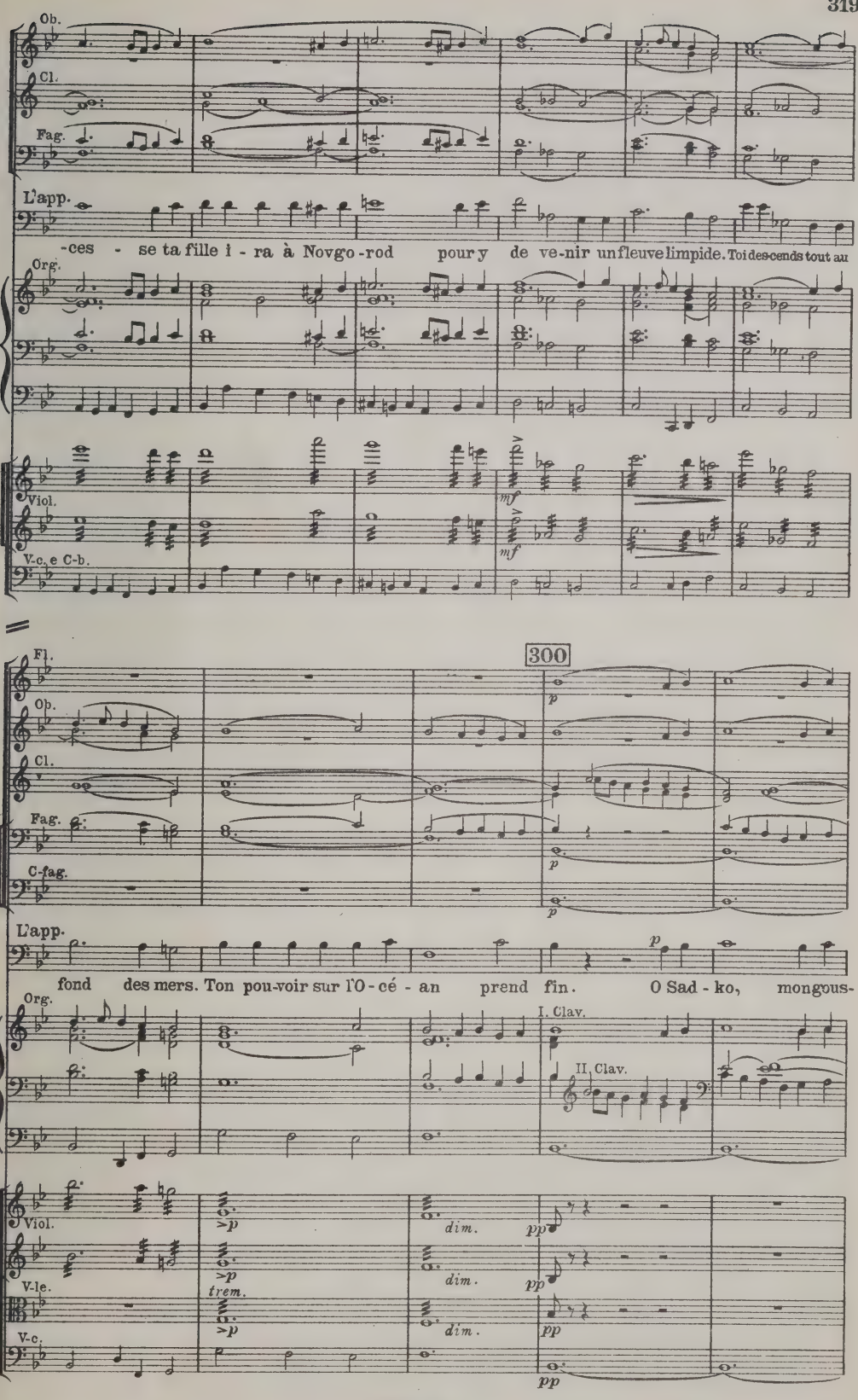
I.
2 Fl. del Pan
II.
Fl. picc.
Cl. picc. (Es)
Cl. picc. (D)
10-8 Lyre
Piatti.
2 Fl.
Cl. I (B)
Cl. basso (B)
Fag.
Cor. I. (As)
3 Cor. (F)
2 Cor. (F)
Arpa I.
Arpa II.
Viol. II.
V-le.
V-c.
C-b.

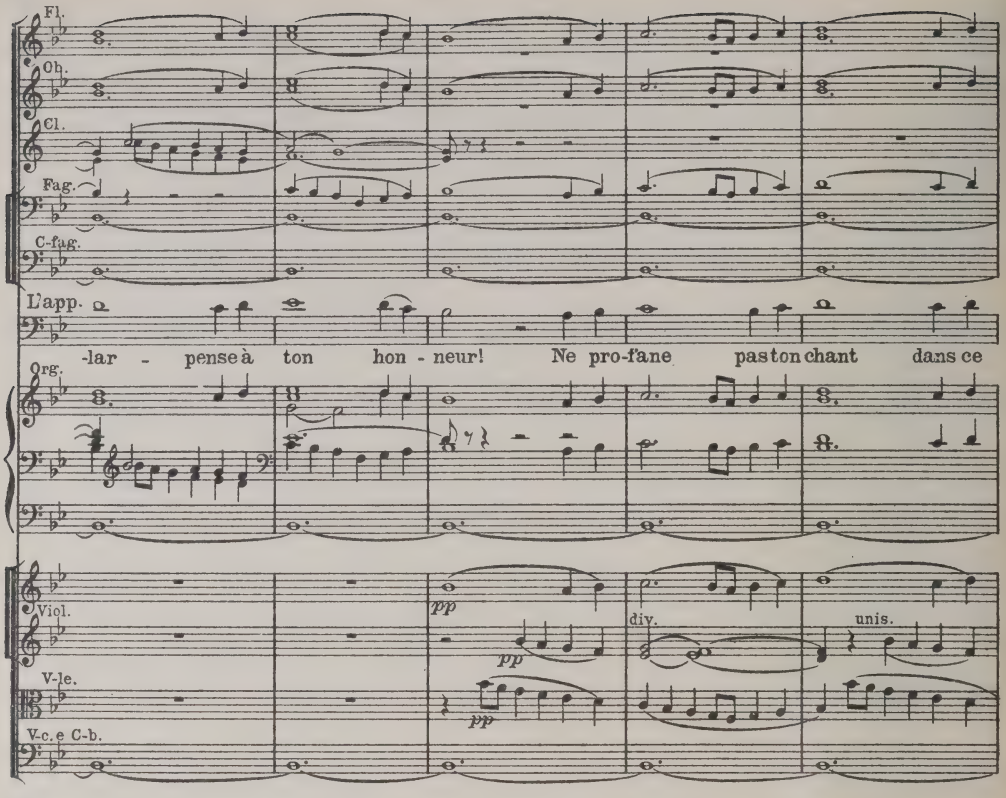
gliss.
glissando
(simile)
(colla bacchetta)
dim.

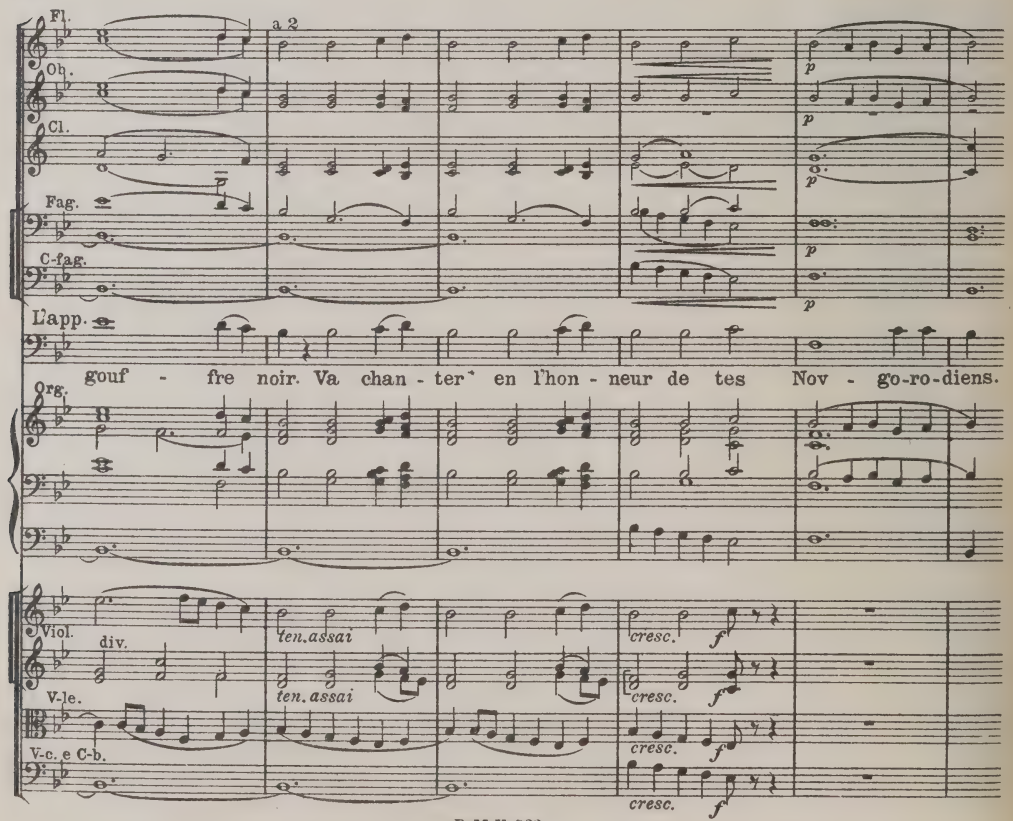

Cl. I. II. (B)
pp
Campane. (baguettes à tête d'éponge)
pp Les cloches de l'eglise tintent d'elles-mêmes, doucement.
Arpa I.
Arpa II.
V-le. sul ponticello
>pp
Fl. I.
I. II.
Cl. (B)
III.
Piatti.
Camp.
Sopr. Alti.
Oh! les sain - tes
Arpa I.
Arpa II.
I.
con sord.
Viol. II.
div.
V-le.
Fl. I.
Cl.
Piatti.
S. A.
clo - - ches d'el - - les mê-mes son - - nent.
Arpa I.
Arpa II.
I.
Viol. II.

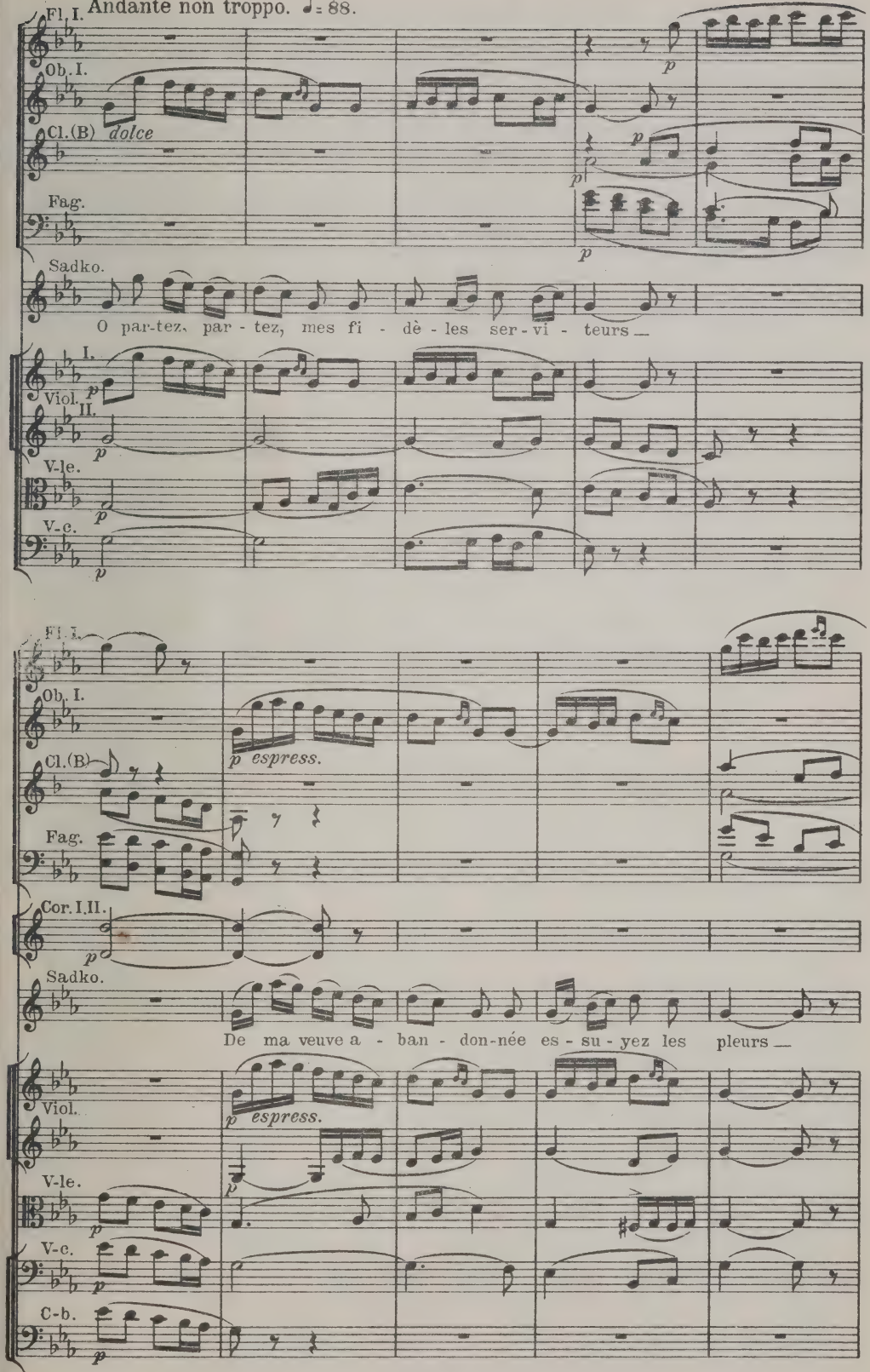
299 **Nº 302. „Sadko."**

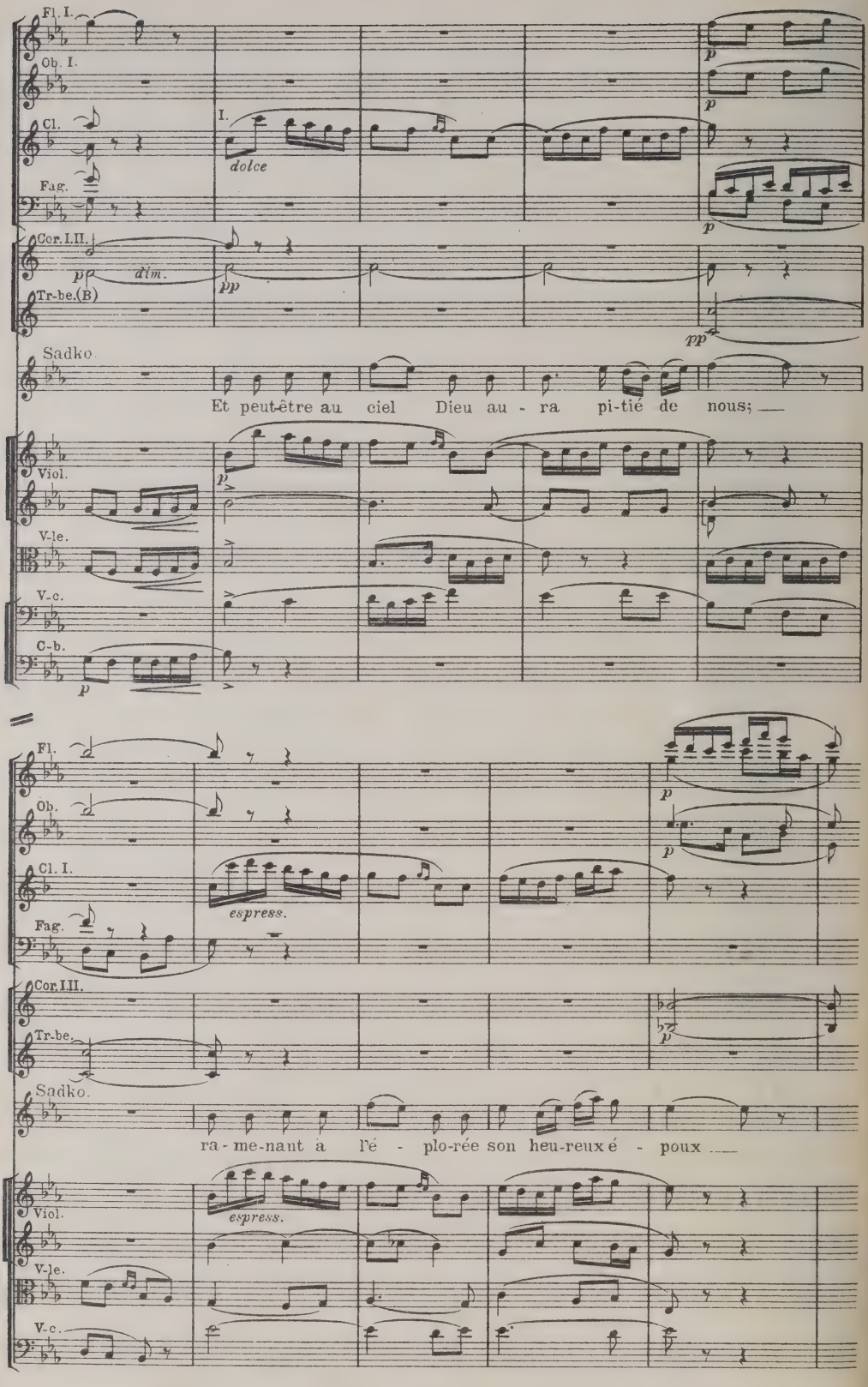



Ob.
Cl.
Fag.
L'app.
-ces - se ta fille i - ra à Novgo - rod pour y de ve-nir un fleuve limpide. Toi descends tout au
Org.
Viol.
V-c. e C-b.
mf
mf
300
Fl.
Ob.
Cl.
Fag.
C-fag.
p
p
p
L'app.
p
fond des mers. Ton pou-voir sur l'O - cé - an prend fin. O Sad - ko, mongous-
Org.
I. Clav.
II. Clav.
Viol.
V-le.
V-c.
>p
>p
trem.
>p
dim.
dim.
dim.
pp
pp
pp
pp


Fl.
Ob.
Cl.
Fag.
C-fag.
L'app.
-lar - pense à ton hon - neur! Ne pro-fane pas ton chant dans ce
Org.
Viol.
V-le.
V-c. e C-b.
pp
pp
pp
div.
unis.


Fl.
a 2
Ob.
Cl.
Fag.
C-fag.
L'app.
gouf - fre noir. Va chan - ter en l'hon - neur de tes Nov - go-ro-diens.
Org.
Viol.
div.
V-le.
V-c. e C-b.
ten. assai
ten. assai
cresc.
cresc.
cresc.
cresc.
p
p
p
p
f
f
f
f

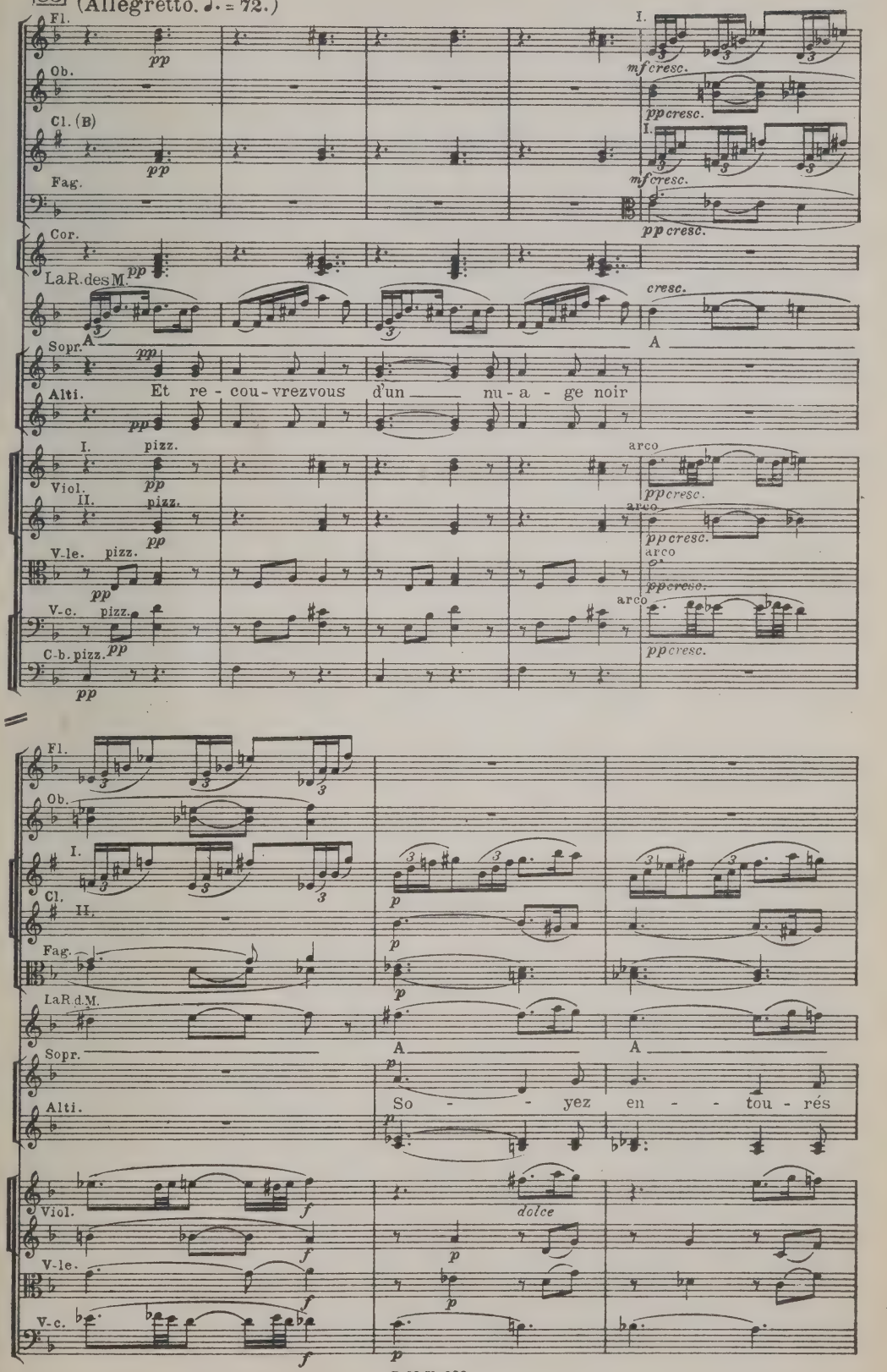

Andante non troppo. ♩= 88.
Fl. I.
Ob. I.
Cl.(B) dolce
Fag.
Sadko.
O par-tez, par - tez, mes fi - dè - les ser - vi - teurs —
I.
Viol. II.
V-le.
V-c.
p
Fl. I.
Ob. I.
Cl.(B)
Fag.
p espress.
Cor. I, II.
Sadko.
De ma veuve a - ban - don-née es - su - yez les pleurs —
Viol.
V-le.
V-c.
C-b.


Fl. I.
Ob. I.
Cl.
I.
dolce
Fag.
Cor. I. II.
dim.
Tr-be.(B)
Sadko
Et peut-être au ciel Dieu au - ra pi-tié de nous;
Viol.
V-le.
V-c.
C-b.
Fl.
Ob.
Cl. I.
espress.
Fag.
Cor. I. II.
Tr-be.
Sadko.
ra - me-nant à l'é - plo-rée son heu-reux é - poux
Viol.
espress.
V-le.
V-c.

Nº 304. "Sadko."
Nº 304. „Sadko."

83 (Allegretto. ♩. = 72.)

Fl. pp I. mf cresc.
Ob. pp cresc.
Cl. (B) pp I. mf cresc.
Fag. pp cresc.
Cor. pp
La R. des M. cresc.
Sopr. A A
Alti. pp Et re - cou - vrez vous d'un nu - a - ge noir
I. pizz. pp arco pp cresc.
Viol. II. pizz. pp arco pp cresc.
V-le. pizz. pp arco pp cresc.
V-c. pizz. pp arco pp cresc.
C-b. pizz. pp



Fl.
Ob.
I. p
Cl. II. p
Fag. p
La R. d. M. A A
Sopr. p
Alti. p So - yez en - tou - rés
Viol. f dolce
V-le. f p
V-c. f p

Nº 305. "The Legend of the invisible city of Kitesh."

Nº 305. „Légende de la ville invisible de Kitéj."

341 (Moderato e maestoso. ♩=60.)

Ob.

C.ingl. *p*

p

Fag. *p*

L'adolescent.

Vo - yez les cha - su - bles blan - ches, neige aux ra - yons du so -

Le Pr. Vsevolod.

Poïarok.

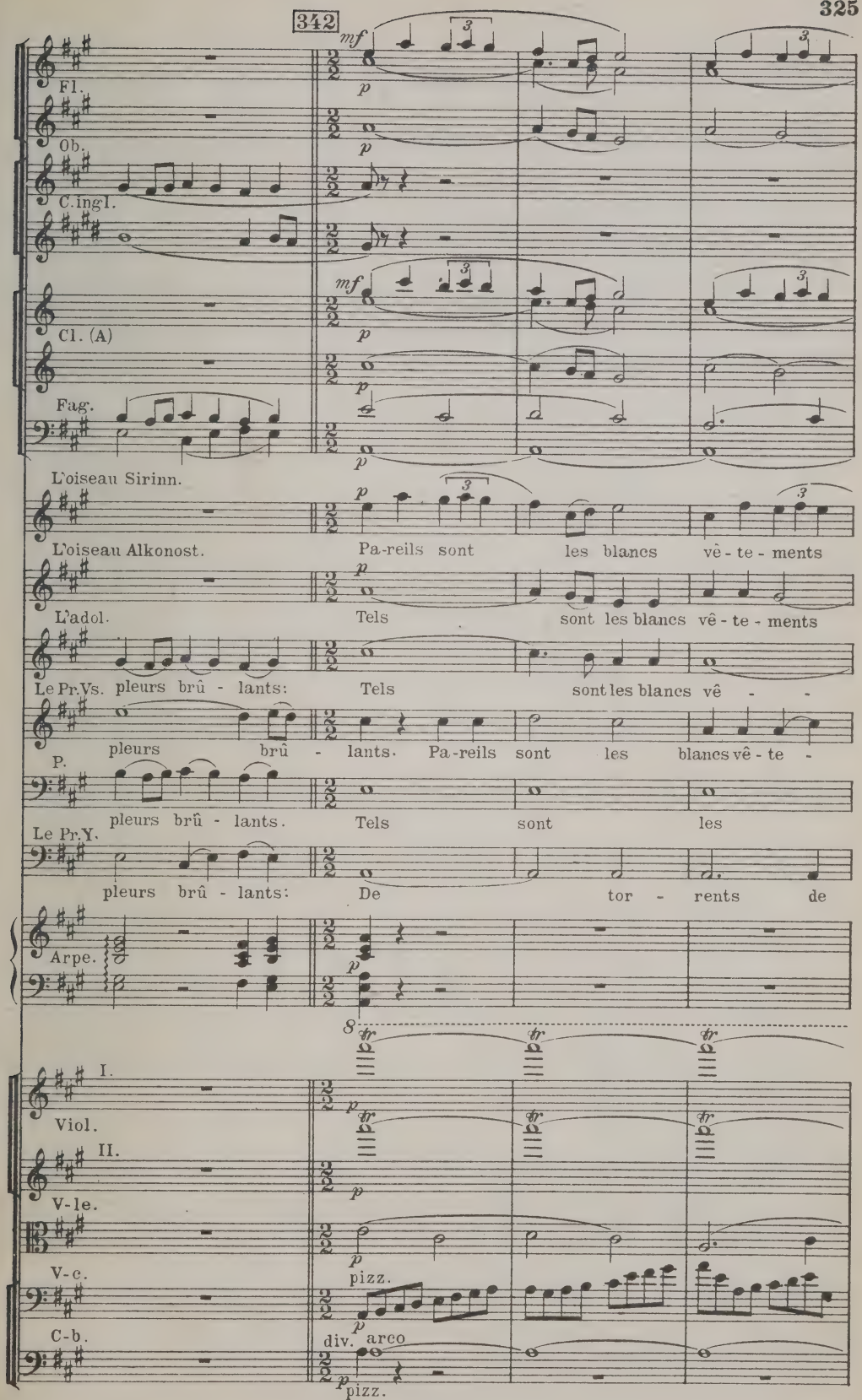
Vo - yez les cha - su - bles blan - ches, neige aux ra - yons du so -

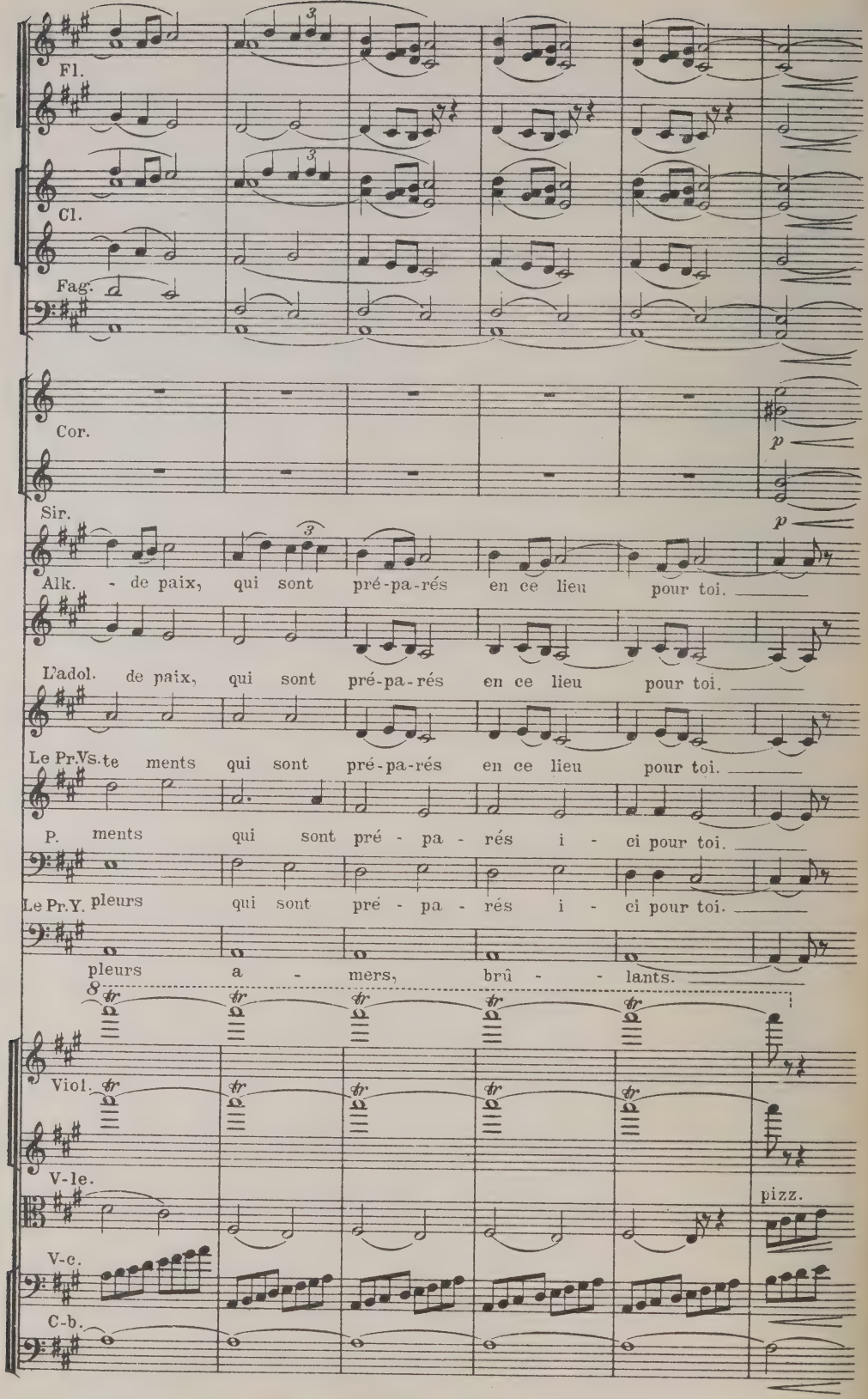
Le Pr. Youri.

Arpe. *f*

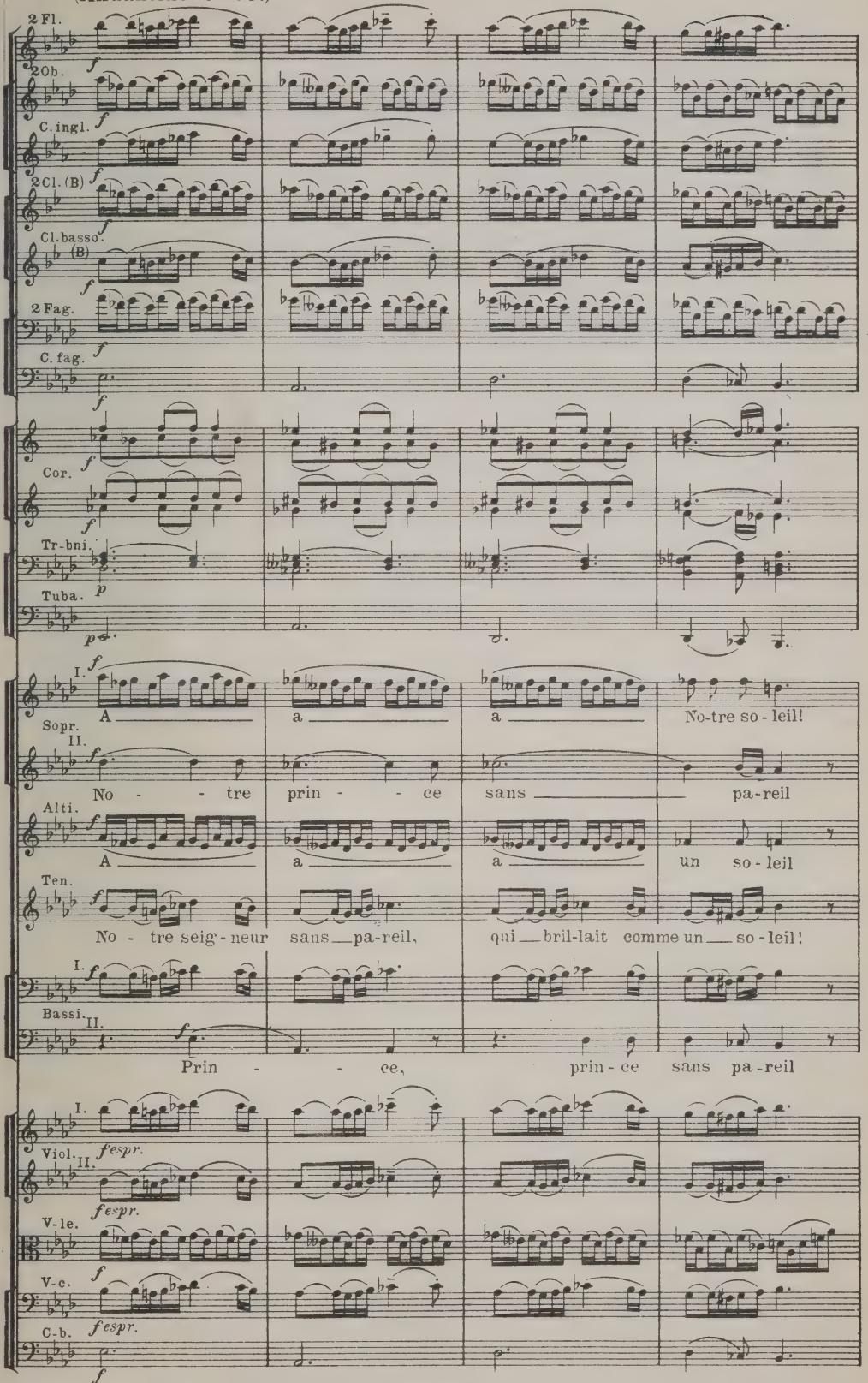
leil d'A - vril, qui d'a - mè - res lar - mes sont baignées, de tor - rents de pleurs, de

leil d'A - vril, qui d'a - mè - res lar - mes sont baignées, de tor - rents de pleurs, de

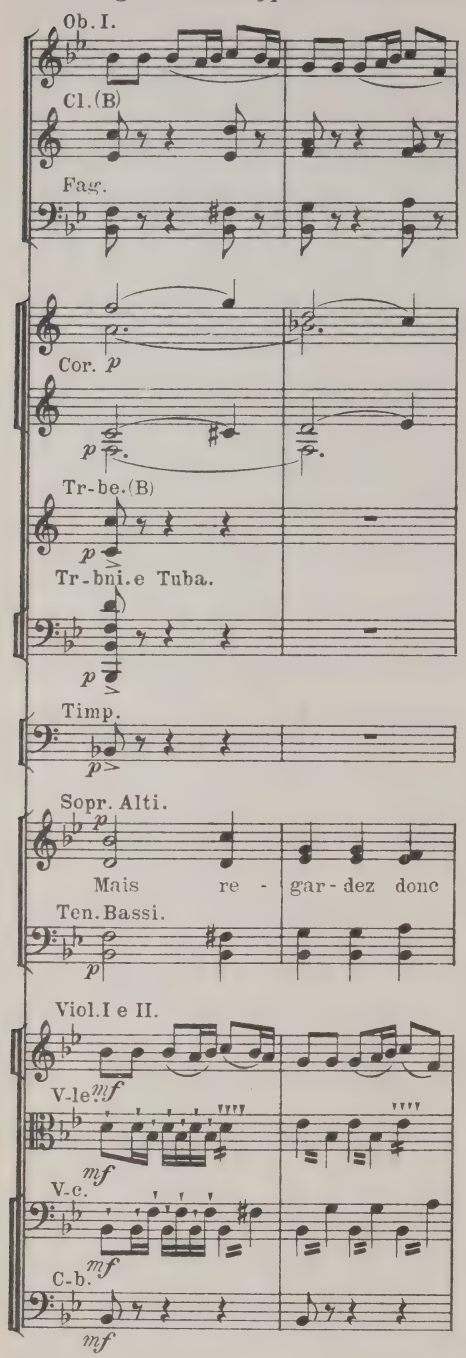

342
Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
L'oiseau Sirinn.
L'oiseau Alkonost.
Pa-reils sont les blancs vê - te - ments
L'adol.
Tels sont les blancs vê - te - ments
Le Pr.Vs.
pleurs brû - lants:
Tels sont les blancs vê - -
P.
pleurs brû - lants. Pa-reils sont les blancs vê - te -
Le Pr.Y.
pleurs brû - lants.
Tels sont les
pleurs brû - lants:
De tor - rents de
Arpe.
I.
Viol.
II.
V-le.
V-c.
C-b.
pizz.
div.
arco
pizz.


Fl.
Cl.
Fag.
Cor.
Sir.
Alk. - de paix, qui sont pré-pa-rés en ce lieu pour toi.
L'adol. de paix, qui sont pré-pa-rés en ce lieu pour toi.
Le Pr.Vs. te ments qui sont pré-pa-rés en ce lieu pour toi.
P. ments qui sont pré - pa - rés i - ci pour toi.
Le Pr.Y. pleurs qui sont pré - pa - rés i - ci pour toi.
pleurs a - mers, brû - - lants.
Viol.
V-le.
pizz.
V-c.
C-b.

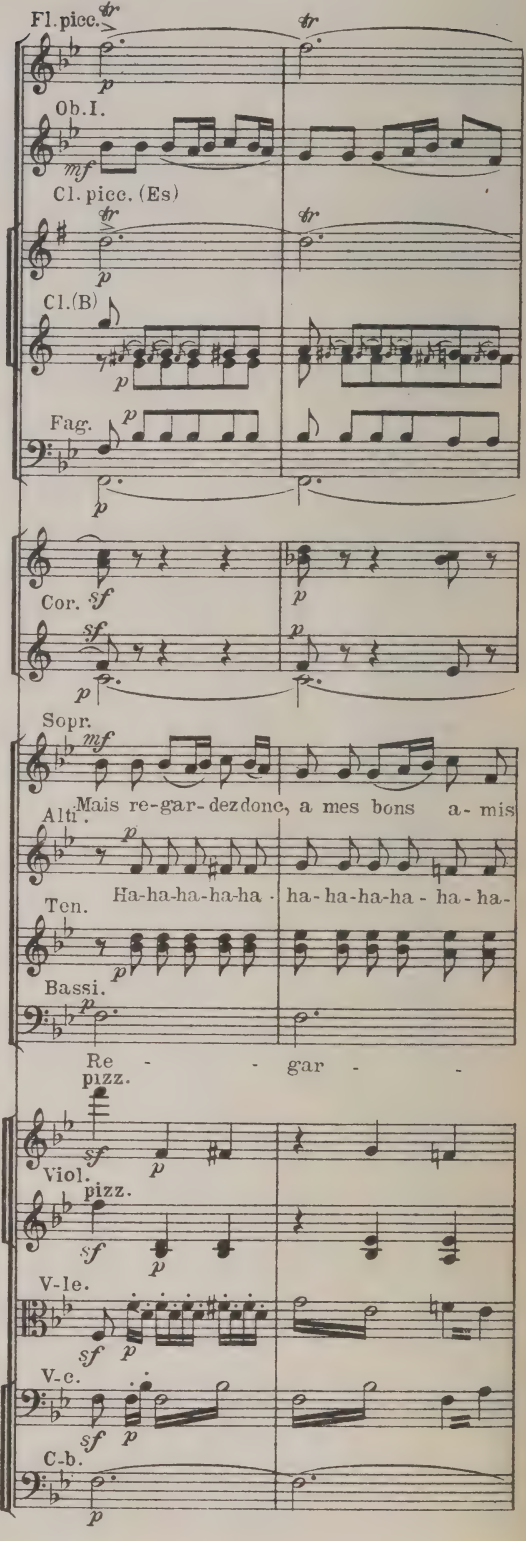
(Andantino. ♪=96.)

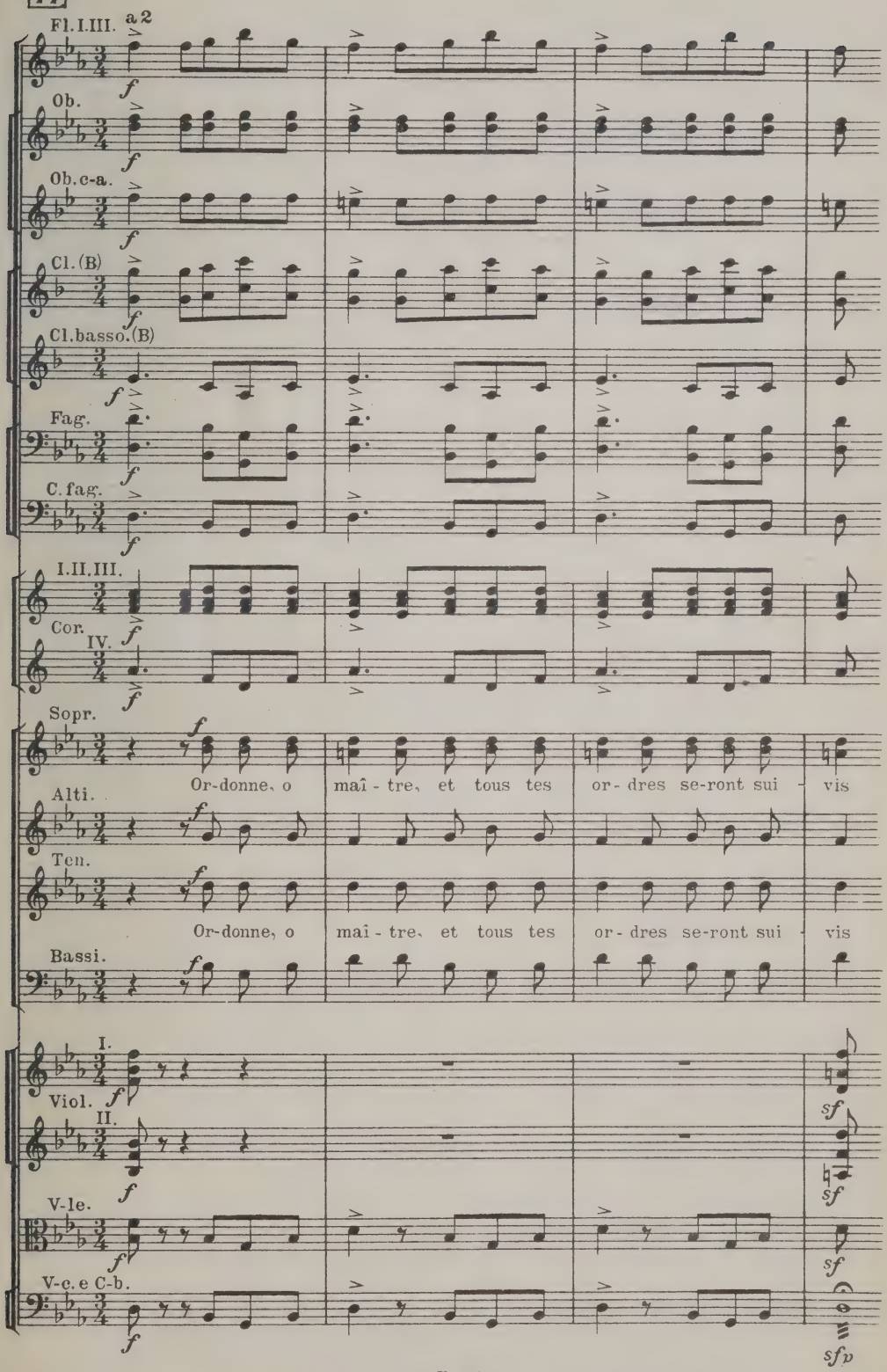


Nº 307. "Sadko" (p. 210).
Nº 307. „Sadko" (p. 210).
(Allegro non troppo. ♩= 112.)



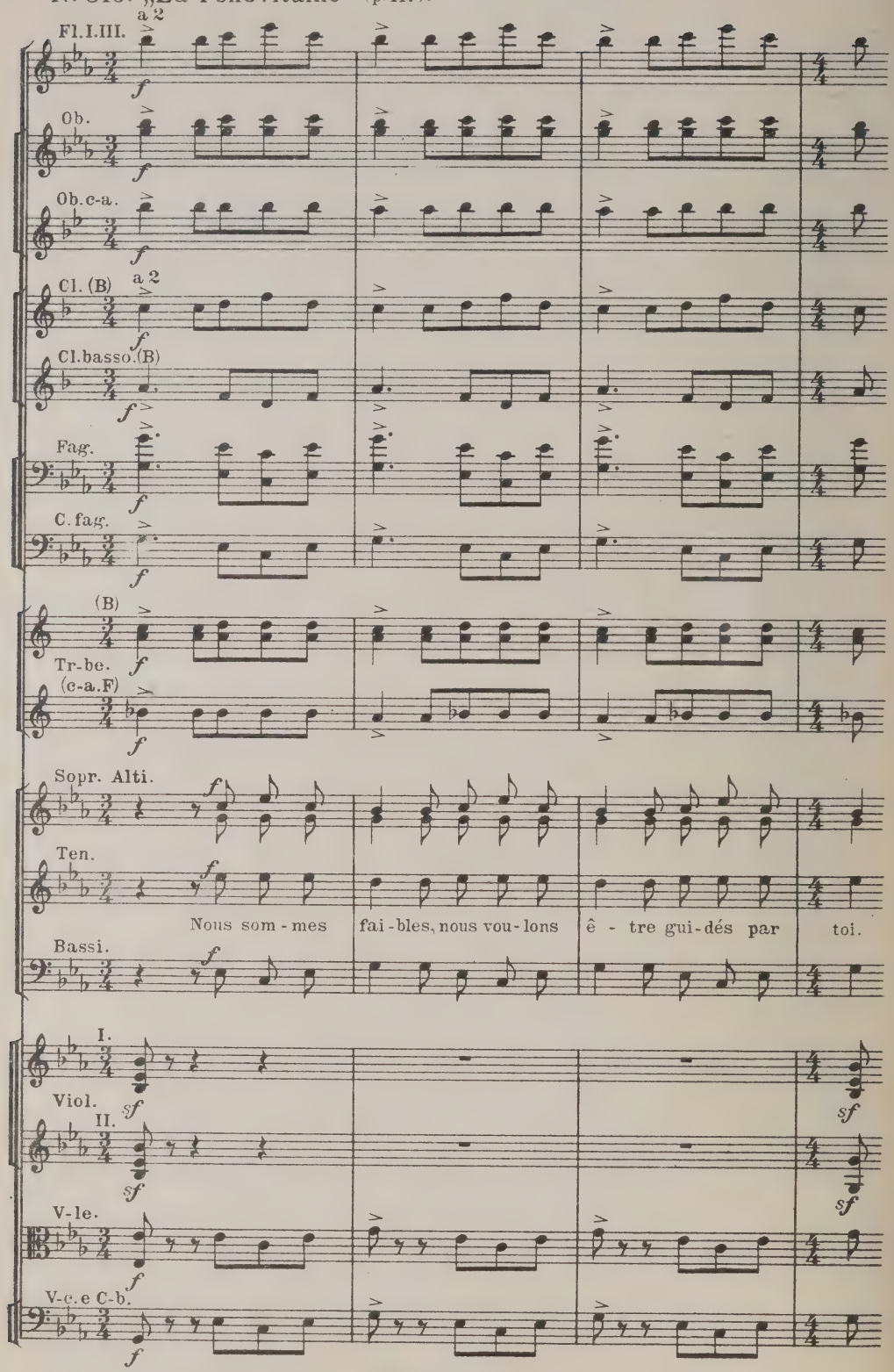
Nº 308. "Sadko" (p. 226).
Nº 308. „Sadko" (p. 226).



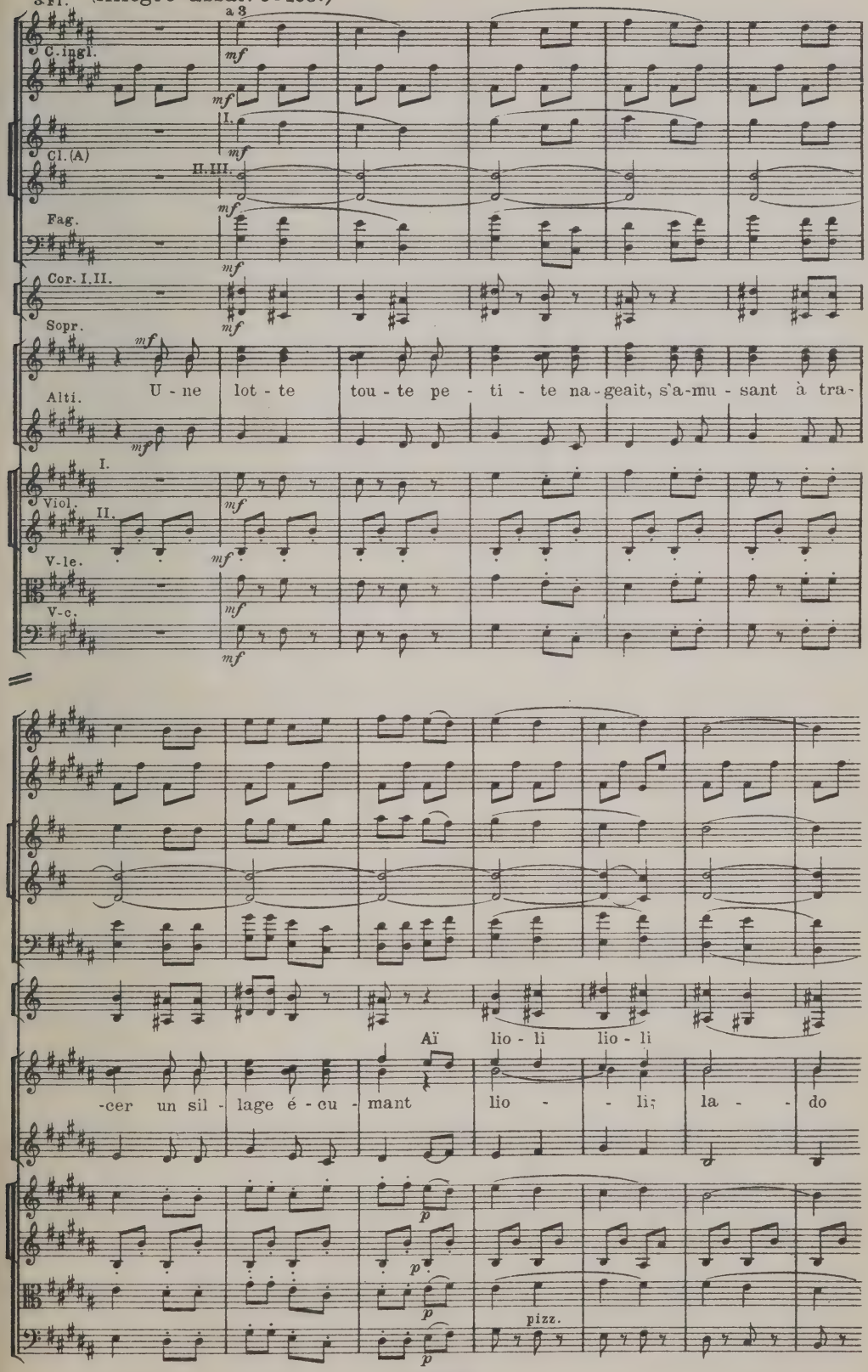

77
Fl.I.III.
a 2
Ob.
Ob.c-a.
Cl.(B)
Cl.basso.(B)
Fag.
C.fag.
I.II.III.
Cor.
IV.
Sopr.
Or-donne, o maî - tre, et tous tes or - dres se-ront sui - vis
Alti.
Ten.
Or-donne, o maî - tre, et tous tes or - dres se-ront sui - vis
Bassi.
I.
Viol.
II.
V-le.
V-c.e C-b.

Nº 310. "Ivan the Terrible" (p. 117).

Nº 310. „La Pskovitaine" (p. 117).

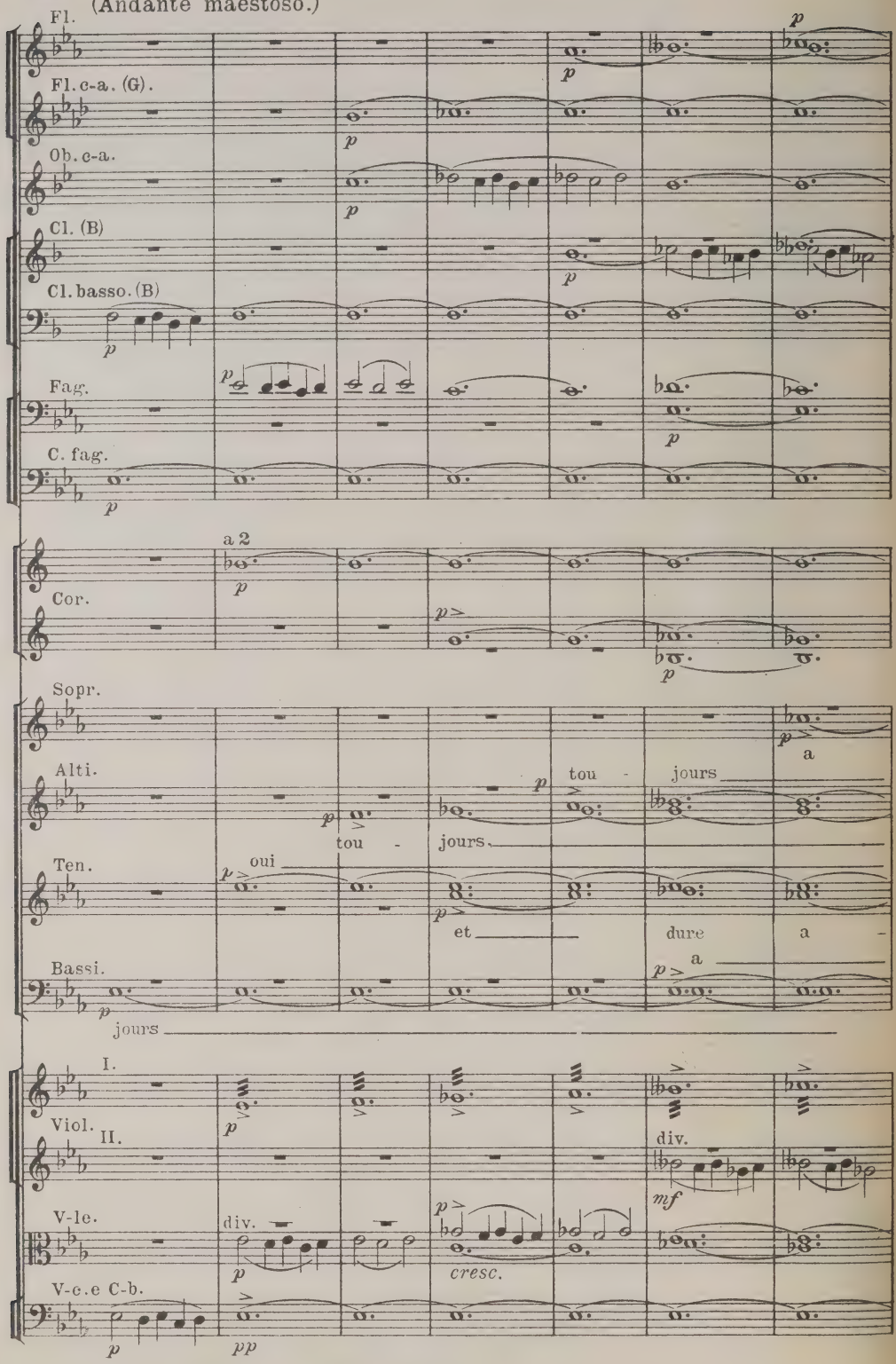


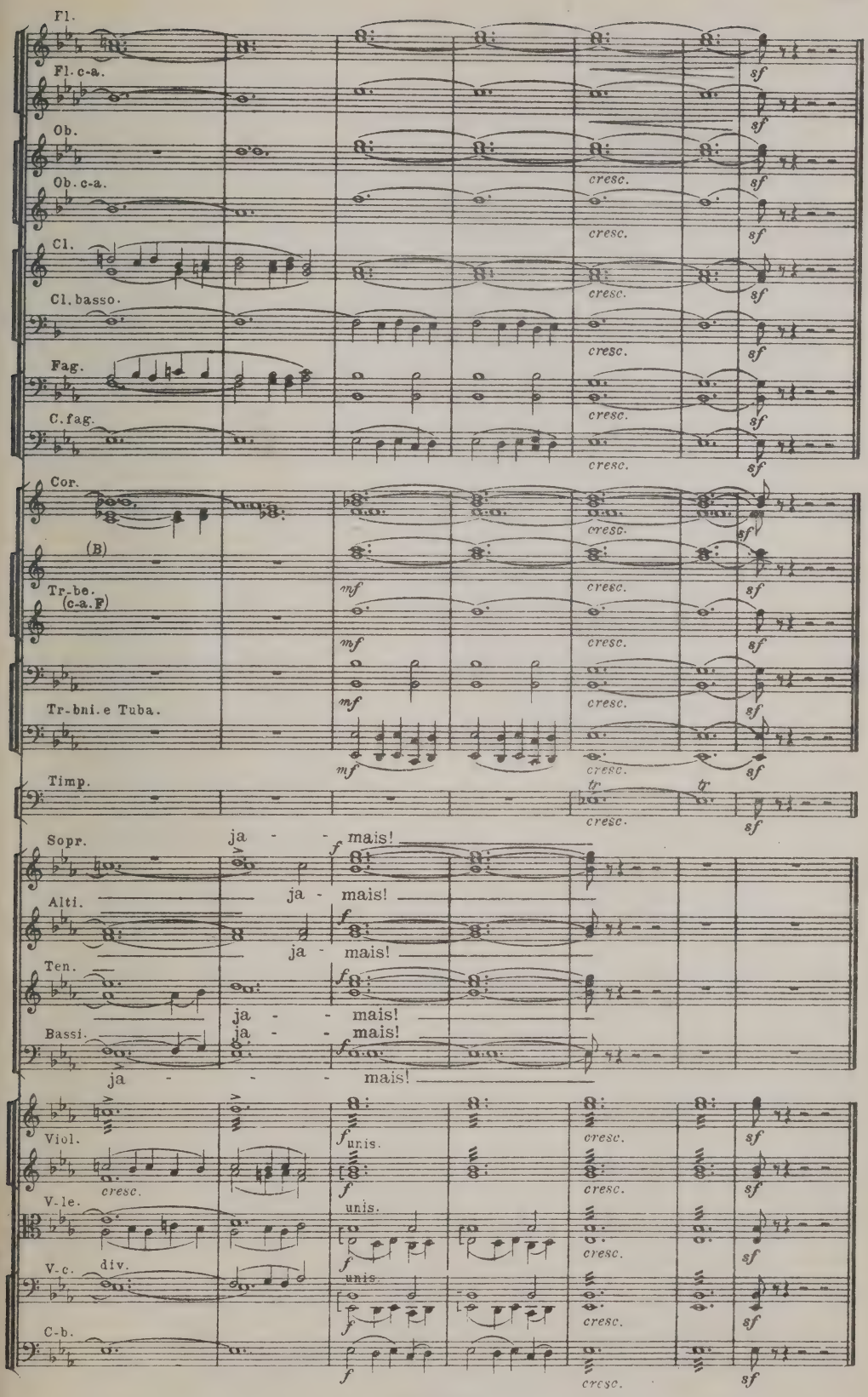
(Allegro assai. ♩=168.)



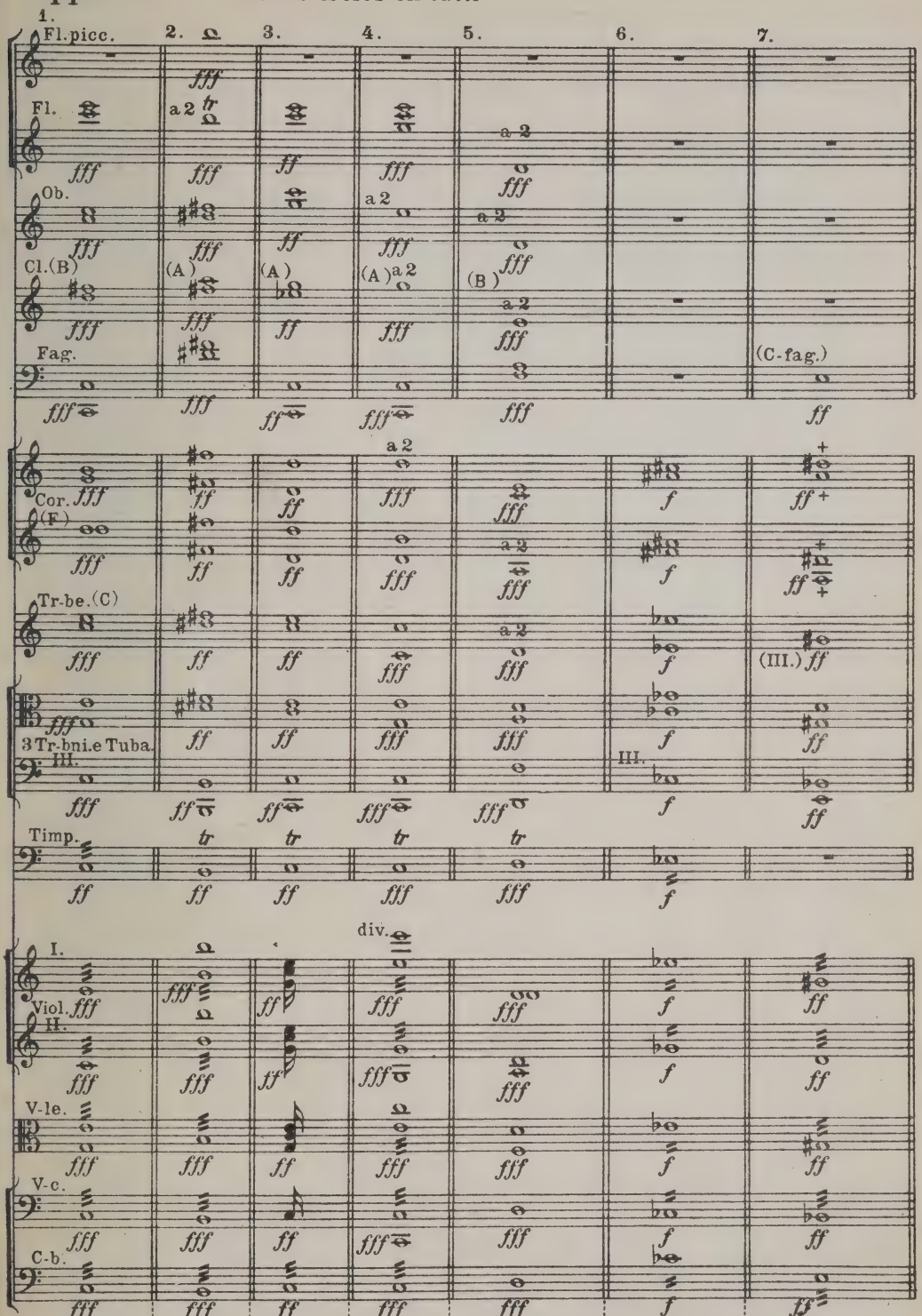
Nº 312. "Ivan the Terrible," Act III (the end).
Nº 312. „La Pskovitaine", 3me acte (fin).

69 (Andante maestoso.)




Fl.
Fl. c-a.
Ob.
Ob. c-a.
Cl.
Cl. basso.
Fag.
C. fag.
Cor.
(B)
Tr-be.
(c-a. F)
Tr-bni. e Tuba.
Timp.
Sopr.
Alti.
Ten.
Bassi.
Viol.
V-le.
V-c.
C-b.
ja - - mais!
cresc.
sf
mf
f
unis.
div.

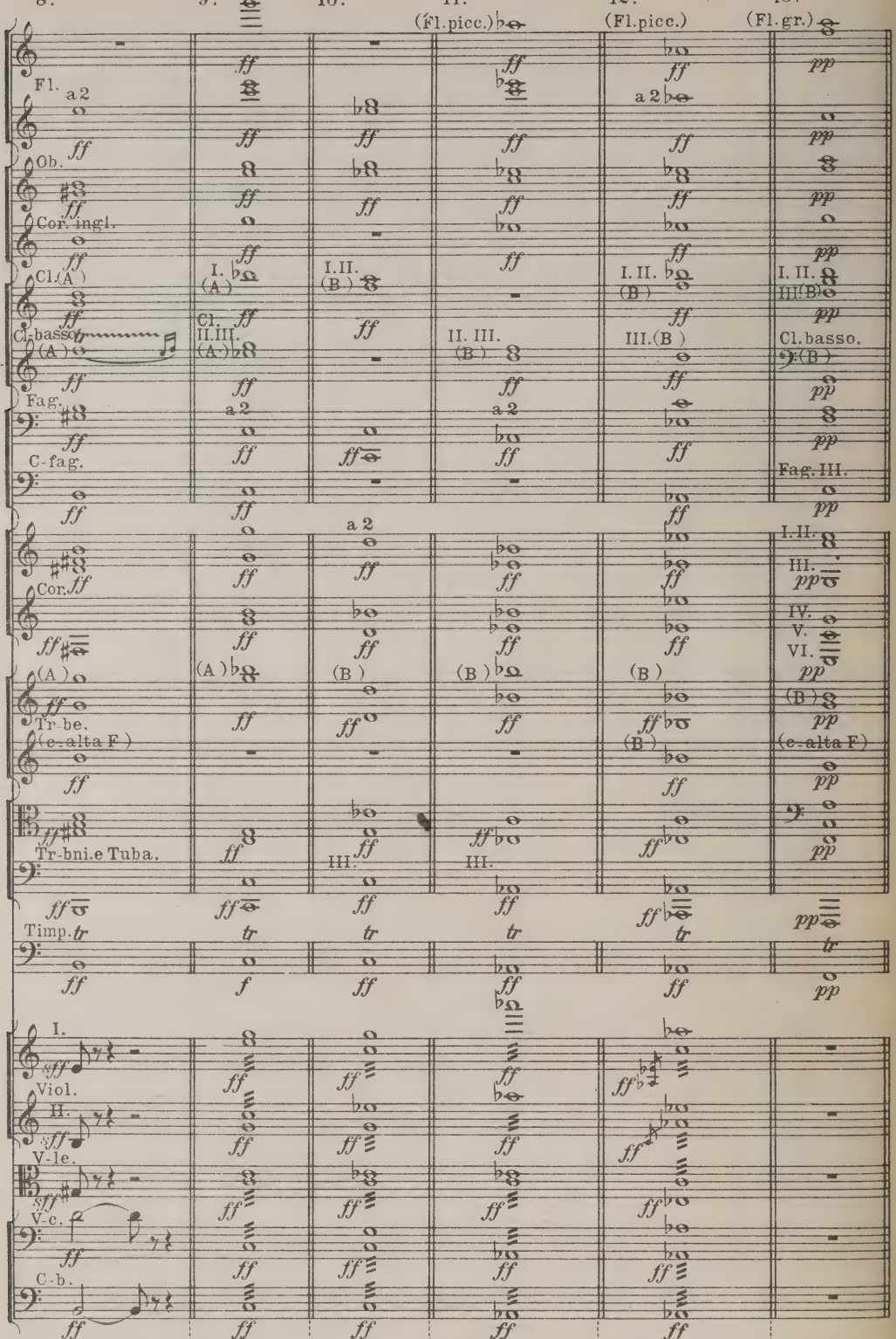
Appendix. *Single tutti chords.*
Appendice. Accords isolés en tutti.



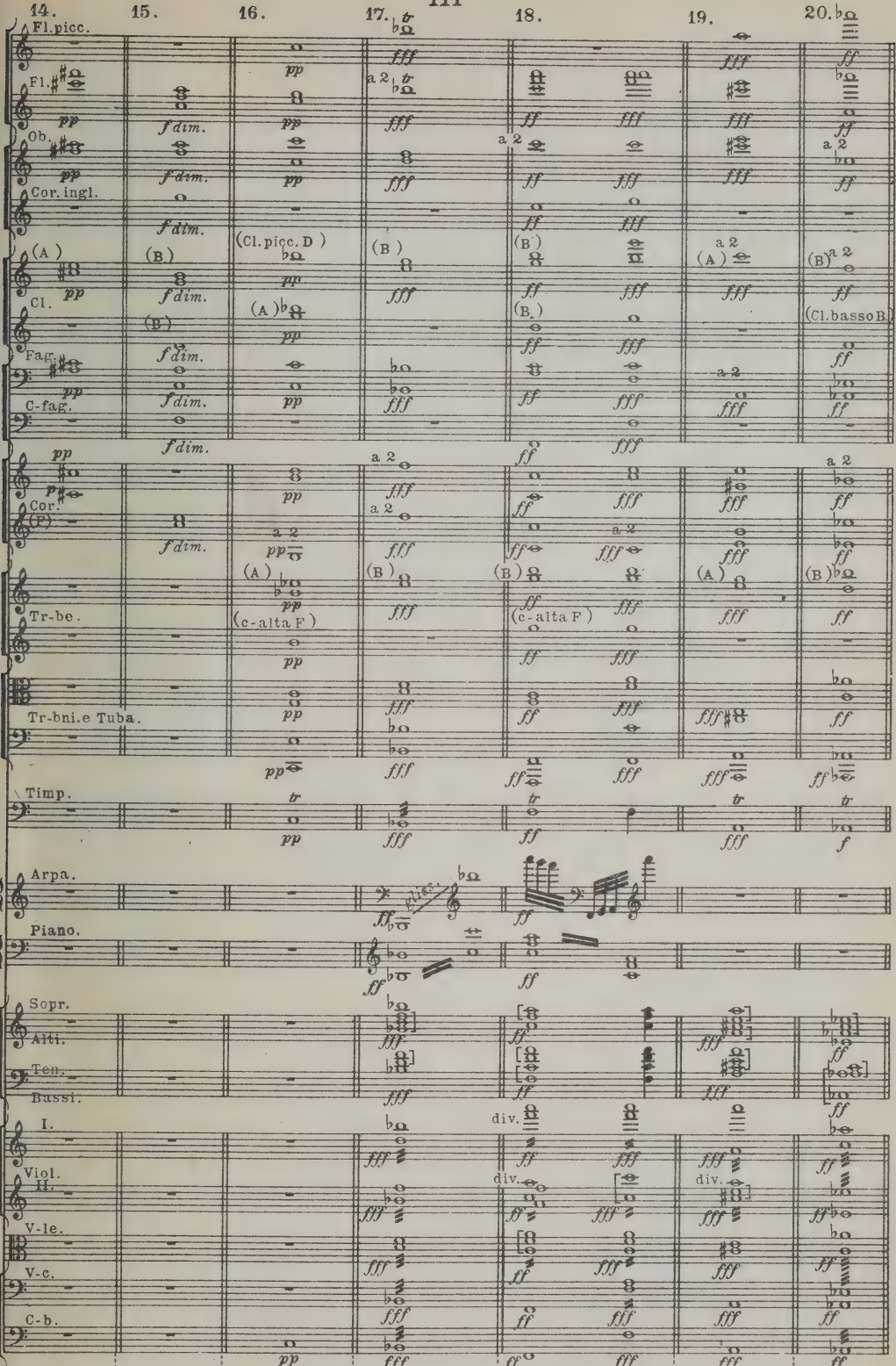
The May Night, p. 325.	*The Tsar's Bride, p. 245.*	*The Tsar's Bride, p. 298.*	*The Tsar's Bride, p. 301.*	*The Tsar's Bride, the end.*	*Snegourotchka, p. 295.*	*The Legend of the invisible city of Kitesh, p. 375.*
La Nuit de Mai. p. 325.	La Fiancée du Tsar, p. 245	La Fiancée du Tsar, p. 298.	La Fiancée du Tsar, p. 301.	La Fiancée du Tsar, fin.	Sniégourotchka, p. 295.	Légende de la ville invisible de Kitéj, p. 375.

NOTE. These diagrams are given in semibreves. They do not include percussion instruments of indeterminate sound or the human voice.

NOTA. Ces exemples sont donnés sous forme demi-schématique, en rondes. Ils ne comportent ni les instruments de percussion à sons indéterminés, ni les voix humaines.



Ivan the Terrible, p. 207.	*Sadko, p. 185.*	*Sadko, p. 208.*	*The Legend of Tsar Saltan, p. 347.*	*The Legend of Tsar Saltan, p. 387.*	*Mlada, p. 119.*
La Pskovitaine p. 207.	Sadko p. 185.	Sadko p. 208.	Légende du Tsar Saltan, p. 347.	Légende du Tsar Saltan, p. 387.	Mlada, p. 119.



The Tsar's Bride, end of overture.	*The Legend of the invisible city of Kitesh, the end.*	*The Christmas Night, p. 381.*	*Snegourotchka, the end.*	*Sadko, the end.*	*The Legend of Tsar Saltan, p. 117.*	*Servilia, the end.*
La Fiancée du Tsar, fin de l'ouverture.	Légende de la ville invisible de Kitéj, fin.	La Nuit de Noël, p. 381.	Sniégourotchka, fin.	Sadko, fin.	Légende du Tsar Saltan, p. 117.	Servilia. fin.

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